Edizioni Ricordi

Biblioteca di Rarità Musicali

per cura di

OSCAR CHILESOTTI

VOLUME VI.

PARTITE

sopra *La Romanesca, La Monicha, Ruggiero* e *La Follia,* dalle Toccate e Partite d'intavolatura di Cimbalo

di

GIROLAMO FRESCOBALDI

LIBRO PRIMO

(ROMA, N. BORBONI, 1614)

TRASCRIZIONE IN NOTAZIONE MODERNA DI OSCAR CHILESOTTI

112941 — (A) *netti* Fr. 2.—

Franco di porto nel Regno (A) *netti* Fr. 2.20 — Per gli Stati dell'Unione Postale (A) *netti* Fr. 2.40

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EDITORI-STAMPATORI

MILANO = ROMA = NAPOLI = PALERMO = PARIGI = LONDRA = LIPSIA = BUENOS-AIRES

(PRINTED IN ITALY)

AVVERTENZA

Nella presente trascrizione ho ridotto alla metà i valori ritmici usati dal Frescobaldi in modo complicatissimo, e ciò allo scopo di rendere più evidente la divisione metrica delle battute e la conseguente accentuazione della melodia.

Circa la disposizione delle note sul rigo mi sono tenuto strettamente conforme al testo originale, in cui spiccano molto chiare le varie parti che costituiscono la composizione.

Ho pure creduto di non allestire una riduzione pianistica secondo il concetto moderno, perchè, a mio avviso, la musica del Frescobaldi scritta per il cembalo, non vi si presta.

D. Oscar Chilesotti

112941

PARTITE
DI
GIROLAMO FRESCOBALDI

trascrizione in notazione moderna di

OSCAR CHILESOTTI

PARTITE SOPRA L'ARIA DELLA ROMANESCA

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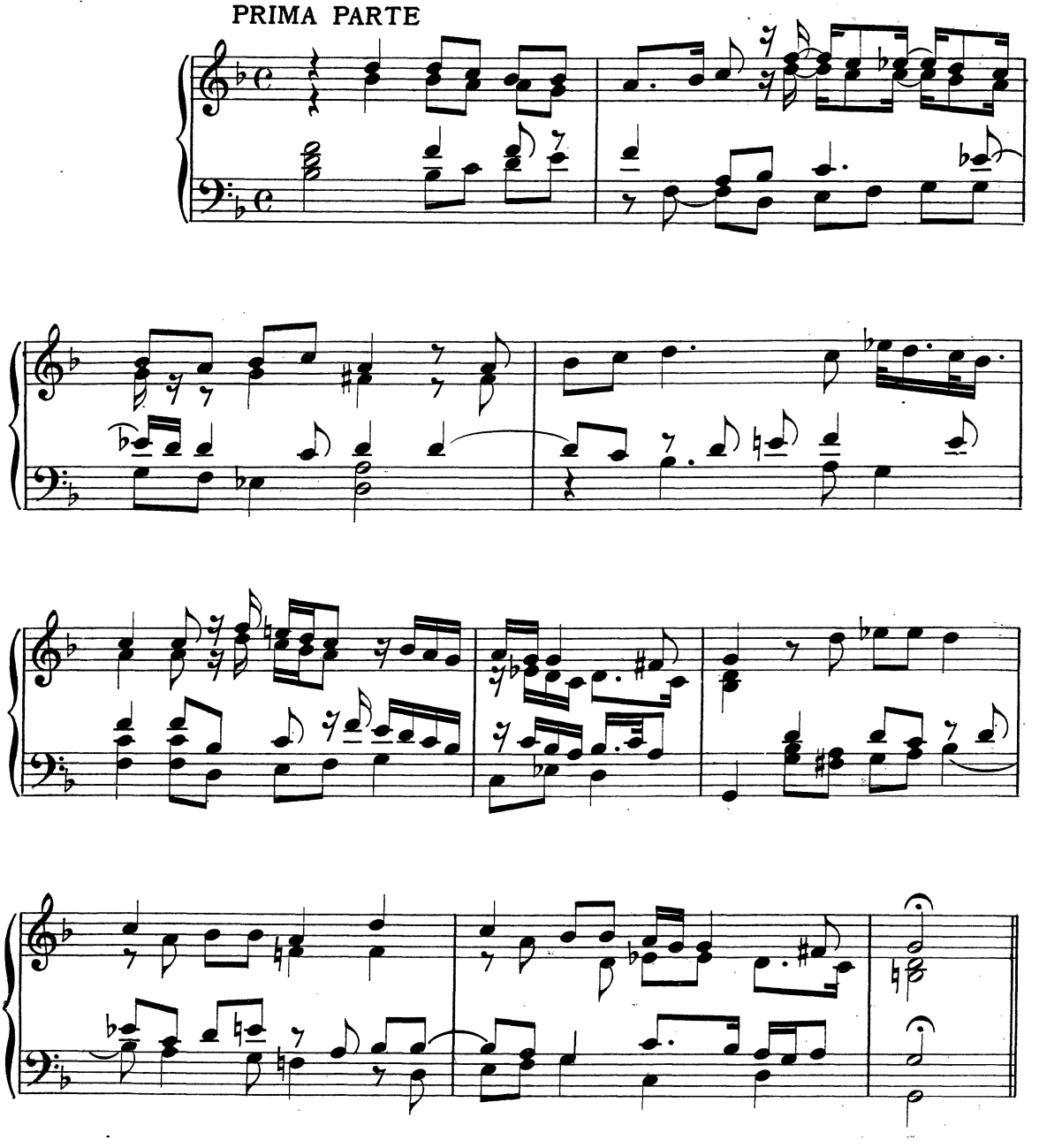

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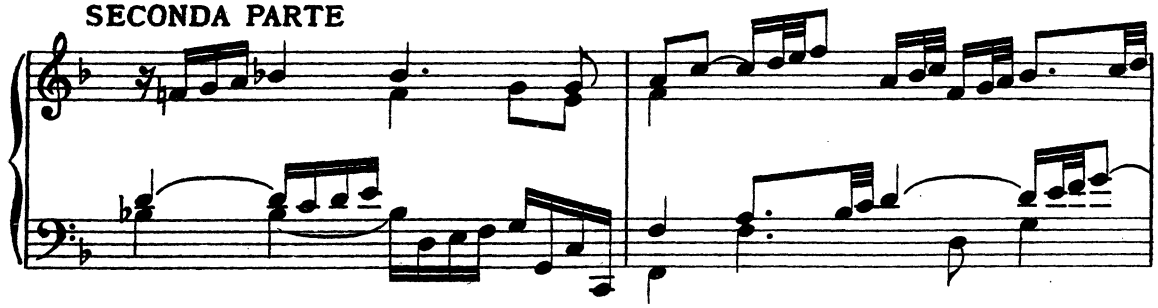

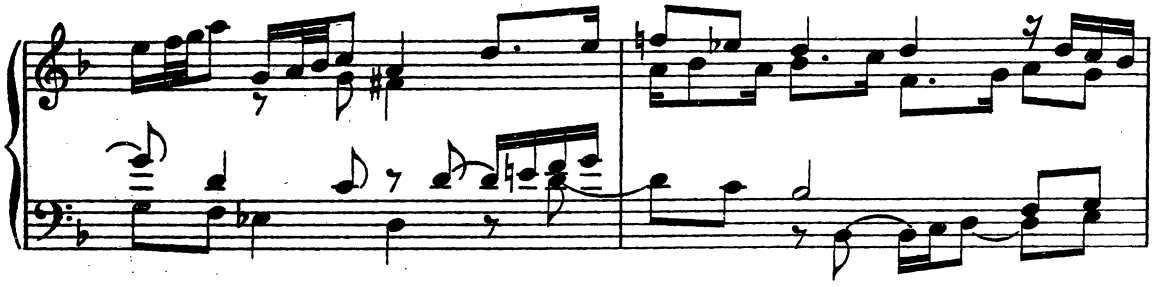

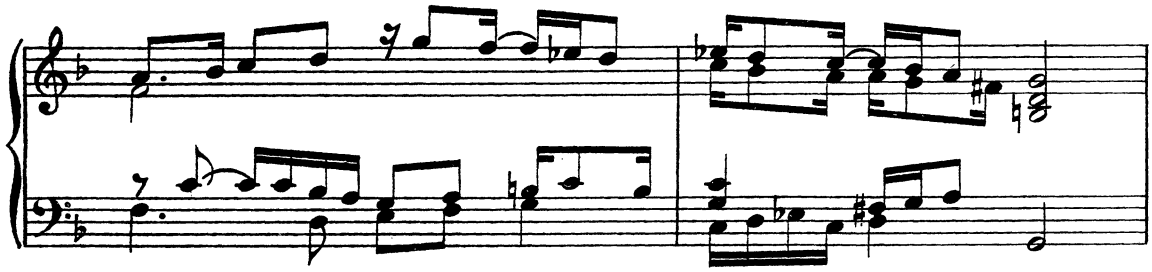

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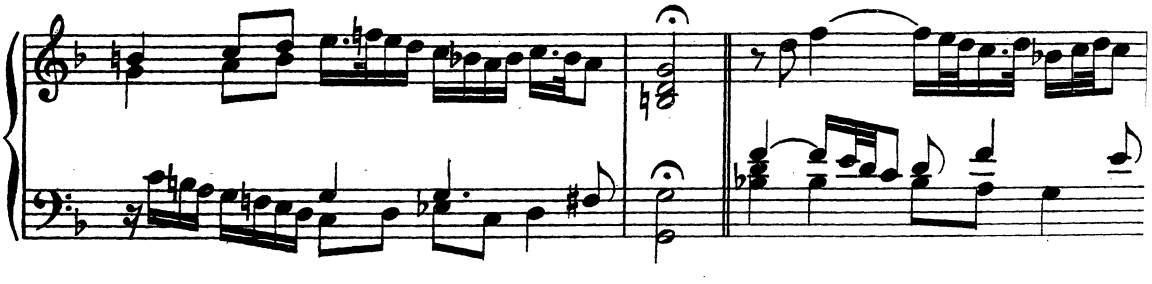

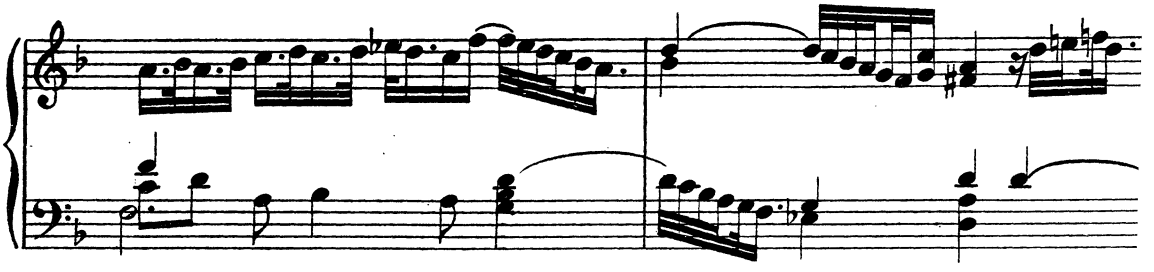

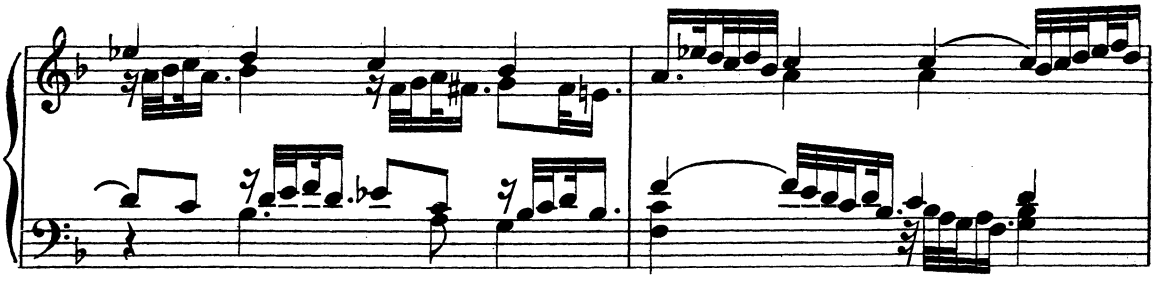

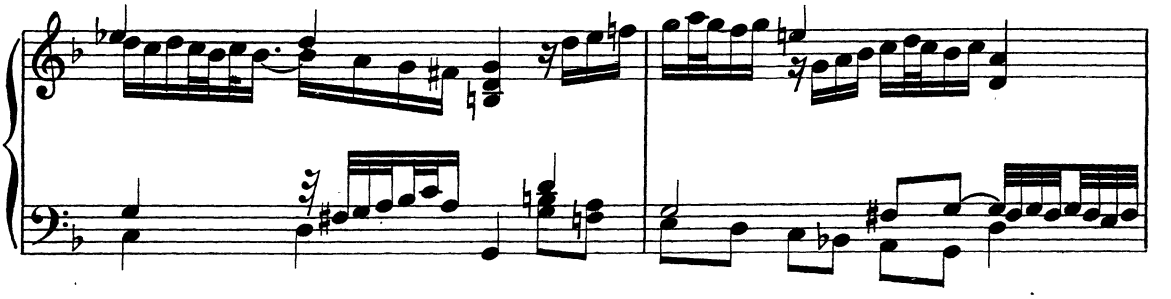

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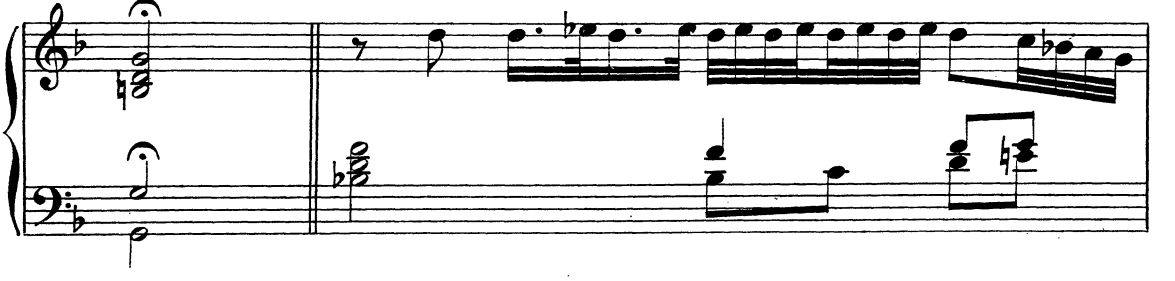

