

Flauto

Universitätsbibl.
Morch Musiksamml.
No. 3659
Ecke 289

Romance for Violin & Orchestra.

Ed. Olsen

Andante. *mf* 28 12

A *mf* 11

B 38

mf 16 12 *rit*

Da Tempo 30

8 19

tr *rit* *a Tempo* *tr* *mf* *accelerando*

rit *a Tempo* *rit*

Flauto.

Union Lib. Isl.
North West Coast.
Hs. 3659
Eke 299

Romance for Violin og Orchestra
no 1.

Ole Olsen.

Andante.

mp 28 12 11 9 38 16 12 rit 30 19 6 6 2 3 4 5

Da tempo

rit

a tempo

accelerando

Oboe

Universitätsbibl.
Morch Musiksamml.
No. 3659
Eske. 299

Romance for Violin & Orchester.

Al. Olsen.

Andante.

Handwritten musical notation for Oboe, measures 1-27. Includes tempo markings and performance instructions.

Measures 1-14: *Andante*. Key signature: one flat. Time signature: 3/4. Measure numbers 14, 8, 11, 30 are written above the staff.

Measures 15-27: *Andante*. Key signature: one flat. Time signature: 3/4. Measure numbers 12, 11, 30, 27 are written above the staff.

Performance instructions: *Solo* (measures 8-11), *mr* (measures 11-14), *mr* (measures 15-18), *mr* (measures 20-23).

rit Da Tempo

Handwritten musical notation for Oboe, measures 28-49. Includes tempo markings and performance instructions.

Measures 28-49: *rit Da Tempo*. Key signature: one flat. Time signature: 3/4. Measure numbers 24, 10, 15, 49 are written above the staff.

Performance instructions: *rit* (measures 28-31), *a Tempo* (measures 32-35), *rit* (measures 36-39), *a Tempo* (measures 40-43), *rit* (measures 44-47), *a Tempo* (measures 48-49).

accelerando

Handwritten musical notation for Oboe, measures 50-61. Includes tempo markings and performance instructions.

Measures 50-61: *accelerando*. Key signature: one flat. Time signature: 3/4. Measure numbers 50, 59, 61 are written above the staff.

Performance instructions: *tr* (measures 50-53), *tr* (measures 54-57), *tr* (measures 58-61).

Solo

Handwritten musical notation for Oboe, measures 62-73. Includes tempo markings and performance instructions.

Measures 62-73: *Solo*. Key signature: one flat. Time signature: 3/4. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73 are written above the staff.

Performance instructions: *rit* (measures 62-65), *a Tempo* (measures 66-69), *rit* (measures 70-73).

12/16

Empty musical staves at the bottom of the page.

Obo.

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Romance for Violin and Orchestra.

Ole Olsen.

Andante.

Solo

Handwritten musical score for Oboe, featuring various tempo markings and performance instructions.

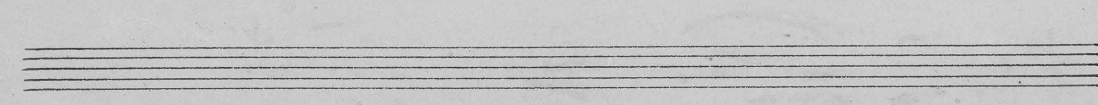
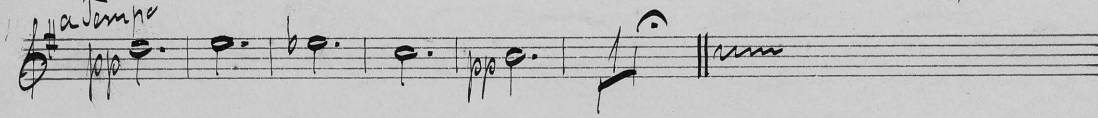
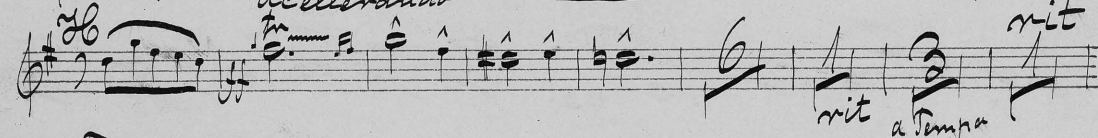
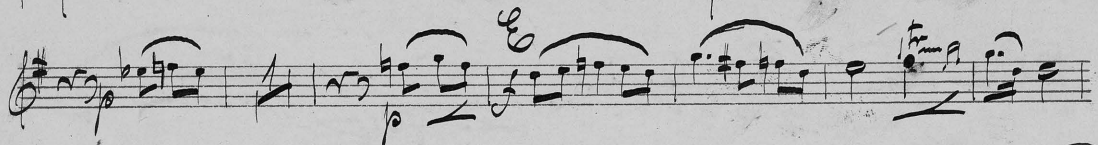
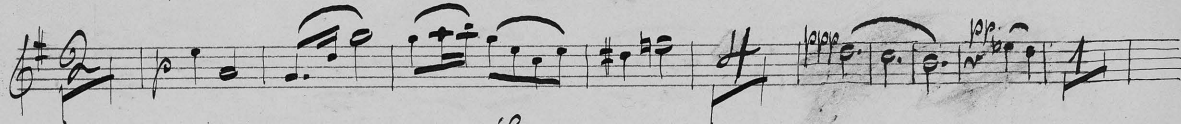
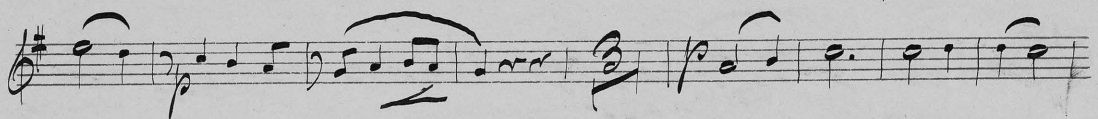
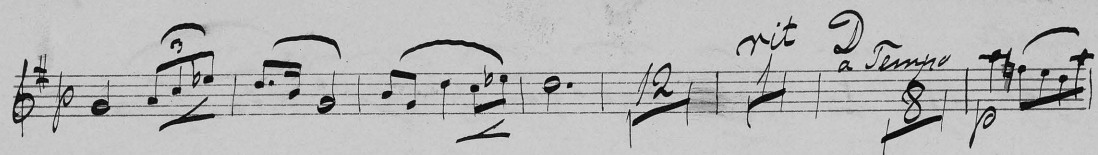
Tempo markings and performance instructions include:

- Andante.*
- Solo*
- rit* (ritardando)
- a tempo*
- tr* (trill)
- pp* (pianissimo)
- pacellerando.* (rallentando)
- rit* (ritardando)
- a tempo*

The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. It includes various musical notations such as notes, rests, and dynamic markings.

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Hs. 3659
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Ole Olsen



4
Clarineto *mo* in B

Universitätsbibl.
3659
299

Romance for Violin and Orchestra.

Ole Olsen.

Andante.

Handwritten musical score for Clarinet in B, titled "Romance for Violin and Orchestra" by Ole Olsen. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a "pp" (pianissimo) dynamic and an "Andante" tempo marking. The music features various melodic lines with slurs, ties, and ornaments. Dynamics include "pp", "mf", "f", and "tr" (trills). There are also markings for "A" and "B" sections. The score ends with a double bar line and a final note.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the bottom staff. The tempo and dynamics are marked throughout the piece.

Tempo and Dynamic Markings:

- rit** (ritardando) - Marked at the beginning of the piece and at the end of the first system.
- a tempo** - Marked at the beginning of the second system and at the end of the third system.
- pp** (pianissimo) - Marked at the beginning of the fourth system and at the end of the fifth system.
- tr** (trill) - Marked above the vocal line in the fourth and fifth systems.
- accelerando** - Marked above the piano line in the sixth system.
- rit** (ritardando) - Marked at the beginning of the seventh system.
- a tempo** - Marked at the end of the seventh system.
- pp** (pianissimo) - Marked at the beginning of the eighth system.
- rit** (ritardando) - Marked at the beginning of the ninth system.
- a tempo** - Marked at the end of the ninth system.

Other Markings:

- tr** (trill) - Marked above the vocal line in the fourth and fifth systems.
- tr** (trill) - Marked above the piano line in the seventh system.
- tr** (trill) - Marked above the piano line in the eighth system.
- tr** (trill) - Marked above the piano line in the ninth system.
- tr** (trill) - Marked above the piano line in the tenth system.



