



Woodwind III
(B♭ Clarinet, Soprano Recorder)

Christmas with Miss Millie



for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

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Christmas with Miss Millie

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Melvin Lauf, Jr.

- I. The Greeting
- II. The Christmas Tree Ordeal
- III. Christ-Child Sequence
- IV. Candlelight Mass Sequence
- V. Silent Night, Holy Night
- VI. Of the Father's Love Begotten



'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I
(Flute/Piccolo/Alto Flute)

Woodwind II
(Oboe/English Horn)

Woodwind III
(B $\flat$ Clarinet/Soprano Recorder)

Woodwind IV
(Bass Clarinet/B $\flat$ Clarinet/Soprano Saxophone)

Harp

Substitution parts
Woodwind IV (Bassoon)
Piano (replaces Harp)



Woodwind III
(B♭ Clarinet)

Christmas with Miss Millie

I. The Greeting

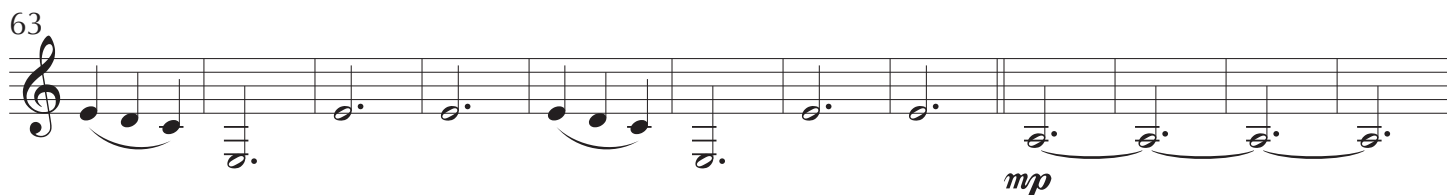
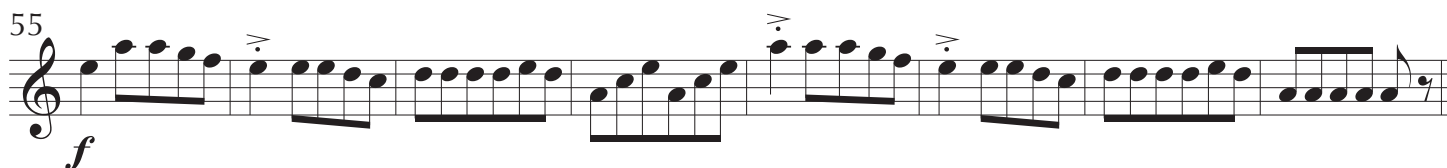
arr. Melvin Lauf, Jr.