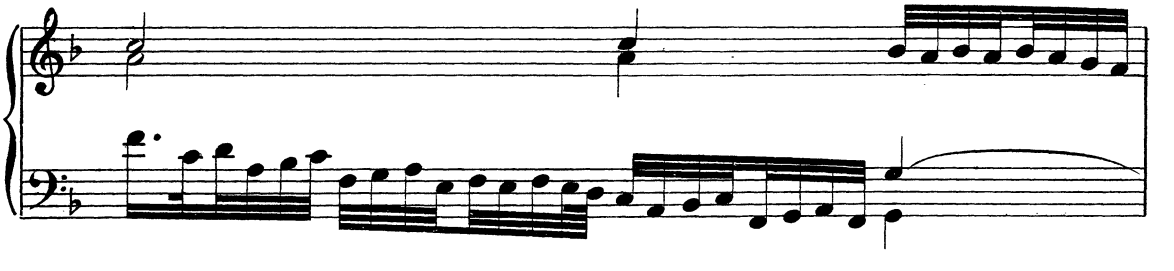

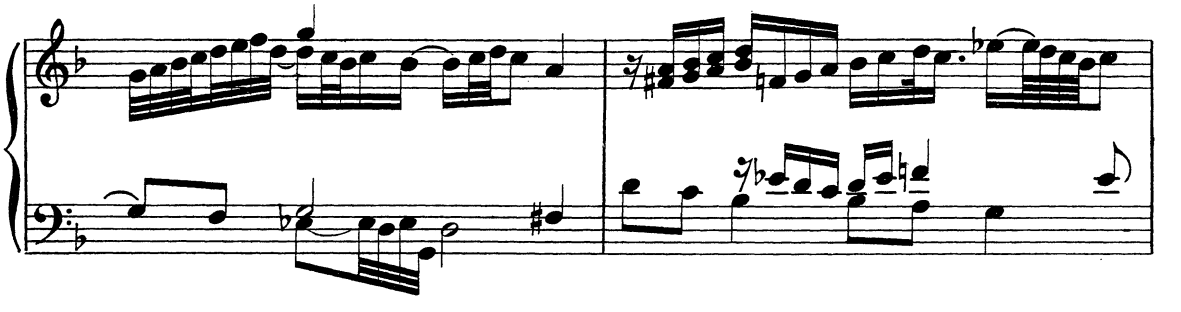

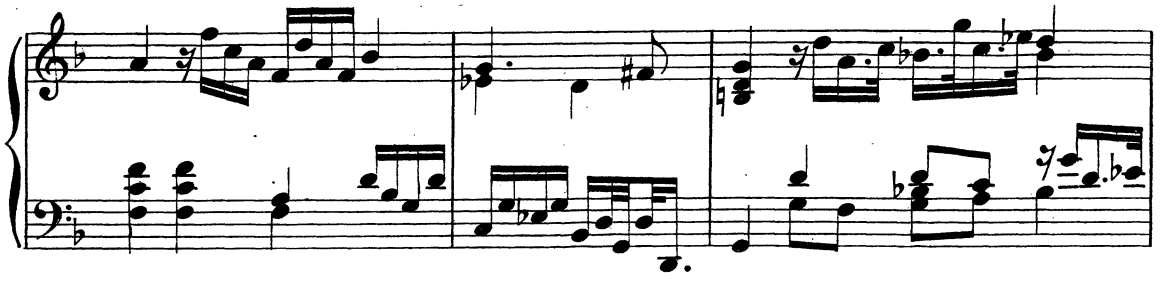

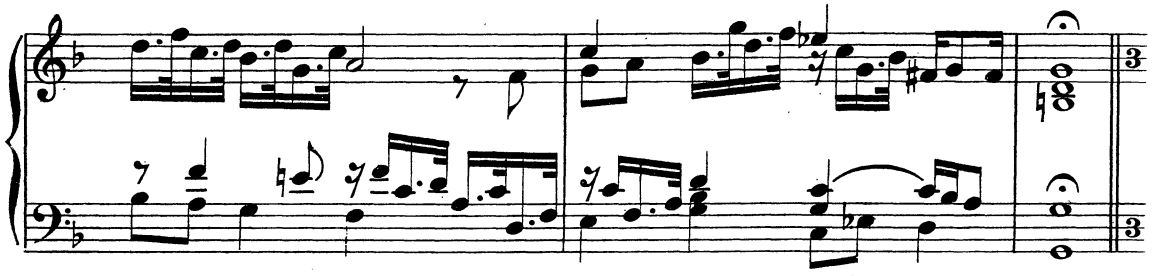

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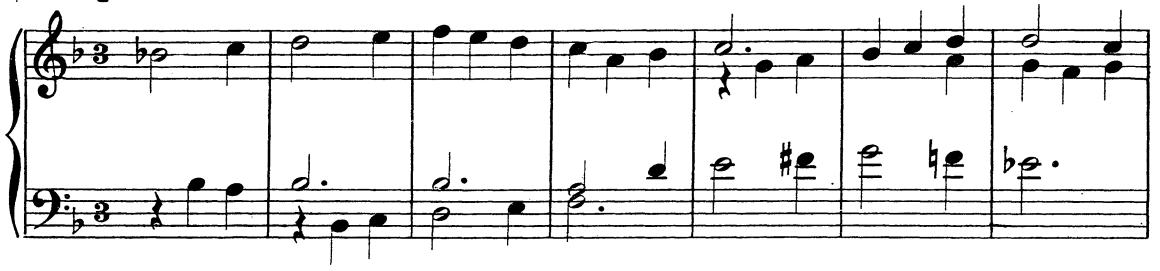

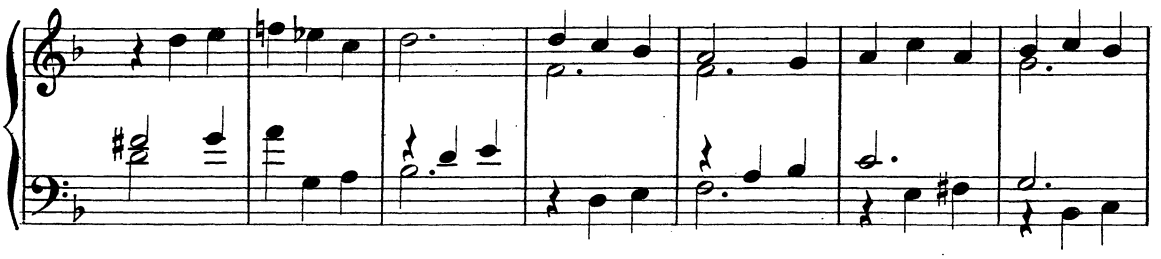

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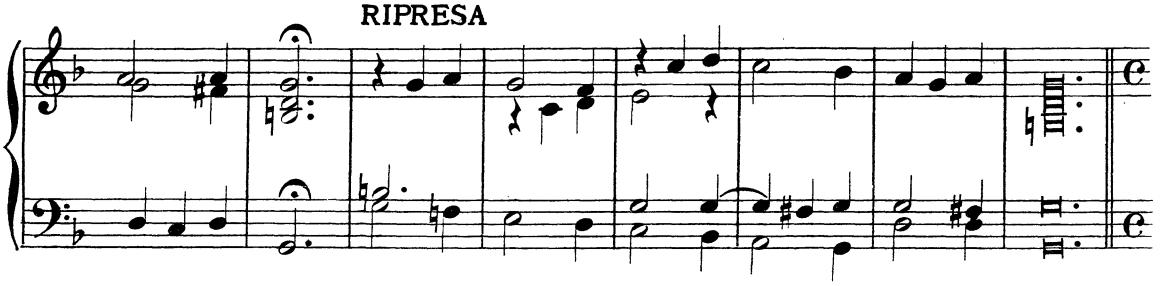

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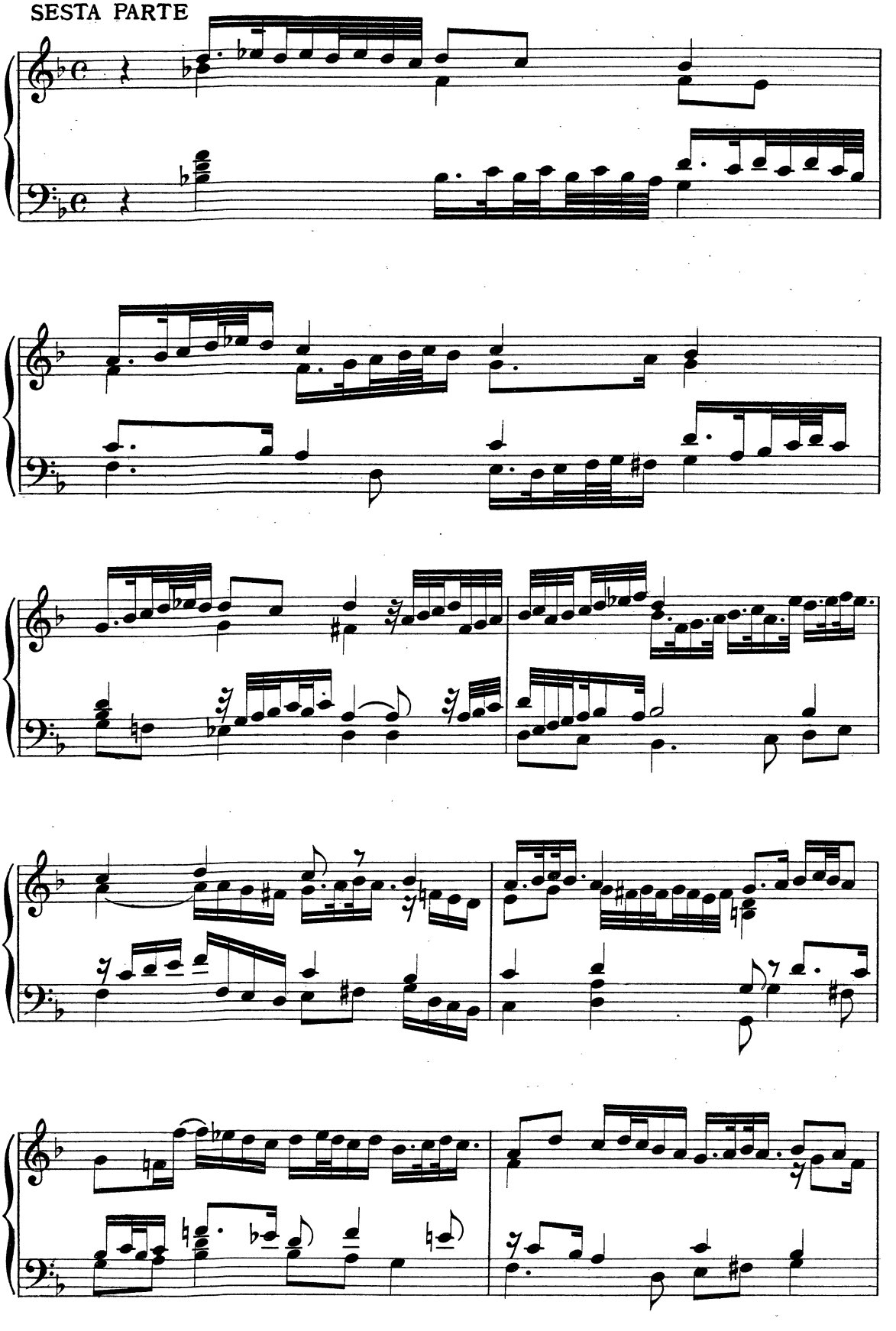

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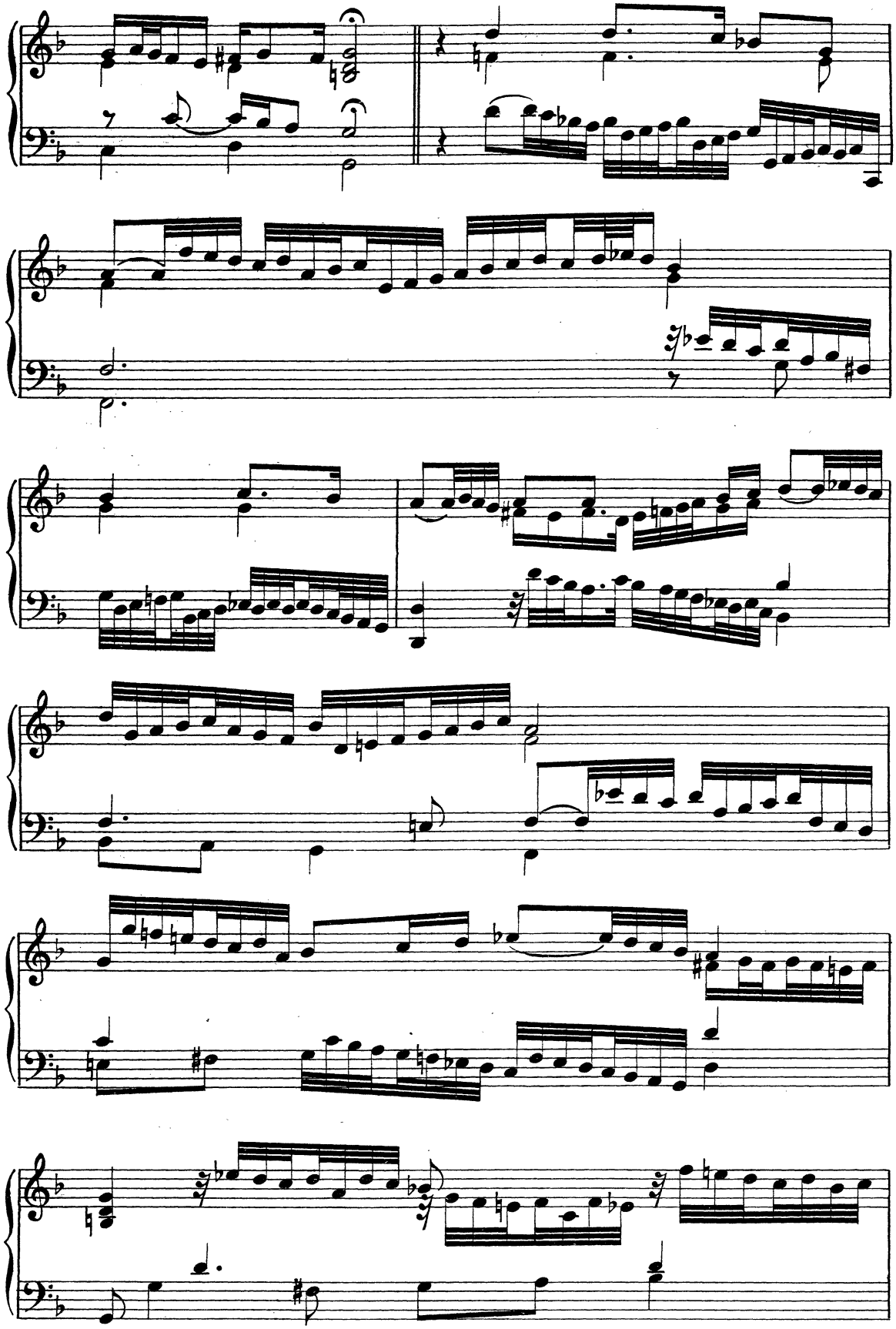

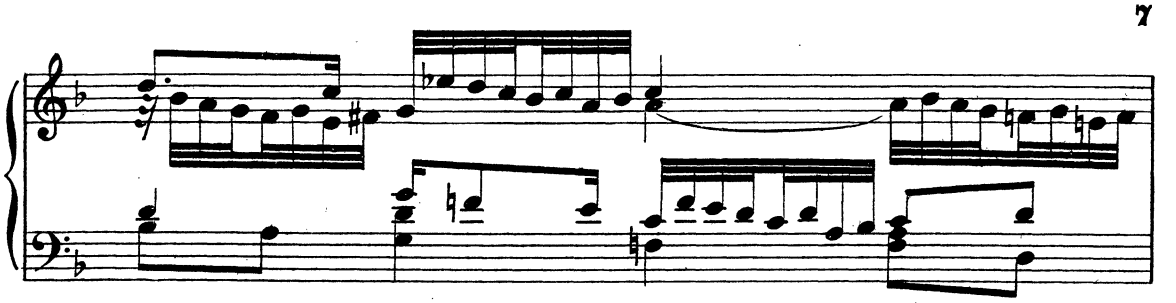

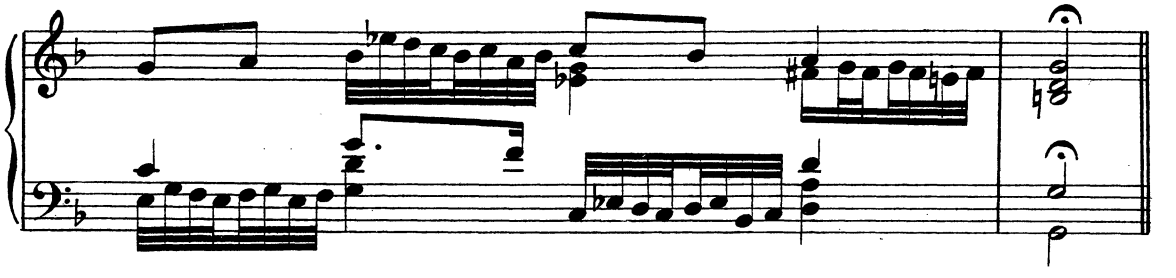

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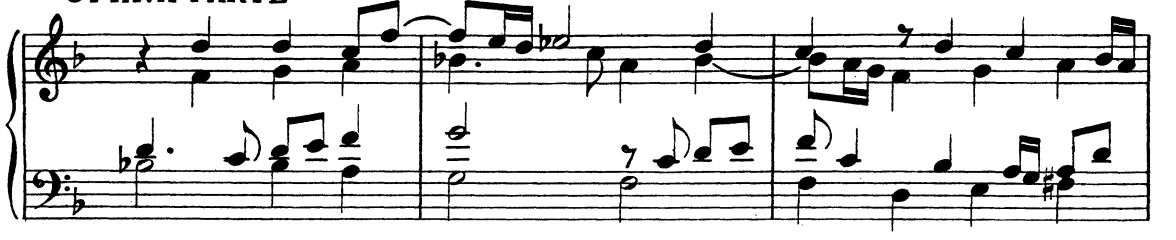