Clarinete 2^{da} in B

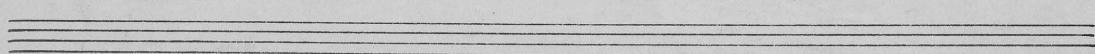
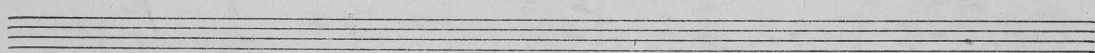
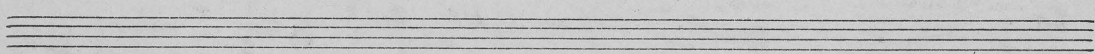
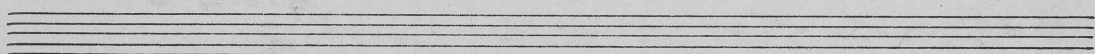
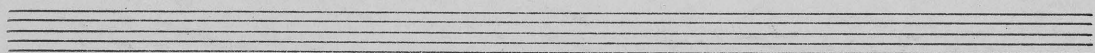
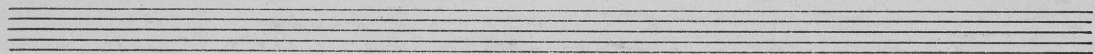
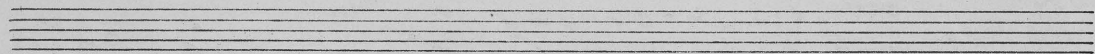
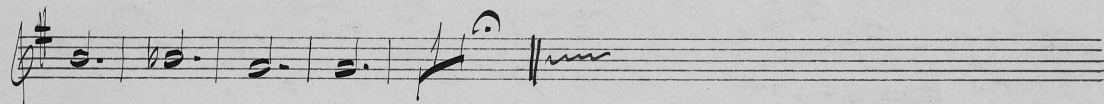
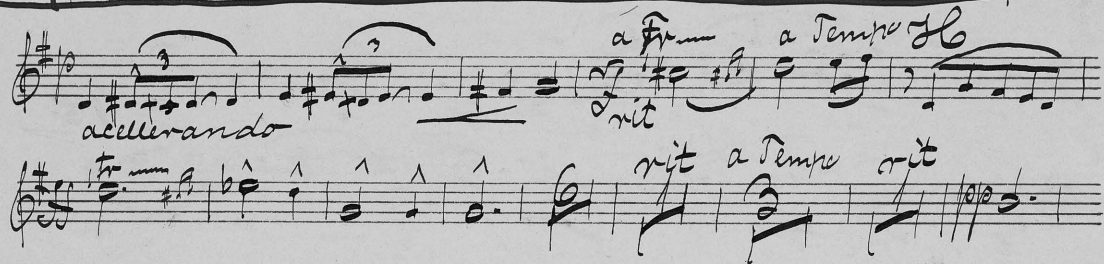
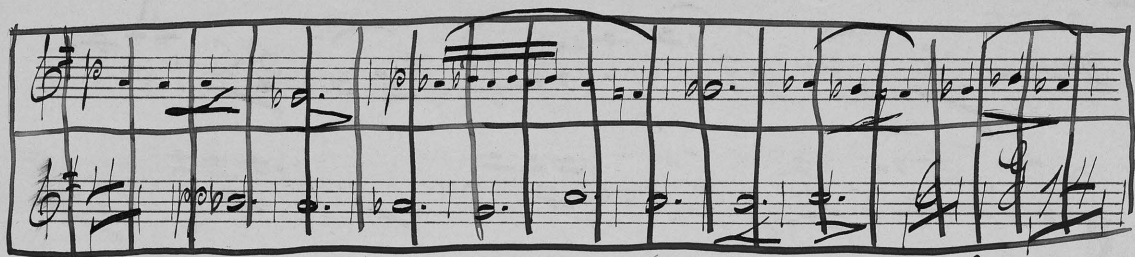
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3657
Eske. 299

Romance for Violin & Orchestra

Ole Olsen

Andante

Handwritten musical score for Clarinet 2nd part of 'Romance for Violin & Orchestra' by Ole Olsen. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, beams, and slurs. There are several time signature changes: 18, 6, 5, 3, 6, 12, 8, 4, 15, and 9. The piece concludes with a double bar line and the initials 'V. S.'.



Clarinete 2de in B

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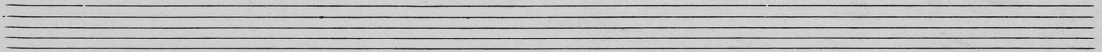
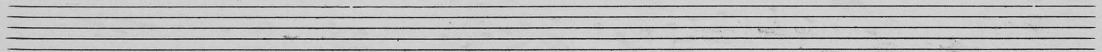
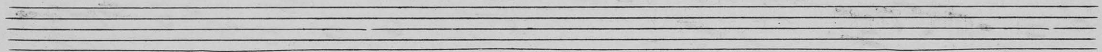
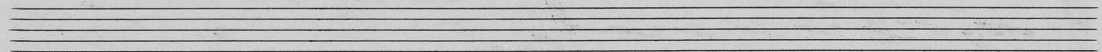
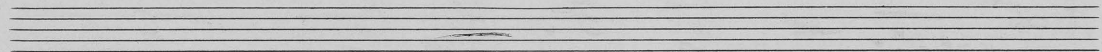
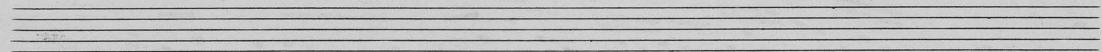
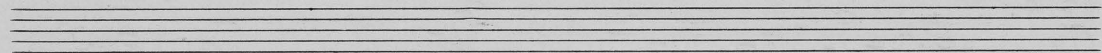
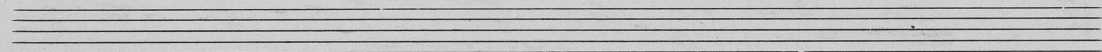
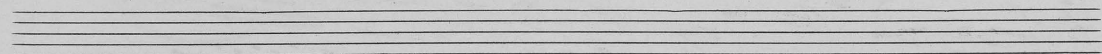
Romance for Violin og Orchester.

Ole Olsen.

Andante

The musical score is written for Clarinet 2 in B. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'mf' (mezzo-forte) and 'rit' (ritardando). There are also some performance instructions like 'D a tempo' (Da tempo). The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, with some staining and wear.

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings (1, 2). The second staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with slurs and fingerings (1, 2). The third staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings (1, 2). The score includes tempo markings: *accelerando*, *tr*, *rit*, *a tempo*, and *pp*. The piece concludes with a double bar line and a fermata.



Fagotto
messa

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Romance for Violin and Orchestra.

Ole Olsen.

Andante

Handwritten musical score for Fagotto (Bassoon) part of a Romance for Violin and Orchestra by Ole Olsen. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "Andante", "rit", "a tempo", and "accelerando" are written above the staves. Measure numbers 18, 22, 24, 16, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Fagotto / m

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Hs. 3659
Eske. 299

Romance for Violin & Orchestra.

