

à M^{lle} LOUISE WORFF.

LES

BELLES DE NUIT

VALSE

POUR LE PIANO

PAR

VALENTINE CHEVRIER

Prix 4^f

DU MÊME AUTEUR:

*Souvenir des Alpes, Valse. - Danse Mauresque
Les Echos de Montplaisir, Valse.*

Paris, au MÉNESTREL rue Vivienne, 2^{bis}
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LES BELLES DE NUIT

VALSE.

Par M^{lle} VALENTINE CHEVRIERà M^{lle} Louise WORFF.

Allegro.

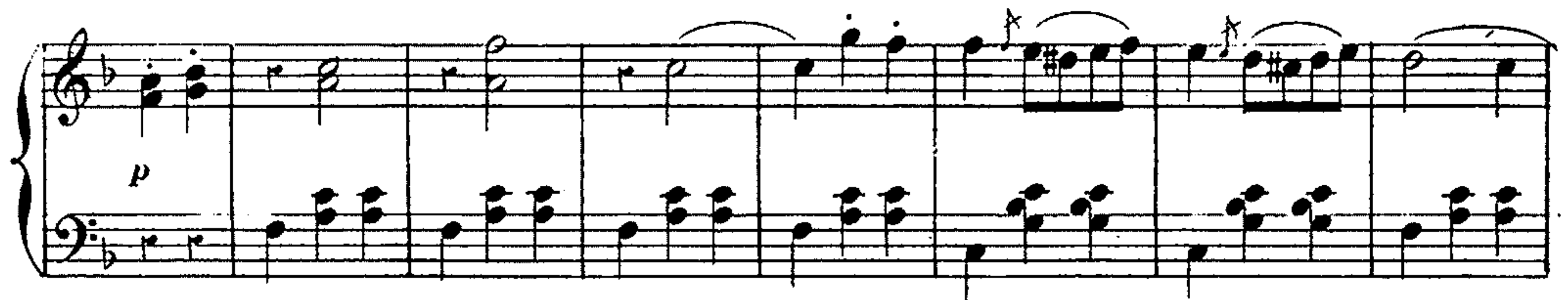
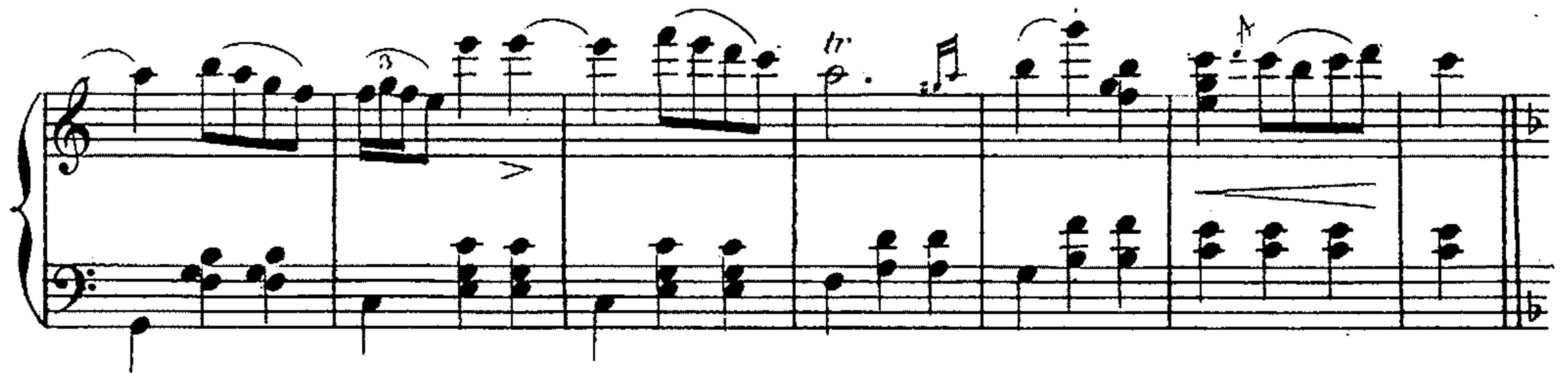
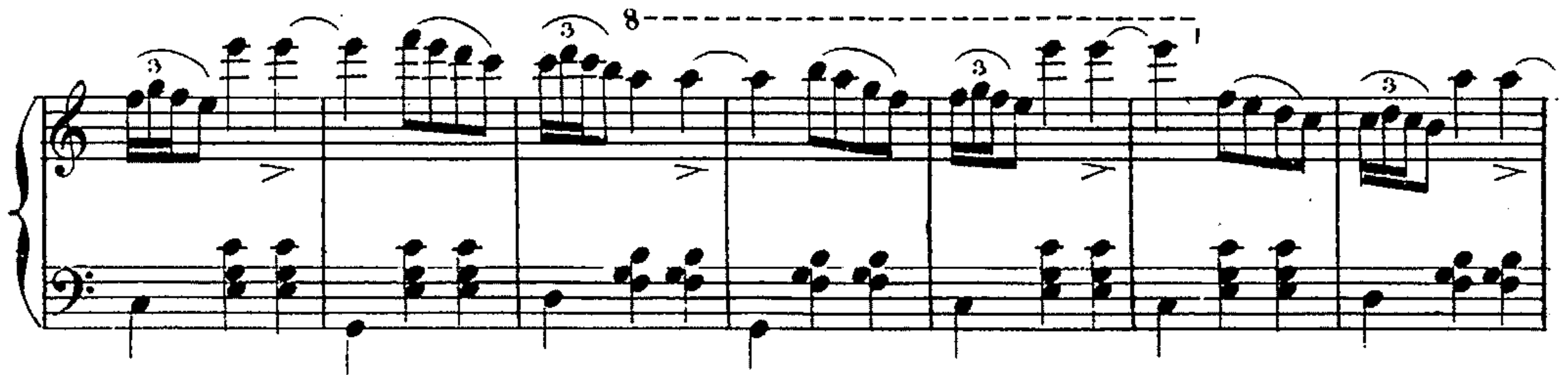
INTRODUCTION.

VALSE.

8

tr.

p



4

First system of musical notation, measures 1-4. Treble clef, key of C major. Measure 1 has a forte (*f*) dynamic. Measures 2-4 contain triplets and eighth notes.

Second system of musical notation, measures 5-8. Treble clef, key of C major. Measure 5 has an 8-measure rest indicated by a dashed line. Measures 6-8 contain triplets and eighth notes.

Third system of musical notation, measures 9-12. Treble clef, key of C major. Measure 9 has a trill (*tr*) and a triplet. Measure 10 has a piano (*pp*) dynamic. Measures 11-12 contain eighth notes.

Fourth system of musical notation, measures 13-16. Treble clef, key of C major. Measures 13-16 contain eighth notes and triplets.

Fifth system of musical notation, measures 17-20. Treble clef, key of C major. Measure 17 has a crescendo (*cresc.*) marking. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 contains a triplet.