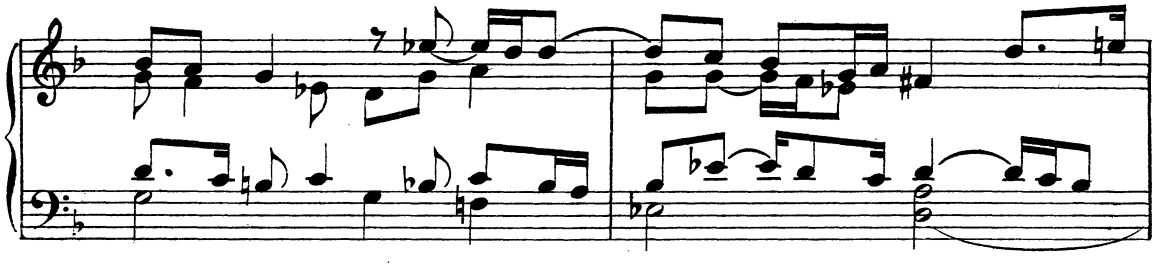

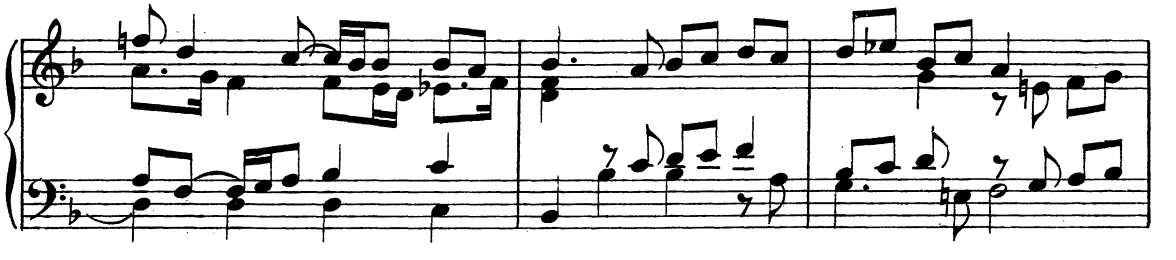

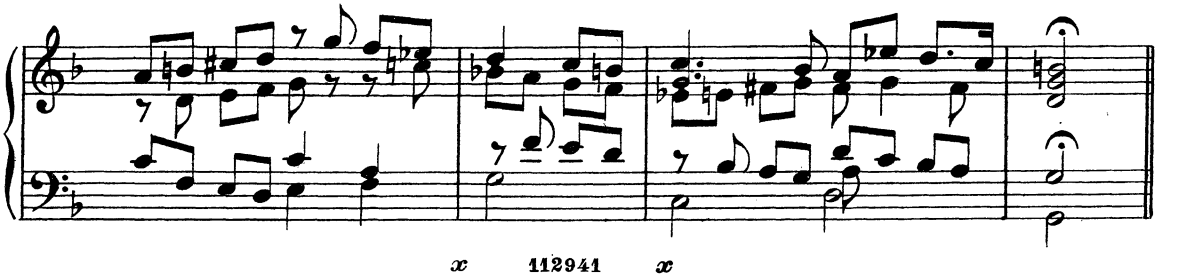

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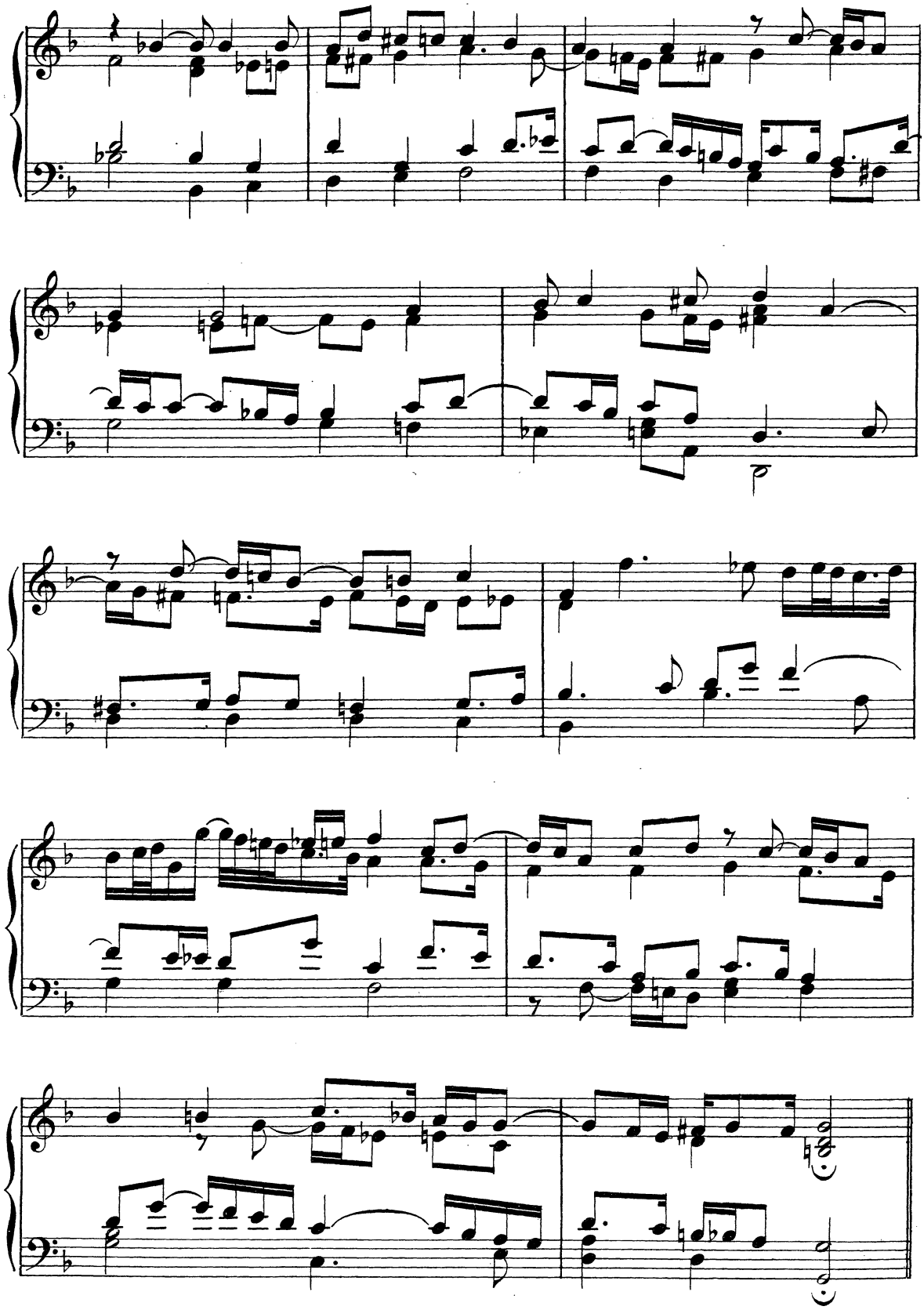

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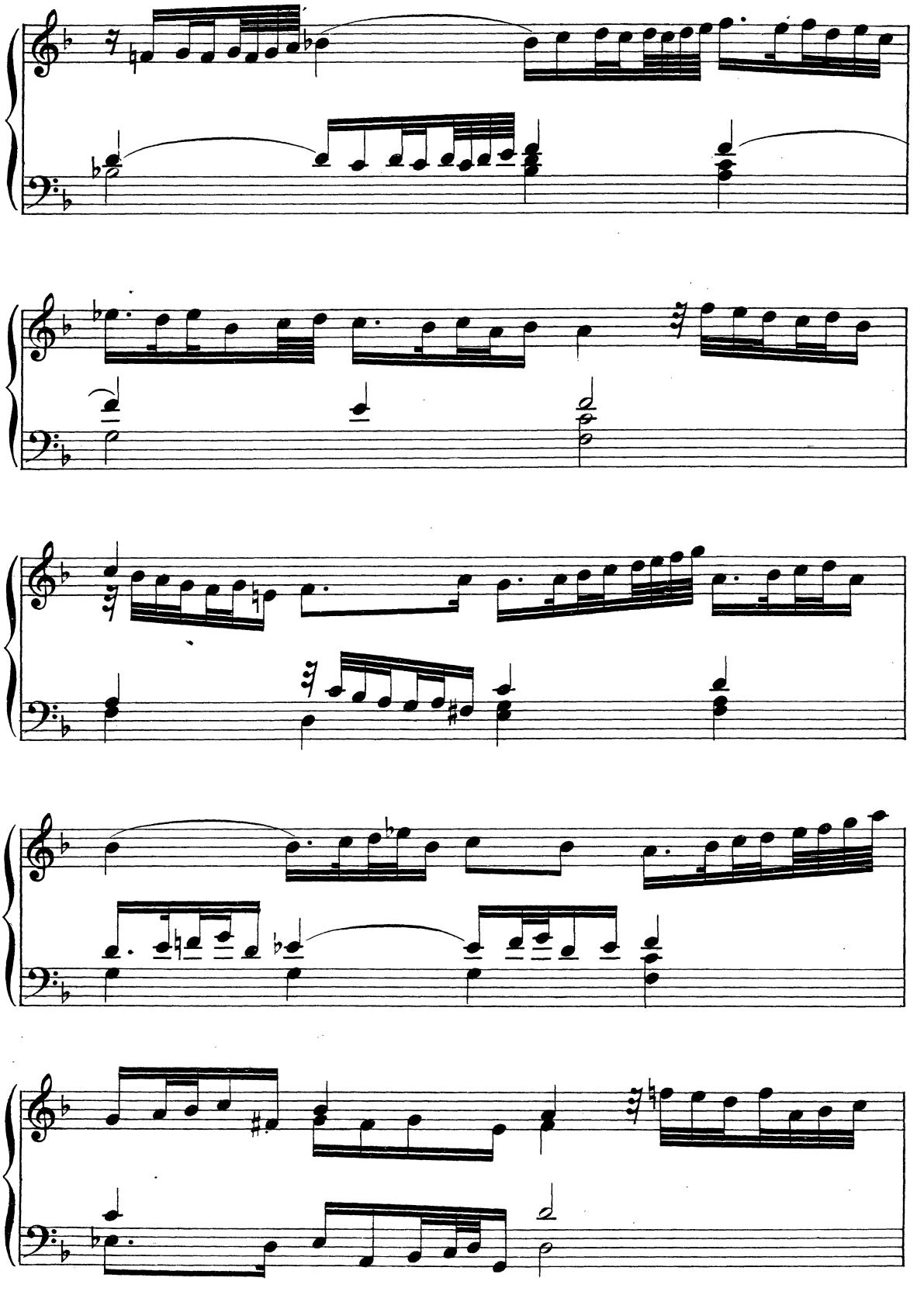

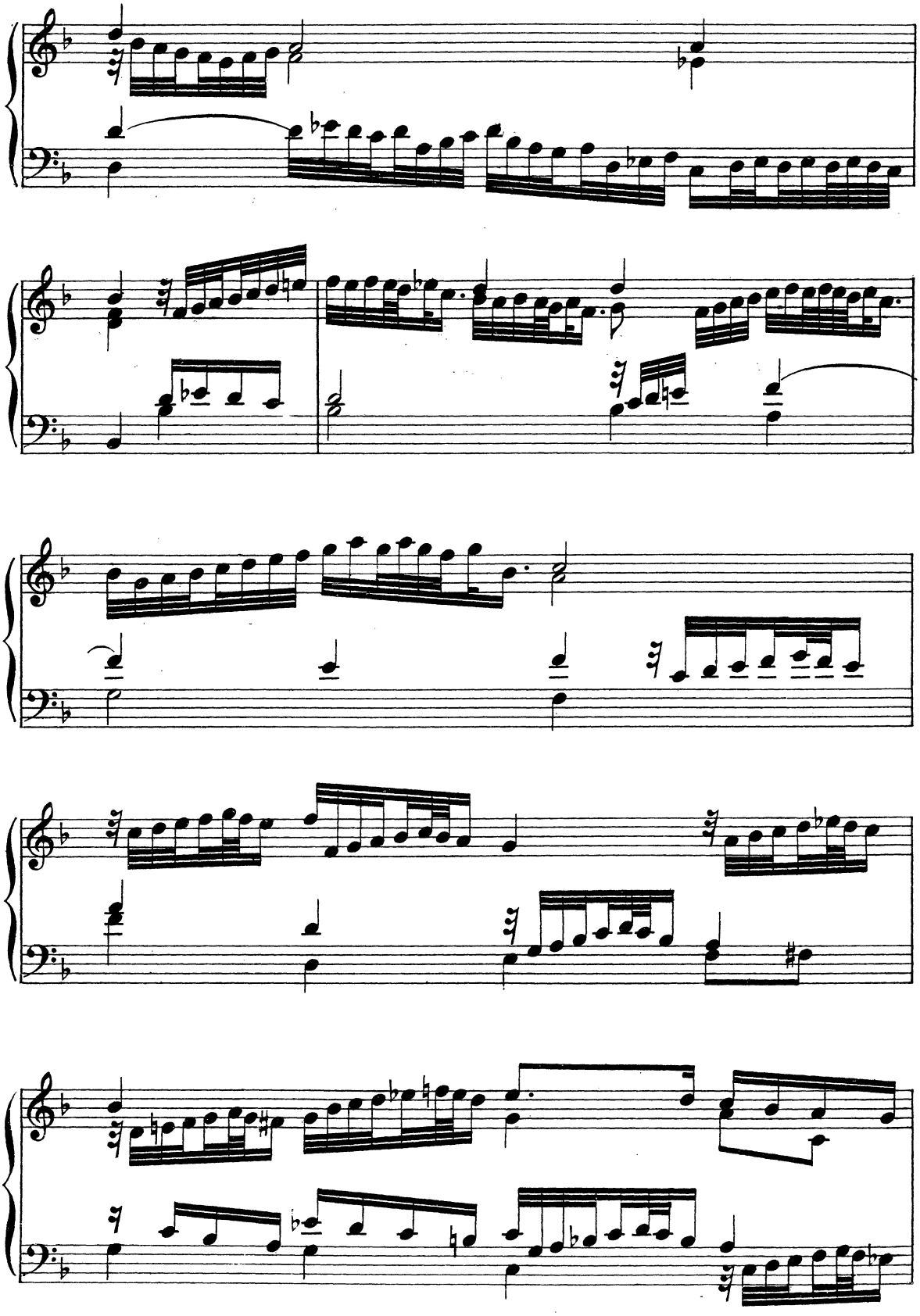

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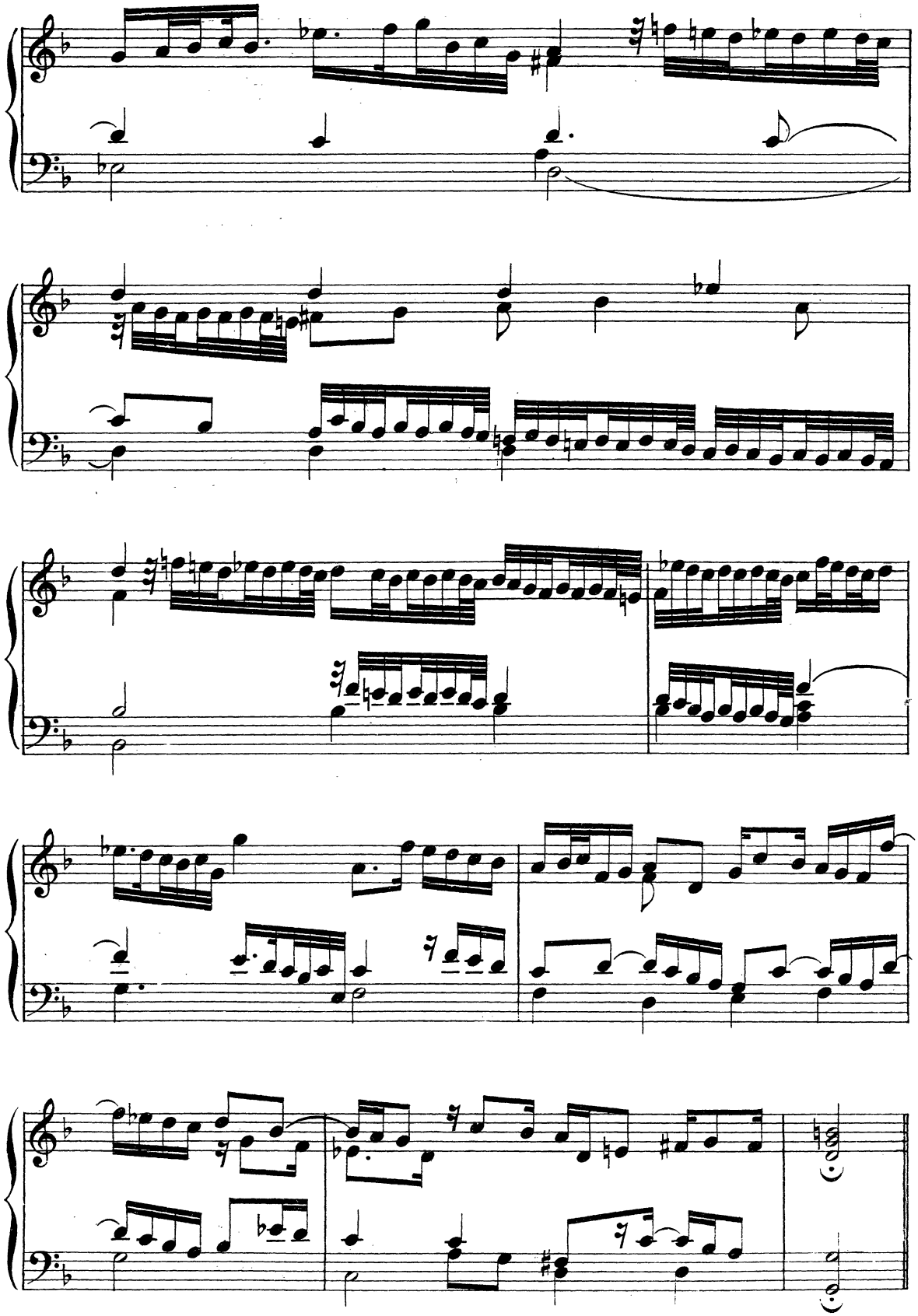