Ole Olsen

Andante

18

mf

A

11

12

B

16

mf

8

pp

mit 2 a Tempo

6

pp

2 3 4 5 6 7 10

pp

rit

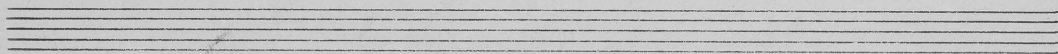
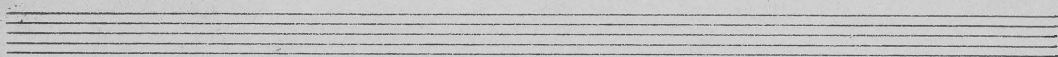
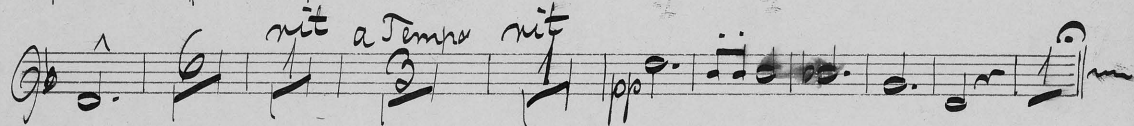
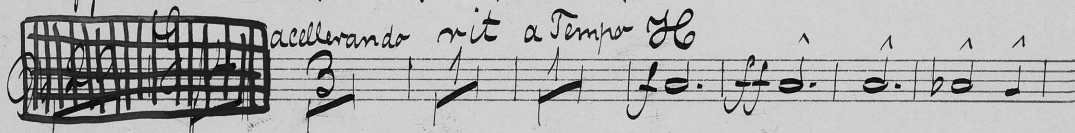
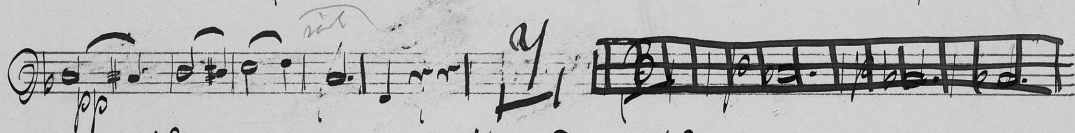
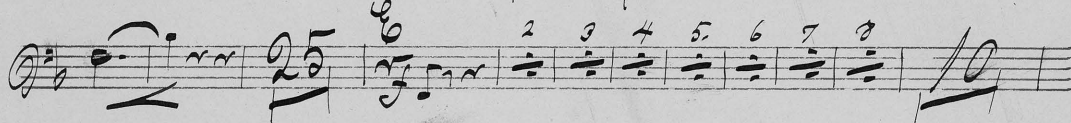
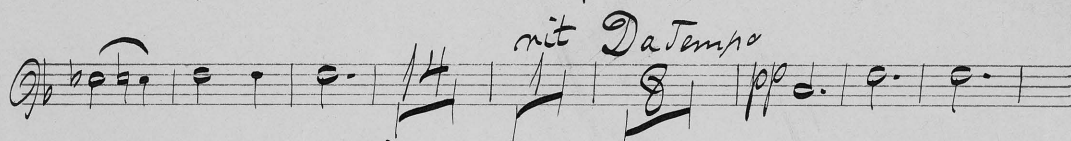
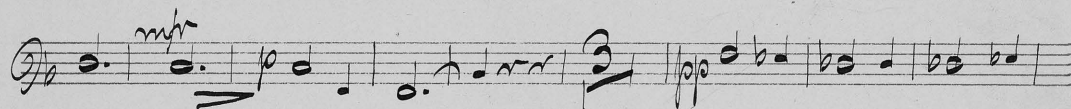
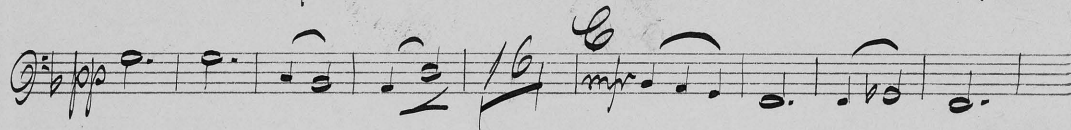
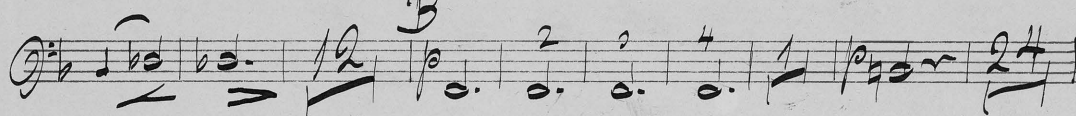
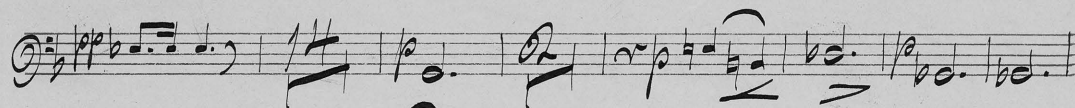
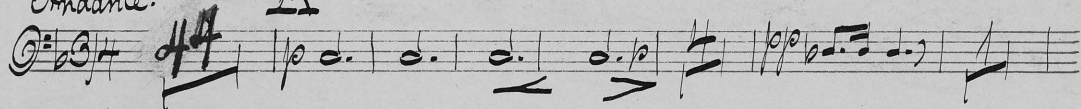
rit

accelerando *rit a Tempo* *rit a Tempo*

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, some with accents (^), and a fermata. The second staff continues with similar notation, including a 'pp' (pianissimo) marking and a change to a 2/4 time signature. The third staff starts with a 'rit' (ritardando) marking and continues with notes and rests. Below the first three staves are eight empty staves for further notation.

Andante.

A



Fagotto 2de

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No. 3659
299

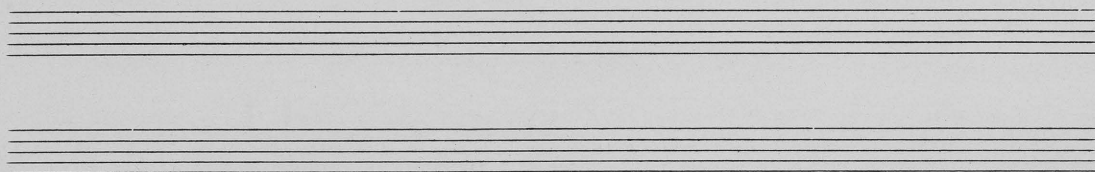
Romance for Violin og Orchester.

Ole Olsen

Andante.

A

Handwritten musical score for Fagotto 2de. The score is written on ten staves. The key signature is one flat (B-flat). The time signature starts as 3/4, then changes to 4/4, and later to 2/4. The score includes various musical notations such as notes, rests, and slurs. Performance markings include *pp* (pianissimo), *rit* (ritardando), *atempo* (ad libitum), and *accelerando*. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 25) and a final *rit* marking. The score ends with a double bar line and a fermata.



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Hs. 3653
Eike. 299

Andante

Handwritten musical score for Corno in F major, titled "Romance for Violin and Orchestra" by Ole Olsen. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). There are also performance instructions like "rit" (ritardando) and "atempo" (ad libitum). The score is divided into sections by repeat signs and includes a double bar line at the end. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

