Harp

Christmas with Miss Millie

for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

flute.net publications

Christmas with Miss Millie

arranged for woodwind quartet and harp by
Melvin Lauf, Jr.

I. The Greeting
II. The Christmas Tree Ordeal
III. Christ-Child Sequence
IV. Candlelight Mass Sequence
V. Silent Night, Holy Night
VI. Of the Father's Love Begotten

'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I
(Flute/Piccolo/Alto Flute)

Woodwind II
(Oboe/English Horn)

Woodwind III
(B♭ Clarinet/Soprano Recorder)

Woodwind IV
(Bass Clarinet/B♭ Clarinet/Soprano Saxophone)

Harp

Substituion parts
Woodwind IV (Bassoon)
Piano (replaces Harp)

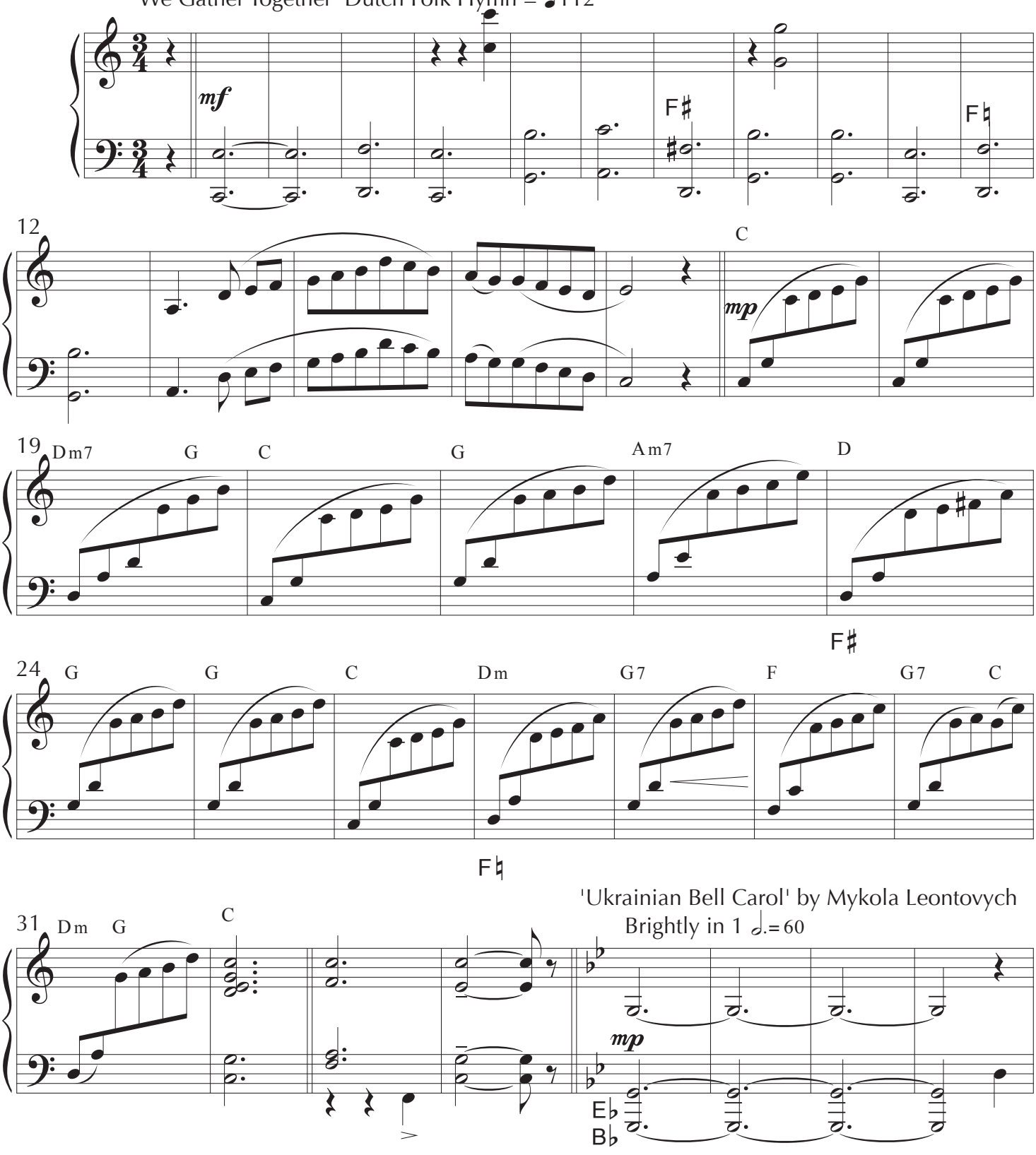
Harp

Christmas with Miss Millie

I. The Greeting

arr. Melvin LAuf, Jr.