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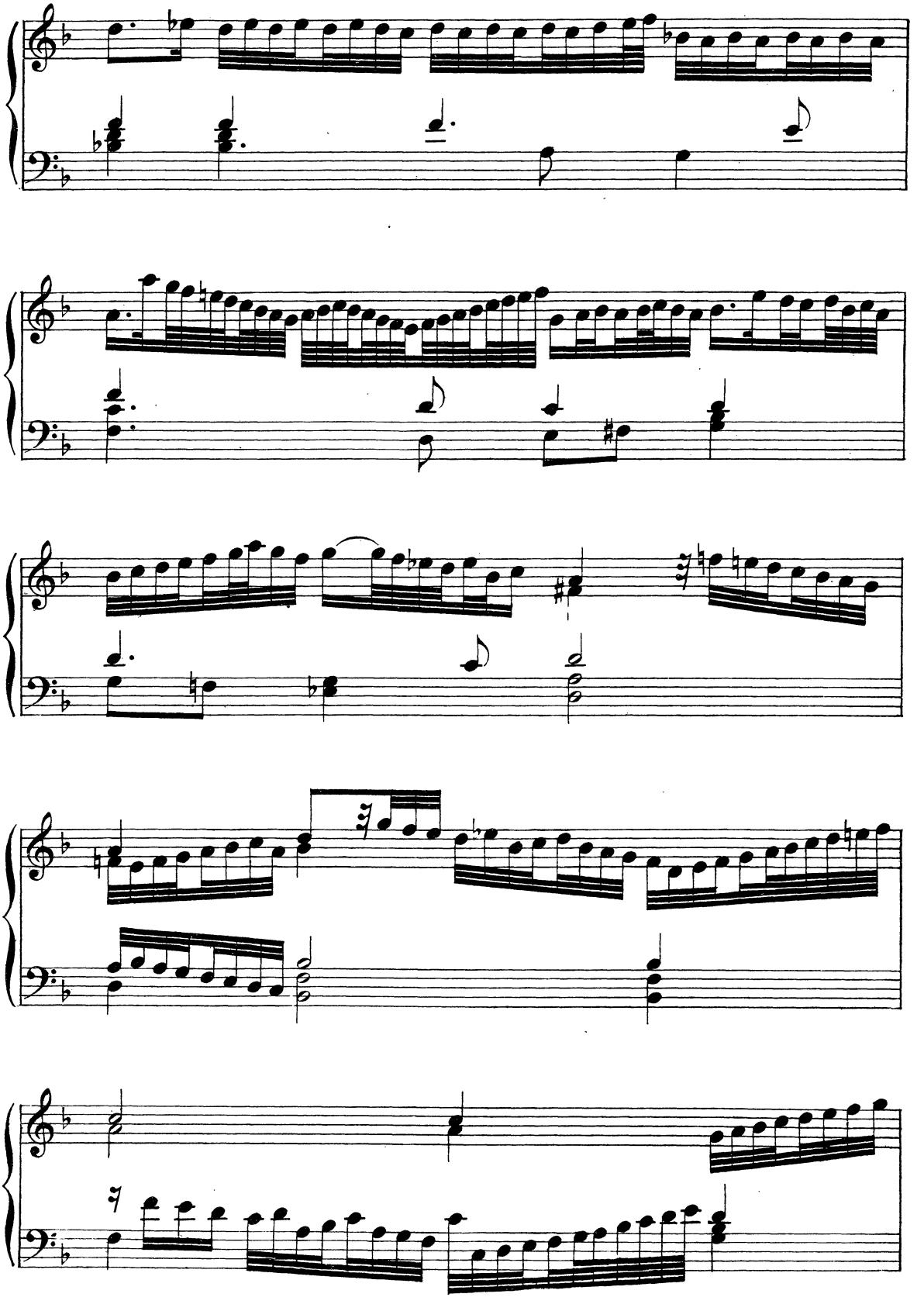

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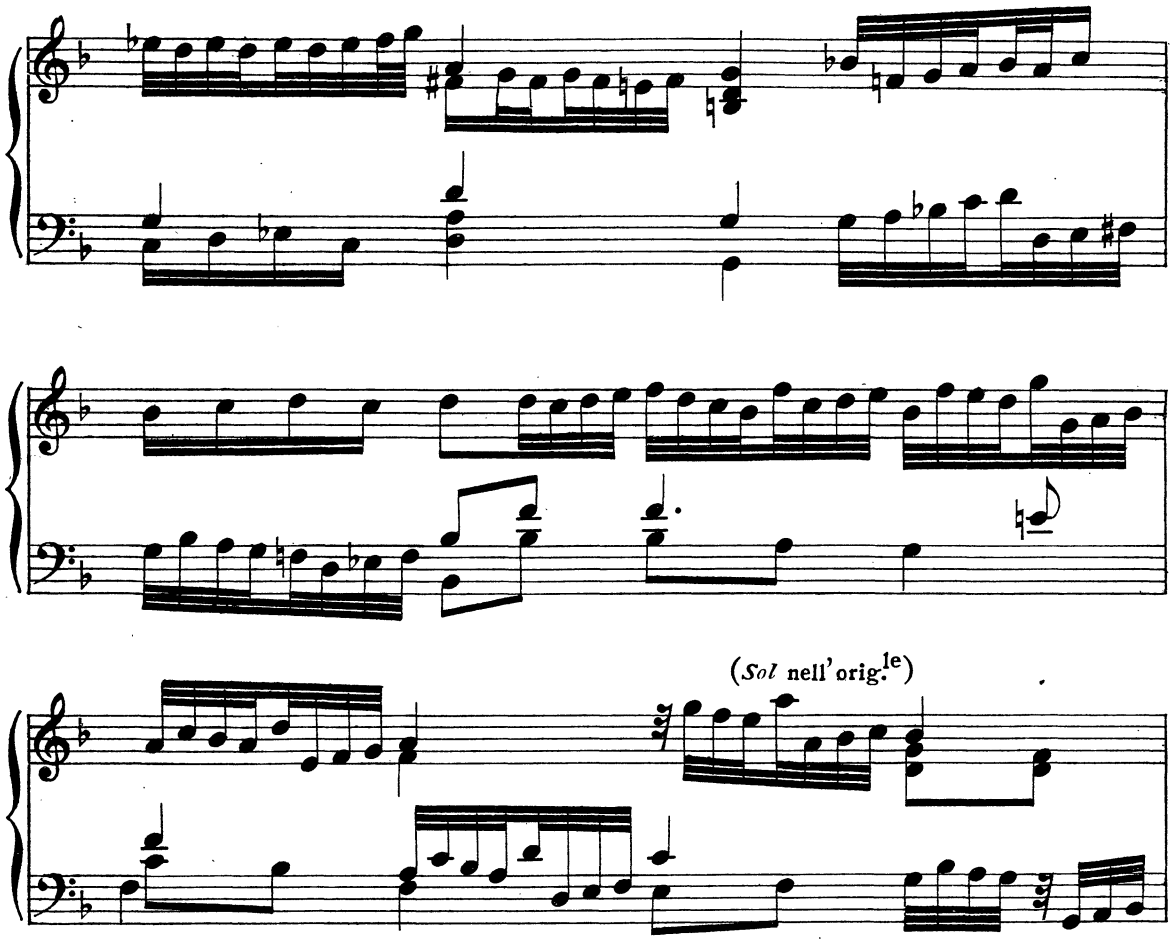

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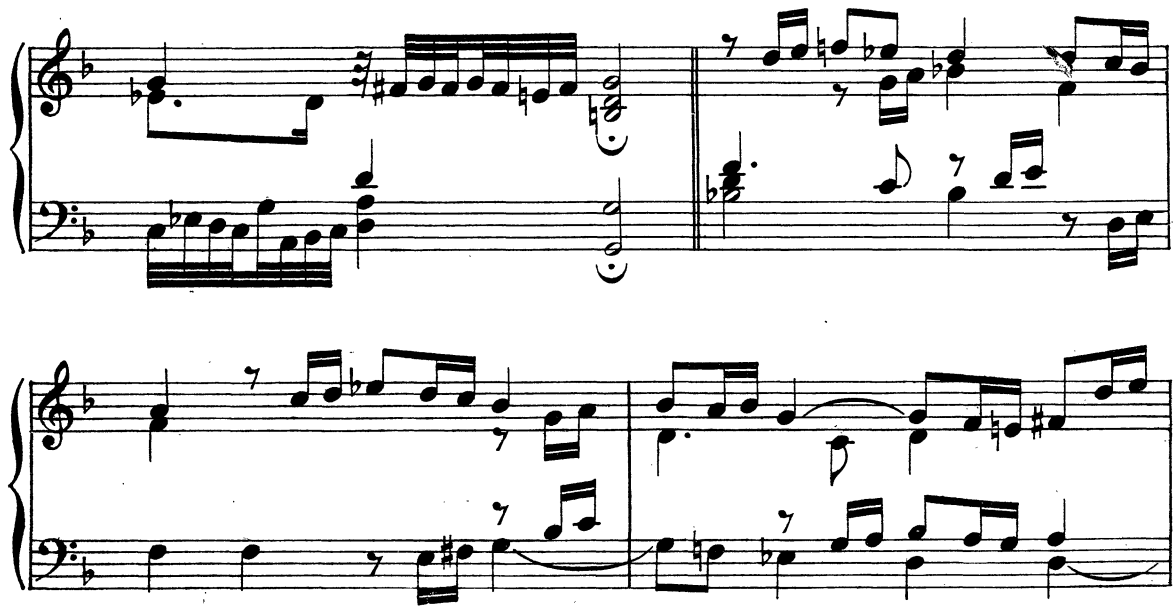

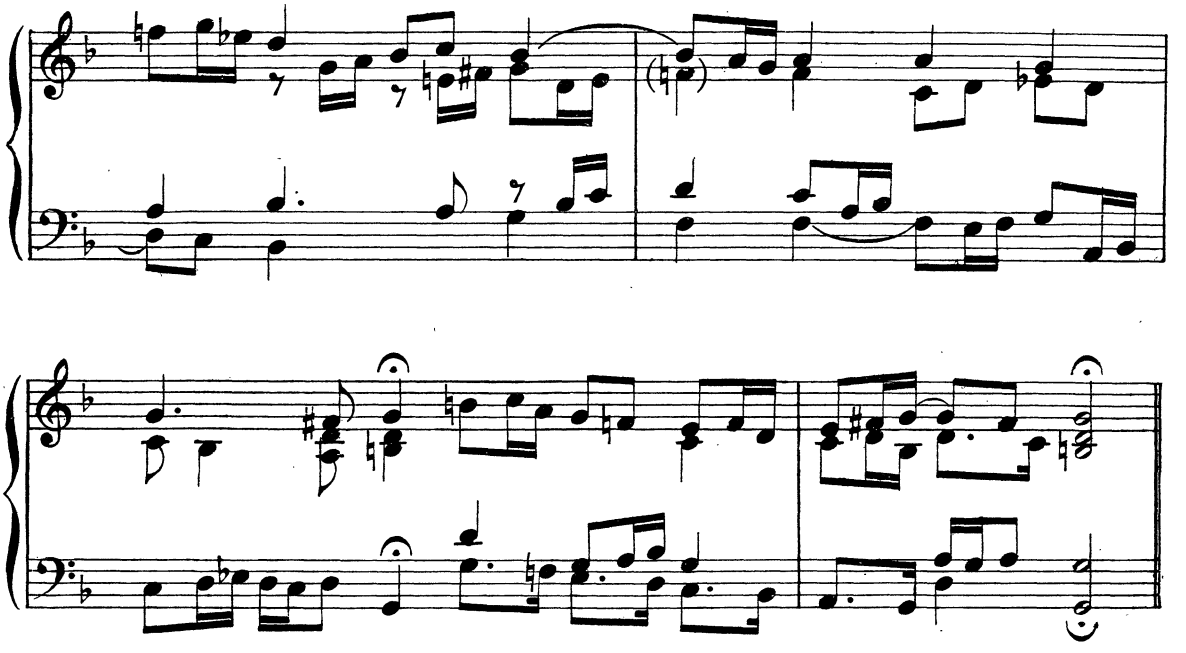

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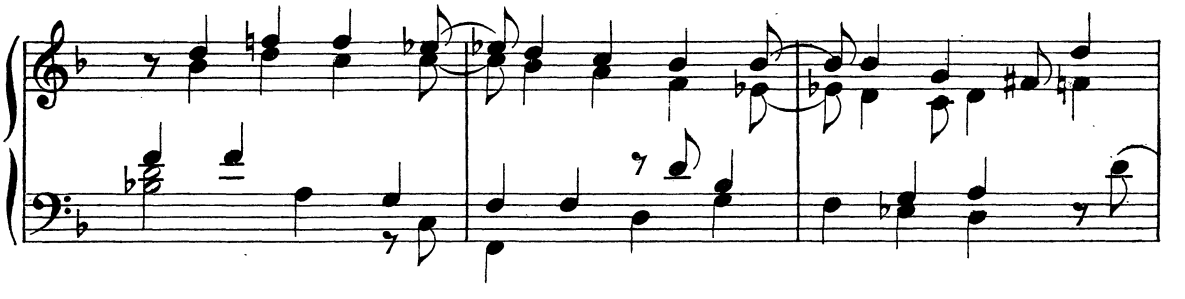

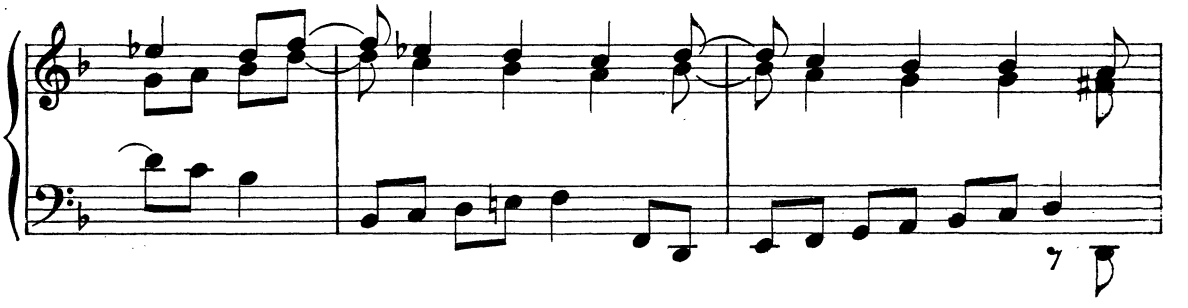

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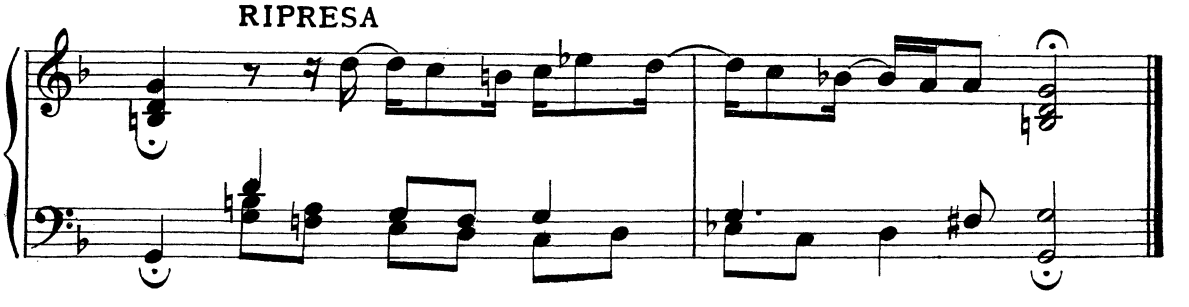

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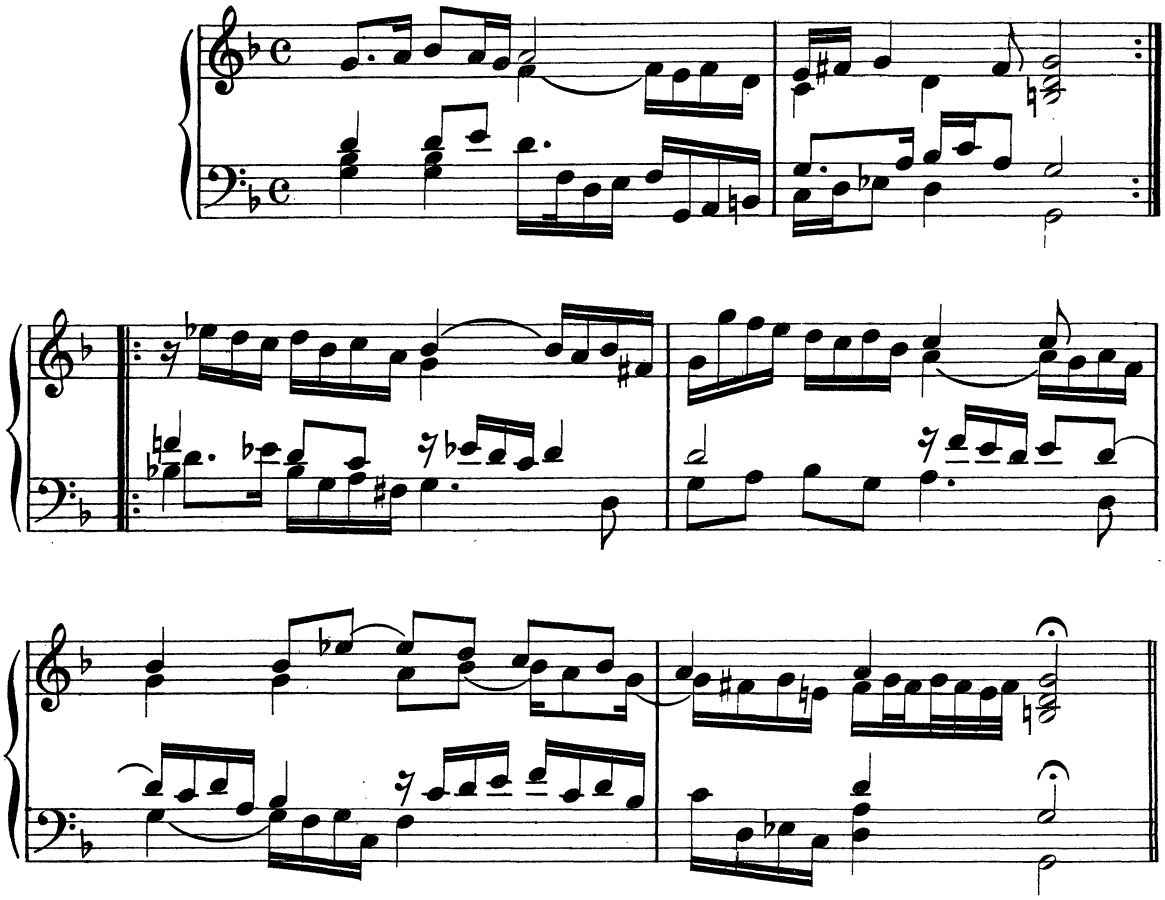