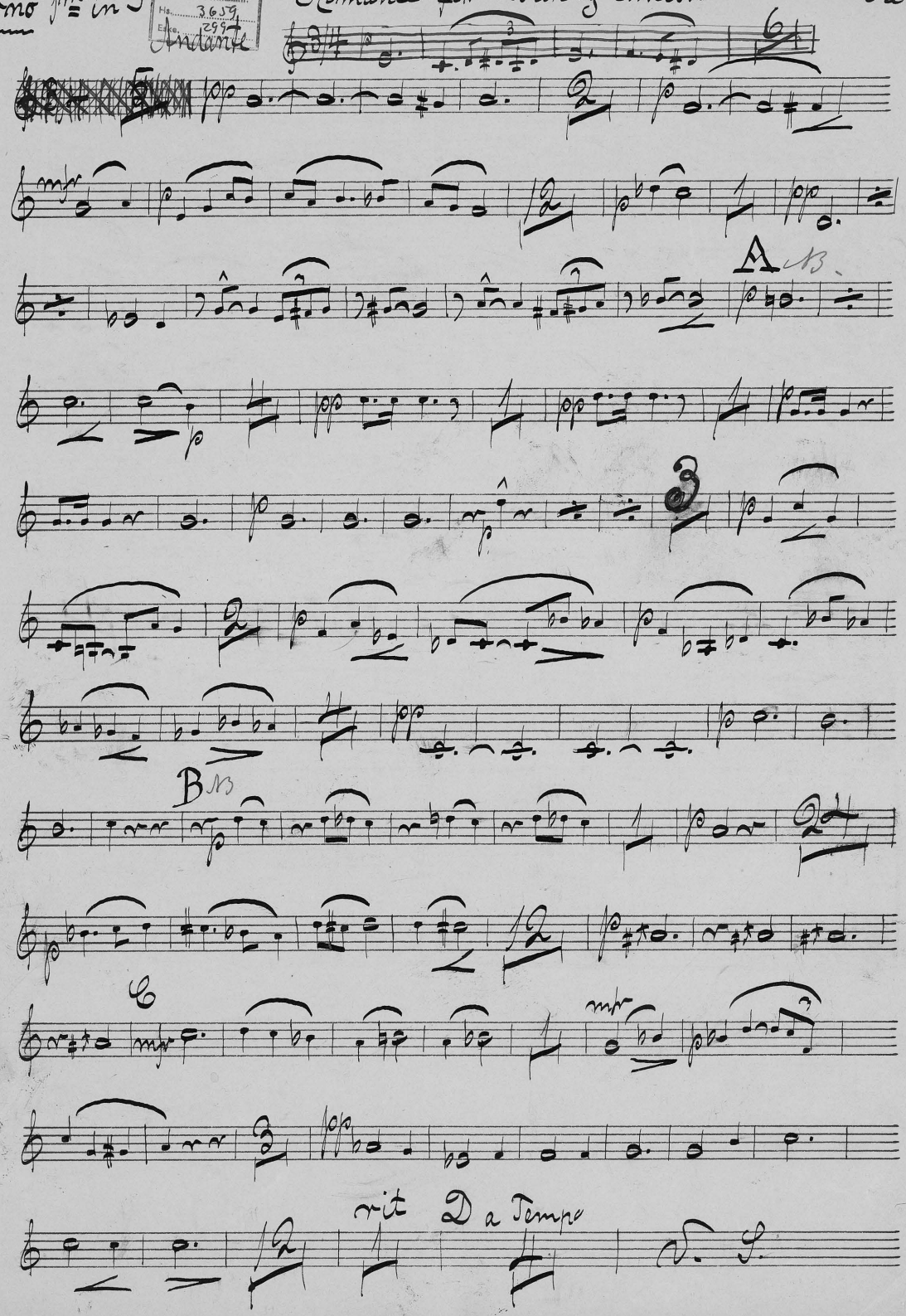
- rit* (ritardando) at the end of the first staff.
- rit* at the end of the second staff.
- rit* at the end of the third staff.
- rit* at the end of the fourth staff.
- rit* at the end of the fifth staff.
- rit* at the end of the sixth staff.
- rit* at the end of the seventh staff.
- rit* at the end of the eighth staff.
- rit* at the end of the ninth staff.
- rit* at the end of the tenth staff.
- rit* at the end of the eleventh staff.
- rit* at the end of the twelfth staff.
- rit* at the end of the thirteenth staff.
- rit* at the end of the fourteenth staff.
- rit* at the end of the fifteenth staff.
- rit* at the end of the sixteenth staff.
- rit* at the end of the seventeenth staff.
- rit* at the end of the eighteenth staff.
- rit* at the end of the nineteenth staff.
- rit* at the end of the twentieth staff.
- rit* at the end of the twenty-first staff.
- rit* at the end of the twenty-second staff.
- rit* at the end of the twenty-third staff.
- rit* at the end of the twenty-fourth staff.
- rit* at the end of the twenty-fifth staff.
- rit* at the end of the twenty-sixth staff.
- rit* at the end of the twenty-seventh staff.
- rit* at the end of the twenty-eighth staff.
- rit* at the end of the twenty-ninth staff.
- rit* at the end of the thirtieth staff.
- rit* at the end of the thirty-first staff.
- rit* at the end of the thirty-second staff.
- rit* at the end of the thirty-third staff.
- rit* at the end of the thirty-fourth staff.
- rit* at the end of the thirty-fifth staff.
- rit* at the end of the thirty-sixth staff.
- rit* at the end of the thirty-seventh staff.
- rit* at the end of the thirty-eighth staff.
- rit* at the end of the thirty-ninth staff.
- rit* at the end of the fortieth staff.
- rit* at the end of the forty-first staff.
- rit* at the end of the forty-second staff.
- rit* at the end of the forty-third staff.
- rit* at the end of the forty-fourth staff.
- rit* at the end of the forty-fifth staff.
- rit* at the end of the forty-sixth staff.
- rit* at the end of the forty-seventh staff.
- rit* at the end of the forty-eighth staff.
- rit* at the end of the forty-ninth staff.
- rit* at the end of the fiftieth staff.
- rit* at the end of the fifty-first staff.
- rit* at the end of the fifty-second staff.
- rit* at the end of the fifty-third staff.
- rit* at the end of the fifty-fourth staff.
- rit* at the end of the fifty-fifth staff.
- rit* at the end of the fifty-sixth staff.
- rit* at the end of the fifty-seventh staff.
- rit* at the end of the fifty-eighth staff.
- rit* at the end of the fifty-ninth staff.
- rit* at the end of the sixtieth staff.
- rit* at the end of the sixty-first staff.
- rit* at the end of the sixty-second staff.
- rit* at the end of the sixty-third staff.
- rit* at the end of the sixty-fourth staff.
- rit* at the end of the sixty-fifth staff.
- rit* at the end of the sixty-sixth staff.
- rit* at the end of the sixty-seventh staff.
- rit* at the end of the sixty-eighth staff.
- rit* at the end of the sixty-ninth staff.
- rit* at the end of the seventieth staff.
- rit* at the end of the seventy-first staff.
- rit* at the end of the seventy-second staff.
- rit* at the end of the seventy-third staff.
- rit* at the end of the seventy-fourth staff.
- rit* at the end of the seventy-fifth staff.
- rit* at the end of the seventy-sixth staff.
- rit* at the end of the seventy-seventh staff.
- rit* at the end of the seventy-eighth staff.
- rit* at the end of the seventy-ninth staff.
- rit* at the end of the eightieth staff.
- rit* at the end of the eighty-first staff.
- rit* at the end of the eighty-second staff.
- rit* at the end of the eighty-third staff.
- rit* at the end of the eighty-fourth staff.
- rit* at the end of the eighty-fifth staff.
- rit* at the end of the eighty-sixth staff.
- rit* at the end of the eighty-seventh staff.
- rit* at the end of the eighty-eighth staff.
- rit* at the end of the eighty-ninth staff.
- rit* at the end of the ninetieth staff.
- rit* at the end of the ninety-first staff.
- rit* at the end of the ninety-second staff.
- rit* at the end of the ninety-third staff.
- rit* at the end of the ninety-fourth staff.
- rit* at the end of the ninety-fifth staff.
- rit* at the end of the ninety-sixth staff.
- rit* at the end of the ninety-seventh staff.
- rit* at the end of the ninety-eighth staff.
- rit* at the end of the ninety-ninth staff.
- rit* at the end of the hundredth staff.

Corno in F
Norsk Musikskole
No. 3639
Eke 299

Romance for Violin & Orchestra.

Ole Olsen

Handwritten musical score for Corno in F, titled "Romance for Violin & Orchestra." by Ole Olsen. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a section marked "Andante" at the beginning, followed by a section marked "Allegro" (A.B.), and a section marked "Bis" (Bis). The score concludes with a section marked "rit Da Tempo".



4.

Coro 2^{do} in F.

Universitätsbibl.
Herk. Musikbibl.
No. 3659
Ecke. 299

Romance for Violin & Orchestra.

de Oden.

Andante.

A

Handwritten musical score for Coro 2^{do} in F. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is marked *Andante*. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Tempo markings include *Andante*, *rit* (ritardando), and *Da Tempo*. The score is divided into sections labeled A, B, and C. The final section is marked *rit* and *Da Tempo*. The score ends with a double bar line and a final note.

Handwritten musical score on a page with six staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth and sixth staves are empty.

Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure.

Staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure.

Staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure.

Staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure.

Staff 5: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure.

Staff 6: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure.

Dynamic markings and tempo changes:

- accelerando* (written below the staff, spanning measures 1-4)
- rit* (written above the staff, at the end of the first system)
- a tempo* (written above the staff, at the beginning of the second system)
- rit* (written above the staff, at the beginning of the second system)

Corno 2^{do} in F
3659
Ed. 299

Romance for Violin and Orchestra

Ole Olsen.

Andante

Handwritten musical score for Corno 2^{do} in F, featuring various musical notations, dynamics (pp, p, f), and tempo markings (Andante, a tempo).

The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics range from piano (pp) to piano-forte (p). There are several measures with triplets and some with slurs. The score includes a section marked "a tempo" and ends with a double bar line.

Empty musical staves at the bottom of the page.

