

Flute Sonata in C major, Op.13 -1

Franz Anton Hoffmeister

Bearbeitung
Anton Höger

Allegro

Flöte

Gitarre 1

Gitarre 2
⑥=Ré

f

f

f

4

mp *dolce*

mp

7

cresc.

2
10

10

8

10

8

cresc.

12

8

12

8

f

12

8

f

15

8

15

8

p dolce

15

8

p

15

8

p

19

8

19

8

mp

19

8

mp

22

22

22

24

24

24

mf

ff

mf

ff

26

26

26

28

28

28

4
30

30

32

34

36

This musical score page contains measures 38 through 44 of a piece in C major. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measures 38-39 show the flute playing a melody while the piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left. Measures 40-41 continue this texture, with the piano right hand introducing some chords. Measures 42-43 show a change in the piano accompaniment, with the right hand playing a more active eighth-note pattern. Measure 44 concludes the system with a final melodic flourish in the flute and a chordal resolution in the piano accompaniment.

6
46

46

46

48

48

48

50

50

50

52

52

52

55

55

55

59

59

59

62

62

62

66

66

66

p dolce

f

mp

f

tr

8
69

cresc.

69

cresc.

69

71

f

f

71

f

71

74

tr

74

74

76

tr

76

76

78

78

78

80

80

80

83

83

83

86

86

86

p

mp

f

cresc.

p

cresc.

p

10
89

f *cresc.* *ff*

89

f *cresc.* *ff*

89

f *cresc.* *ff*

91

91

91

93

93

93

95

95

95

f

f

f

This page of the musical score for Franz Anton Hoffmeister's Flute Sonata in C major, Op. 13 -1, contains measures 97 through 103. The score is written for three staves: a single treble staff for the flute and a grand staff (treble and bass) for the piano accompaniment. The key signature is C major (one sharp, F#). The time signature is 8/8, indicated by a small '8' in a circle at the beginning of the piano staves. Measure 97 features a melodic line in the flute with a flat sign above it, and a piano accompaniment with a complex, flowing pattern. Measure 99 continues the melodic development in the flute and the accompaniment. Measure 101 shows a more active piano accompaniment with a series of eighth notes, while the flute part has some rests. Measure 103 is characterized by a series of dotted eighth notes in the flute, with the piano accompaniment providing a steady rhythmic foundation. The page number '11' is located in the top right corner.

12
105

105

105

108

p dolce

108

f

p

mp

108

p

mp

111

111

f

p

111

mf

p

114

pp

114

mp

pp

114

mp

pp

119

119

p *mp* *mf*

123

f

126

f

129

p *dolce*

f

p *p* *f*

14
132

132

132

135

135

135

138

138

138

141

141

141

sf

tr

sf

sf

sf

sf

144

p dolce

mp

mp

147

cresc.

cresc.

f

f

f

16
158

158

158

160

160

160

163

dolce

163

mp

163

mp

167

sf p

167

f

mp

167

mp

f

mp

This page of the musical score for Franz Anton Hoffmeister's Flute Sonata in C major, Op. 13 -1, contains measures 171 through 180. The score is written for three staves: a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. Measure 171 begins with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The flute part has a melodic line with some grace notes. Measures 174-176 show a continuation of the piano's intricate accompaniment and the flute's melodic development. Measure 177 features a prominent melodic phrase in the flute. Measures 180 conclude the section with sustained chords in the piano and a final melodic note in the flute.

18
182

f

184

p

187

mp

cresc.

mp

cresc.

191

mf

f

mf

f

194

194

194

197

197

197

200

200

200

202

202

202

20
204

f

204

204

f

207

p dolce

207

mp

207

mp

211

211

211

214

mf

tr

214

mf

ff

214

mf

ff

217

217

217

219

219

219

221

221

221

223

223

223

22
225

225

227

229

231

mp

mp

235

235

mf *f* *mp* *mf*

235

mf *f* *mp* *mf*

239

p *dolce p* *p*

239

p

239

p

242

sf

242

242

246

tr *cresc.*

246

cresc.

246

cresc.

24
249

f

249

mf

f

tr

249

mf

f

252

tr

3 3 3 3

252

252

255

tr

255

255

257

257

257

259

p

mp

262

f

f

f

265

tr

p *cresc.*

mp *cresc.*

mp *cresc.*

268

f *ff*

f *ff*

f *ff*

26
270

tr

270

270

273

273

273

275

275

ff

275

ff

277

277

277

This musical score page contains measures 279 through 285 of a piece in C major. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 279-280 show a simple melody in the top staff and a more complex, rapid eighth-note pattern in the grand staff. Measures 281-282 continue the melody in the top staff, which includes a trill in measure 282, while the grand staff plays a steady eighth-note accompaniment. Measures 283-284 feature a trill in the top staff and a more active eighth-note accompaniment in the grand staff. Measure 285 begins with a trill in the top staff and a strong, accented eighth-note accompaniment in the grand staff, marked with a forte 'f' dynamic. The key signature has one sharp (F#) and the time signature is 8/8.

28
288

p dolce

288

mp *mf* *f*

288

mp *mf*

292

p

292

mp *p*

292

mp *p*

295

pp

295

pp

295

pp