

# LE BAL DU GRAND MONDE.



LITH. TORMENTIN & C°

## SUITE DE VALSES BRILLANTES

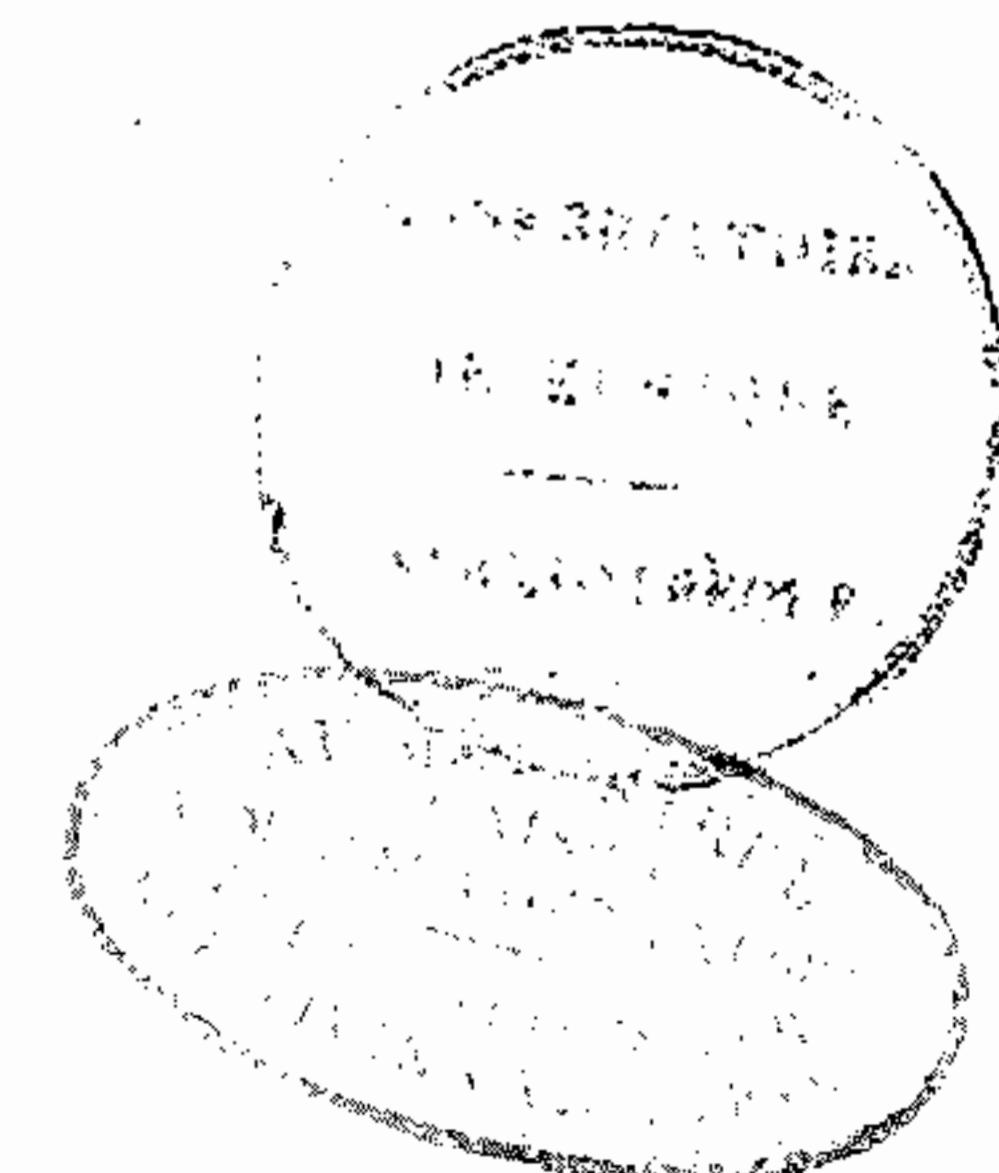
*Pour le Piano*

par

### ALFRED CLEMENCEAU.

PRIX 6 FRANCS.

Paris, AU MÉNESTREL, Maison A. MEISSONNIER & HEUGEL,  
HEUGEL Successeur, 2<sup>e</sup> Rue Vivienne.



**LE BAL DU GRAND MONDE**  
*RECUEIL DE VALSES*

Par **ALFRED CLÉMENCEAU**.

A M<sup>me</sup> A. de LAMAZE.

Mouvement de valse.

N<sup>o</sup> 1.

PIANO.



8<sup>a</sup>



2<sup>a</sup> Volta à l'8<sup>a</sup>, grazioso.