'We Gather Together' Dutch Folk Hymn = ♩112



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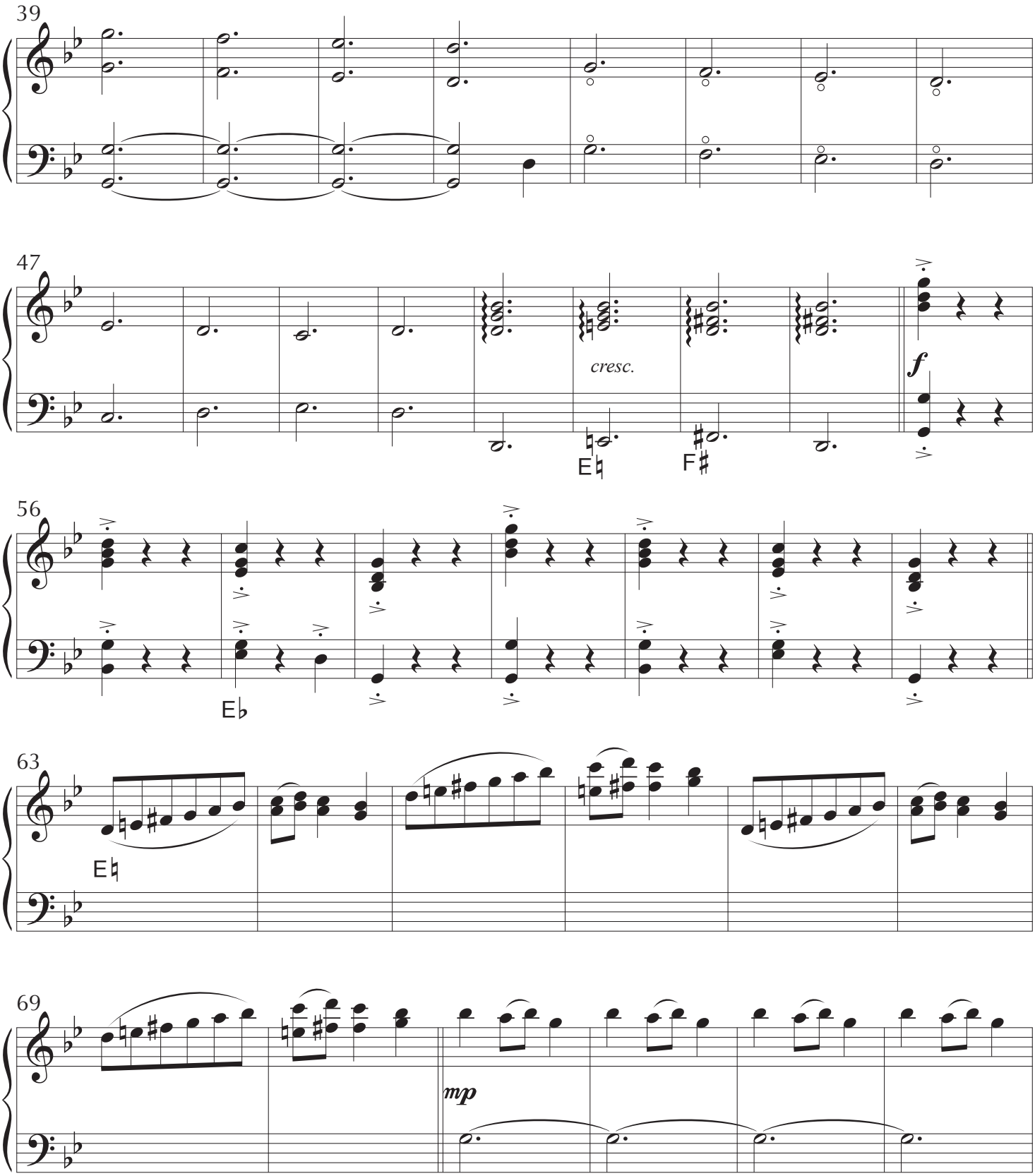
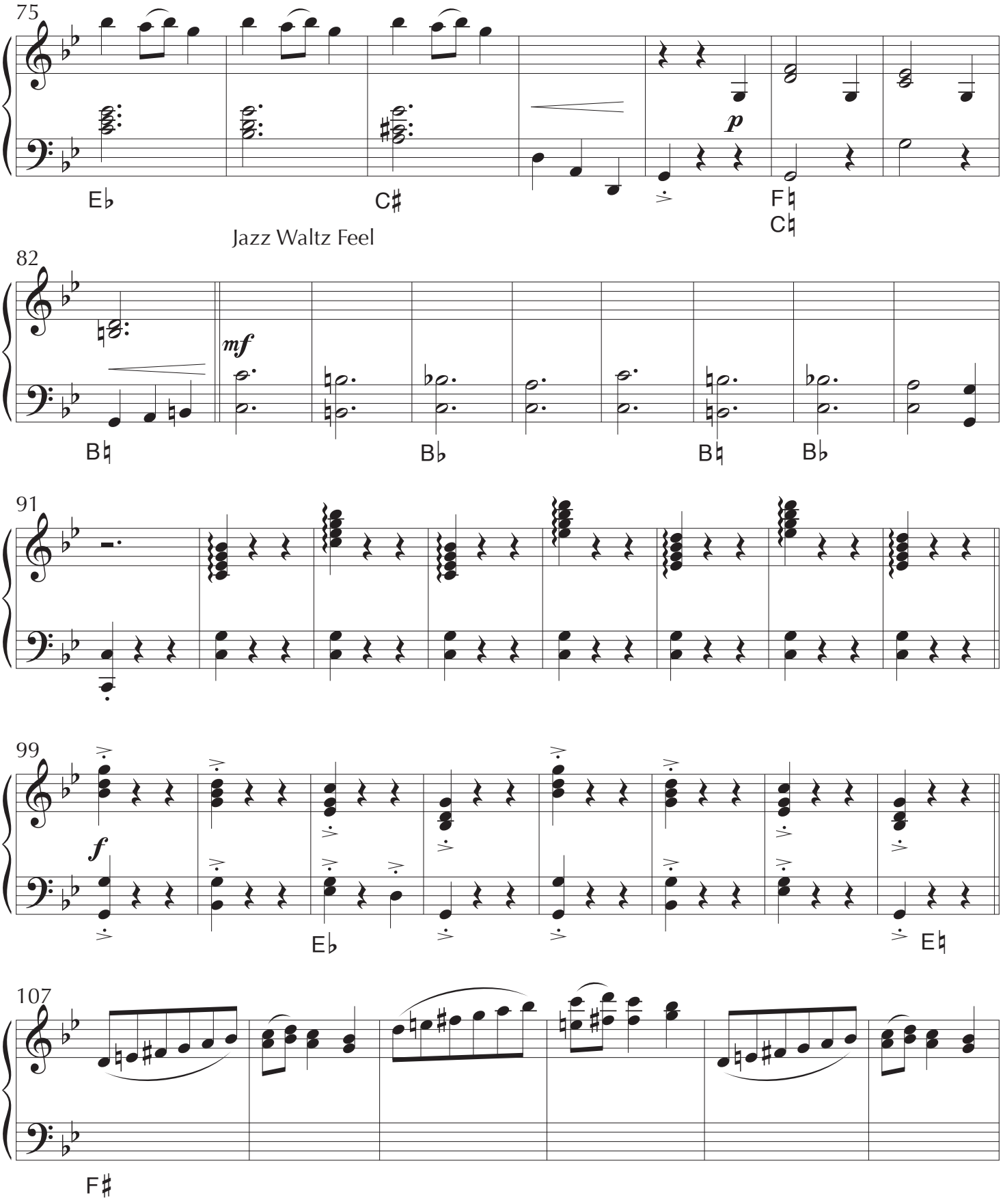
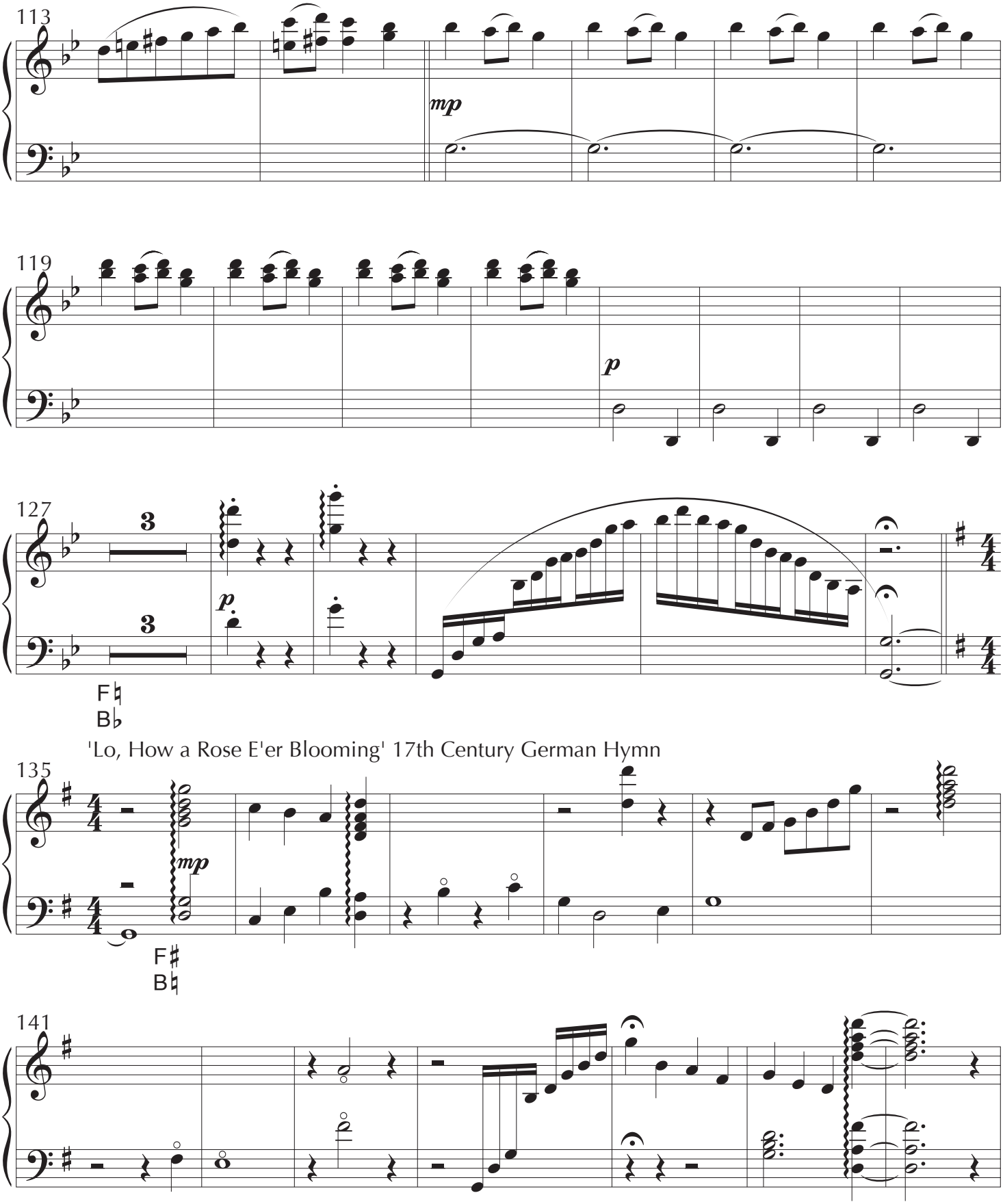
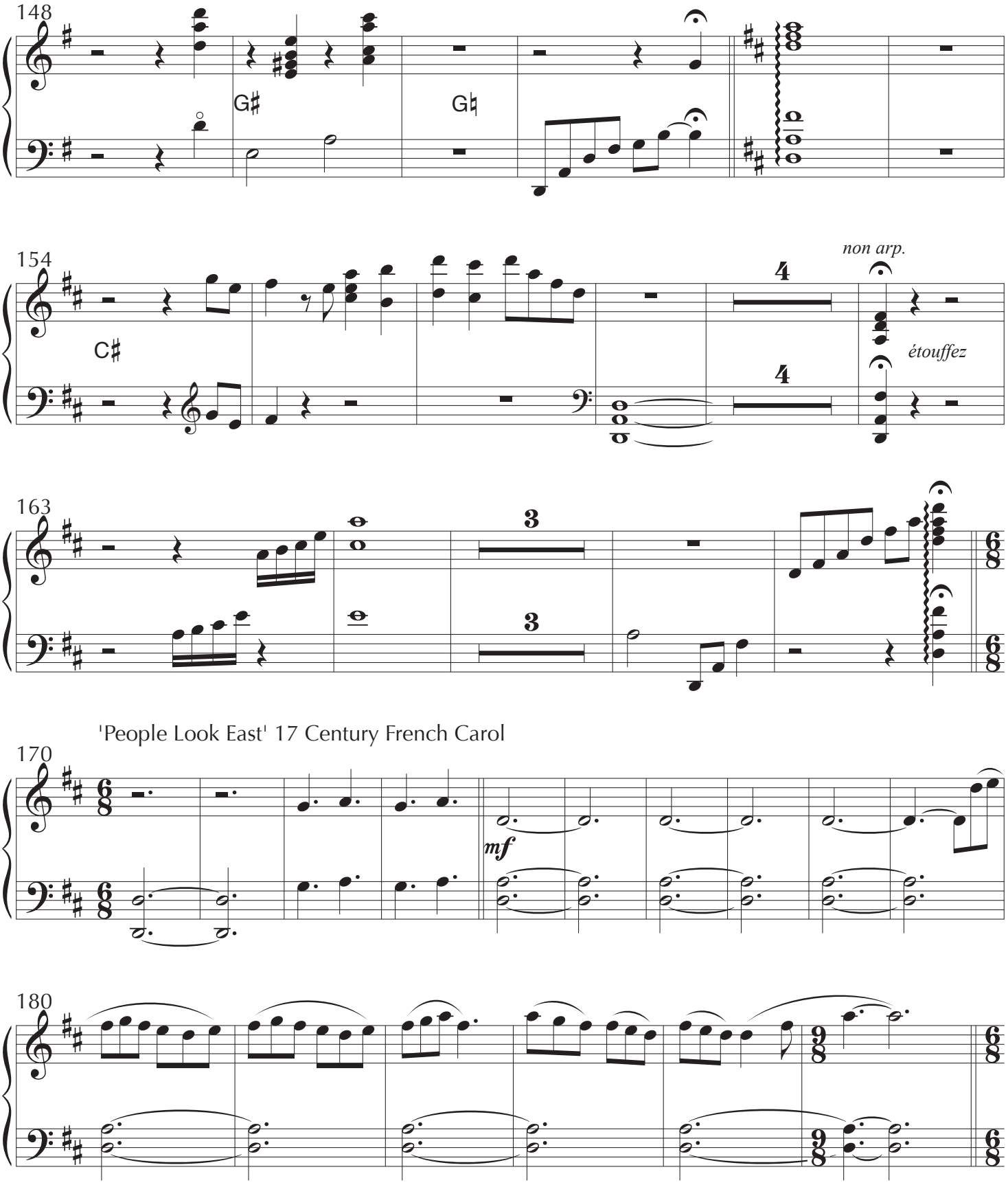
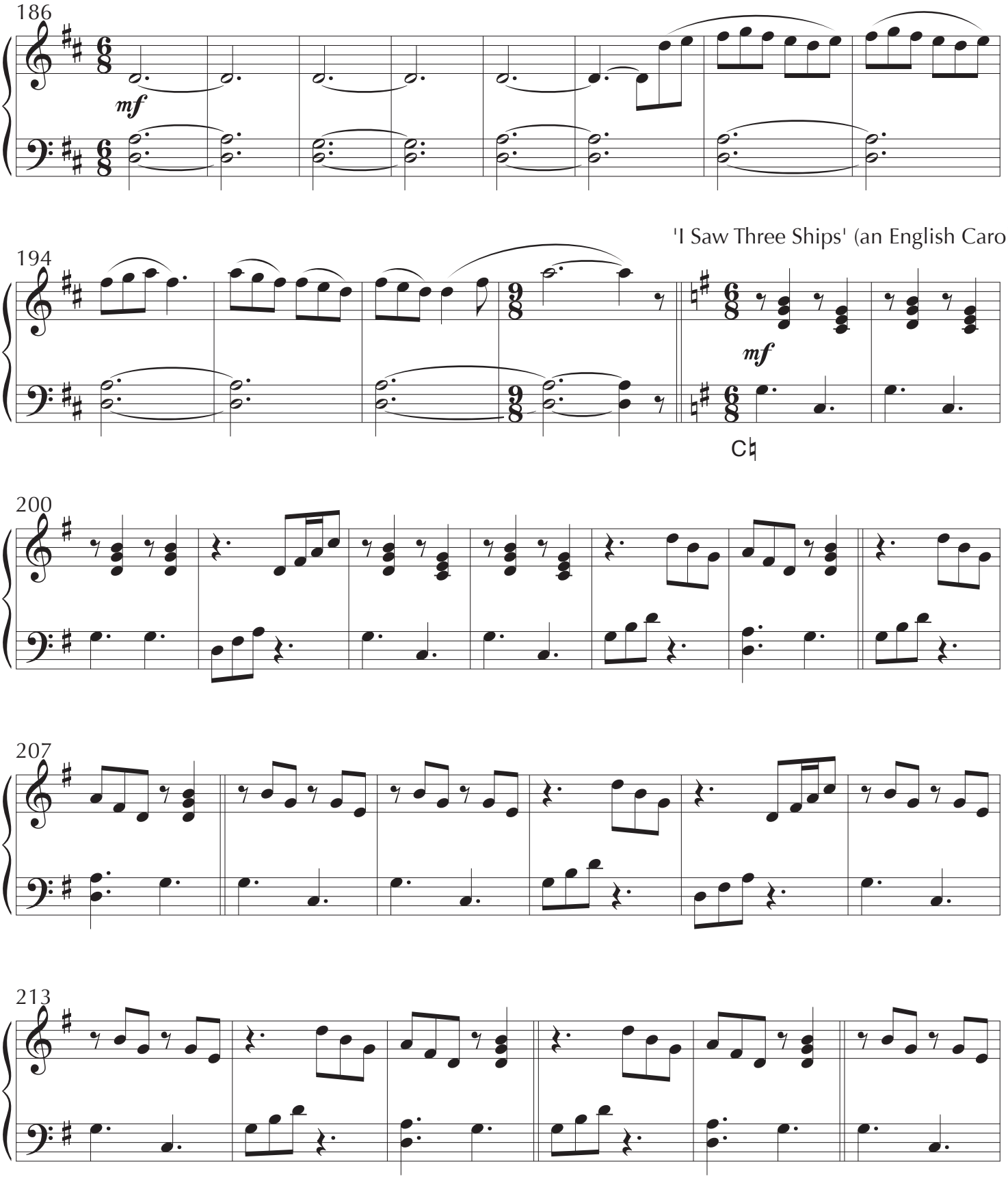
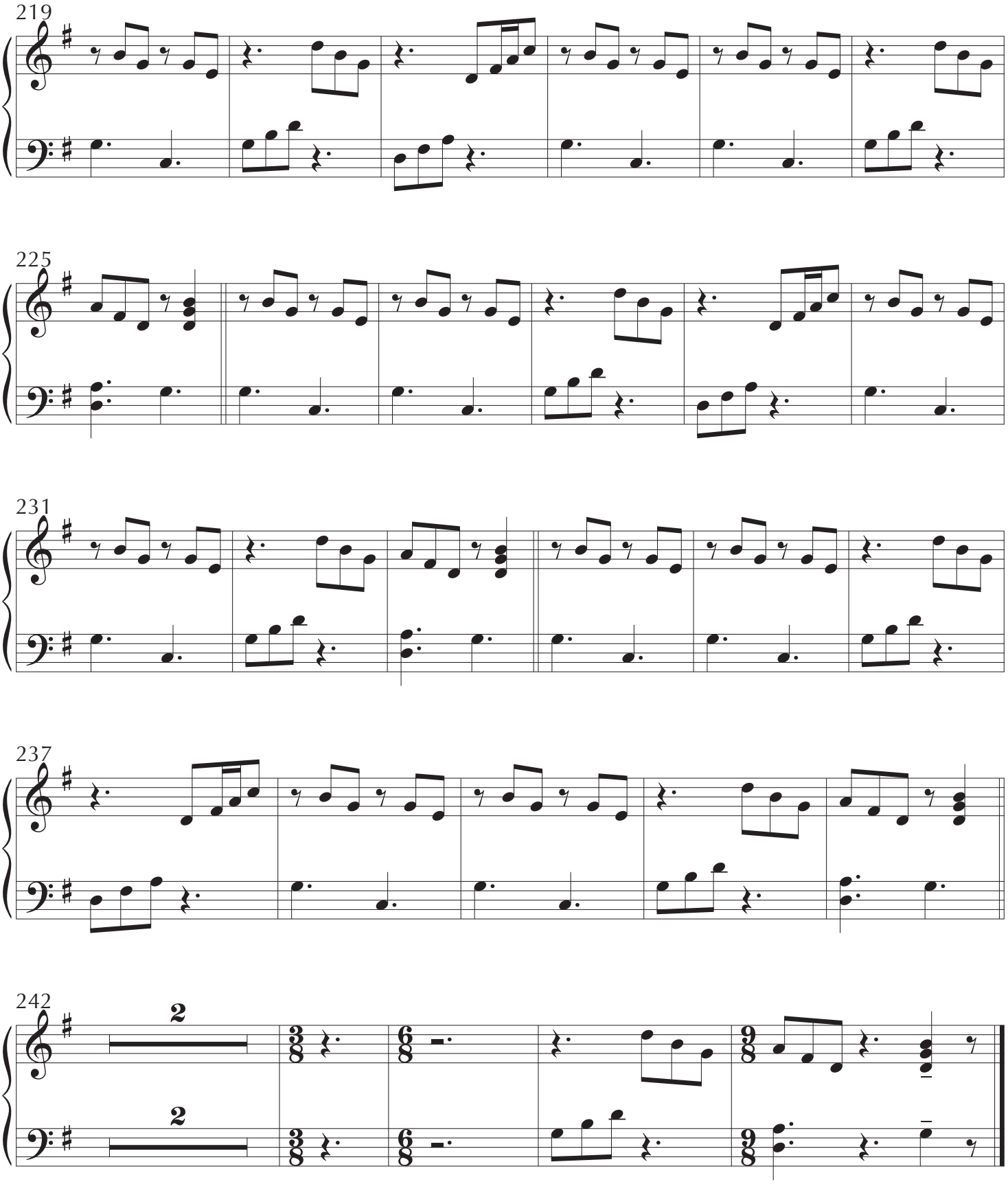

