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AUX MAISONS D'ÉDUCATION

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pour PIANO

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AU MÉNESTREL
2^{me} R. Vivienne
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Vm. 8. 120 (bis)

PETITS PRÉLUDES

pour les petites mains

dans les tons majeurs et mineurs les plus usités,

Op. 178.

GEORGES BULL.

En UT majeur.

Allegretto.

N^o 1.

AU MÉNESTREL, 2^{bis}, Rue Vivienne.

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En LA mineur.
Relatif du ton d'UT majeur.

N^o 2.

Allegretto.

mf

sf

Cresc.

sf

ff

f

Rall.

f

En SOL majeur.**N^o 3.****Moderato.**

The musical score for N° 3, Moderato, in G major, is presented in five systems. The piano part (left staff) and violin part (right staff) are written in G major (one sharp) and 3/8 time. The score begins with a *mf* dynamic marking. The first system shows the piano part with a chord of G major and the violin part with a melodic line. The second system features a *Cresc.* marking in the piano part. The third system includes a *mf* marking in the piano part. The fourth system shows a *p* marking in the piano part. The fifth system concludes with a *f* marking in the piano part. The score is marked with various fingerings and dynamic markings throughout.

En MI mineur.
Relatif du ton de SOL majeur.

N^o 4.

Allegro moderato.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic. The first system contains three measures of music. The second system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*Creso.*) marking. The third system starts with a forte (*f*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) marking. The fifth system starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.

*En FA majeur.**N^o 5.*

Andantino.

mf

Poco rit.

a Tempo.

mf *p*

mf *Dim.*

Rit.

mf

The musical score for N° 5 is written in F major (one flat) and 3/4 time. It consists of five systems of piano and treble staves. The first system is marked 'Andantino.' and 'mf'. The second system is marked 'Poco rit.'. The third system is marked 'a Tempo.' and contains 'mf' and 'p' dynamics. The fourth system is marked 'mf' and 'Dim.'. The fifth system is marked 'Rit.' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

En RÉ mineur.
Relatif du ton de FA majeur.

N^o 6.

Allegretto.

f

p

f

mf

f

Rall.

Dim.

The musical score is written for a single instrument, likely a piano, in the key of D minor (En RÉ mineur). It is in 6/8 time. The piece is numbered 'N° 6' and is marked 'Allegretto'. The score consists of five systems of two staves each. The first system begins with a forte ('f') dynamic. The second system features a piano ('p') dynamic. The third system returns to forte ('f') and mezzo-forte ('mf'). The fourth system is marked forte ('f'). The fifth system is marked 'Rall.' (Ritardando) and 'Dim.' (Diminuendo). The score includes various musical notations such as notes, rests, and dynamic markings.

En UT majeur.

Allegro moderato.

N^o 7.

f *mf*

Cresc. *ff*

ff *mf* *f*

En LA mineur.
Relatif du ton d'UT majeur.

N^o 8. **Andantino.**

Rit.

a Tempo.

Rall.

En SOL majeur.

N^o 9.

Andantino.

Cresc.

Rit

Rall.

En MI mineur.
Relatif du ton de SOL majeur.

N^o 10. *Allegretto.* *mf*

En FA majeur.

N^o 11. **Allegro.**

f

Dim.

Rit.

mf

p

En RÉ mineur.
Relatif du ton de FA majeur.

No 12. *Allegro.* *f*

Cresc.

f *Dim.*

Rit. *mf* *p* *p*

*En SI bémol majeur.***N^o 13.***Andantino.*

mf

Cresc.

Dim.

mf

f

Lento.

Dim.

En SOL mineur.
Relatif du ton de SI $\flat$ majeur.

N^o 14.

Allegretto.

mf

f

mf *Cresc.*

Rit. *f*

En RÉ majeur.

Nº 15. *Andantino.*

Dolce. *Cresc.*

mf *Cresc.*

Rit. *Dolce.*

Rit. *mf*

En SI mineur.
Relatif du ton de RÉ majeur.

N^o 16. *Allegretto.*

En LA majeur.

N^o 17. **Andantino.**

mf *Cresc.*

f

f

Moderato.