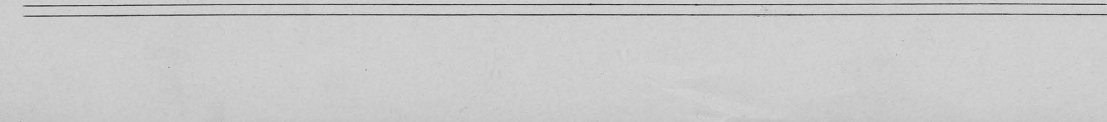
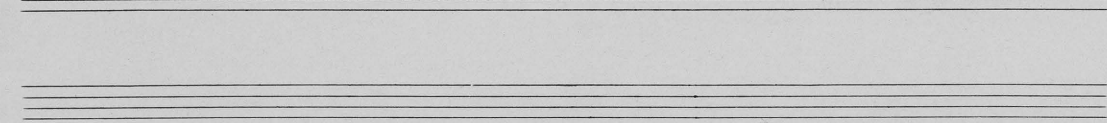
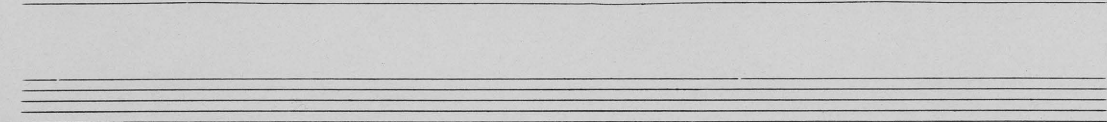
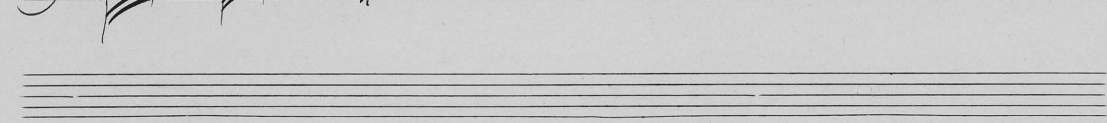
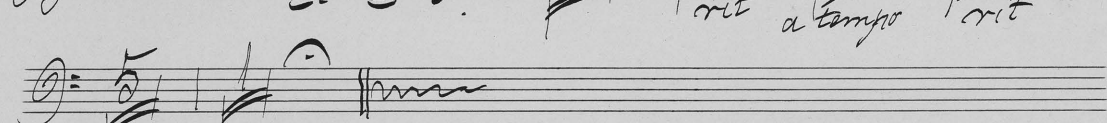
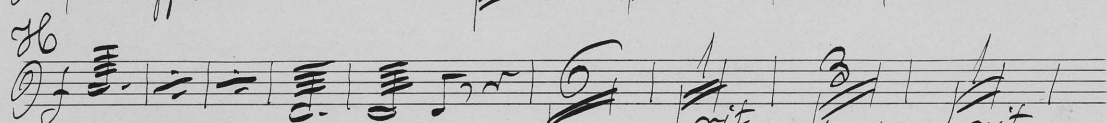
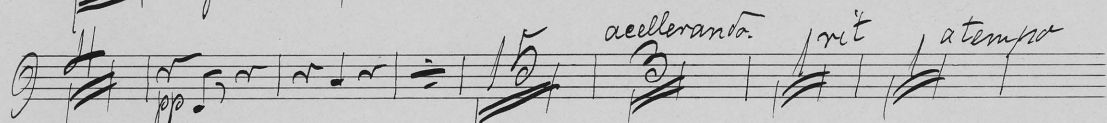
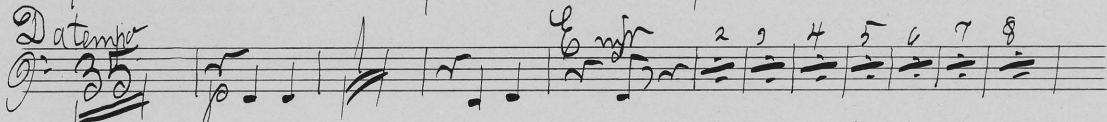
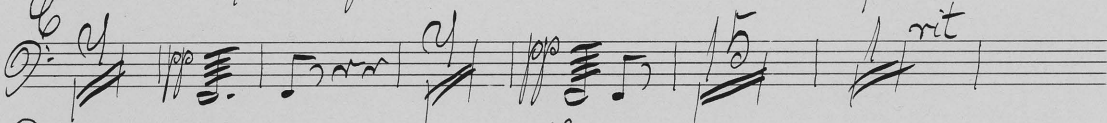
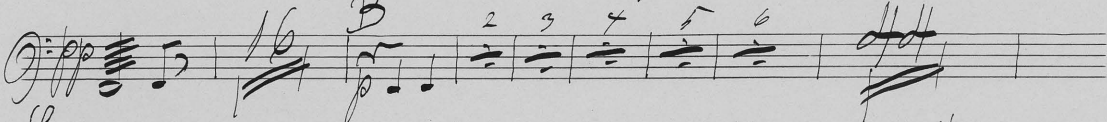
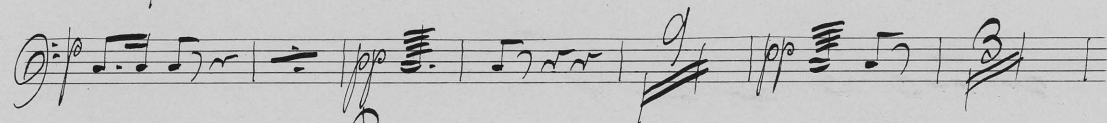
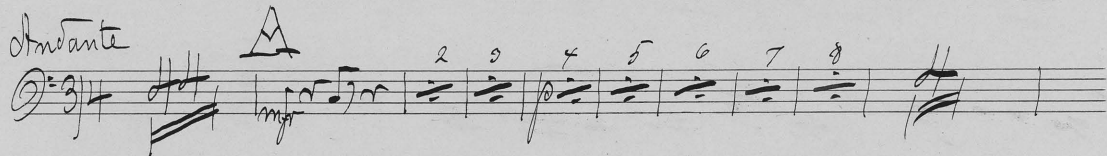
accelerando

rit a tempo rit

Romance for Violin and Orchestra.

Timpani in C F 3659
 Universitätsbibl.
 Musik. Musikh. Mus.
 299

Andante



Timpani in C

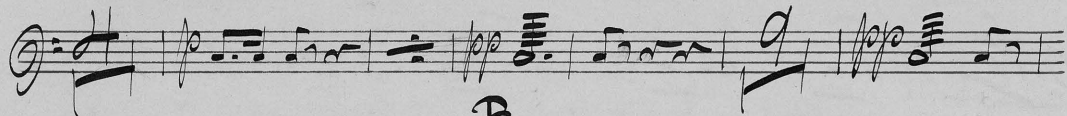
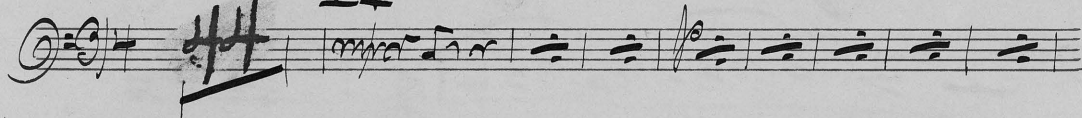
Universitetsbibl.
Norsk Musikken.
No. 3687
Eske. 297

Romance for Violin og Orkester.