39
47
cresc.
f
E♮
F♯
56
E♭
63
E♮
69
mp


75
p
E♭
C♯
F♮
C♮
Jazz Waltz Feel
82
mf
B♮
B♭
B♮
B♭
91
99
f
E♭
E♮
107
F♯


113
mp
119
p
127
3
3
p
F♮
B♭
'Lo, How a Rose E'er Blooming' 17th Century German Hymn
135
mp
F♯
B♮
141


148
G♯
G♮
154
C♯
non arp.
étouffez
163
'People Look East' 17 Century French Carol
170
mf
180


186
mf
194
'I Saw Three Ships' (an English Carol)
mf
200
207
213

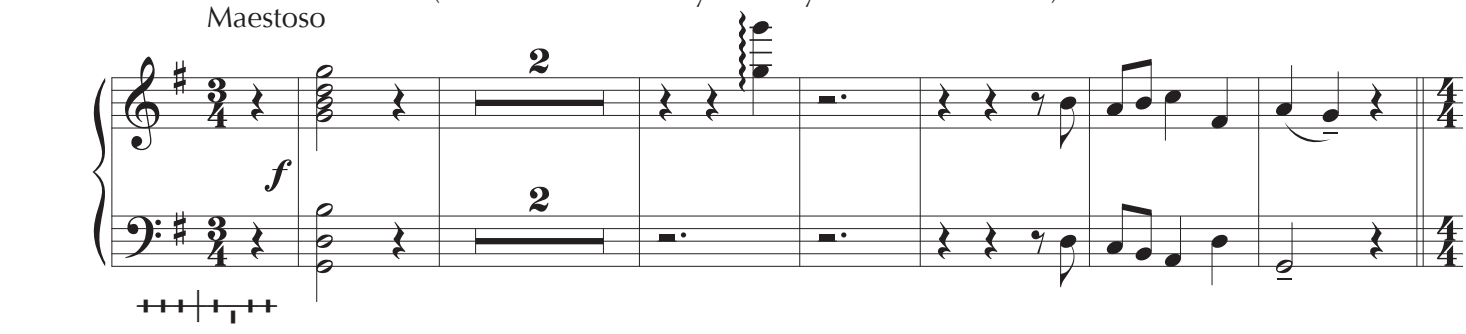

219
225
231
237
242
2
2

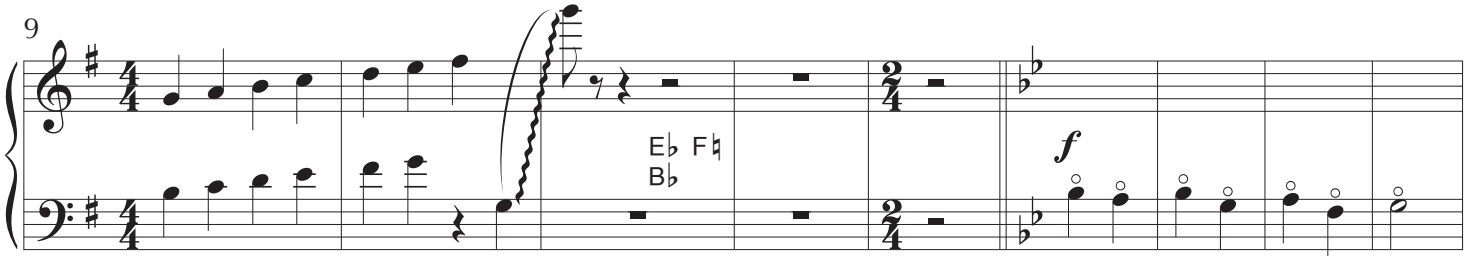
II. The Christmas Tree Ordeal

(The Maze of Ghoully Holiday Décor in the Attic)

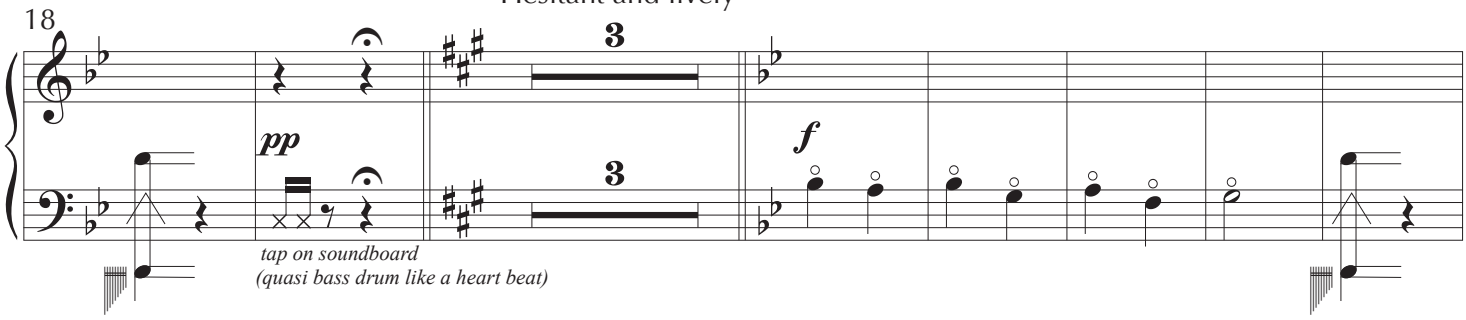
arr. Melvin Lauf, Jr.