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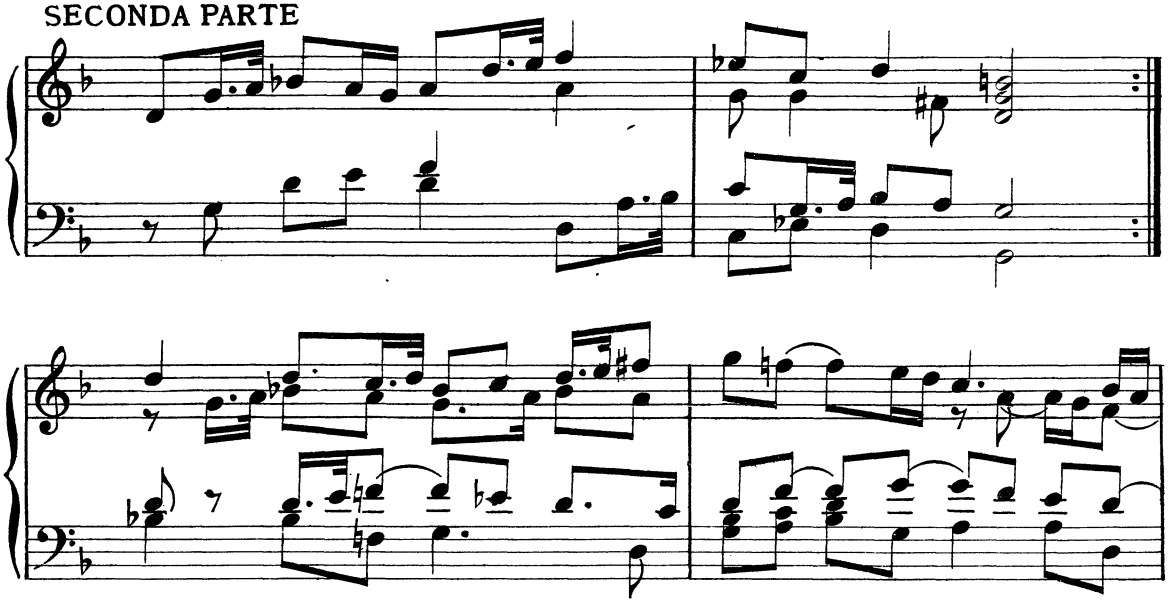

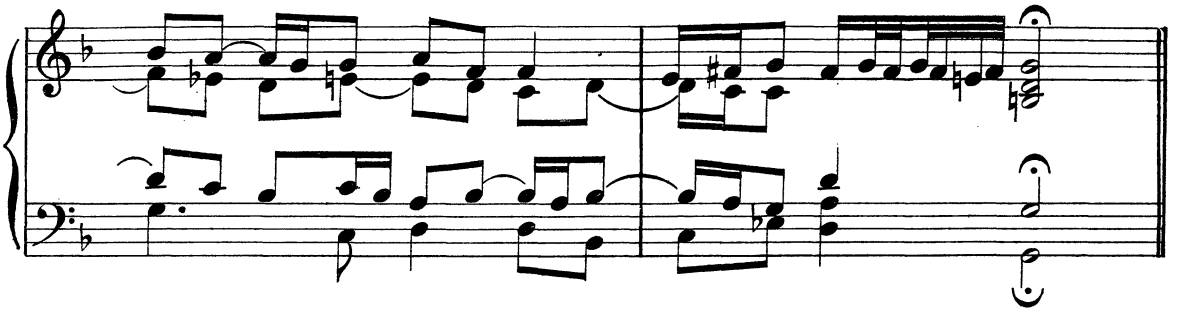

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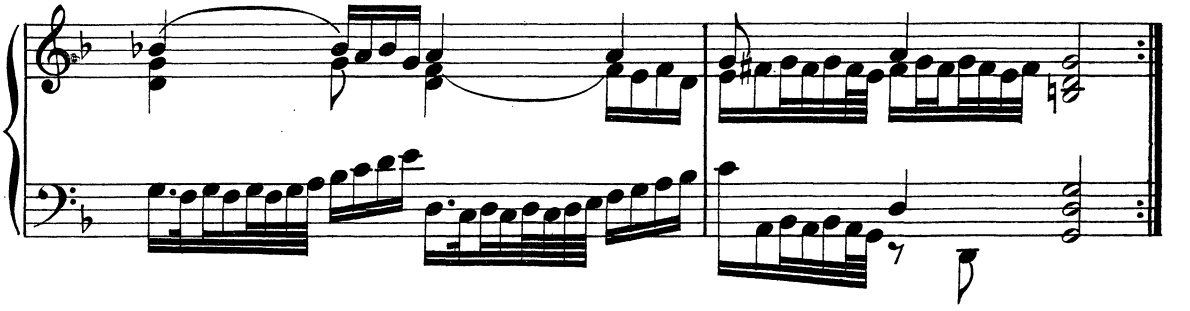

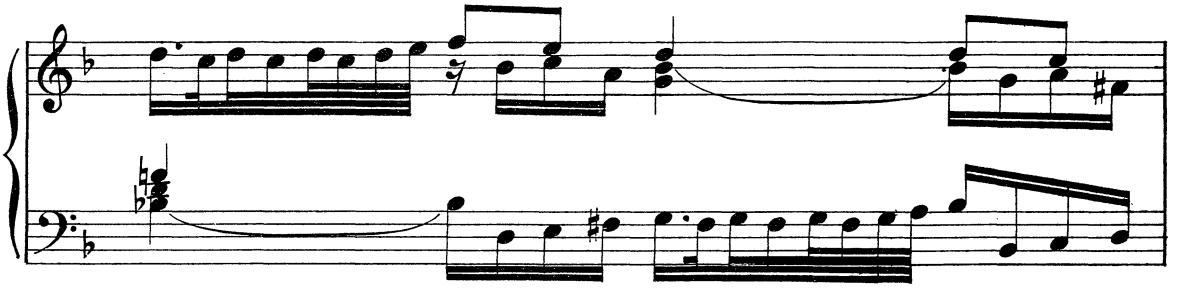

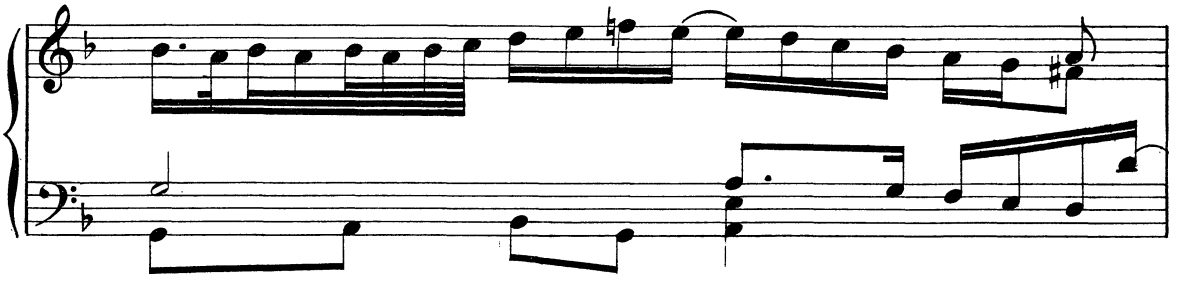

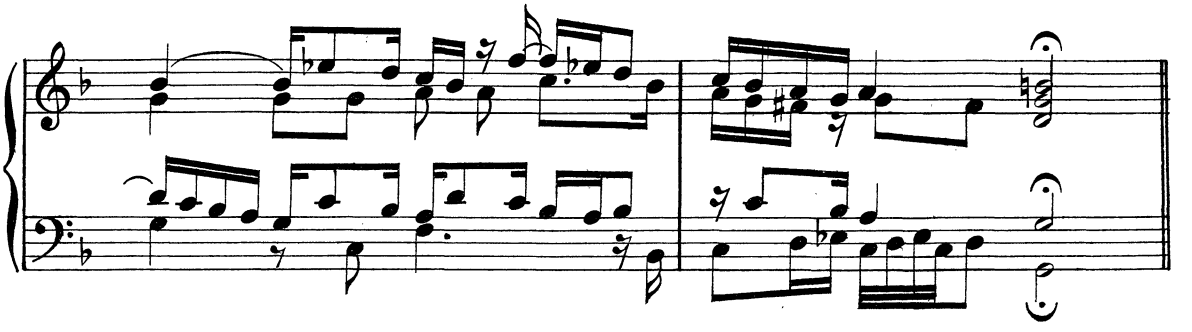

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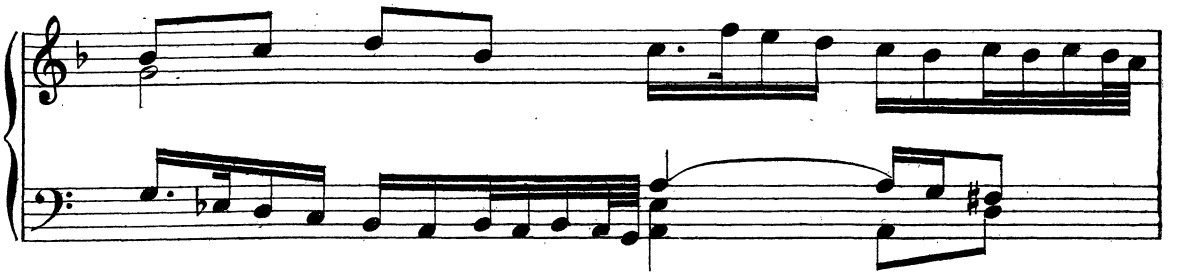
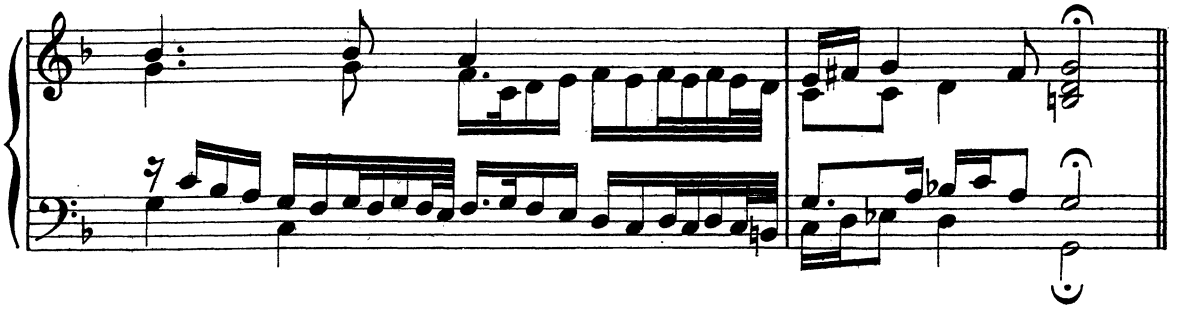
2ª volta

QUINTA PARTE

1ª volta

2ª volta





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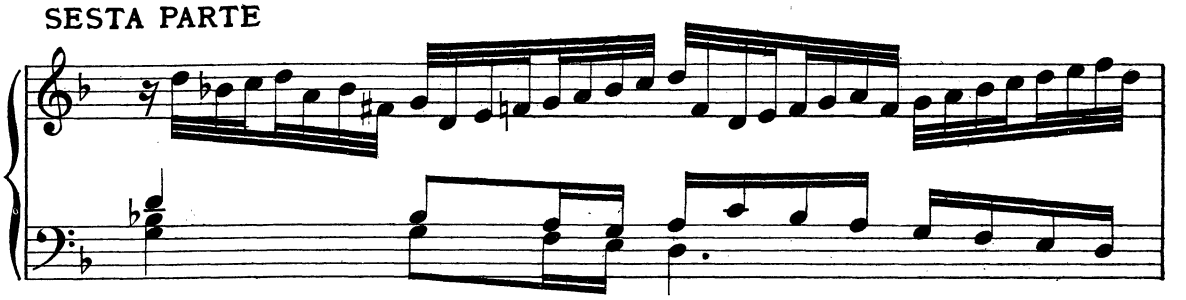

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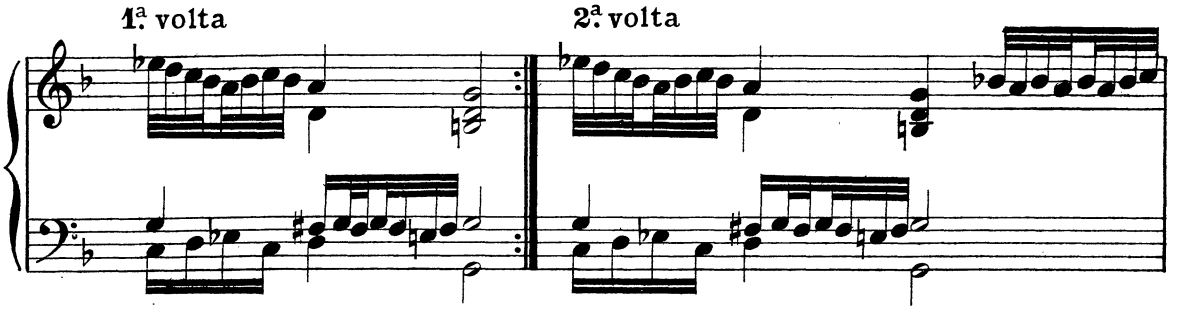

