

In Nomine à 5 'My Death'

Weidner #7

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 45 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and bar lines. The piece concludes with a double bar line at the end of the 45th measure.

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Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

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5

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Quintus (part 2 of 5)

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5

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Altus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written for the Altus part (part 3 of 5) of 'In Nomine à 5' by Christopher Tye. It is in 4/4 time and G minor. The score consists of seven staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the seventh staff.

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Altus (part 3 of 5)

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2 5 10 15 20 25 30 35 40 45

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Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G-clef, 4/4 time, with a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. A bracket above the staff indicates a phrase spanning measures 5 to 10. The score concludes with a double bar line at measure 45.

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fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5' by Christopher Tye. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and bar lines. There are also some unusual symbols, such as a double bar line with a crossbar, which might be a typo or a specific notation from the original manuscript. The score ends with a double bar line and a repeat sign.

In Nomine à 5 'My Death'

Weidner #7

fol. 60^v - 61^r

Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

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