Maestoso

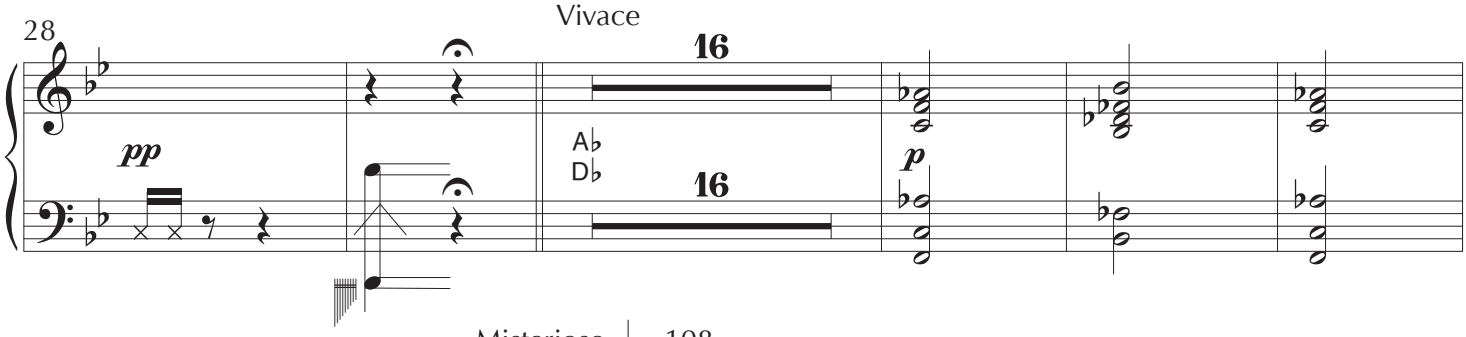




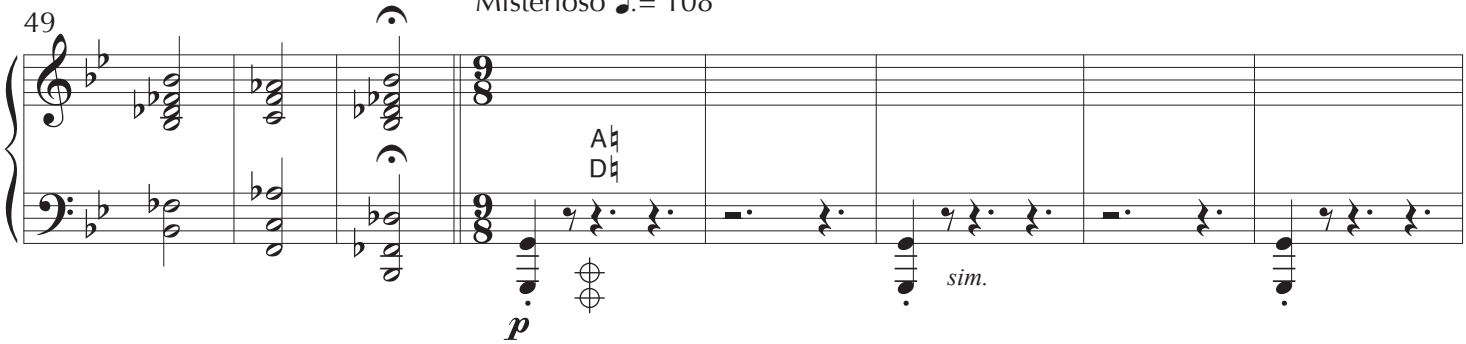
Hesitant and lively



Vivace



Misterioso ♩.= 108



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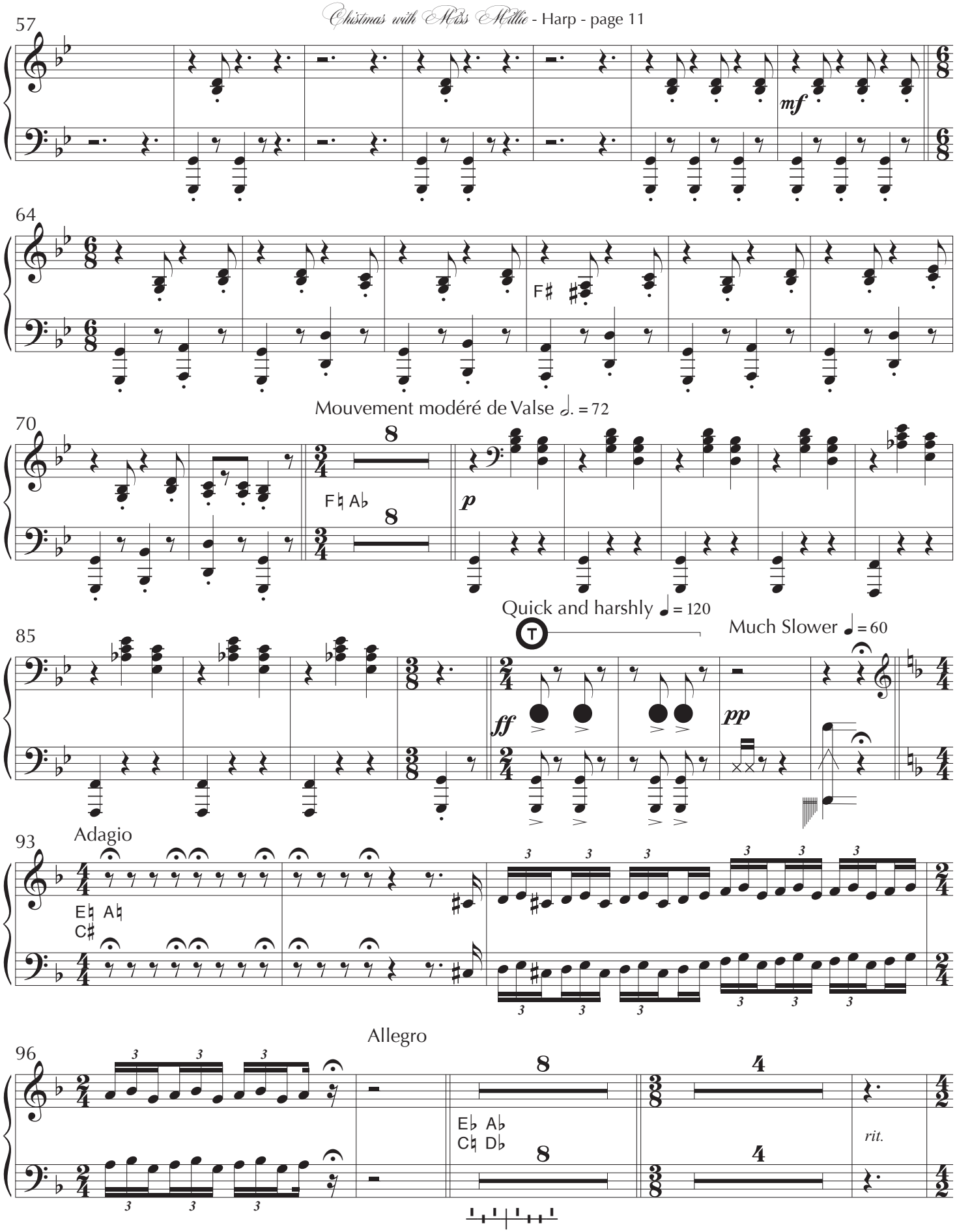
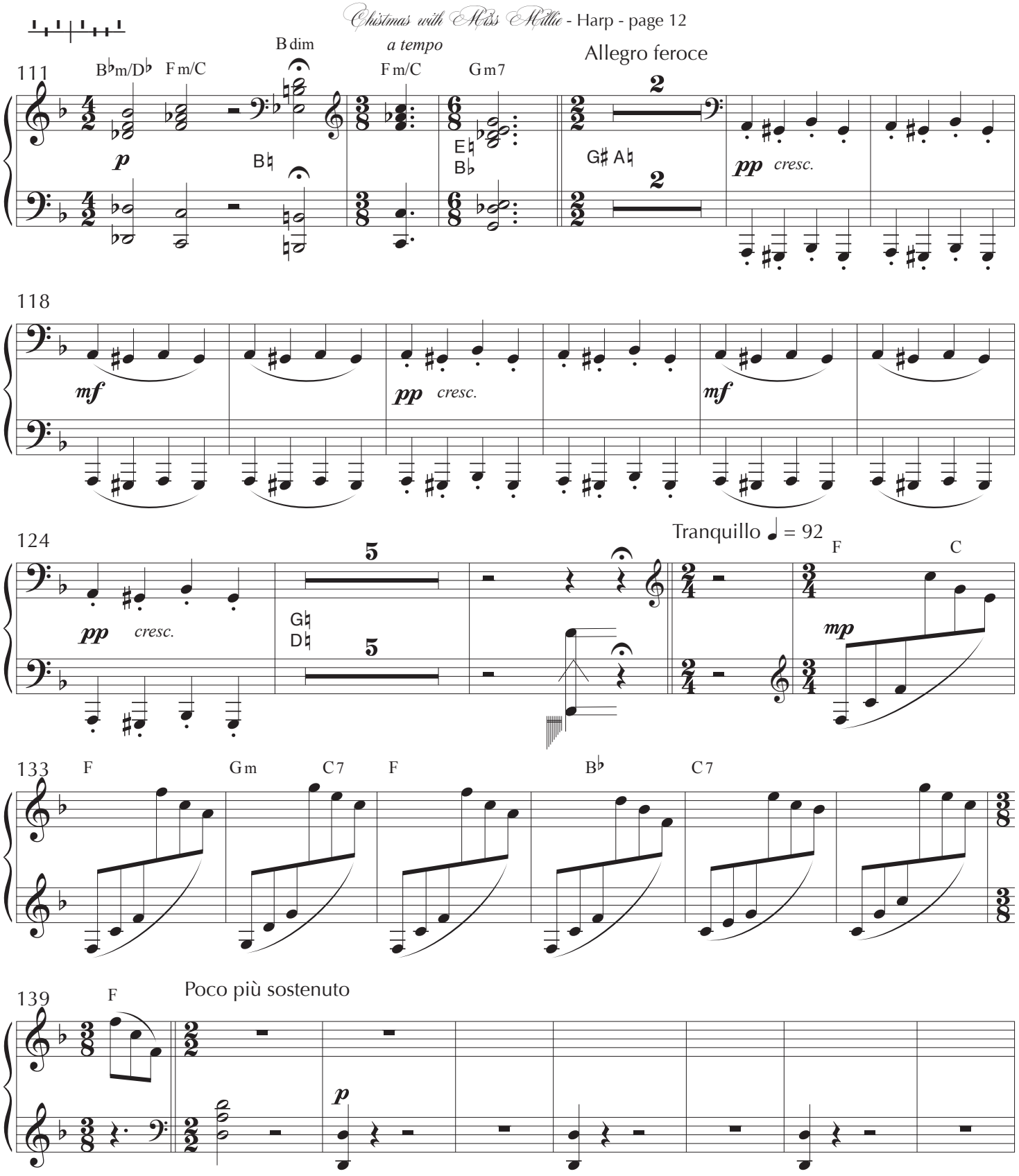
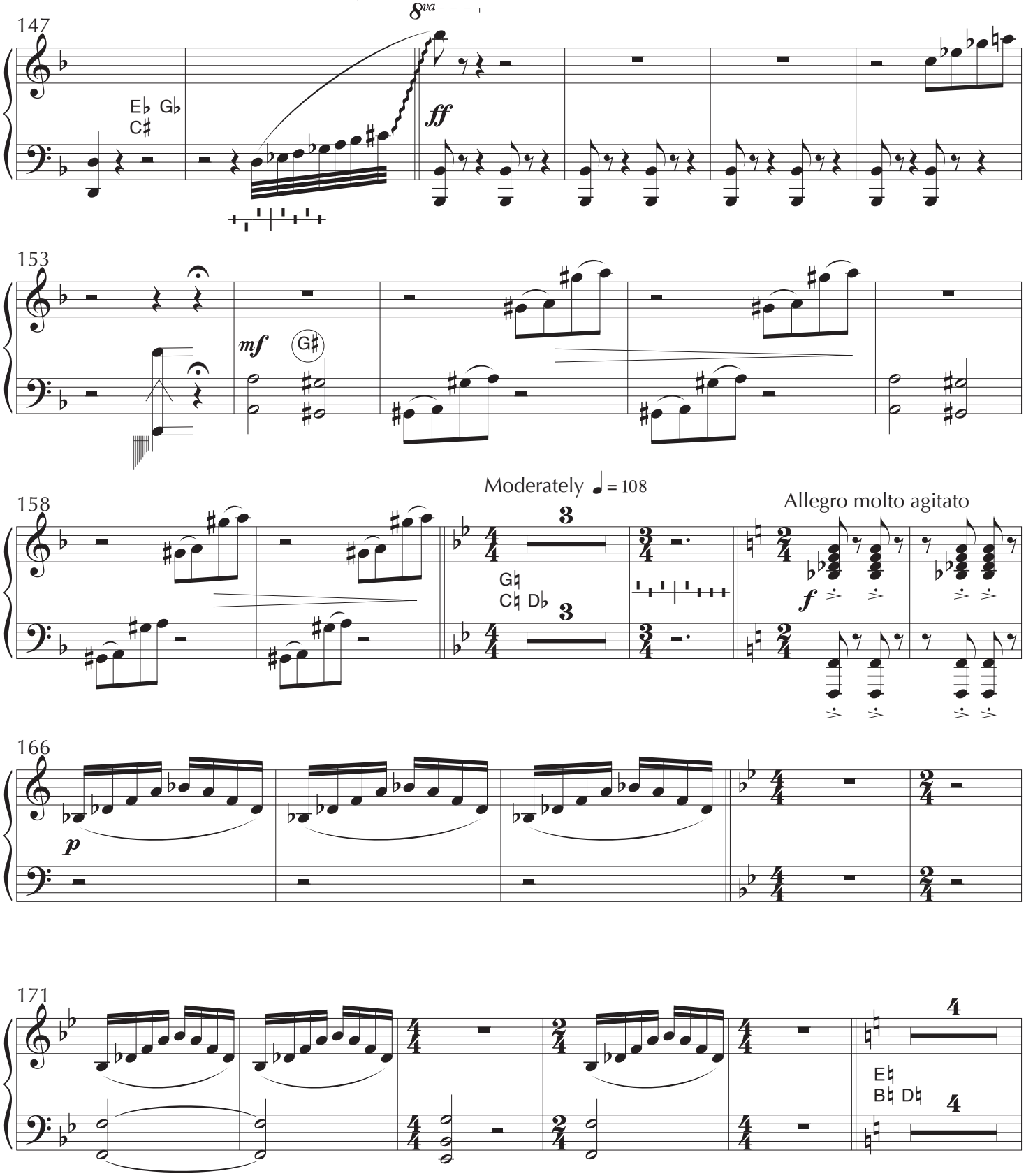
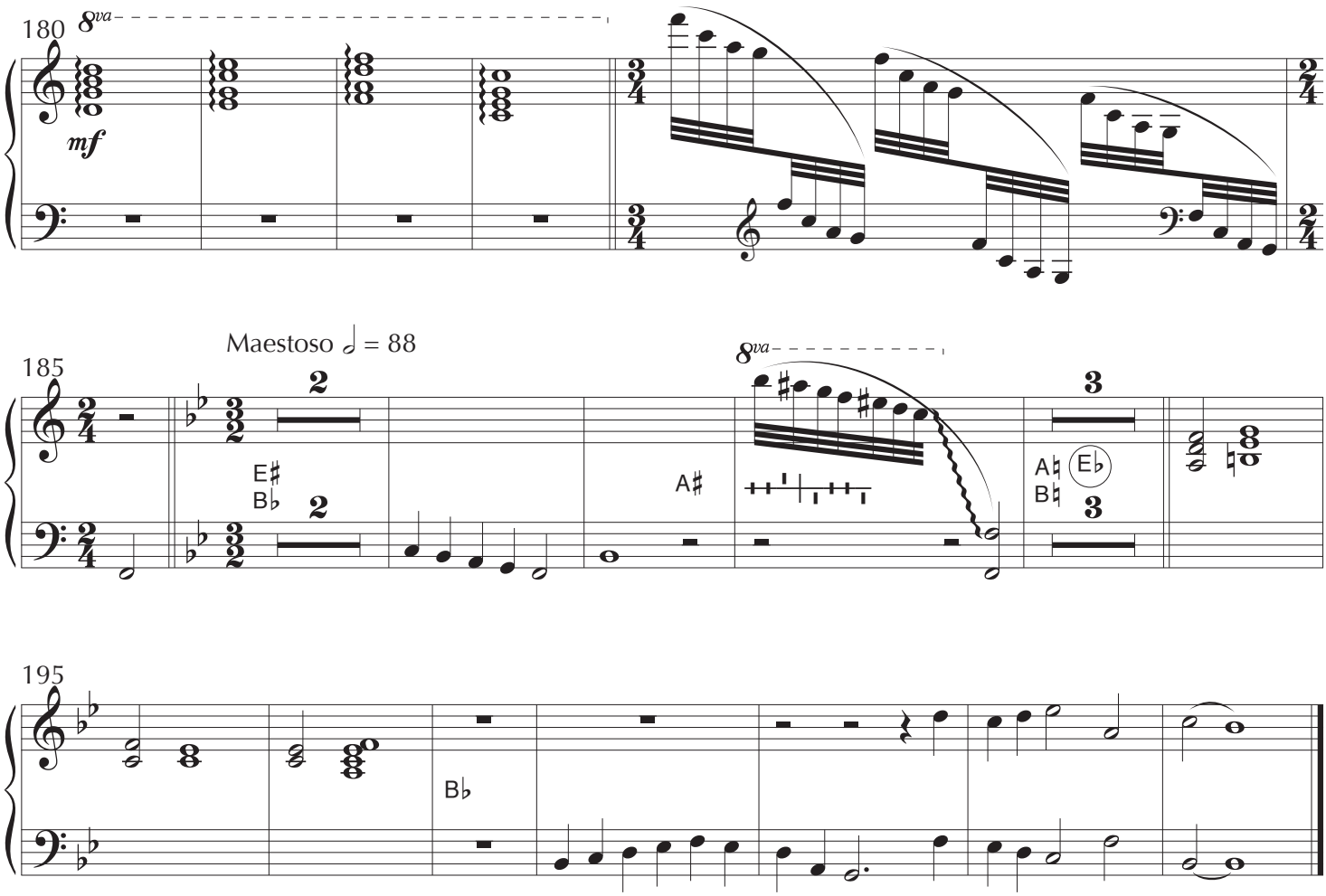

57
mf
64
F♯
Mouvement modéré de Valse ♩. = 72
70
8
F♮ A♭
8
p
Quick and harshly ♩ = 120
T
Much Slower ♩ = 60
85
ff
pp
Adagio
93
E♮ A♮
C♯
Allegro
96
8
E♭ A♭
C♮ D♭
8
4
4
rit.


111
B♭m/D♭
F m/C
B dim
a tempo
F m/C
G m7
Allegro feroce
p
B♮
E♮
B♭
G♯ A♮
2
2
pp cresc.
118
mf
pp cresc.
mf
124
pp cresc.
5
5
G♮
D♮
Tranquillo ♩ = 92
F
C
mp
133
F
G m
C 7
F
B♭
C 7
139
F
Poco più sostenuto
p

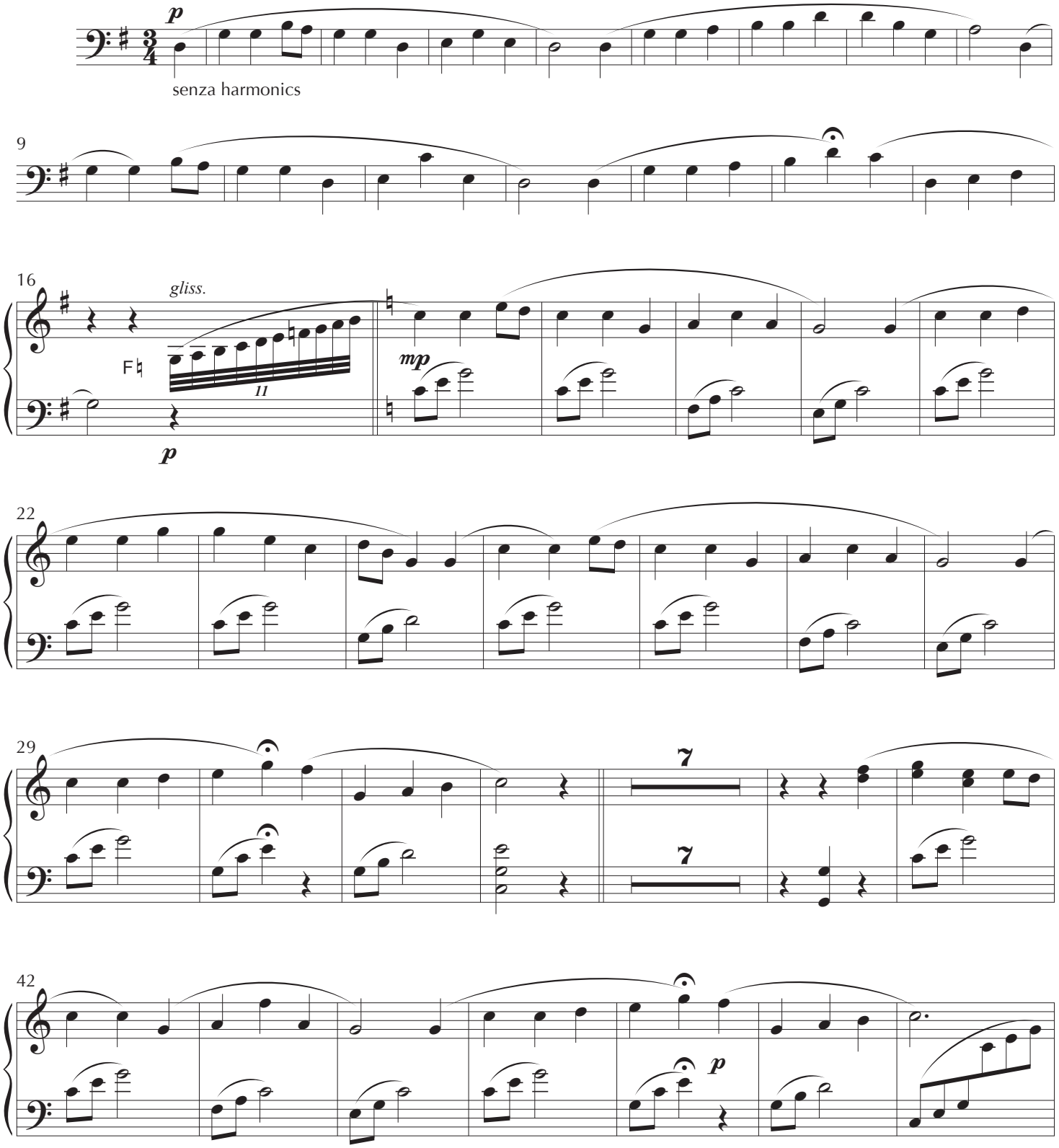

147
8va
E♭ G♭
C♯
ff
153
mf
G♯
158
Moderately ♩ = 108
3
G♮
C♮ D♭
3
Allegro molto agitato
f
166
p
171
4
E♮
B♮ D♮
4


180
8va
mf
Maestoso ♩ = 88
185
E♯
B♭
A♯
8va
A♮
B♮
E♭
195
B♭

III. Christ-Child Sequence

arr. Melvin Lauf, Jr.