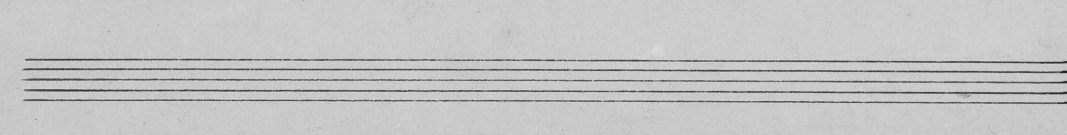
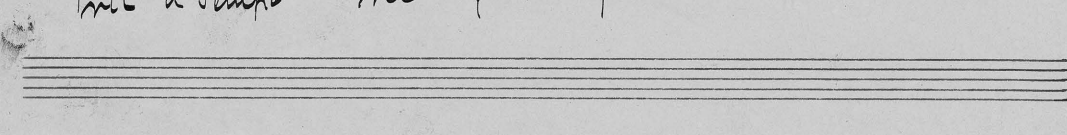
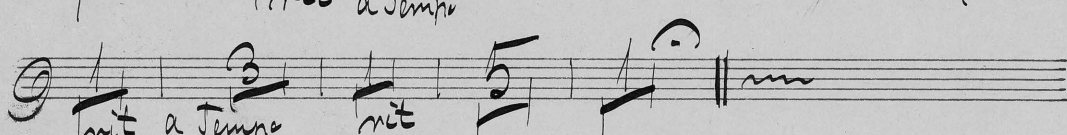
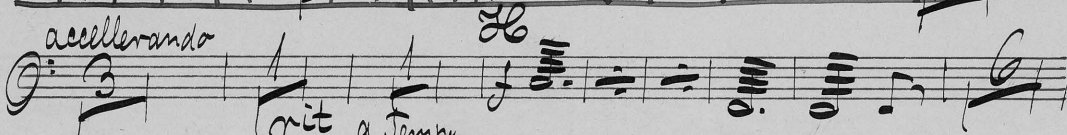
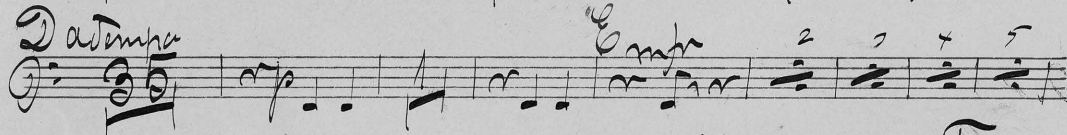
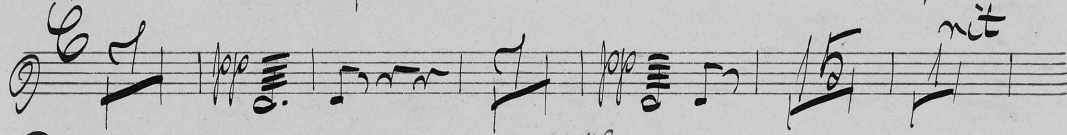
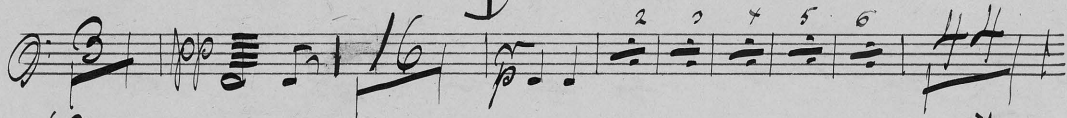
Ole Holm

Andante.

A



B



Violino Solo.

Andante

Universitätsbibl.
Hoch Musiksamml.
Hb. 3659
299

Romance for Violin & Orchestra. No. 1 Ole Olsen

Handwritten musical score for Violino Solo, titled "Romance for Violin & Orchestra. No. 1" by Ole Olsen. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante". The key signature is one flat (B-flat). The score includes a library stamp from the Universitätsbibl. Hoch Musiksamml. Hb. 3659, 299. The final staff is marked "Gammelt".

Gammelt

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines with various fingerings (e.g., 2, 4, 1, 3, 1, 3, 2, 1) and a final measure marked '21'. The second staff continues the piece with similar notation, including a measure marked '6'.

Handwritten musical notation on a single staff, featuring a complex sequence of chords and melodic lines. Fingerings such as 5, 3, 1, 2, 3 are indicated.

Handwritten musical notation on a single staff, continuing the piece with complex chords and melodic lines. Fingerings like 2, 1, 1, 3, 4, 3, 2, 1, 1, 0 are visible.

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines. Fingerings such as 4, 3, 2, 1, 3, 4 are indicated.

Handwritten musical notation on a single staff, continuing the piece with complex chords and melodic lines. Fingerings like 4, 3, 2, 1, 3, 4 are indicated.

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines. Fingerings such as 3, 3, 1, 4 are indicated.

Handwritten musical notation on a single staff, continuing the piece with complex chords and melodic lines. Fingerings like 3, 4, 1, 4 are indicated.

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines. Fingerings such as 2, 4, 3 are indicated.

Handwritten musical notation on a single staff, continuing the piece with complex chords and melodic lines. Fingerings like 1, 4, 3, 2, 1, 4 are indicated.

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines. Fingerings such as 4, 3, 2, 1, 4 are indicated.

Handwritten musical notation on a single staff, continuing the piece with complex chords and melodic lines. Fingerings like 1, 4, 3, 2, 1, 4 are indicated.

Handwritten musical score on ten staves, featuring complex notation, including triplets, sixteenth notes, and various accidentals. The score is written in a single system across the staves. The notation includes many beamed sixteenth notes, triplets, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations and markings, such as "Da tempo" and "rit." (ritardando), and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system across the staves. The notation includes many beamed sixteenth notes, triplets, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations and markings, such as "Da tempo" and "rit." (ritardando), and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The score concludes with a double bar line and the word "Fuguet" written below the final staff.

Handwritten annotations and markings include:

- acceleranda* (written above the staff, starting around the 4th measure of the 6th staff)
- a tempo* (written below the staff, starting around the 10th measure of the 6th staff)
- mit* (written below the staff, starting around the 12th measure of the 6th staff)
- 1 3 mit* (written above the staff, starting around the 14th measure of the 6th staff)
- a tempo* (written above the staff, starting around the 16th measure of the 6th staff)
- Fuguet* (written below the final staff)



1st Violin

Al. Hen

Romance for Violin or Orchestra

Andante

Handwritten musical score for Violin or Orchestra, titled "Romance". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and a large "4." at the end of the piece.

v. l.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

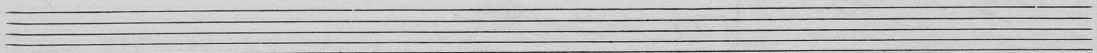
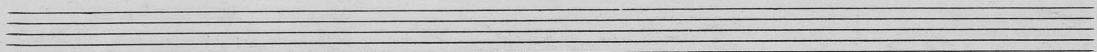
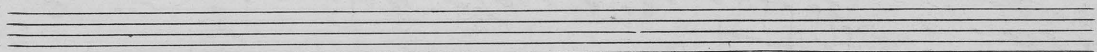
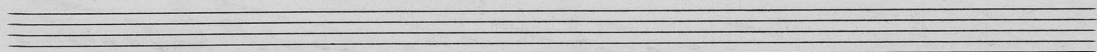
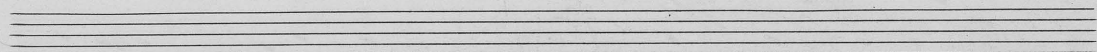
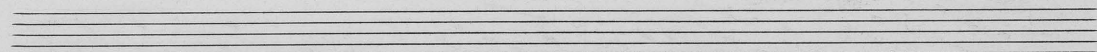
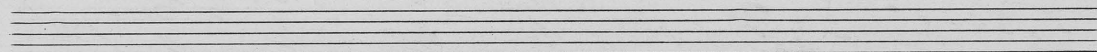
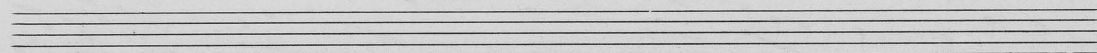
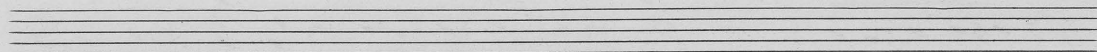
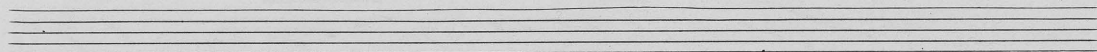
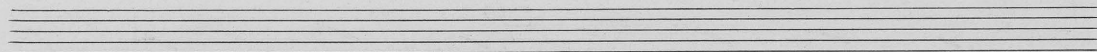
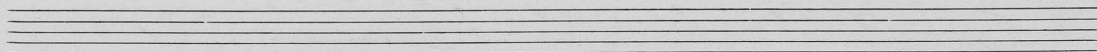
- pp** (pianissimo) at the beginning of the first staff.
- B.** (Basso) above the first staff.
- 4** (quadruple meter) above the first staff.
- 3** (triple) above the first staff.
- 6** (sextuple) above the second staff.
- più** (faster) above the third staff.
- arco** (arco) above the third staff.
- pp** (pianissimo) above the third staff.
- arco** (arco) above the fourth staff.
- più** (faster) above the fourth staff.
- arco** (arco) above the fourth staff.
- pp** (pianissimo) above the fifth staff.
- arco** (arco) above the fifth staff.
- divisi** (divisi) above the fifth staff.
- pp** (pianissimo) above the fifth staff.
- 2.** (second ending) above the sixth staff.
- kp** (crescendo) above the sixth staff.
- pp** (pianissimo) above the seventh staff.
- 1. Dp** (first ending, decrescendo) above the eighth staff.
- rit a tempo** (ritardando to tempo) above the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Arco* (arco)
- divisi* (divisi)
- rit* (ritardando)
- a tempo* (a tempo)
- acelerando* (accelerando)
- Can Lordin* (Can Lordin)
- ppp* (pianississimo)

The score concludes with a large, stylized flourish or signature at the bottom left.



