



Duo concertant
SUR DES MOTIFS DE L'OPÉRA
PRECIOSA
de C. M. de Weber
POUR
Violon et Violoncelle
PAR
M. ET L. GANZ
OP. 7.

N° 2425.

Pr. M. 2. 25.

Propriété pour tous pays.
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DUO CONCERTANT

sur des motifs de PRECIOSA de C.M. de WEBER.

par MAURICE et LEOPOLD GANZ Op:7.

VIOLON.

Allegro vivace.

Violin score for the first section of the Duo Concertant, marked *Allegro vivace*. The music is in 2/4 time and features a variety of dynamic markings and articulations:

- First staff: *p*, *cresc.*, *pp*
- Second staff: *cresc.*
- Third staff: *cresc.*, *p*, *cresc.*, *tr*
- Fourth staff: *cresc.*, *tr*
- Fifth staff: *tr*, *p*
- Sixth staff: *ritard.*, *dim.*

Andante.

Violin score for the second section of the Duo Concertant, marked *Andante*. The music is in 6/8 time and features a variety of dynamic markings and articulations:

- First staff: *pp*, *pizz.*
- Second staff: *arco.*

VARIATION I.

sempre p

p *pp* *f* *pp* *sf* *tr* *sf*

VARIATION II.

f *f* *p* *pp* *f* *p* *f* *tr* *tr*

sul G

Moderato.

sul G

Moderato.

2/4

pp

p

f

p

p

C

Allegro con fuoco.

Allegro con fuoco.

1

cresc.

tr

f

p

cresc.

tr

f

p

cresc.

tr

p

cresc.

f

tr

p

cresc.

f

cresc.

f

p

cresc.

f

a tempo.

rit.

p

Violon musical score, measures 1-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro grazioso*. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings (*p*, *cresc.*, *f*, *fp*). The piece concludes with a double bar line and a 2/4 time signature.

Allegro grazioso.

Violon musical score, measures 13-16. The score is written in treble clef with a key signature of two sharps (F-sharp, C-sharp). The tempo is marked *Allegro grazioso*. The score includes various musical notations such as slurs and dynamic markings (*p*, *f*). The piece concludes with a double bar line.

The musical score for Violon consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 2:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Continues with a piano (*p*) dynamic.
- Staff 5:** Includes first and second endings, marked with '1' and '2', and a forte (*f*) dynamic.
- Staff 6:** Features a pizzicato (*pizz.*) section followed by an arco (*arco.*) section, with a piano (*p*) dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic.
- Staff 8:** Features a fortissimo (*fp*) dynamic.
- Staff 9:** Continues with a fortissimo (*fp*) dynamic.
- Staff 10:** Features a decrescendo (*decresc.*) and ends with a piano (*p*) dynamic.

VIOLON.

sul G

*pp*

Presto.

*pp**f**p**f**f**p**cresc.*

Violon musical score consisting of 11 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamics: *f* (forte) and *p* (piano).
- Staff 2:** Continues the melodic line. Dynamics: *cresc.* (crescendo), *f*, and *p*.
- Staff 3:** Features a series of eighth notes. Dynamics: *f* and *p*.
- Staff 4:** Includes a repeat sign and a 4/4 time signature. Dynamics: *p*.
- Staff 5:** Continues the melodic line with slurs. Dynamics: *f*.
- Staff 6:** Continues the melodic line with slurs. Dynamics: *f*.
- Staff 7:** Includes a repeat sign and a 4/4 time signature. Dynamics: *f*.
- Staff 8:** Includes a repeat sign and a 4/4 time signature. Dynamics: *f*.
- Staff 9:** Includes a repeat sign and a 4/4 time signature. Dynamics: *f*.
- Staff 10:** Includes a repeat sign and a 4/4 time signature. Dynamics: *f*.
- Staff 11:** Includes a repeat sign and a 4/4 time signature. Dynamics: *f*.

Additional markings include "Flageolet." on the 8th staff, "a tempo." on the 10th staff, "rit." (ritardando) on the 10th staff, and "ff" (fortissimo) on the 11th staff. The score ends with a "Fine." marking.