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional



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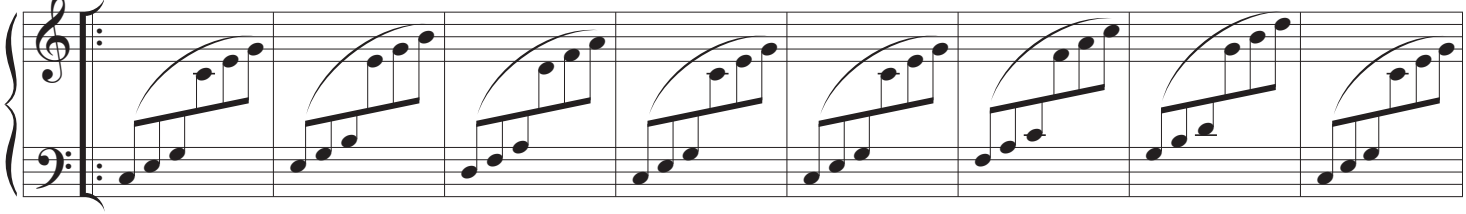
49 'The Friendly Beasts' Traditional English Carol



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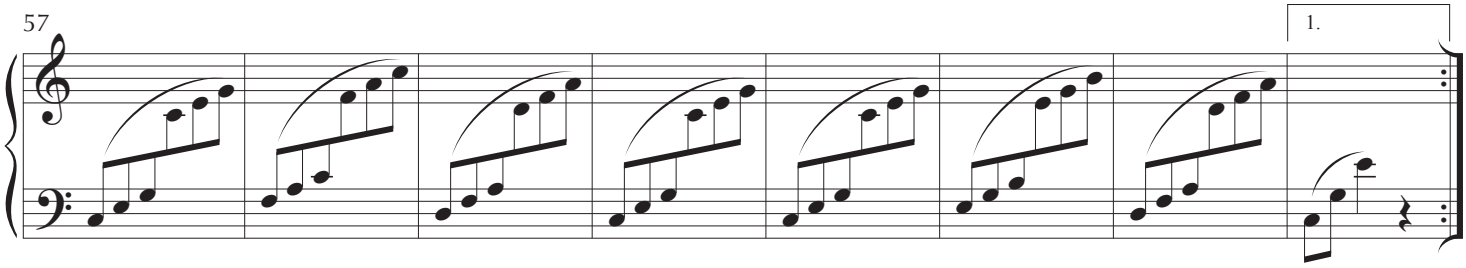

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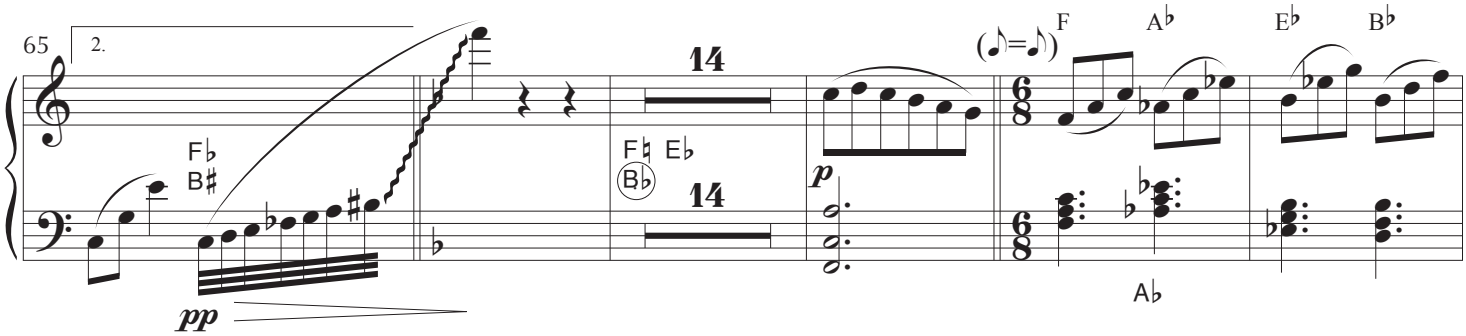

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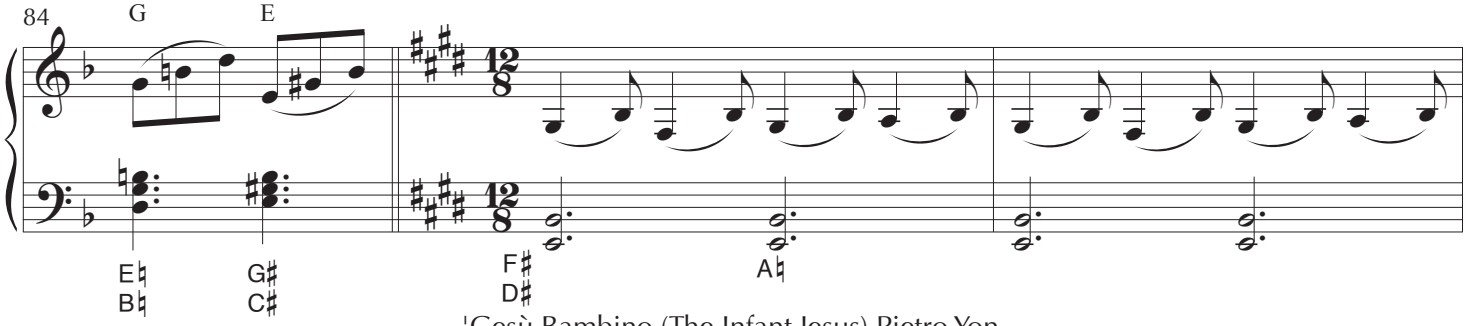
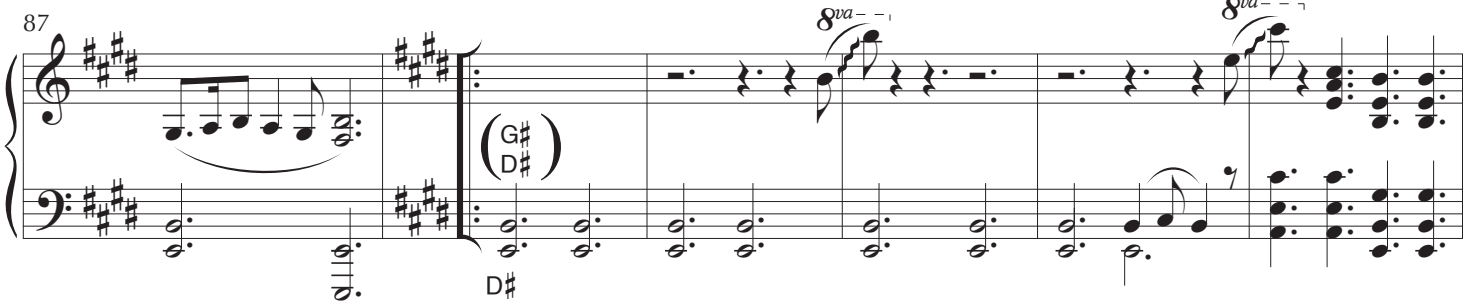