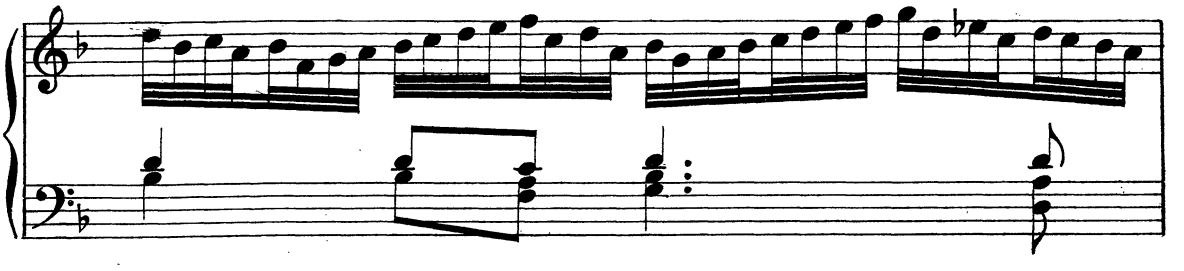

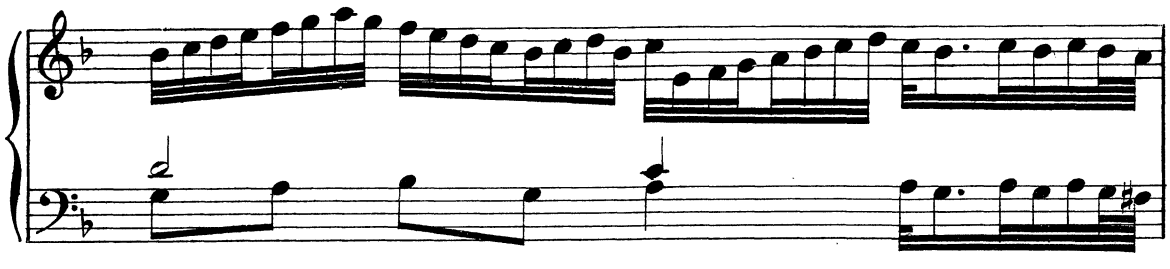

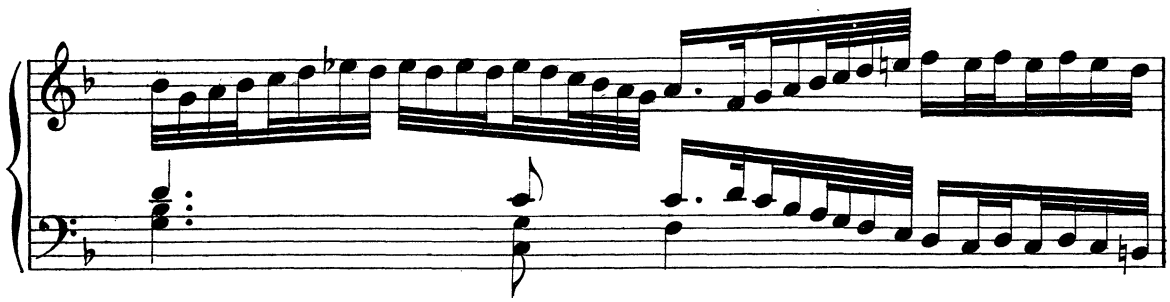

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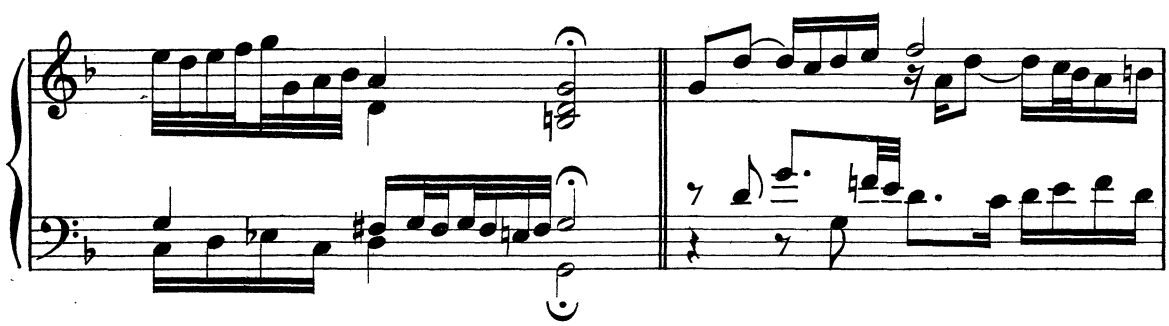
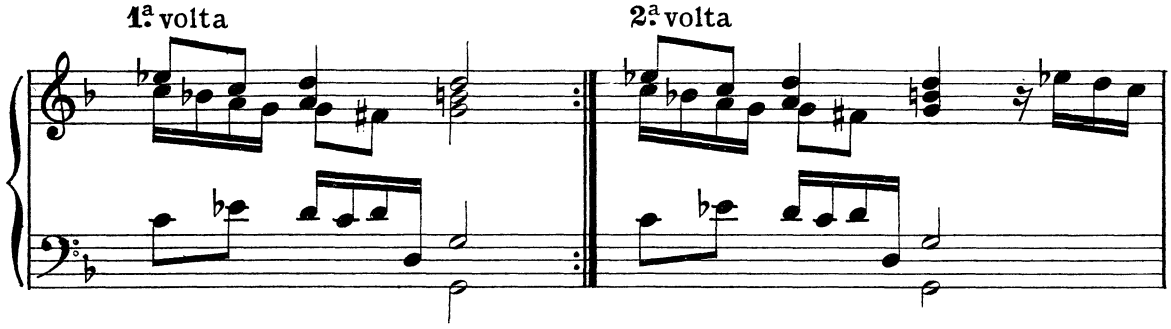
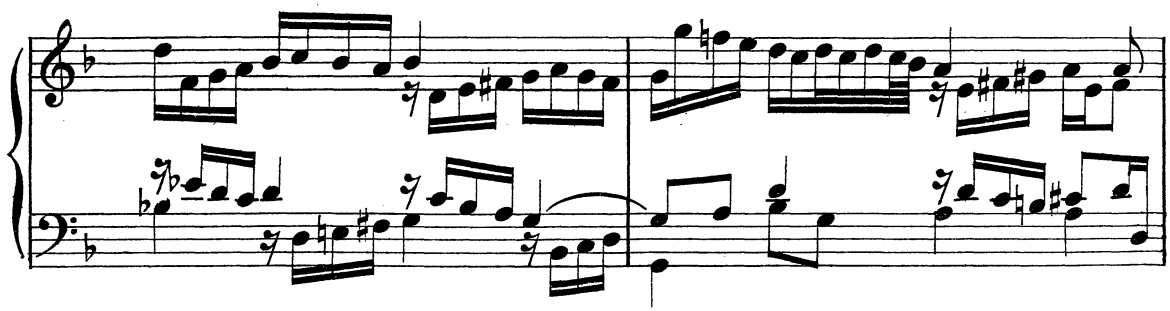
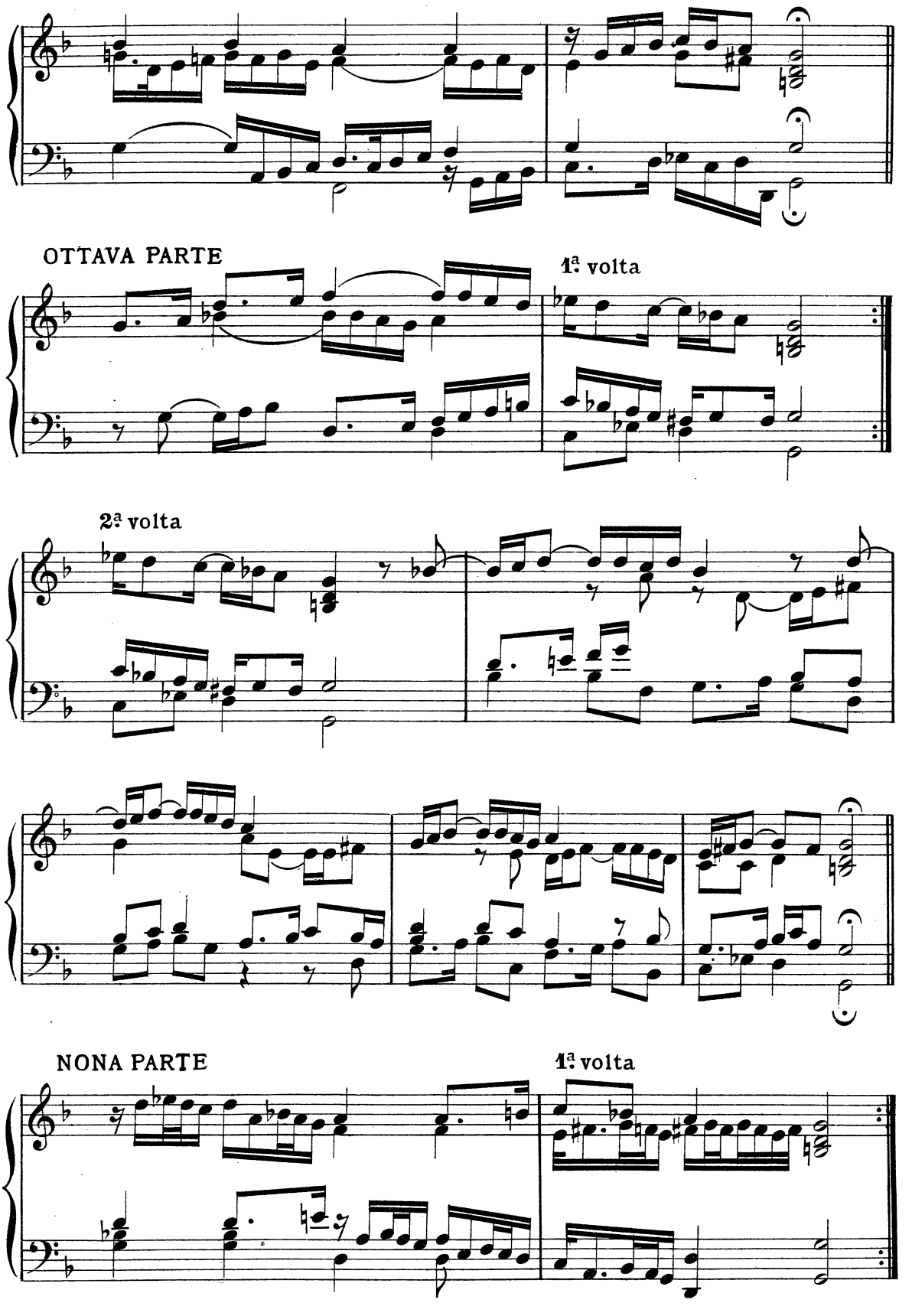


1.ª volta 2.ª volta






OTTAVA PARTE
1ª volta
2ª volta
NONA PARTE
1ª volta

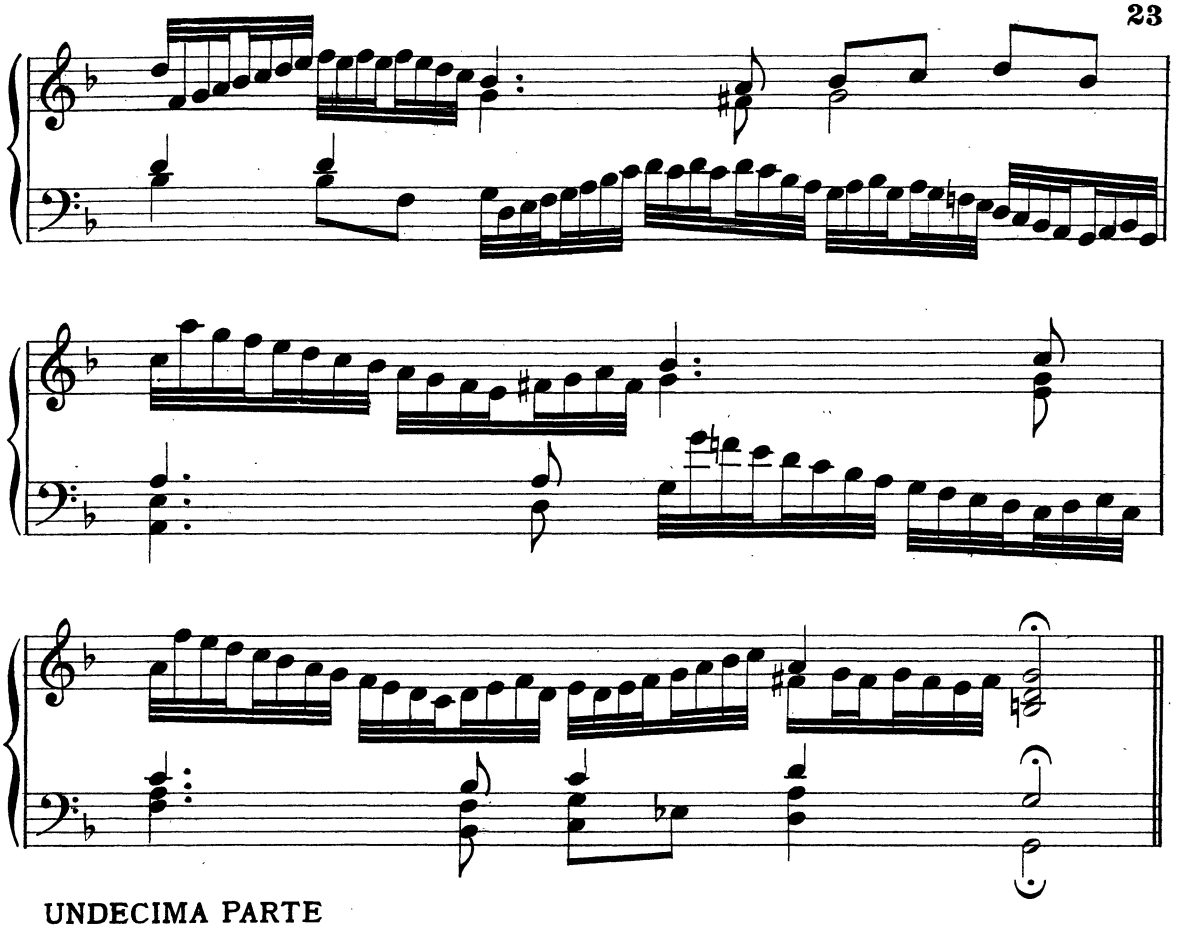
2ª volta

(sic!)