8<sup>a</sup>





*2<sup>a</sup> Volta à 1<sup>8</sup><sup>a</sup>*

*2<sup>a</sup> Volta a 18<sup>a</sup>*

*8<sup>a</sup>*

D. C.

*A M<sup>me</sup> la Marquise de LONG.*

N<sup>o</sup> 2. PIANO.

8  
8<sup>a</sup> loco.  
PIANO.

8<sup>a</sup> loco Fin.  
Ped.

1<sup>a</sup> Volta. 2<sup>a</sup> Volta.  
Ped.

8<sup>a</sup> loco.  
Ped. ff \* leggier

8<sup>a</sup> loco.  
Ped. > \*

leggier

*ff* Ped.

*f* Ped.

\*leggier

*ff* Ped.

Ped.

*p*

*ff* Ped.

Ped.

\*maestoso *ff*

Ped.

*sss*

8a bassa

loco.

A M<sup>me</sup> Caroline SELIGMANN.  
Mouvement de valse.

Largo.

N° 3.

INTRODUCTION.

**N° 3.**

**INTRODUCTION.**

Largo.

ff

Ped.

8<sup>a</sup>

loco.

ff Ped.

8<sup>a</sup>

loco.

leggieramente.

1<sup>e</sup> fois. 2<sup>e</sup> fois.

ff Ped.

1<sup>e</sup> fois. 2<sup>e</sup> fois.

8<sup>a</sup>

loco.

8<sup>a</sup>

leg.

leg.

leg.

The musical score consists of five staves of piano music. The top staff uses a treble clef and has dynamic markings 'ff' and 'Ped.' in the first and second measures respectively. The second staff uses a bass clef and includes dynamic markings 'ff' and 'Ped.' in the first and second measures. The third staff uses a treble clef and features two sections labeled '1<sup>e</sup> fois.' and '2<sup>e</sup> fois.' separated by a vertical bar. The fourth staff uses a bass clef and contains a dynamic marking 'ff'. The fifth staff uses a treble clef and includes dynamic markings 'ff' and 'Ped.' in the first and second measures. Measure numbers 8<sup>a</sup> and 8<sup>b</sup> are indicated with dashed horizontal lines. Articulation marks like dots and dashes are placed above and below the notes throughout the score. Performance instructions such as 'loco.' and 'leg.' are also present.

Musical score for organ, page 10, measures 101-116. The score consists of four systems of music. The first system starts with a dynamic of *Ped.* and includes markings *loco.*, *leg.*, and *leg.*. The second system starts with *Ped. leg.*, followed by *leg.* and *leg.*. The third system starts with *marcato.*, *leg.*, *ff con brio.*, *f*, and *Ped.*. The fourth system concludes with *D.C.* and *Coda pour finir.*

9

ff

Ped.

\*

A Ped. p

pp

ff

V  
loc.

8<sup>a</sup>

8<sup>a</sup>

*A M<sup>r</sup> le Baron de MONTBRUN.*

All<sup>o</sup>. con brio.

N<sup>o</sup> 4.

INTRODUCTION.

8<sup>a</sup> loco



Mouvt de valse.



Ped.



*grazioso.*



2me fois à l'octave.

*f* Ped. \* *f* Ped. \*

*ff* Ped. \* *p*. *ff* Ped. \* *p*. *p*.

H. 203.(4)

Detailed description: The image shows five staves of musical notation for organ. The top staff uses a treble clef and has a dynamic instruction '2me fois à l'octave.' The second staff uses a bass clef and includes 'f' and 'Ped.' markings. The third staff uses a treble clef and features a dynamic 'f'. The fourth staff uses a bass clef and includes 'ff' and 'Ped.' markings. The fifth staff uses a treble clef and includes 'p' and 'Ped.' markings. Articulation marks like '>', '^', and '^>' are scattered throughout the music. Measure numbers '1.', '2.', '3.', and '4.' are placed below the staff lines. The page number '11' is located in the top right corner.

A musical score page featuring two staves. The top staff uses a treble clef, has a key signature of B-flat major, and is in 2/4 time. It contains a bassoon part with eighth-note patterns and a piano part with sustained notes and dynamic markings such as 'ff'. The bottom staff uses a bass clef, has a key signature of B-flat major, and is in 2/4 time. It also contains a bassoon part with eighth-note patterns. A rehearsal mark 'Ped.' is positioned above the first measure of the top staff.

A page of musical notation for organ, featuring two staves. The top staff uses a treble clef and has various slurs and grace notes. The bottom staff uses a bass clef and is labeled "Ped.". The page includes dynamic markings like "ff" and "ff:". The right edge of the page shows binding artifacts.

pressez.

H. 293 (4)