Violino II
3659
299

Ole Olsen.

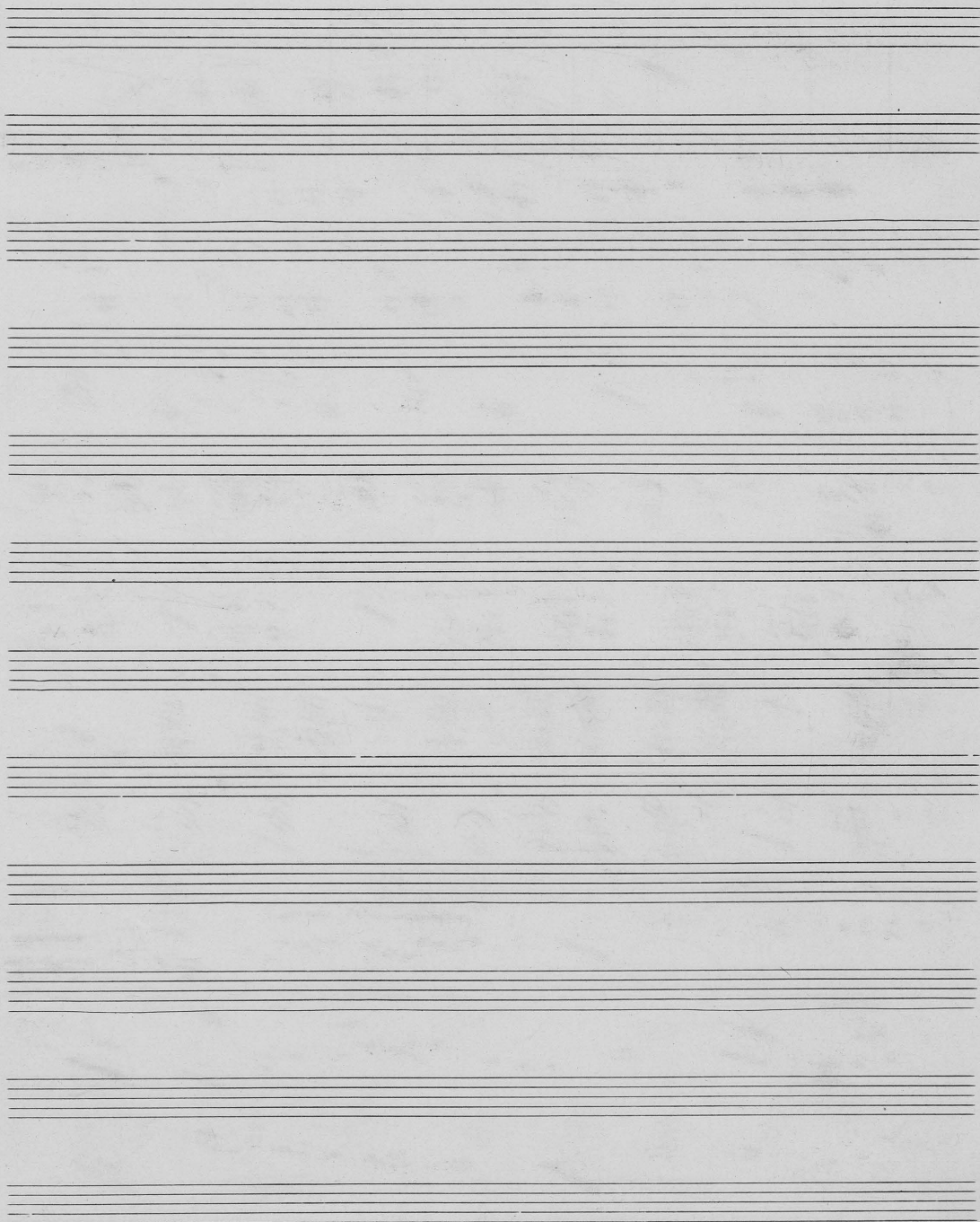
Romantze for Violin og Cello.

Andante

Handwritten musical score for Violino II, titled "Romantze" for Violin and Cello. The tempo is marked "Andante". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp*, *pizz*, *arco*, and *mf*. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and the number 8. The signature "v. f." is visible at the bottom right.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various performance markings such as *pp* (pianissimo), *arco* (arco), *pizz* (pizzicato), *rit* (ritardando), and *atempo* (ad libitum). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The vocal line is written in a simple, melodic style with some slurs and breath marks. The score is a page from a manuscript, with some ink bleed-through visible from the reverse side.

[illegible]



Viola

Universitetsbibl.
Norsk Musikkonservatorium
No. 3657
Ekte. 299

Romance for Violin & Orchestra

Ole Olsen

Handwritten musical score for Viola, marked *Andante*. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The key signature is B-flat major (two flats). The score concludes with a double bar line and the initials "V.G." written in the bottom right corner.



pizz
divisi
pp

arco
pizz

arco

arco

pizz
pp

pp

pp
mit Dampfer

pp

pp
pizz

pp
pizz

arco
pp

Handwritten musical score for a string quartet, featuring various instruments and performance instructions.

First System:

- Violin 1 (V1):** Treble clef, key signature of two flats (B-flat, E-flat). Starts with a *pizz* (pizzicato) instruction. Contains several triplet markings (3).
- Violin 2 (V2):** Treble clef, key signature of two flats. Starts with a *divisi* (divided) instruction. Contains several triplet markings (3).
- Viola:** Alto clef, key signature of two flats. Contains several triplet markings (3).
- Cello:** Bass clef, key signature of two flats. Contains several triplet markings (3).
- Double Bass (Cb):** Bass clef, key signature of two flats. Contains several triplet markings (3).

Second System:

- Violin 1 (V1):** Treble clef, key signature of two flats. Starts with a *pizz* (pizzicato) instruction. Contains several triplet markings (3).
- Violin 2 (V2):** Treble clef, key signature of two flats. Contains several triplet markings (3).
- Viola:** Alto clef, key signature of two flats. Contains several triplet markings (3).
- Cello:** Bass clef, key signature of two flats. Contains several triplet markings (3).
- Double Bass (Cb):** Bass clef, key signature of two flats. Contains several triplet markings (3).

Third System:

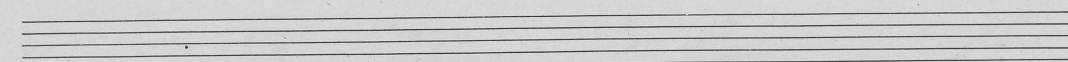
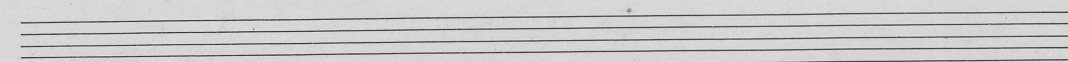
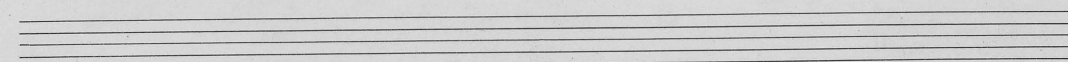
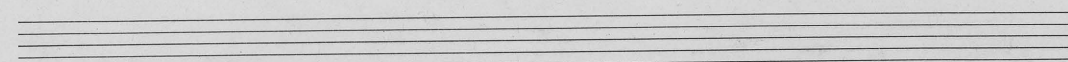
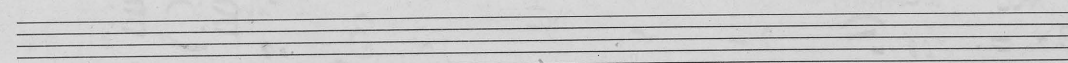
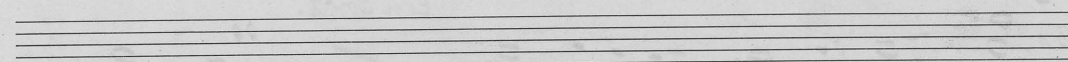
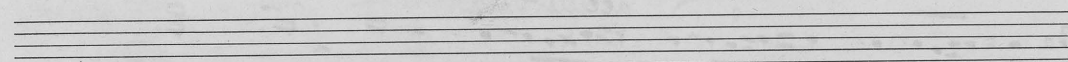
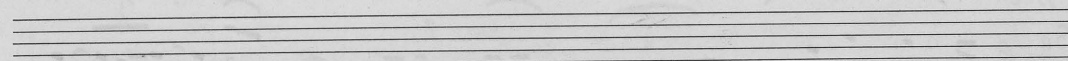
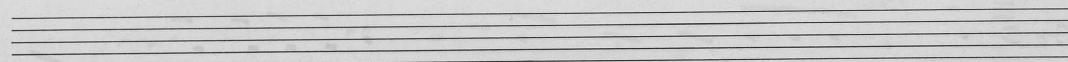
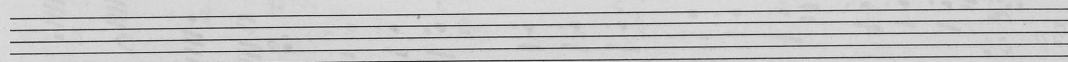
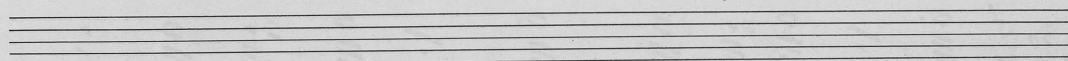
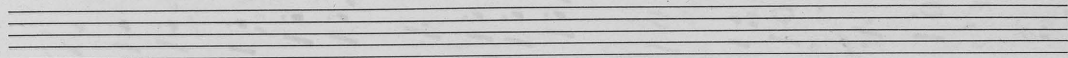
- Violin 1 (V1):** Treble clef, key signature of two flats. Starts with a *pizz* (pizzicato) instruction. Contains several triplet markings (3).
- Violin 2 (V2):** Treble clef, key signature of two flats. Contains several triplet markings (3).
- Viola:** Alto clef, key signature of two flats. Contains several triplet markings (3).
- Cello:** Bass clef, key signature of two flats. Contains several triplet markings (3).
- Double Bass (Cb):** Bass clef, key signature of two flats. Contains several triplet markings (3).