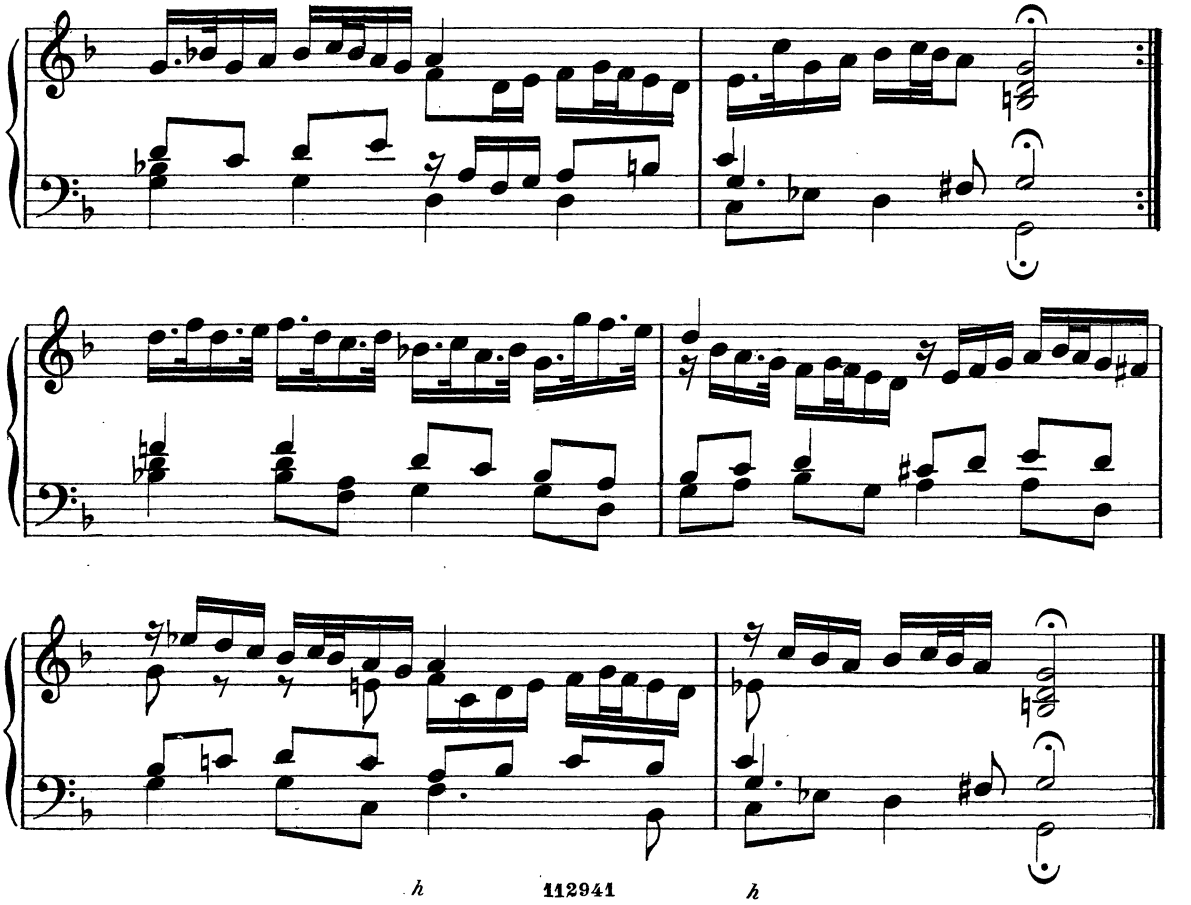
DECIMA PARTE

1ª volta

2ª volta

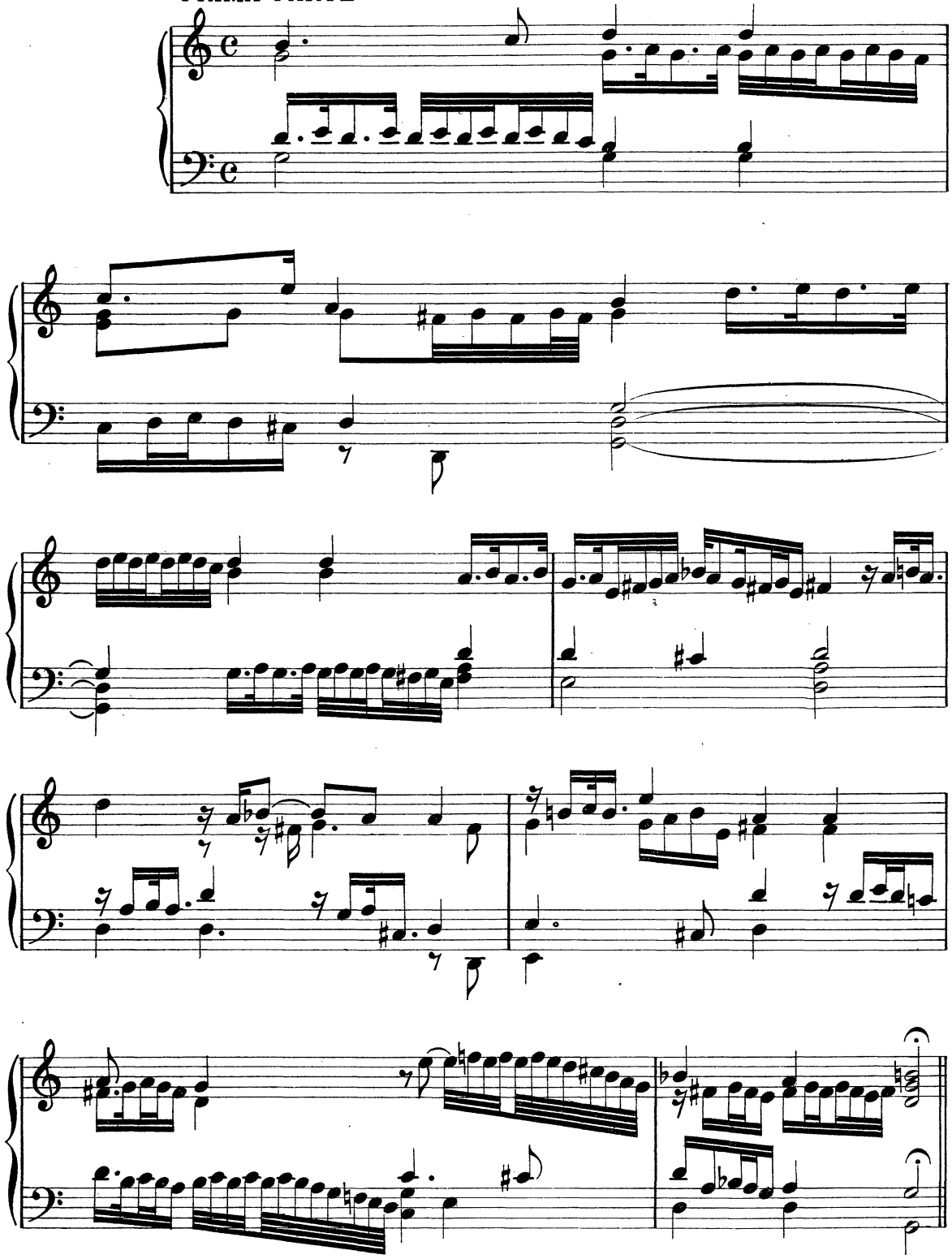


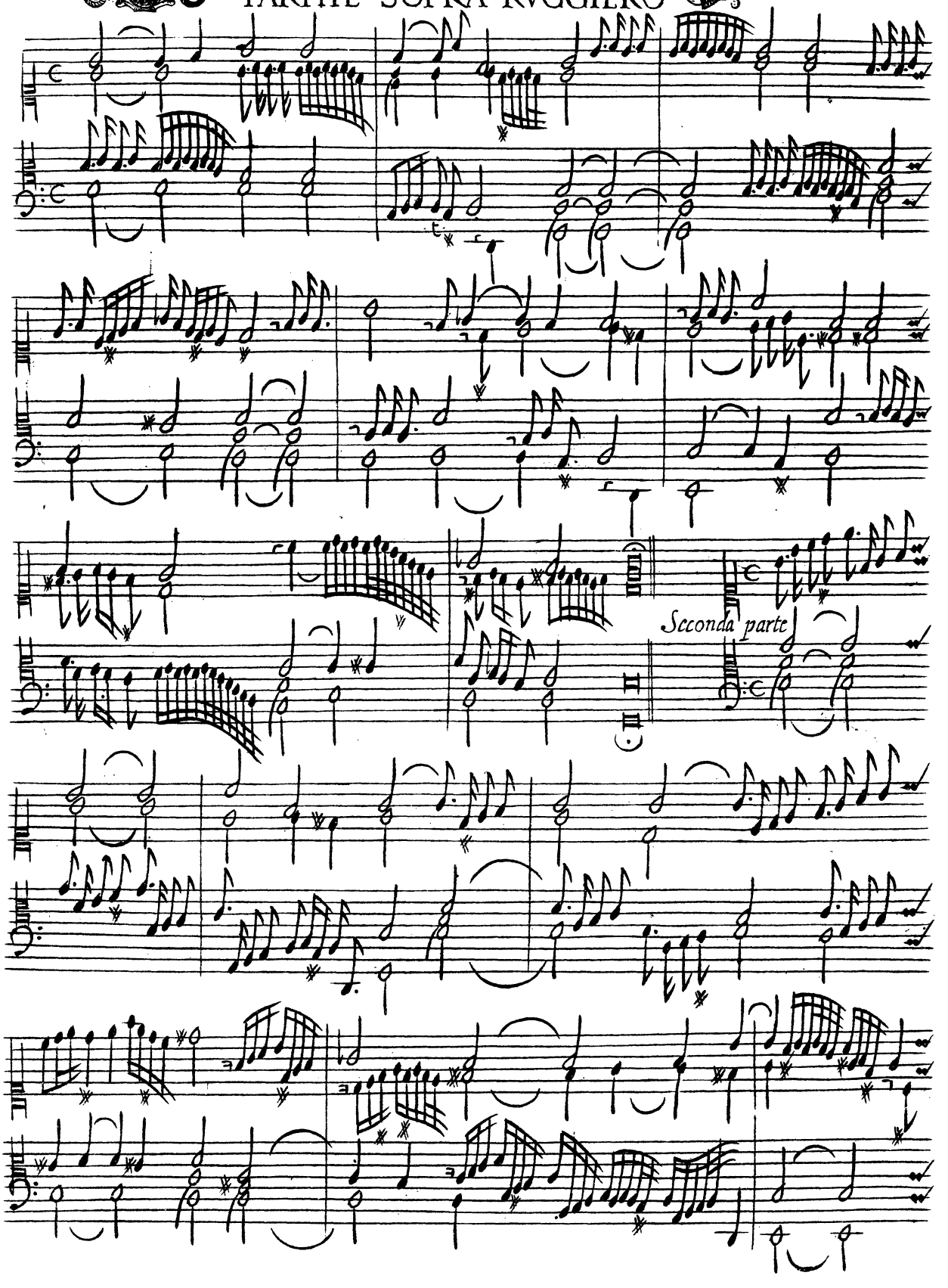
UNDECIMA PARTE



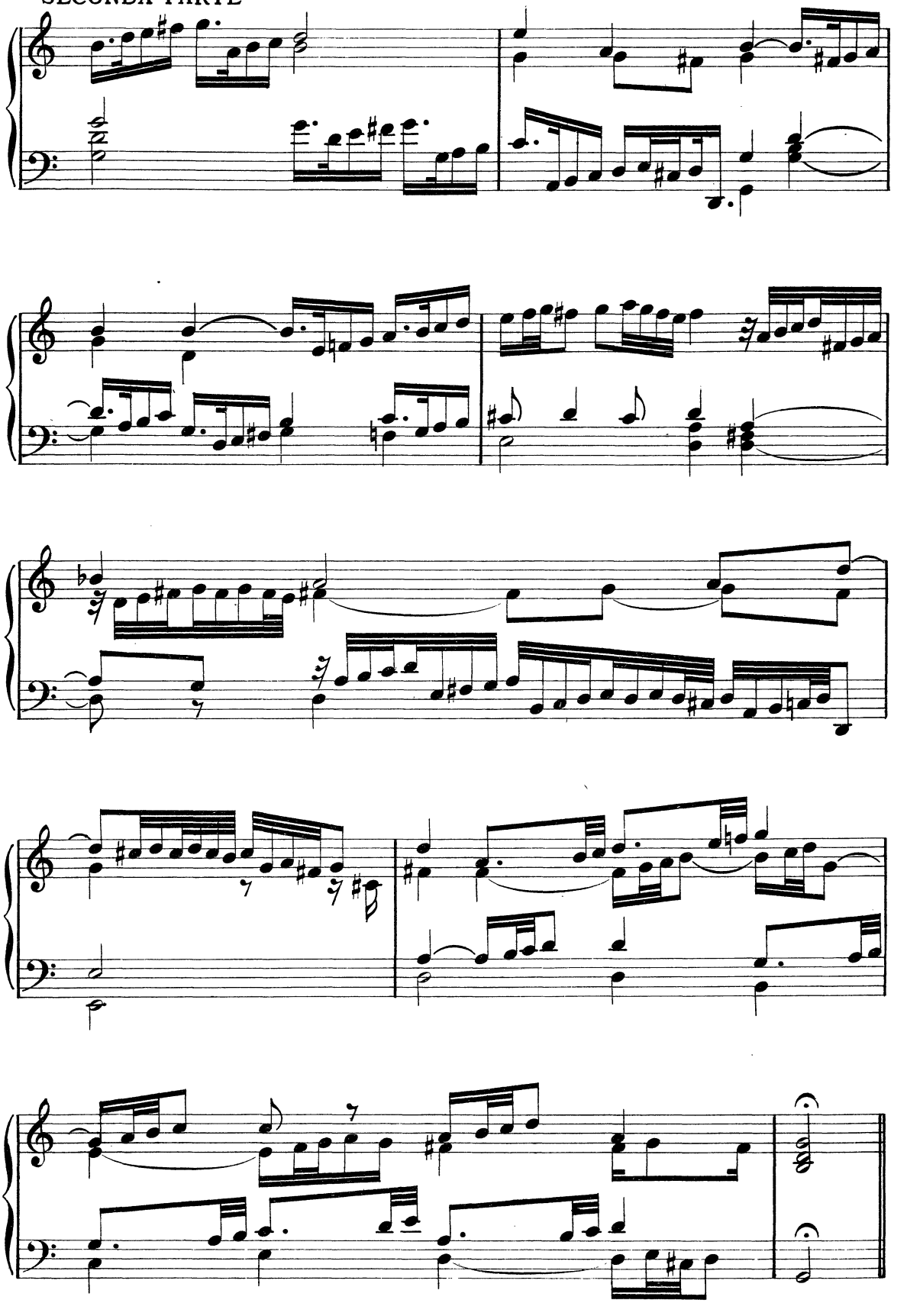
PARTITE SOPRA RUGGIERO

PRIMA PARTE




Scconda parte

SECONDA PARTE



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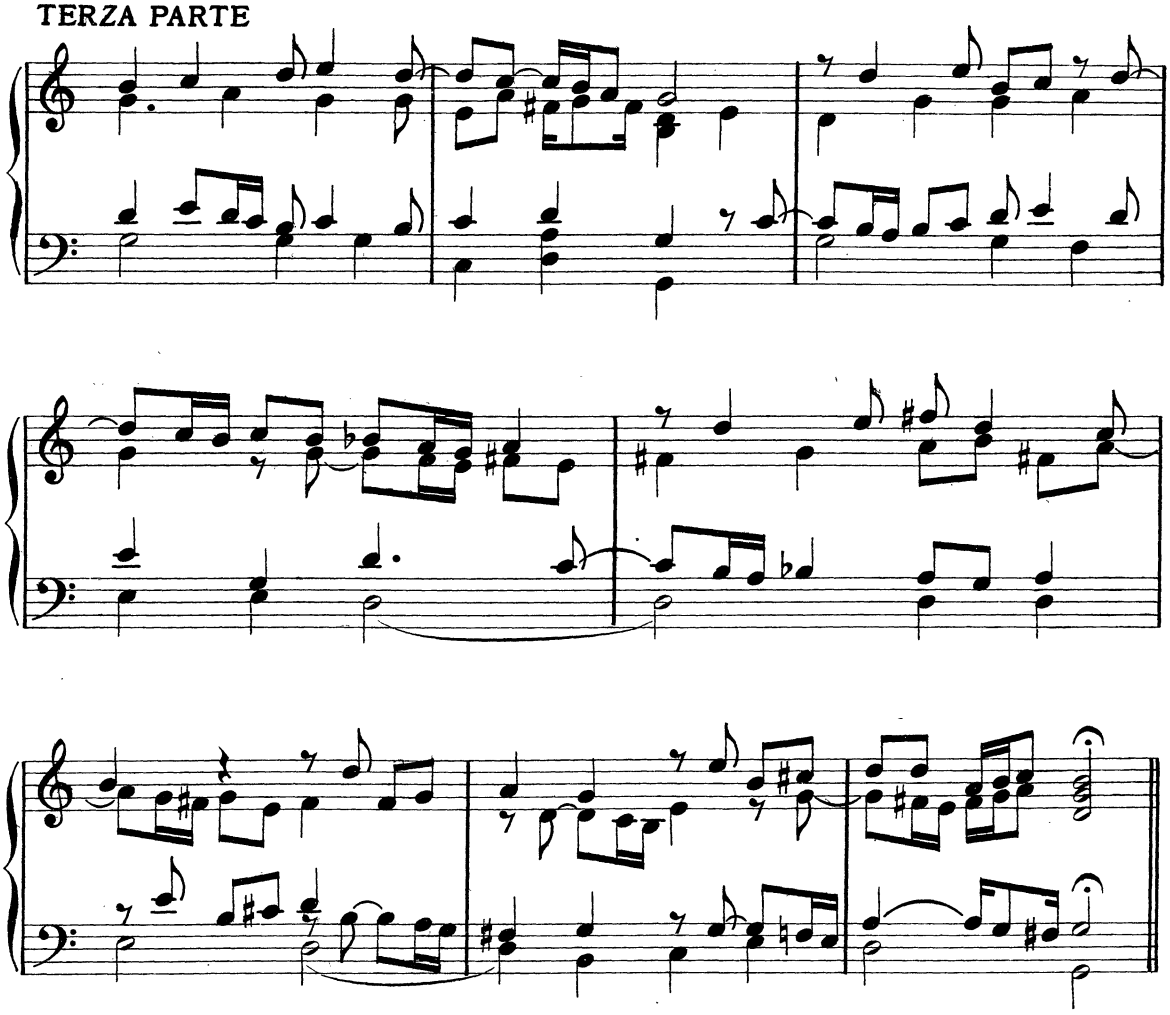

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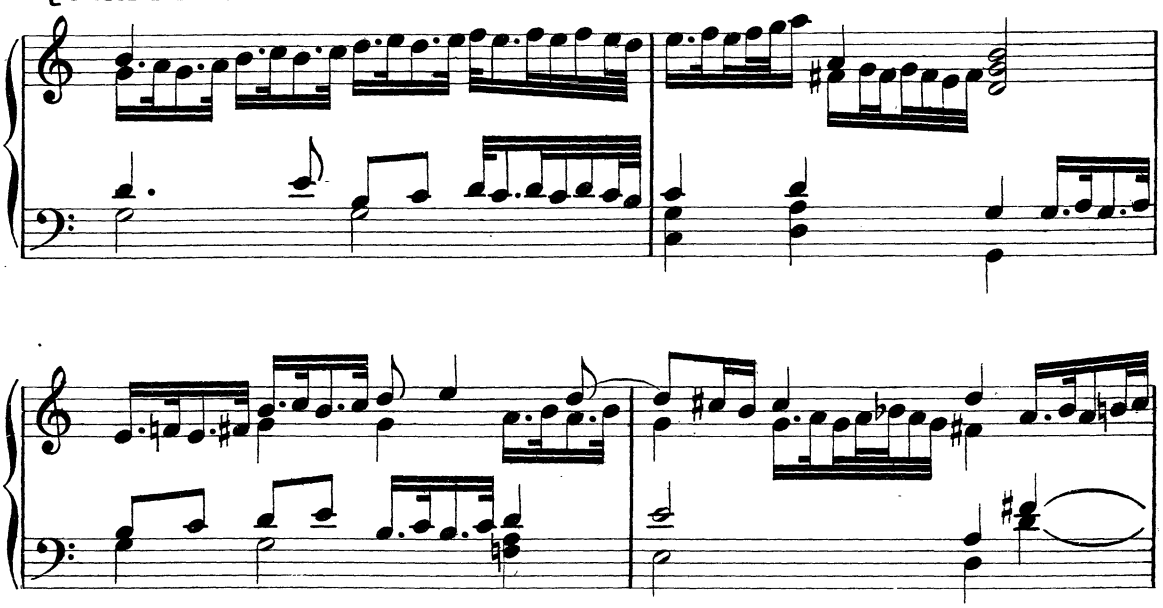