G. PAQUÉ

Oeuvres pour Violoncelle avec accomp. de Piano

Op. 8. Hommage à Bellini, Fantaisie.	3 25	12 Mélodies de F. Schubert, transcrites. En 4 Suites.	
" 10. Souvenir d'Espagne, Andante et Boléro.	3 25	N° 7. Sur la rive (Erlafsee).	
" 11. Fantaisie sur Il Trovatore.	4 25	8. Le Langage des Fleurs (Der Blumenbrief).	2 —
" 13. Fantaisie sur Martha.	3 25	9. Adieu ma mère (Drang in die Ferne).	
" 14. Fantaisie sur Guillaume Tell.	3 —	10. La Voix enchanteresse (Der Müller und der Bach).	
" 16. Fantaisie élégante sur La Traviata.	3 25	11. Au Bord du Lac (Am See).	2 —
" 22. Fantaisie sur des Airs écossais.	3 25	12. Au Bord de la Fontaine (Wohin).	
" 23. Romance et Tarentelle.	2 75		
" 25. Fantaisie sur des Airs irlandais.	3 25	Norma, Capriccio.	2 25
" 35. Don Juan. Réminiscence.	3 —	La Muette de Portici, Cavatine du sommeil.	1 25
Romance de l'opéra Il Giuramento, transcrite.	1 25	Fantaisie sur Maria Stuart de Niedermeyer.	1 50
Le Lac, Mélodie de Niedermeyer, transcrite.	1 75	Souvenir d'Anna Bolena de Donizetti.	2 75
Mélodie de l'opéra I Puritani, transcrite.	1 50	La Jota aragonesa, Fantaisie.	2 25
Mélodie de l'opéra La Favorite, transcrite.	1 50	Larghetto et Rondo de Boccherini.	2 25
El Jaleo de Xeres, Darse espagnole, transcrite.	2 25	Sonata (en sol) de Boccherini.	1 75
12 Mélodies de F. Schubert, transcrites. En 4 Suites.			
Suite 1. N° 1. Le Curieux (Der Neugierige).	2 —	Souvenir de Curis, Mélodie pour 4 Violoncelles.	1 75
2. Au Bosquet (Im Haine).			
3. Toute ma vie (Ungehduld).			
4. La Fleur fanée (Trockene Blumen).	2 —		
5. Adieu (Abschied).			
6. Chant du matin (Morgenlied).			

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VIOLONCELLO.

Allegro vivace.

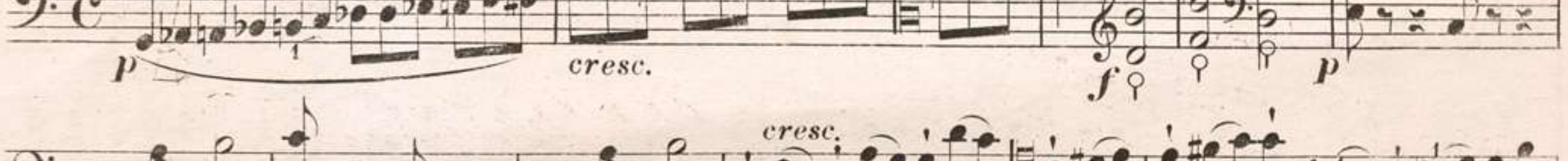
The score for the Violoncello part in the 'Allegro vivace' section consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The first staff features a series of eighth notes, followed by a more complex rhythmic pattern. The second staff includes a *p* (piano) dynamic and a *cresc.* marking, leading to a *f* (forte) dynamic. The third staff has a *p* dynamic and a *2da* (second) marking. The fourth staff continues with a *2da* marking and a *p cresc.* marking. The fifth staff features a *4* (fourth) marking. The sixth staff includes a *2da* marking and a *ritard.* (ritardando) marking. The seventh staff transitions to the 'Andante' section, marked with a *dim.* (diminuendo) and *pp* dynamic. The eighth staff is marked *pizz.* (pizzicato) and *arco.* (arco), with a *con expres.* (con espressione) marking. The ninth staff continues the *con expres.* marking. The tenth staff concludes the section with a *p* dynamic.

VOLONCELLO.

3



Moderato.



Allegro con fuoco.



VIOLONCELLO.

a tempo.

p *ritard.* *p* *cresc.* *f* *cresc.* *f* *fp* *dim.* *pp*

Allegro grazioso.

VIOLONCELLO.

5

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Features a series of chords and eighth notes, mostly beamed together.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section, and ends with a crescendo (*cresc.*) marking.
- Staff 3:** Continues the fortissimo (*fp*) section with a crescendo (*cresc.*) marking.
- Staff 4:** Begins with a piano (*p*) dynamic and includes fingering numbers (1, 2, 0, 0).
- Staff 5:** Continues the piano (*p*) section with complex fingering.
- Staff 6:** Contains two first endings, marked with '1' and '2' above the staff.
- Staff 7:** Continues the piano (*p*) section with intricate fingering.
- Staff 8:** Features a piano (*p*) dynamic and includes a triplet of eighth notes.
- Staff 9:** Includes a fortissimo (*fp*) section and a forte (*f*) section.
- Staff 10:** Ends with a piano (*p*) section and a final cadence.

VIOLONCELLO.



Presto.



VOLONCELLO.

7

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The notation is primarily in bass clef, with some staves using a treble clef for specific passages. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and bowing or breath marks are shown above notes. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte) at the end. Performance instructions include *ritard.* (ritardando) and *a tempo.* The piece concludes with a double bar line and the word *Fine.*