Fourth System:

- Violin 1 (V1):** Treble clef, key signature of two flats. Contains several triplet markings (3).
- Violin 2 (V2):** Treble clef, key signature of two flats. Contains several triplet markings (3).
- Viola:** Alto clef, key signature of two flats. Contains several triplet markings (3).
- Cello:** Bass clef, key signature of two flats. Contains several triplet markings (3).
- Double Bass (Cb):** Bass clef, key signature of two flats. Contains several triplet markings (3).

Performance Instructions:

- ar* (arco) - bowing
- pizz* (pizzicato) - plucking
- divisi* (divided) - split into two parts
- accelerando* - gradually increasing tempo
- rit* (ritardando) - gradually decreasing tempo
- a tempo* - return to original tempo
- con Sord.* (con sordina) - with mutes



Romance for Violin & Orchestra

Olle Olsen

Cello

Andante

The musical score is written for Cello. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions written in cursive, including *arc.* (arco), *pizz.* (pizzicato), and *B.* (Basso). The score features several triplets and complex rhythmic patterns. The piece concludes with a double bar line and a final note.

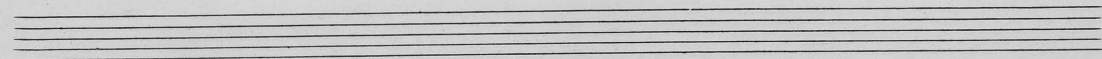
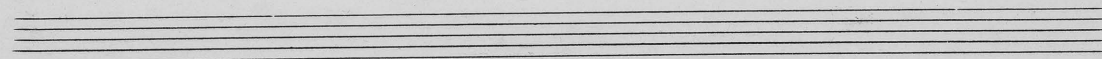
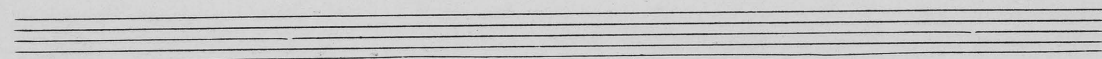
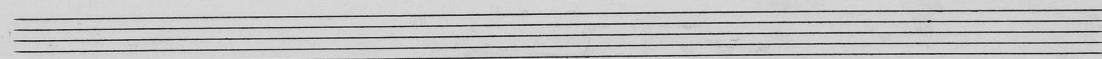
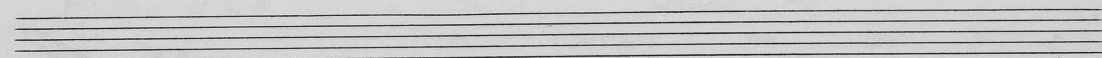
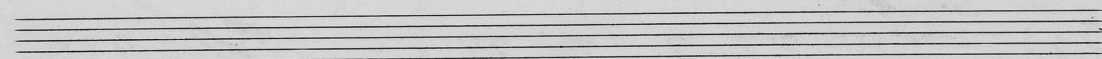
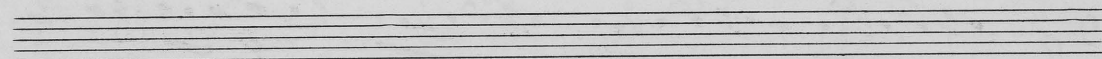
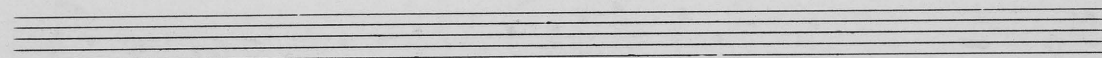
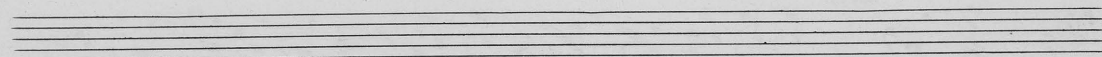
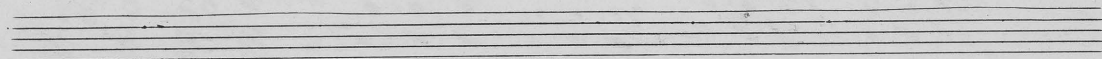
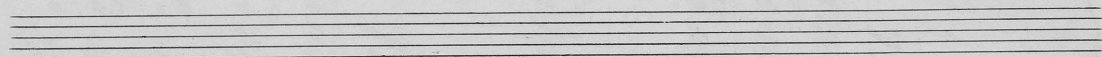
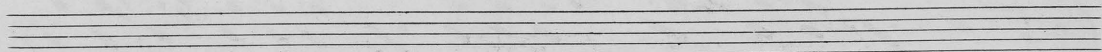
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *ppp* (pianissimissimo), *pppizz* (pianissimissimo pizzicato), *divisi*, *arco*, and *a tempo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *a tempo* towards the end. The manuscript is written in ink on aged paper.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- rit* (ritardando)
- a tempo*
- accelerando*
- Con Sordini*
- dimin.* (diminuendo)
- piu.* (piu mosso)
- ar.* (arpeggiato)
- tr.* (trillo)

The score concludes with a final flourish and a double bar line.



Handwritten musical score for "Romance for Violin and Orkeller" by Ch. Olsson. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above and below the staves, including "p." (piano), "f." (forte), "arco." (arco), "pizz." (pizzicato), "mf." (mezzo-forte), and "B." (Basso). There are also dynamic markings like "pizz." and "arco." with "p." or "f." below them. The score includes several measures with fingerings indicated by numbers 1-5. There are also measures with "2." and "3." indicating repeat or first/second endings. The piece concludes with a double bar line and a "V. S." marking on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco)
- rit.* (ritardando)
- a tempo* (a tempo)
- accelerando* (accelerando)
- 20.* (measure number)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 4.* (fourth ending)
- 5.* (fifth ending)
- 6.* (sixth ending)
- 7.* (seventh ending)
- 8.* (eighth ending)
- 9.* (ninth ending)
- 10.* (tenth ending)
- 11.* (eleventh ending)
- 12.* (twelfth ending)
- 13.* (thirteenth ending)
- 14.* (fourteenth ending)
- 15.* (fifteenth ending)
- 16.* (sixteenth ending)
- 17.* (seventeenth ending)
- 18.* (eighteenth ending)
- 19.* (nineteenth ending)
- 20.* (twentieth ending)

The score is written in a single system, with each staff containing a line of music. The notation is in a single key signature (one sharp) and a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The dynamic markings are written in italics and are placed above or below the notes. The ending numbers are written in a large, bold font and are placed at the end of each staff.