'We Gather Together' Dutch Folk Hymn = ♩112



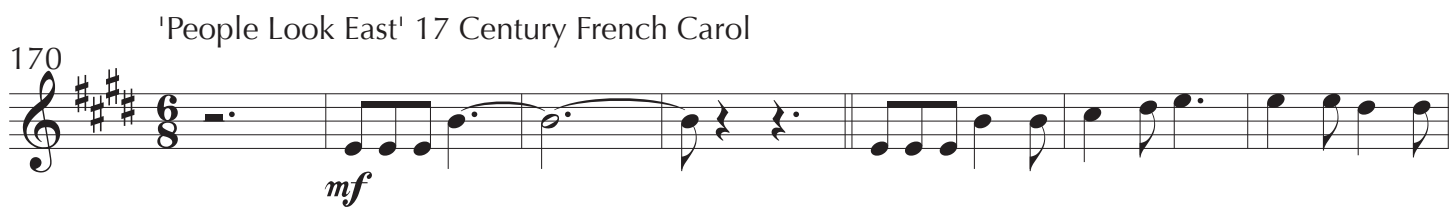
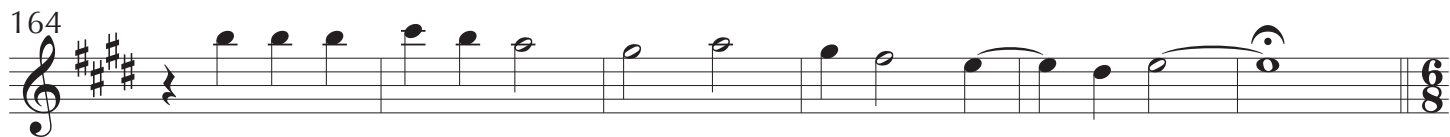
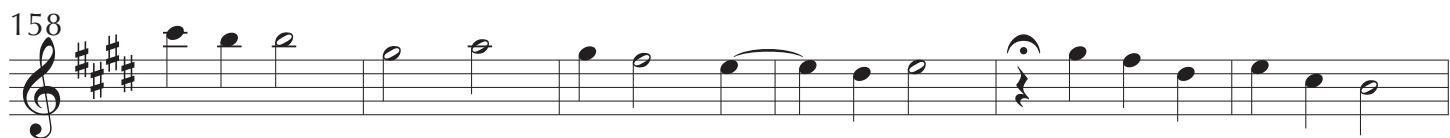
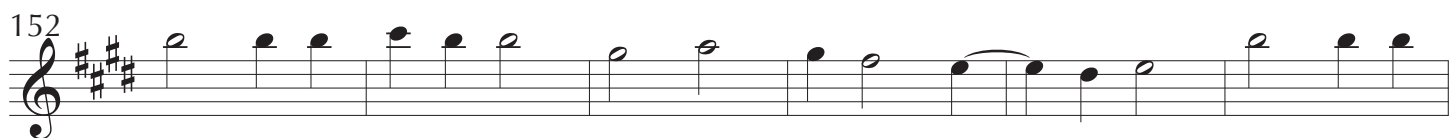
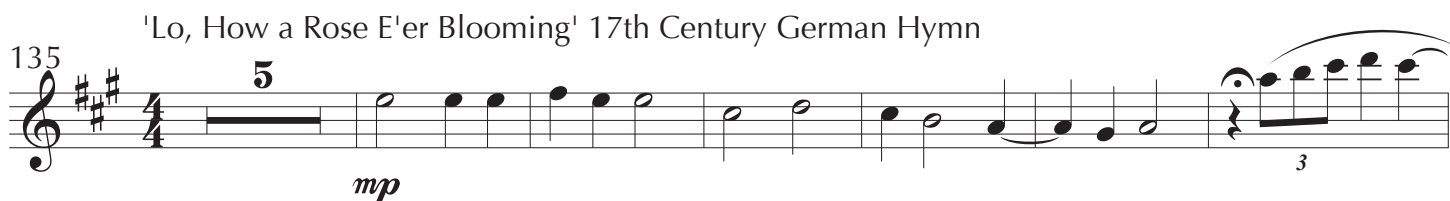
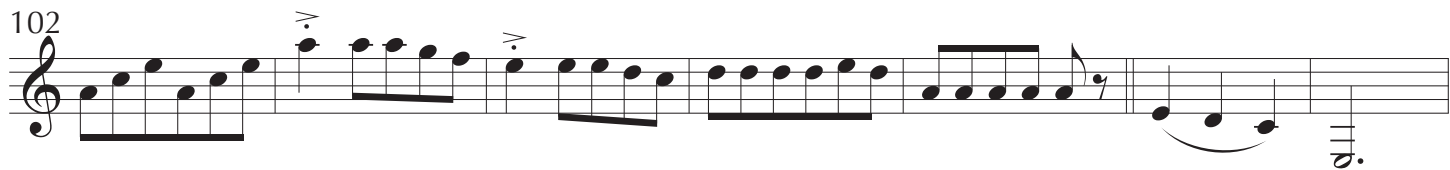
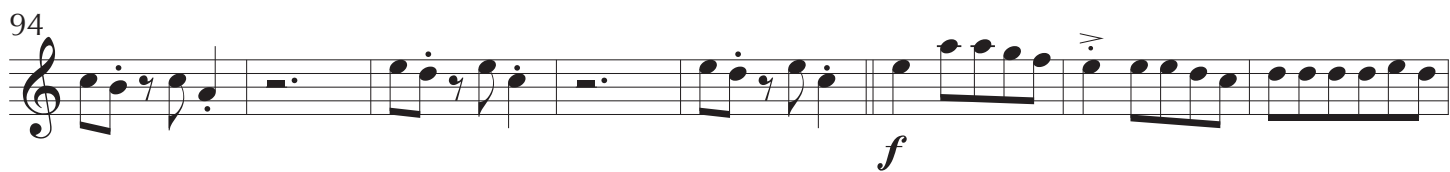
'Ukrainian Bell Carol' by Mykola Leontovych

Brightly in 1 ♩=60



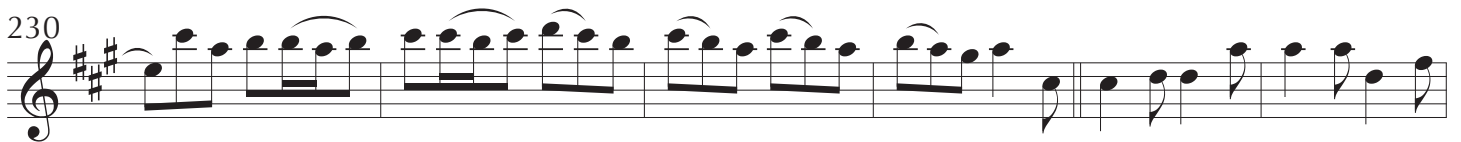
Jazz Waltz Feel







'I Saw Three Ships' (an English Carol)



Woodwind III
(B $\flat$ Clarinet)

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II. The Christmas Tree Ordeal

Maestoso

(The Maze of Ghouly Holiday Décor in the Attic)

arr. Melvin Lauf, Jr.