'Gesù Bambino (The Infant Jesus) Pietro Yon

87



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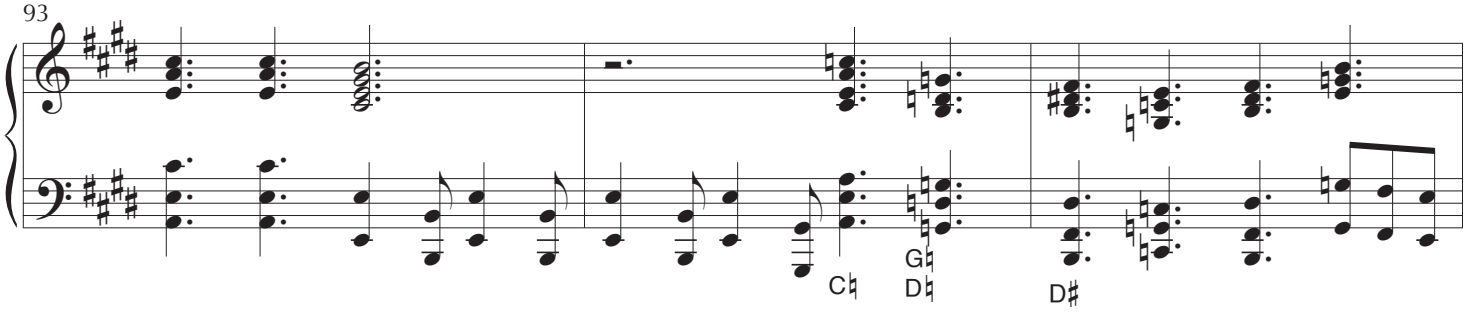
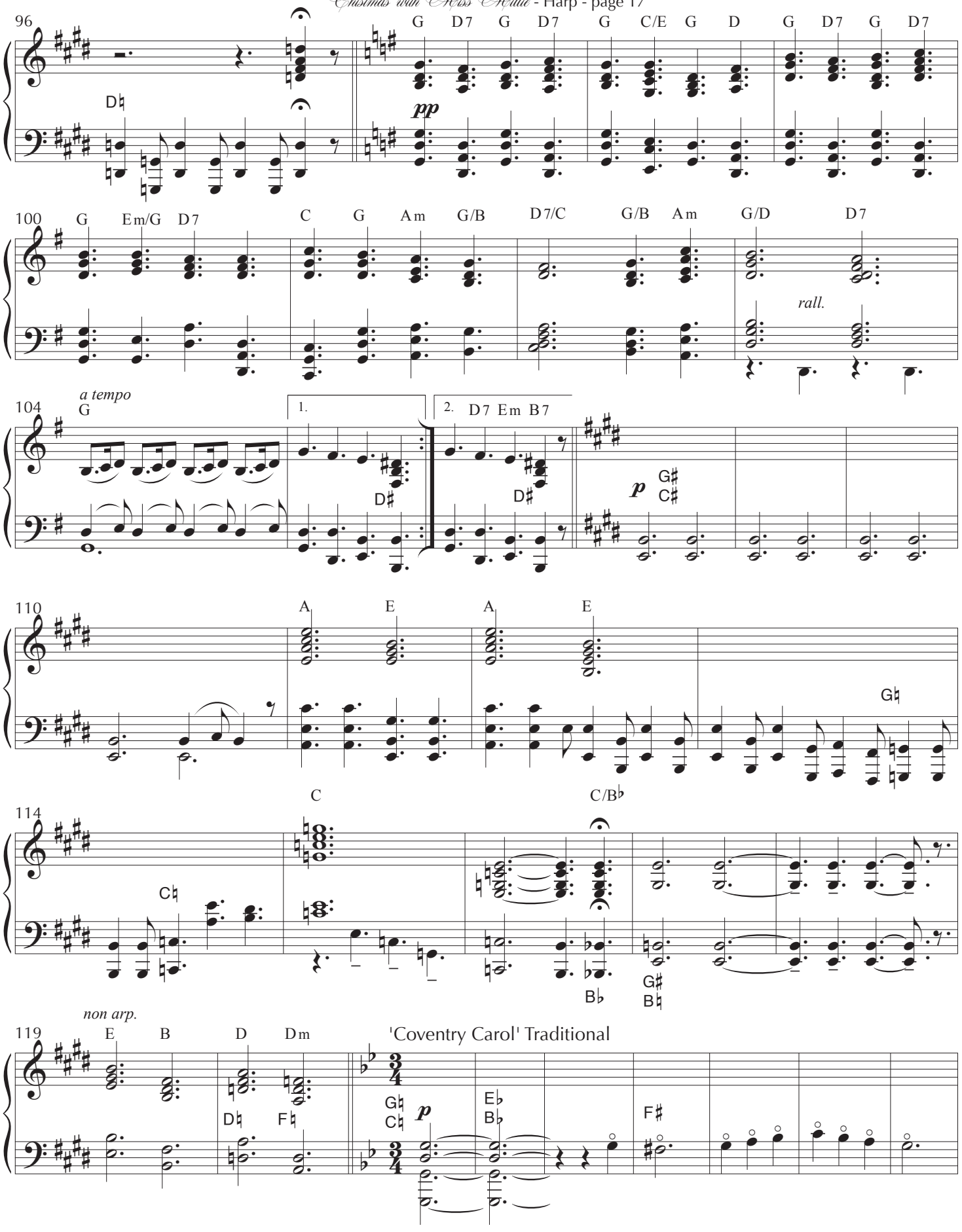
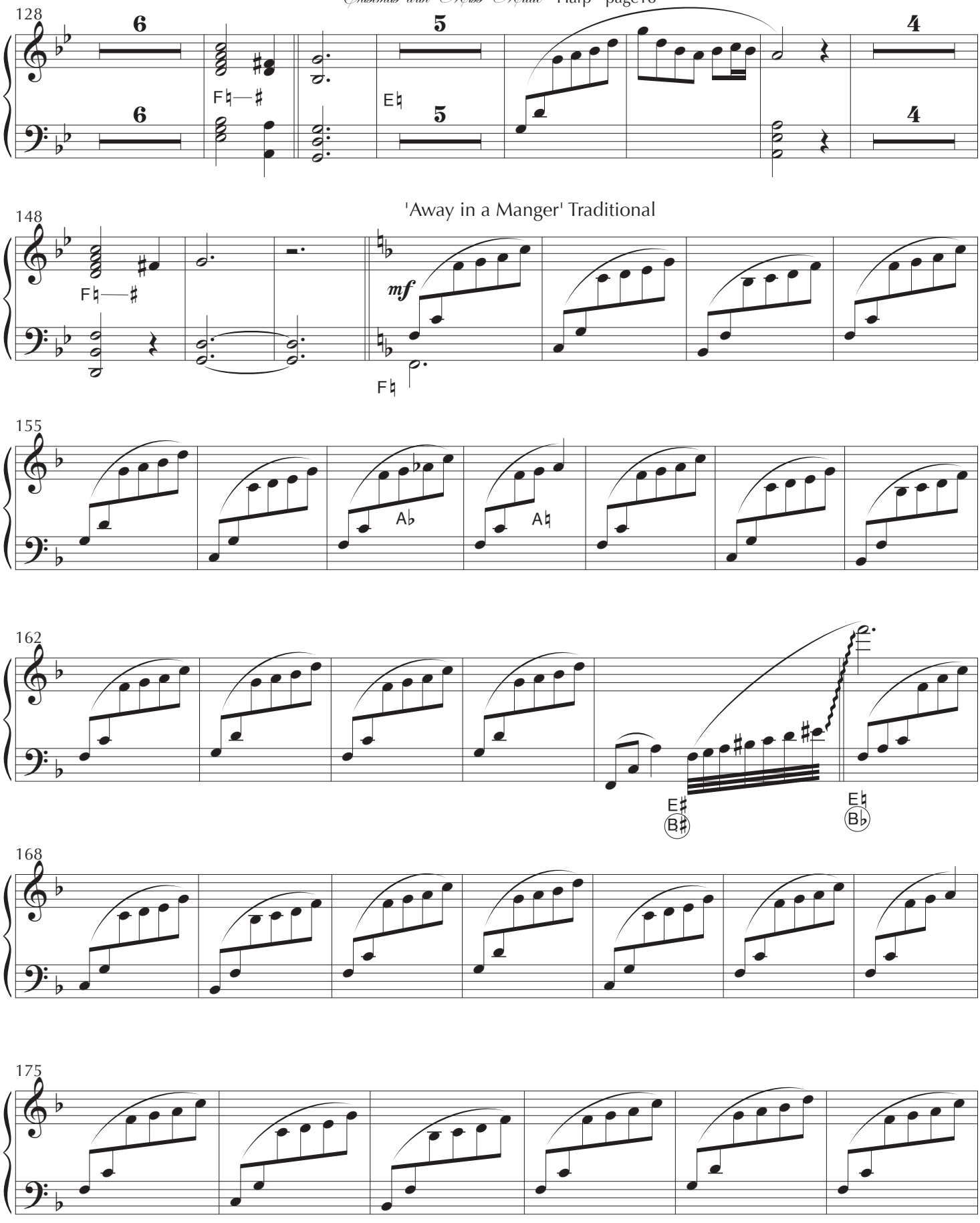
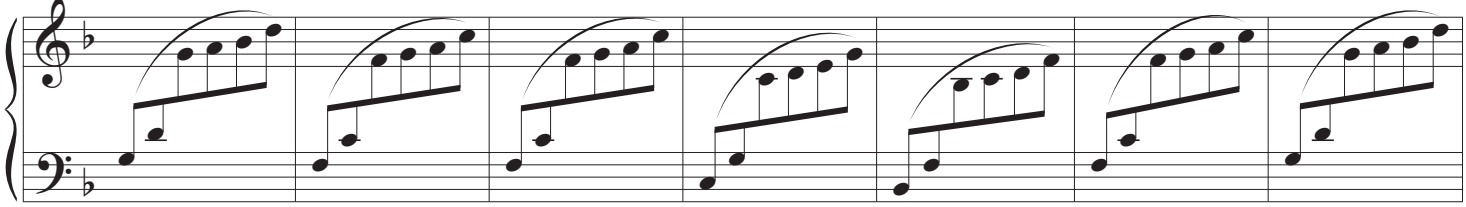



96
G D7 G D7 G C/E G D G D7 G D7
D♮
pp
100
G Em/G D7 C G Am G/B D7/C G/B Am G/D D7
rall.
104
a tempo
G
1.
2. D7 Em B7
D♯
D♯
p
G♯
C♯
110
A E A E
G♮
114
C
C/B♭
C♮
B♭
G♯
B♮
119
non arp.
E B D Dm
'Coventry Carol' Traditional
D♮ F♮
G♮
C♮
p
E♭
B♭
F♯


128
6
6
F♮—♯
5
5
E♮
4
4
148
'Away in a Manger' Traditional
F♮—♯
mf
F♮
155
A♭
A♮
162
E♯
B♯
E♮
B♭
168
175

181



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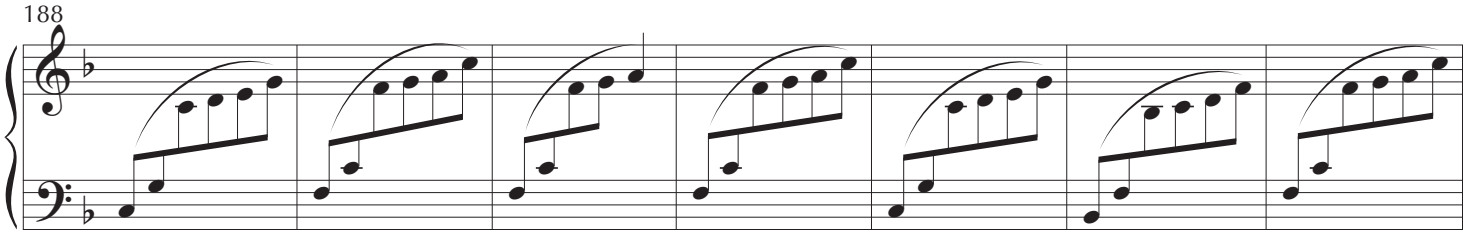

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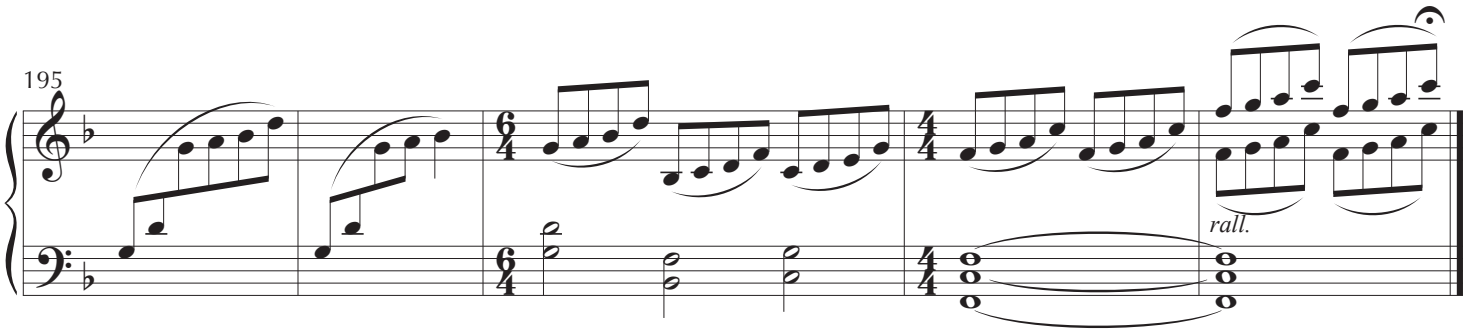

Harp

IV. Candlelight Mass Sequence

arr. Melvin Lauf, Jr.

'In church' from 'Album for the Young' by Tchaikovsky

Largo ♩ = 60

17 14 17 14

pp

F♮ D♮ A♮

38

Andante ♩ = 76

49

perdendosi (dying away)

F♯

pp

RH

p

'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant

Freely 𝅗𝅥 = 63

55

C♯

60

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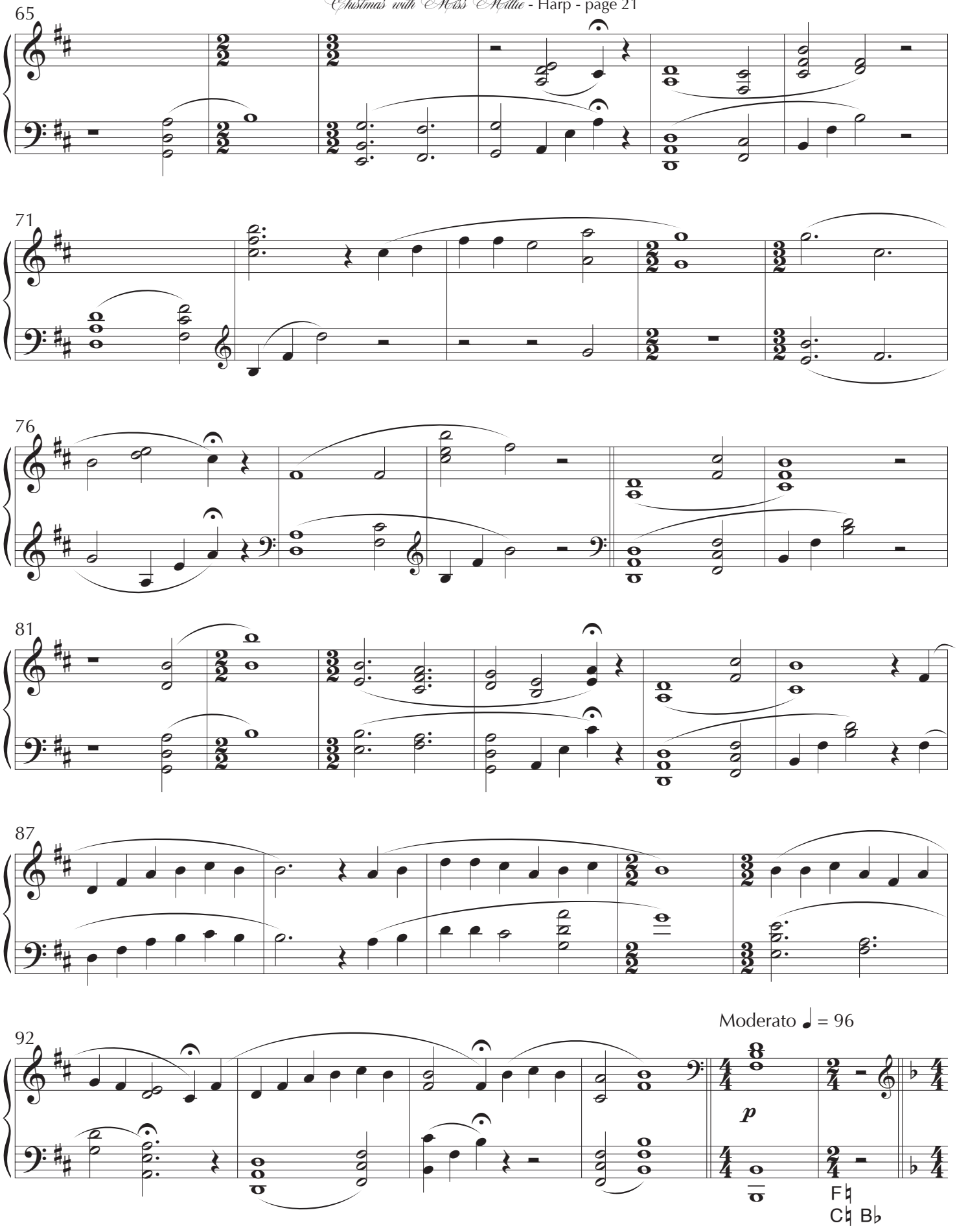