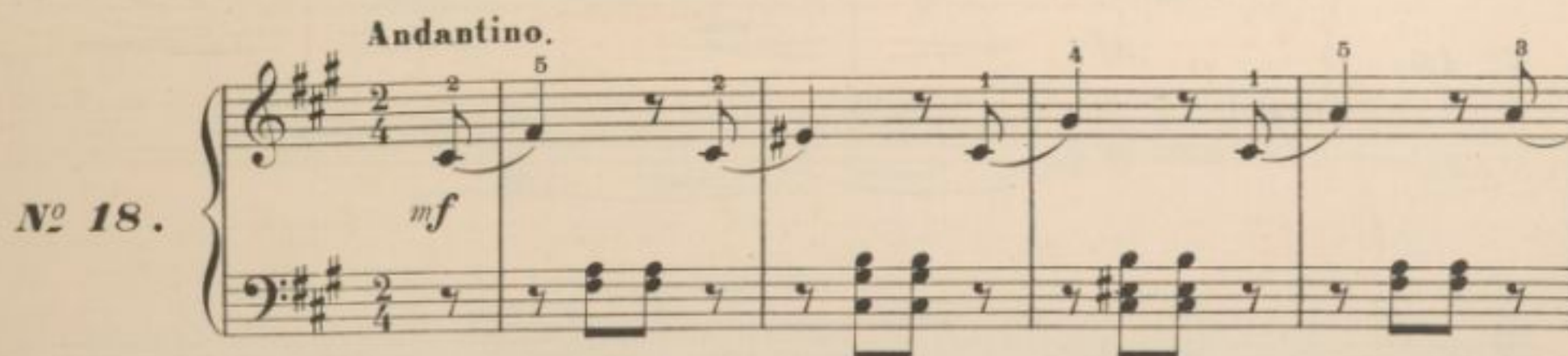
f

En FA dièse mineur.
Relatif du ton de LA majeur.

Nº 18.

Andantino.

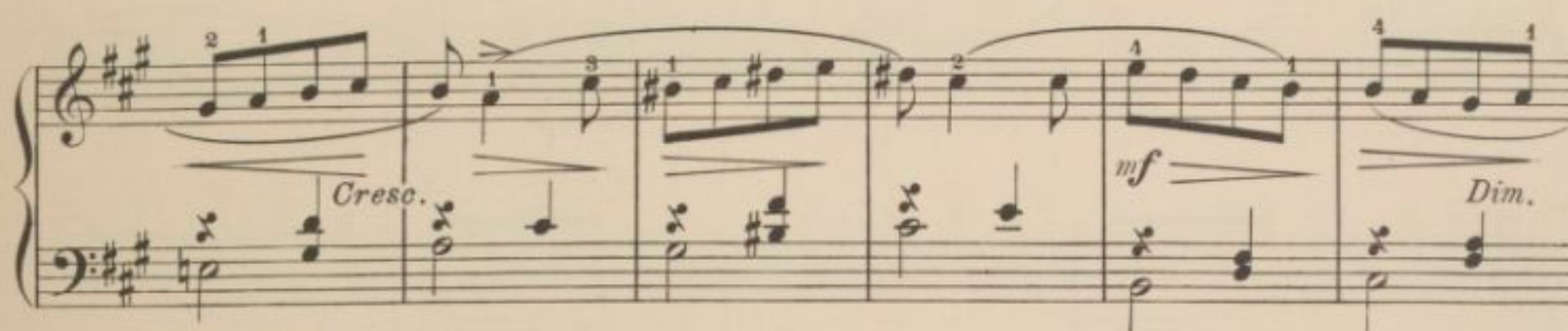
mf



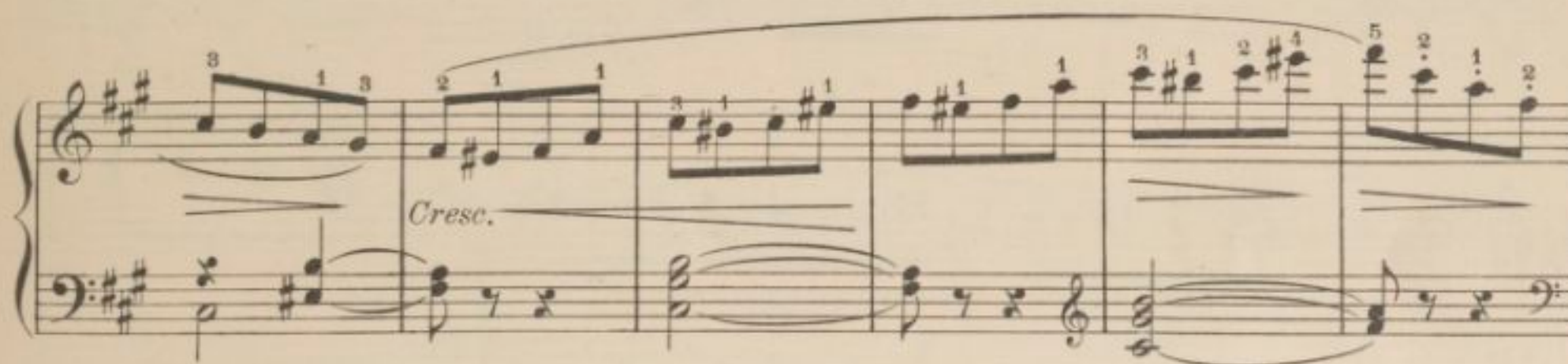
Cresc.

mf

Dim.



Cresc.



Dim.

Rit.

f



*En MI bémol majeur.***N^o 19.****Andantino.***mf Legato.*

The musical score for No. 19 is written for piano in E-flat major (three flats) and 3/4 time. It is marked 'Andantino' and begins with a 'mf Legato' instruction. The score is organized into five systems, each with a treble and bass staff. The first system contains the initial measures, including a triplet of eighth notes in the treble. The second system continues the melody with various note values and rests, marked with a 'mf' dynamic. The third system features a 'Cresc.' (crescendo) marking and includes more complex rhythmic patterns. The fourth system shows a melodic line with fingerings and a final measure with a double bar line. The fifth system concludes the piece with a final cadence in the bass staff.

En UT mineur.
Relatif du ton de MI $\flat$ majeur.

N^o 20. **Moderato.**

Lento.