7 *f*

to Soprano Recorder

Soprano Recorder

ppp

14 5 Hesitant and lively 6 Vivace *p*

32

43 to Clarinet Misterioso $\text{♩} = 108$ 5 12 6 Clarinet *mf*

71 Mouvement modéré de Valse $\text{♩} = 72$ *f*

Quick and harshly $\text{♩} = 120$ Much Slower $\text{♩} = 60$

80 7 *ff*

93 Adagio Allegro *f*

100

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Newport News, Virginia, USA, Earth, Sol Solar System, Orion Spiral Arm,
Milky Way Galaxy, Local Group, Virgo Supercluster, Observable Universe

rit.

111 *a tempo* **Allegro feroce**

pp

115 *cresc.*

118 *mf* *cresc.* *mf*

123 *cresc.* *ff*

127

131 **Tranquillo** ♩ = 92 **Poco più sostenuto**

p

142

147 *ff*

151 *p* 2

Detailed description of the musical score: The score is for a woodwind instrument, likely a flute or clarinet, in treble clef. The key signature has one sharp (F#). The piece is divided into sections. The first section (111-127) is marked 'Allegro feroce' and starts with a tempo change from 'a tempo'. It features a series of eighth notes and triplets, with dynamics ranging from 'pp' to 'ff'. The second section (131-151) is marked 'Tranquillo' (♩ = 92) and 'Poco più sostenuto'. It features a series of eighth notes and a double bar line. The score ends with a double bar line and a 2/4 time signature.

157 Moderately ♩ = 108

164 Allegro molto agitato

173

179

186 Maestoso ♩ = 88

192

197

III. Christ-Child Sequence

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional

arr. Melvin Lauf, Jr.

13 2 8

p

28

p

36

'The Friendly Beasts' Traditional English Carol

45

p *mp*

54

1.

65

2.

mp

74

(♩=♩)

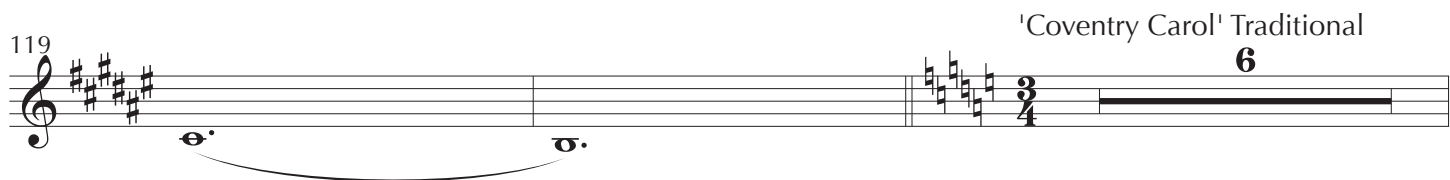
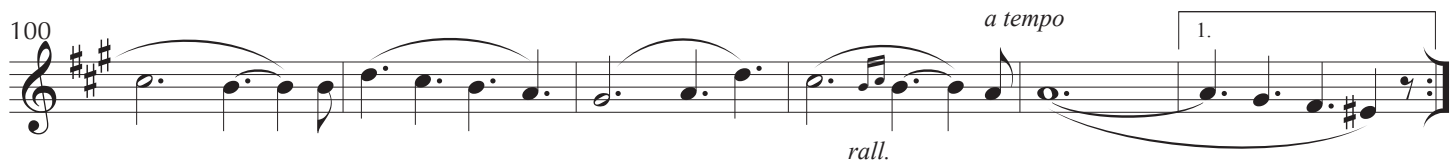
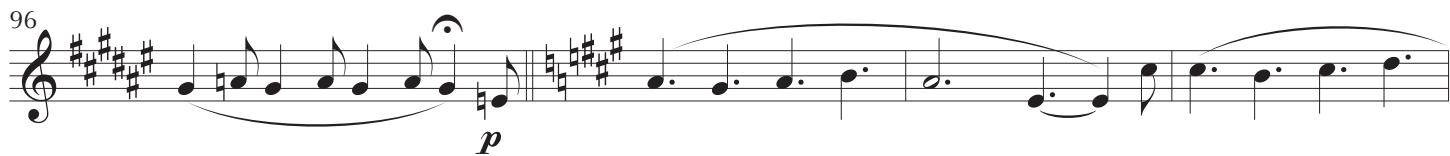
82

2

87

'Gesù Bambino (The Infant Jesus) Pietro Yon

p



127

p

p

2

139

'Away in a Manger' Traditional

148

mf

157

167

mf

176

185

193

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(B♭ Clarinet)

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IV. Candlelight Mass Sequence

arr. Melvin Lauf, Jr.