65
71
76
81
87
92
Moderato ♩ = 96
p
F♮
C♮ B♭

'In the Bleak Midwinter' Gustav Holst

98 Meno mosso ♩ = 88

mp

105

p

111

pp

117

123

a tempo

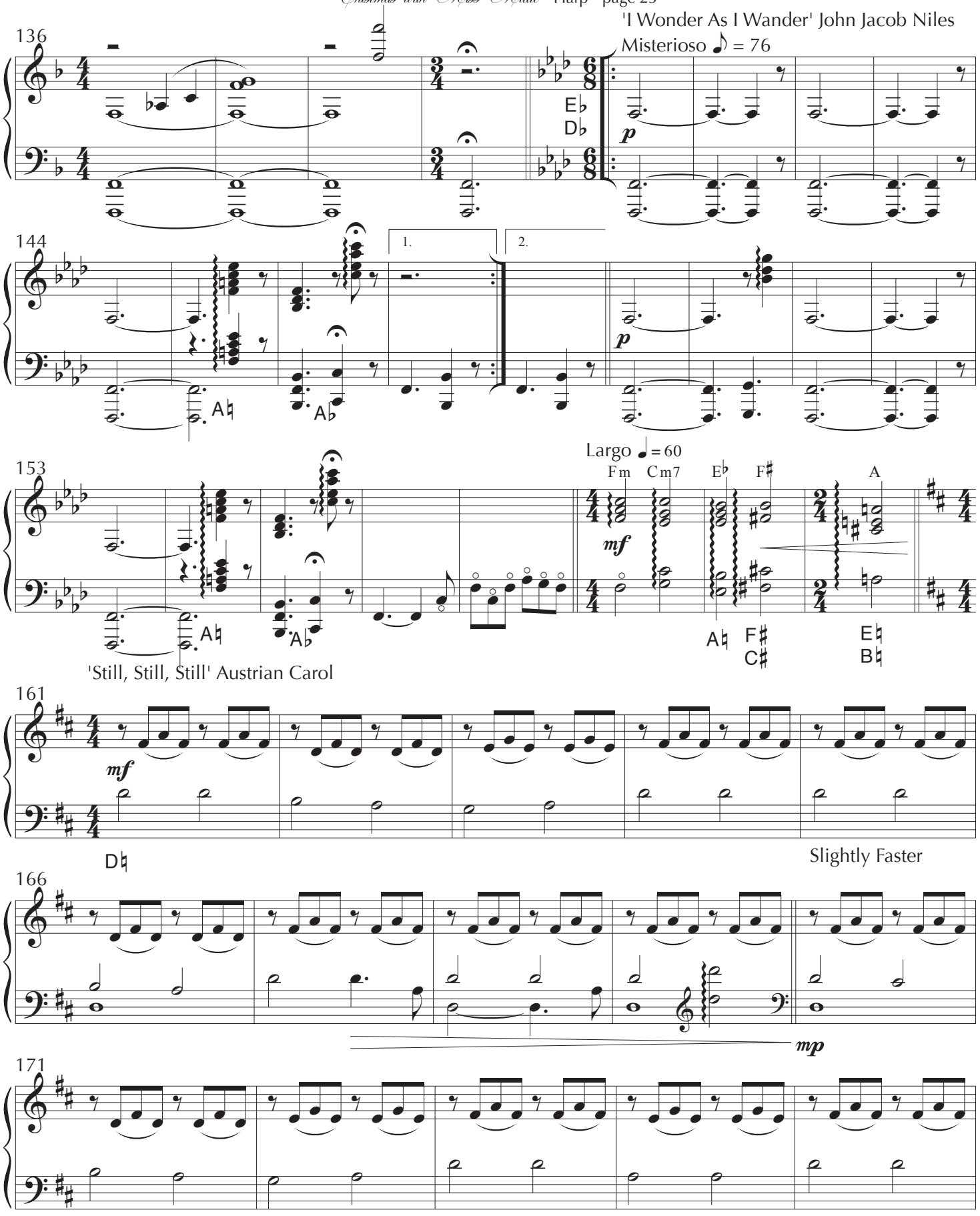
p

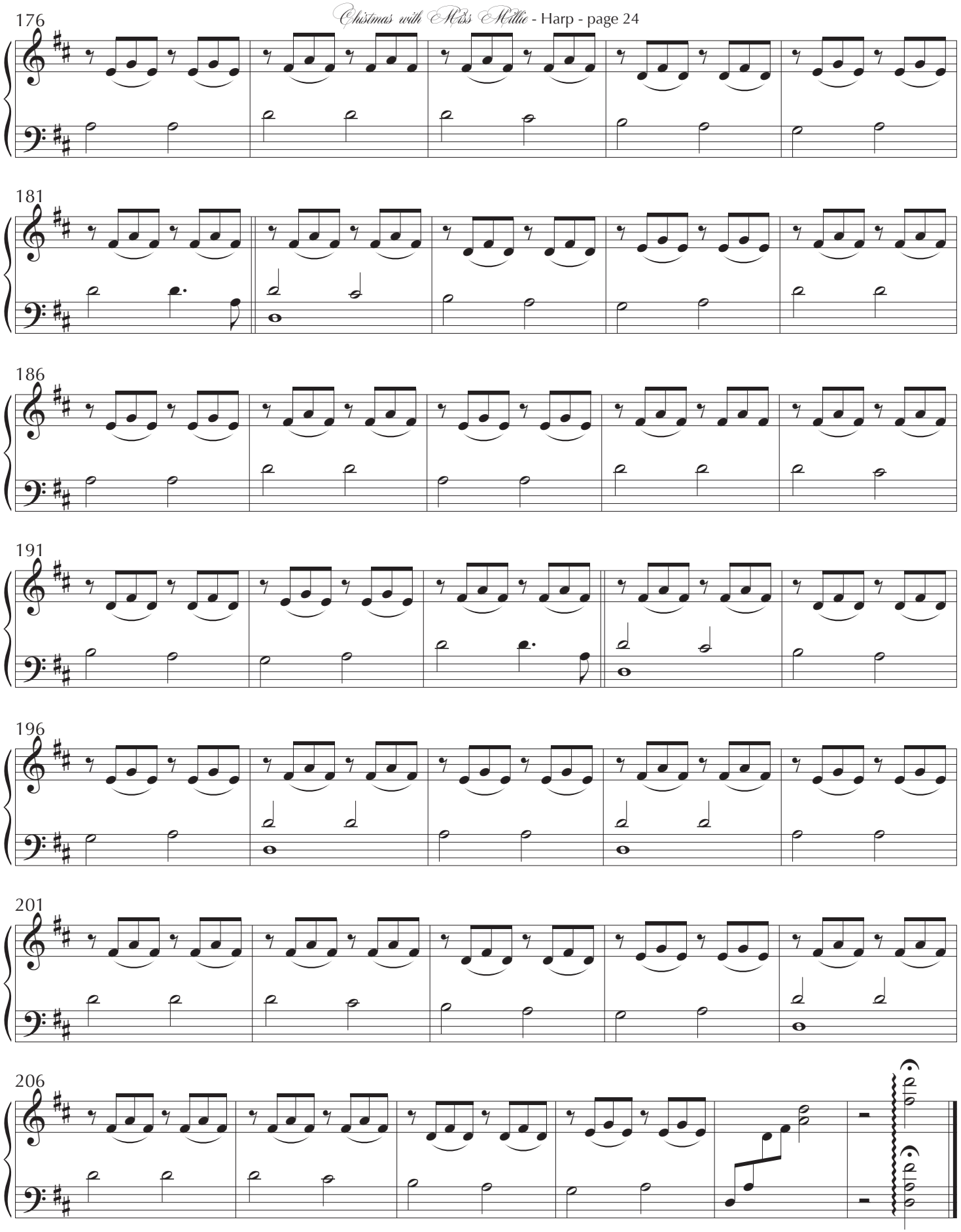
poco rit.

129 Lento ♩ = 66

mp

A♭

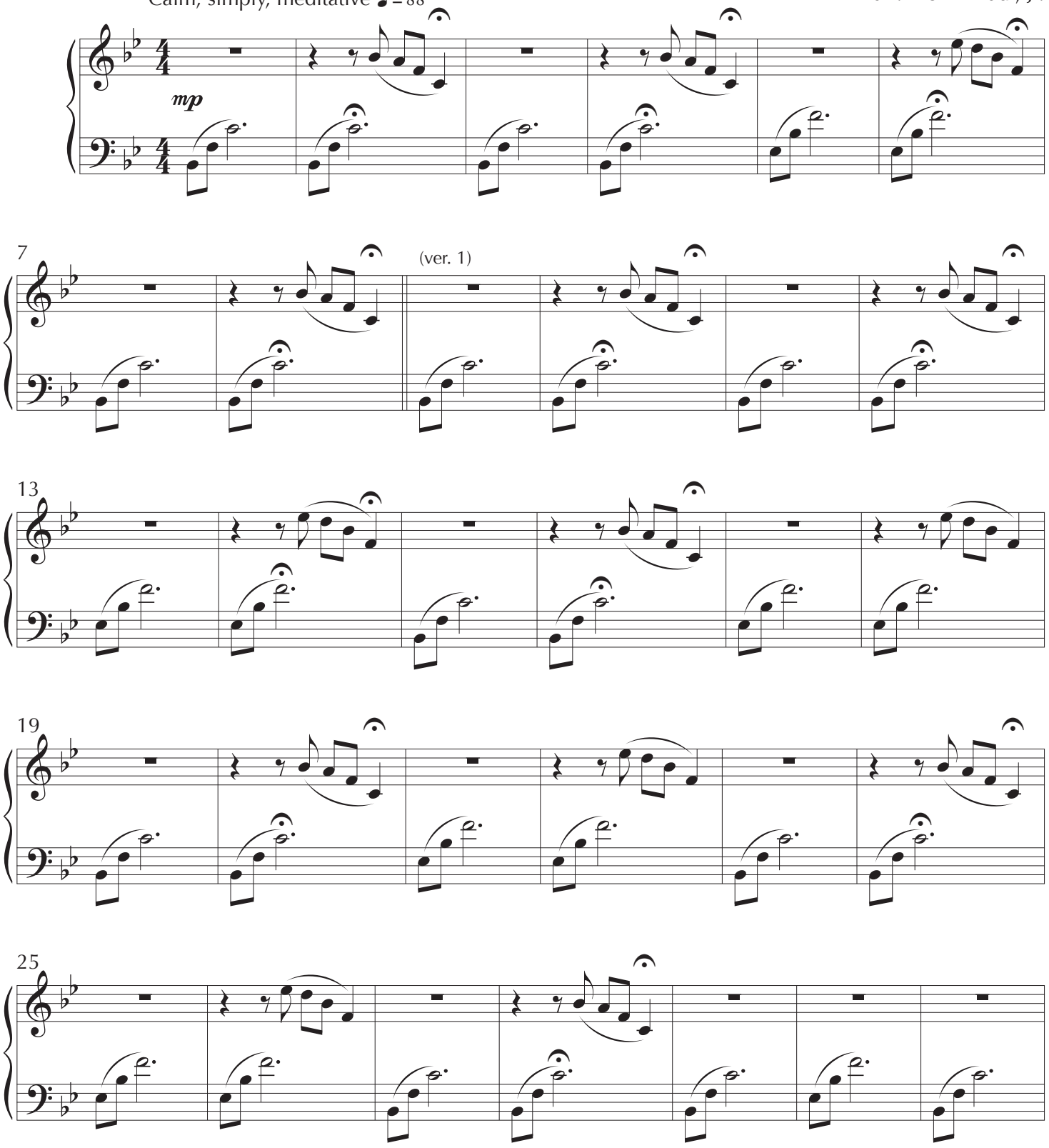

'I Wonder As I Wander' John Jacob Niles
Misterioso ♪ = 76
136
E♭
D♭
p
144
1.
2.
A♮
A♭
p
Largo ♩ = 60
153
Fm
Cm7
E♭
F♯
A
mf
A♮
A♭
A♮
F♯
C♯
E♮
B♮
'Still, Still, Still' Austrian Carol
161
mf
D♮
Slightly Faster
166
mp
171


176
181
186
191
196
201
206

V. Silent Night, Holy Night

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

Calm, simply, meditative ♩= 88



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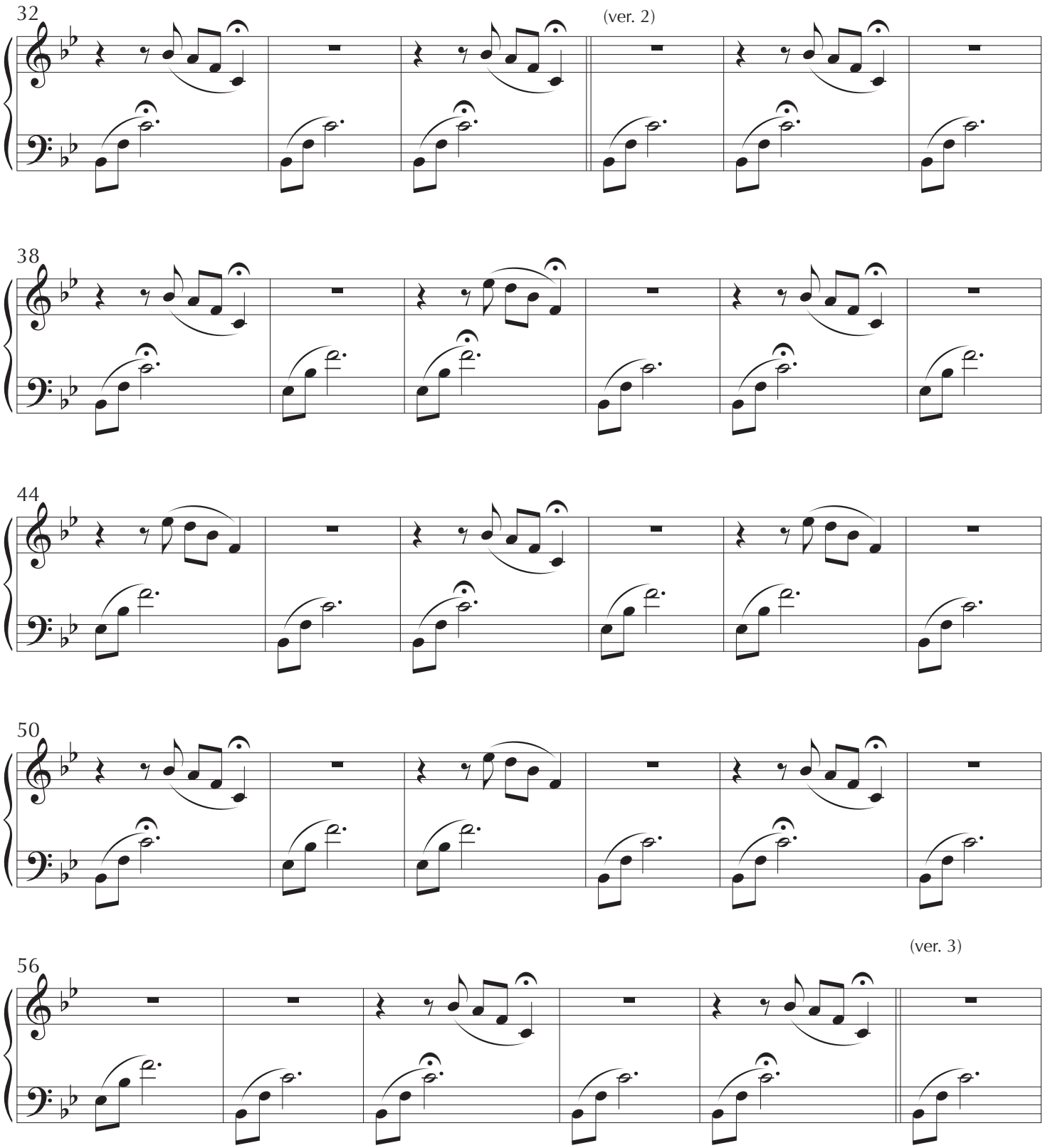
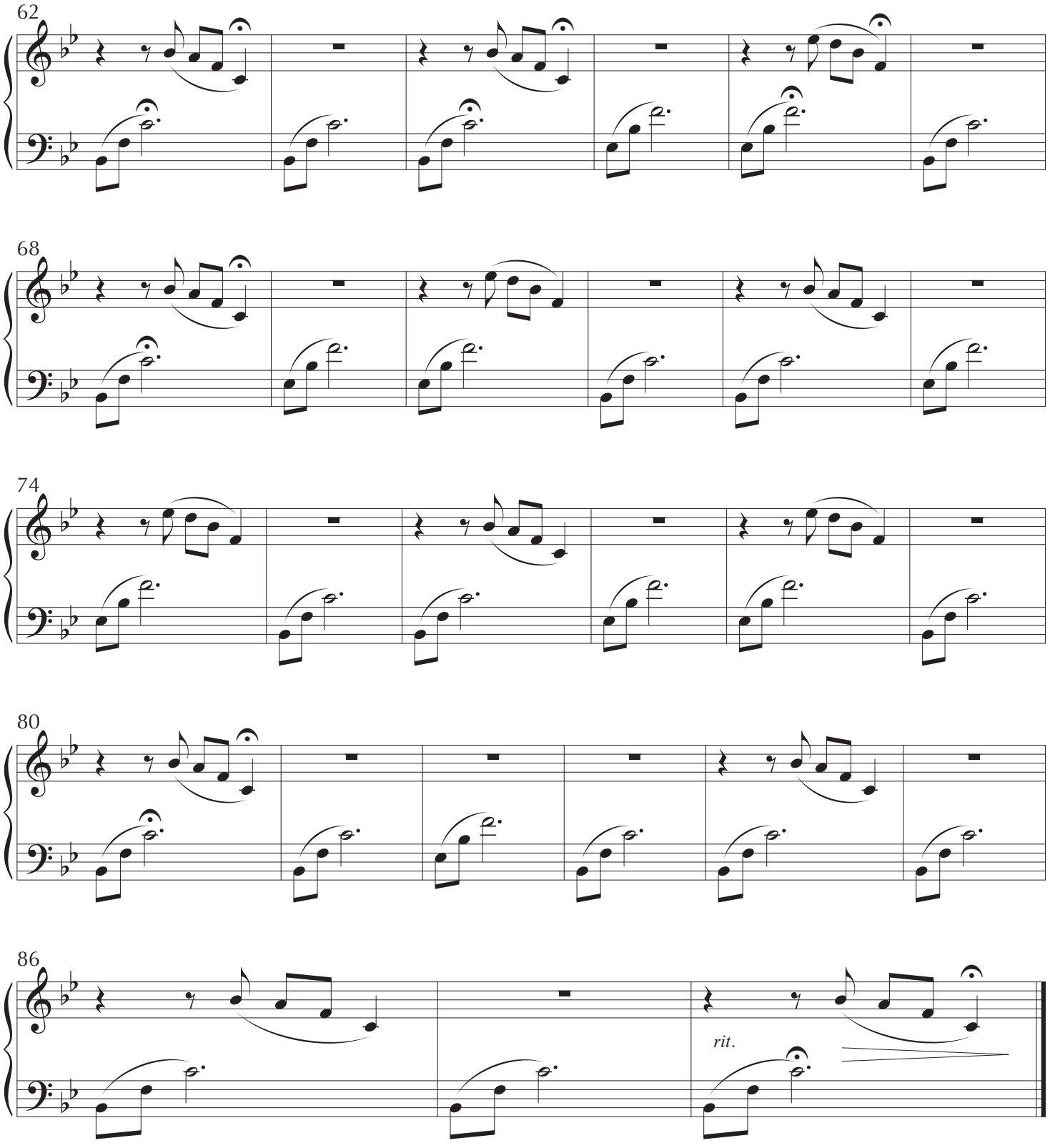

32
(ver. 2)
38
44
50
56
(ver. 3)

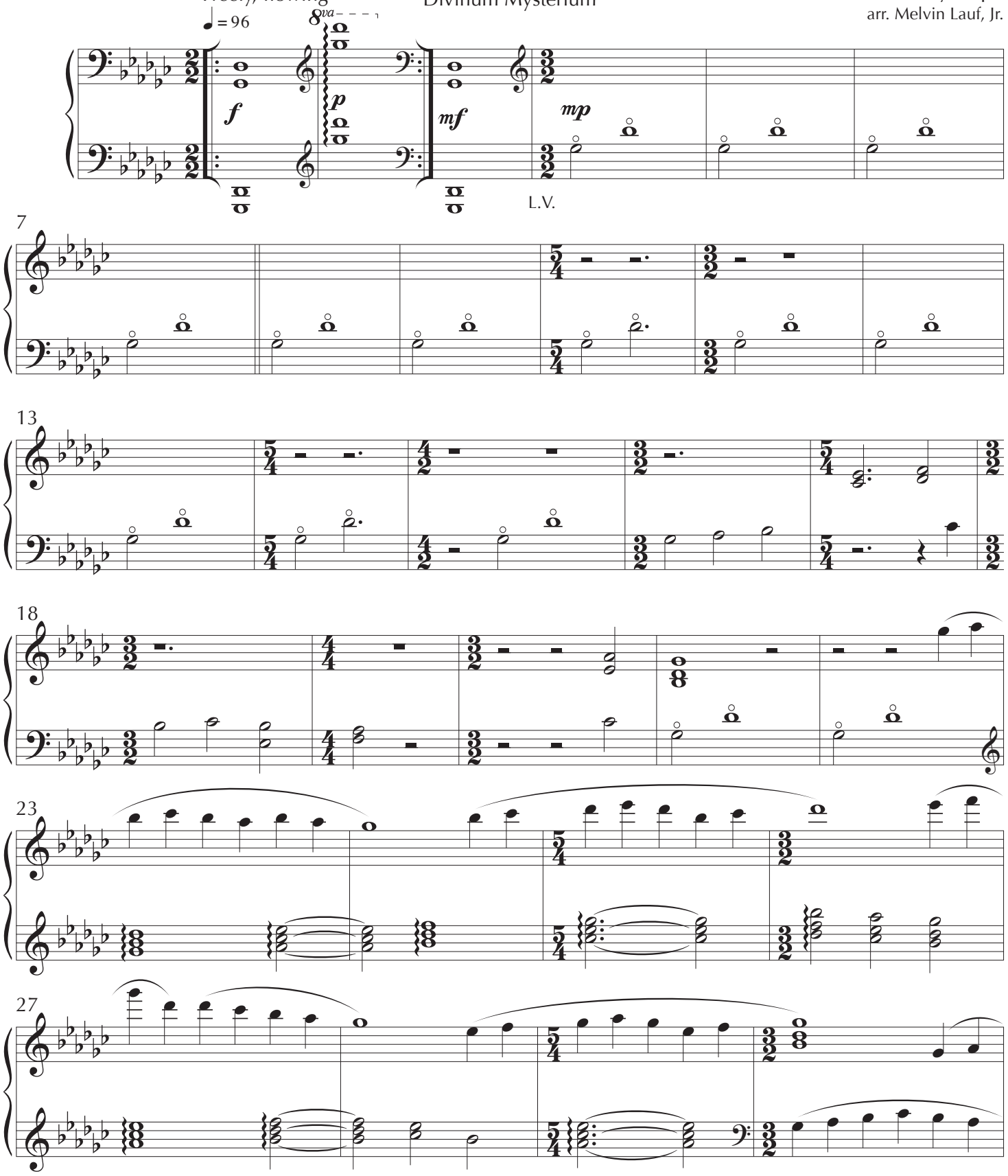

62
68
74
80
86
rit.

VI. Of the Father's Love Begotten

Freely, flowing

Divinum Mysterium

11th Century Trope
arr. Melvin Lauf, Jr.



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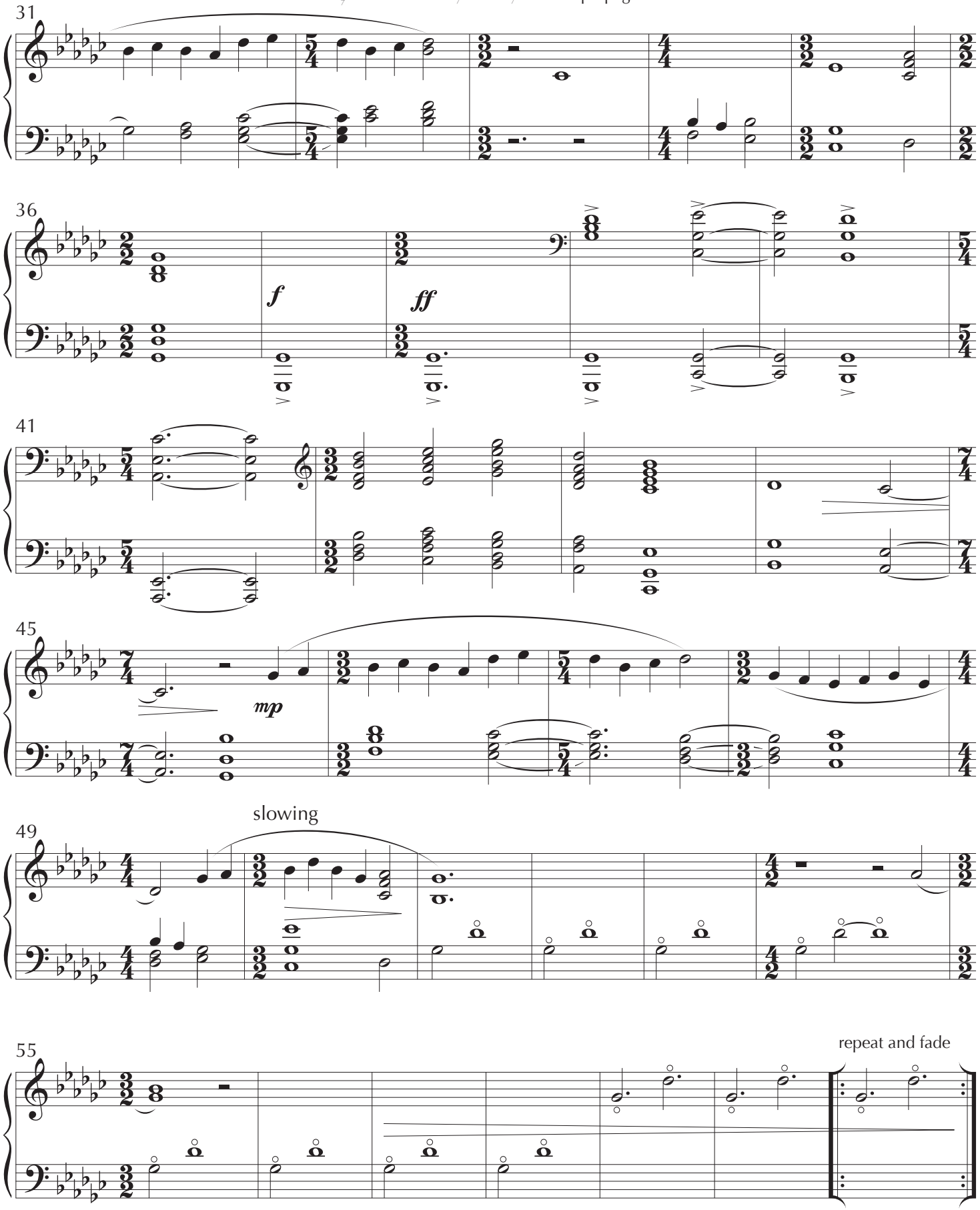
31
36
f
ff
41
45
mp
49
slowing
55
repeat and fade