'In church' from 'Album for the Young' by Tchaikovsky

Largo ♩ = 60

11

21

33

47

55

67

79

p *mf* *mf* *mf* *f* *p* *pp* *pp* *ppp*

perdendosi
(dying away)

Andante ♩ = 76

'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant

Freely ♩ = 63

3 3 3 3 3 3 3 5 2 3 5



Moderato ♩ = 96

92

ppp *p*

'In the Bleak Midwinter' Gustav Holst

98 Meno mosso ♩ = 88

mp

105

mp

114

pp

122

p *poco rit. p*

129 Lento ♩ = 66

pp *p*

'I Wonder As I Wander' John Jacob Niles

Misterioso ♩ = 76

136

pp *mp*

149

mp

Largo ♩ = 60

'Still, Still, Still' Austrian Carol

Tenderly ♩ = 72

155

mf *mf*

163

170

p

This staff contains measures 163 through 170. It begins with a whole rest in measure 163. Measure 164 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. A slur covers measures 165 through 168. Measure 169 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. Measure 170 ends with a half note G4. A piano (*p*) dynamic marking is at the end of the staff.

Slightly Faster

170

3

p

This staff contains measures 170 through 177. Measure 170 begins with a triplet of eighth notes (G4, A4, B4) beamed together. Measure 171 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. A slur covers measures 172 through 177. A piano (*p*) dynamic marking is at the end of the staff.

178

4

3

This staff contains measures 178 through 188. Measure 178 begins with a fourth note (G4) beamed together. Measure 179 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. A slur covers measures 180 through 188.

189

3

This staff contains measures 189 through 197. Measure 189 begins with a quarter note (G4) beamed together. Measure 190 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. A slur covers measures 191 through 197.

198

5

This staff contains measures 198 through 205. Measure 198 begins with a half note (G4) beamed together. Measure 199 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. A slur covers measures 200 through 205.

206

p

This staff contains measures 206 through 213. Measure 206 begins with a half note (G4) beamed together. Measure 207 contains a quarter rest followed by an eighth rest, then a sixteenth-note triplet (G4, A4, B4) beamed together. A slur covers measures 208 through 213. A piano (*p*) dynamic marking is at the end of the staff.

Woodwind III
(B♭ Clarinet)

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V. Silent Night, Holy Night

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

Calm, simply, meditative ♩ = 88

The musical score is written for a B♭ Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Calm, simply, meditative' with a quarter note equal to 88 beats per minute. The score consists of nine staves of music. The first staff contains a whole rest. The second staff, marked '9 (ver. 1)', begins with a whole rest followed by a melodic line starting on a half note G4, moving up stepwise to a half note B4, then a quarter note A4, and a quarter note G4. The third staff, marked '17', continues the melody with a triplet of eighth notes (F#4, G4, A4) followed by a half note B4 and a quarter note A4. The fourth staff, marked '26', continues with a half note B4, a quarter note A4, and a quarter note G4. The fifth staff, marked '35 (ver. 2)', begins with a melodic line starting on a half note G4, moving up stepwise to a half note B4, then a quarter note A4, and a quarter note G4. The sixth staff, marked '43', continues the melody with a half note B4, a quarter note A4, and a quarter note G4. The seventh staff, marked '51', continues with a half note B4, a quarter note A4, and a quarter note G4. The eighth staff, marked '60 (ver. 3)', begins with a whole rest followed by a melodic line starting on a half note G4, moving up stepwise to a half note B4, then a quarter note A4, and a quarter note G4. The ninth staff, marked '68', continues the melody with a half note B4, a quarter note A4, and a quarter note G4. The final staff, marked '81', continues with a half note B4, a quarter note A4, and a quarter note G4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics include 'p' (piano) and 'f' (forte). The score is arranged by Melvin Lauf, Jr.

Woodwind III
(B♭ Clarinet)

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VI. Of the Father's Love Begotten

11th Century Trope
arr. Melvin Lauf, Jr.

Freely, flowing ♩ = 96

Divinum Mysterium

14

p

18

p *pp*

23

30

p

35

ff

41

45

50

slowing

pp

repeat and fade