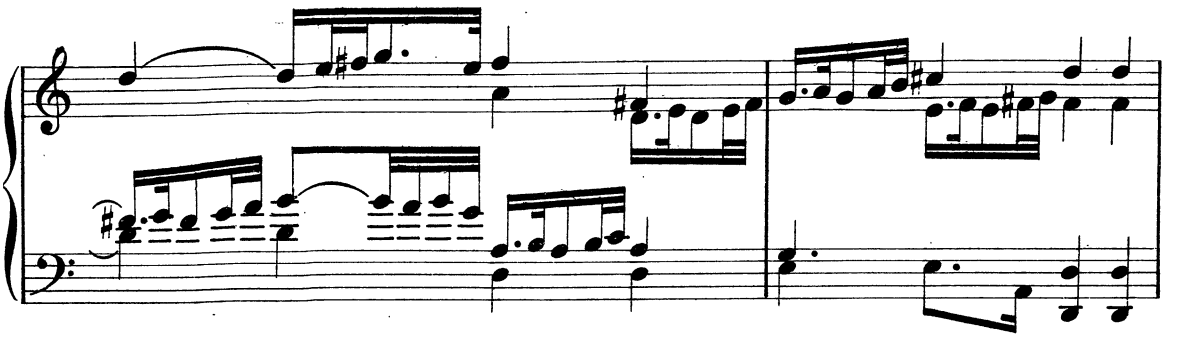

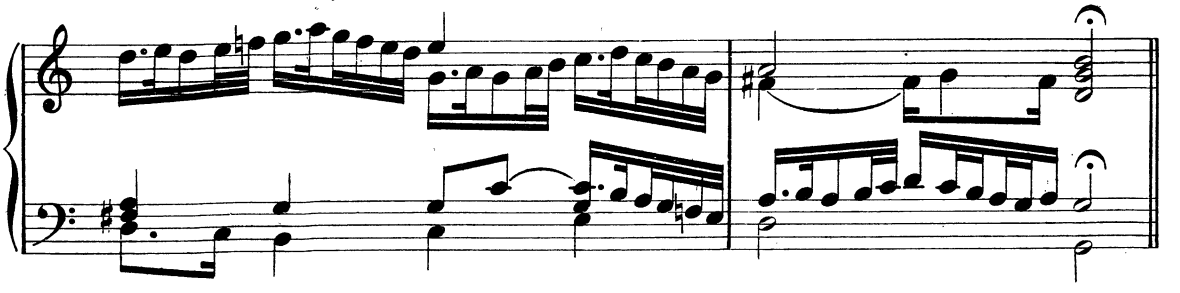

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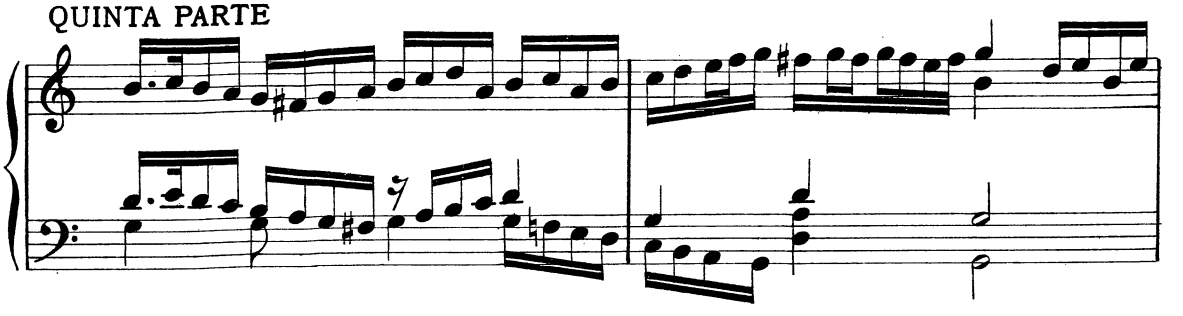

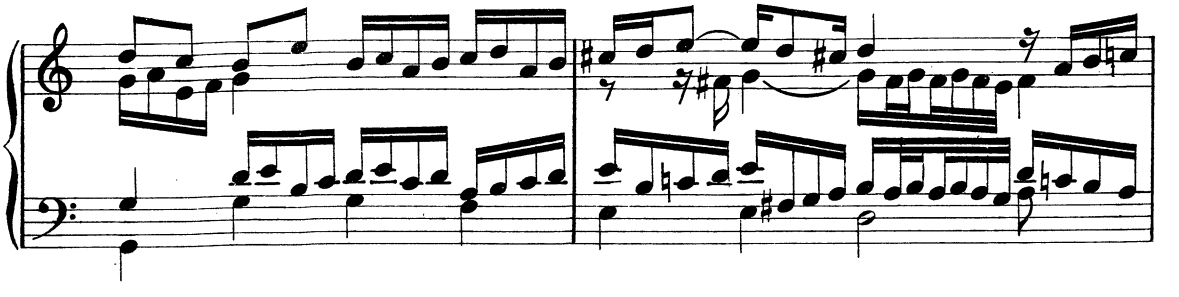

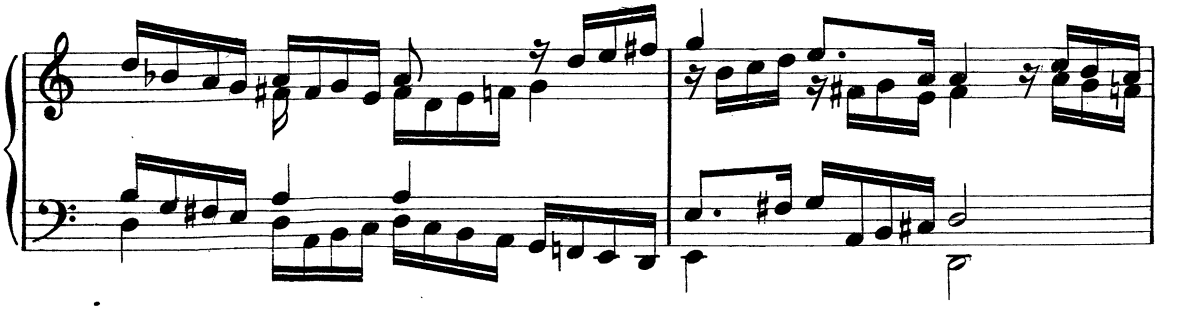

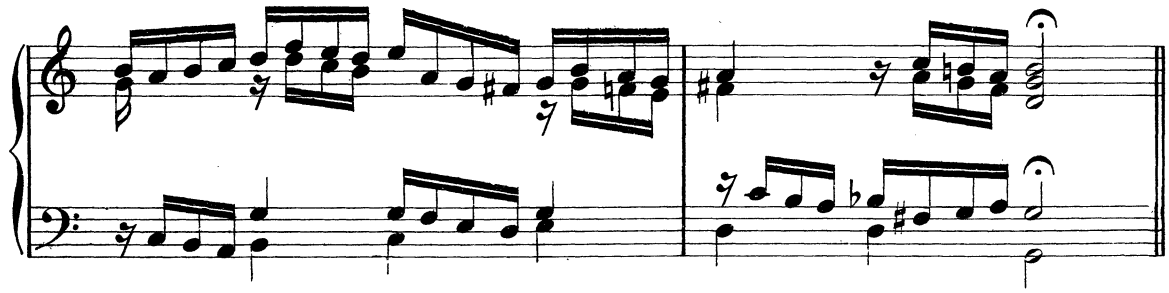

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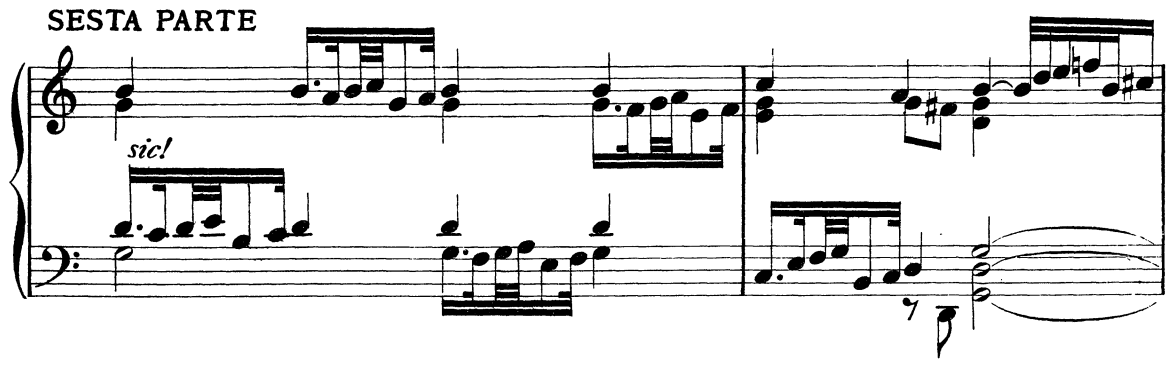

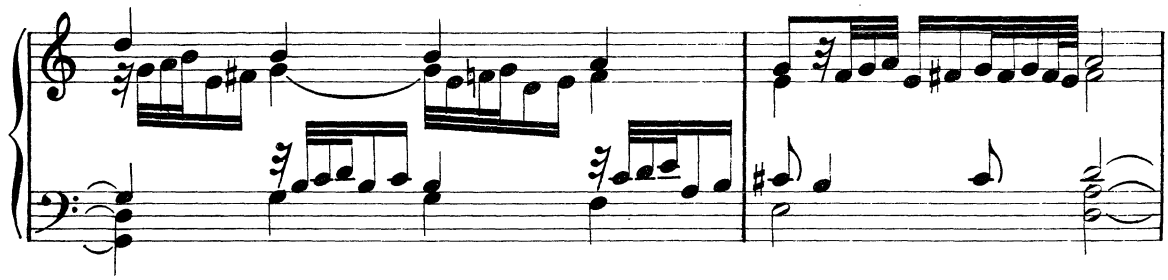

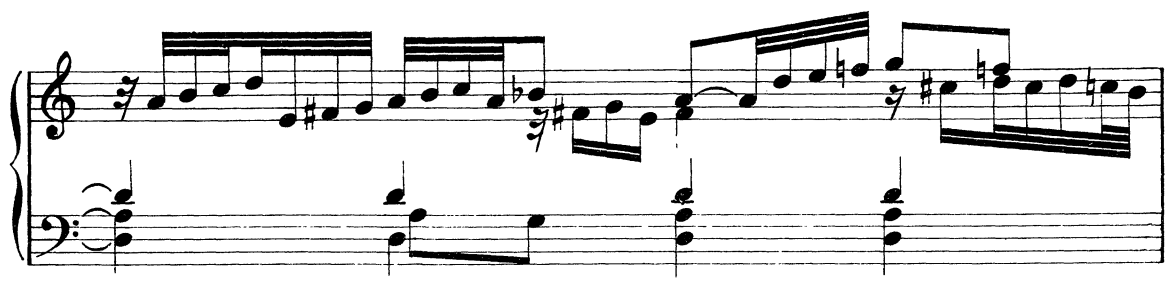

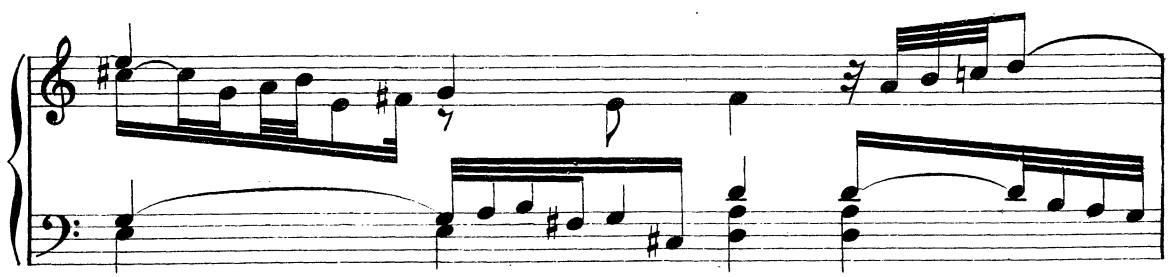

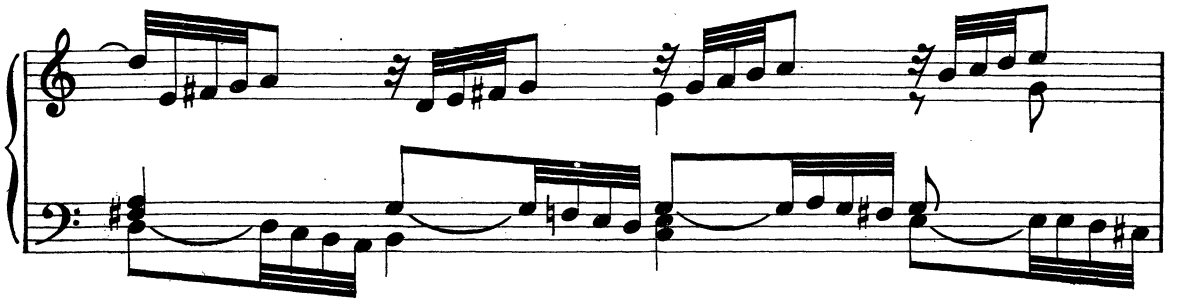

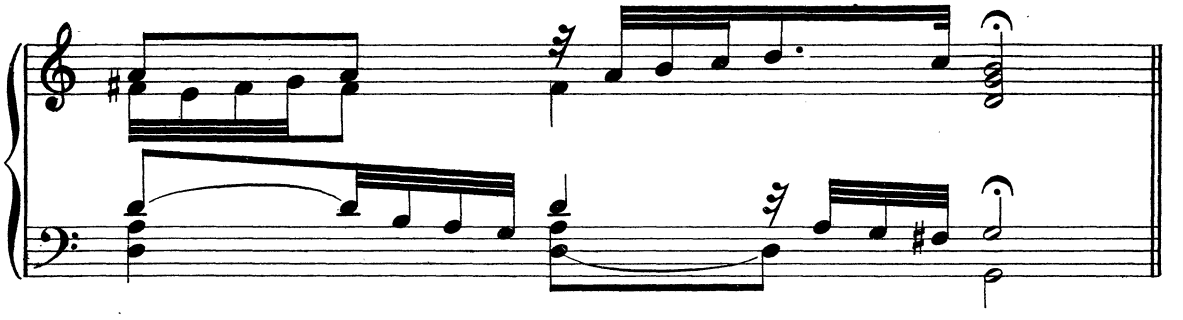

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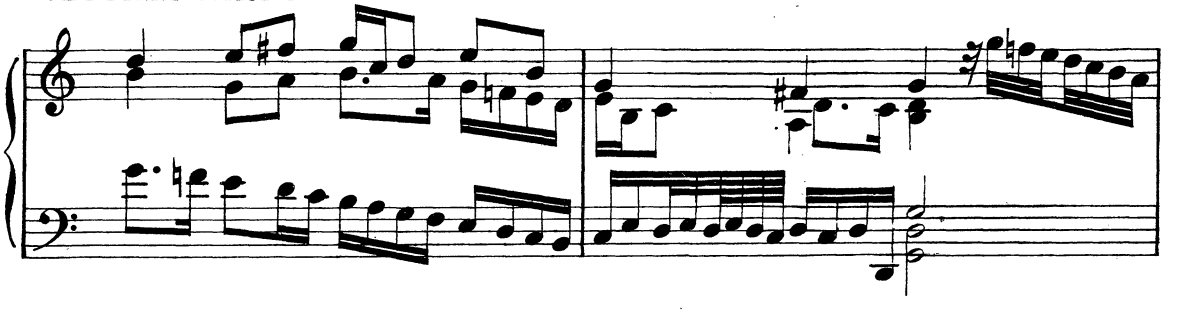

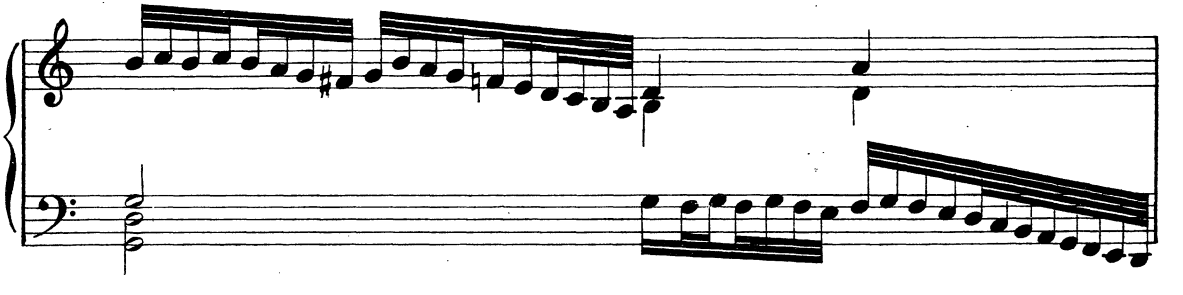

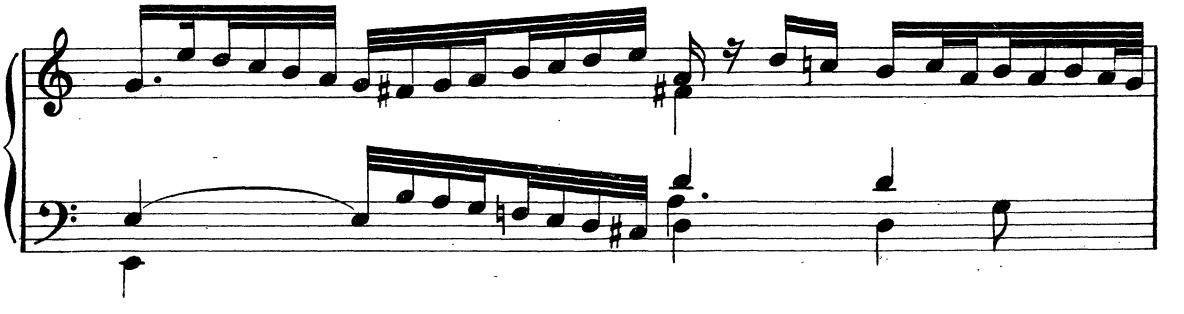

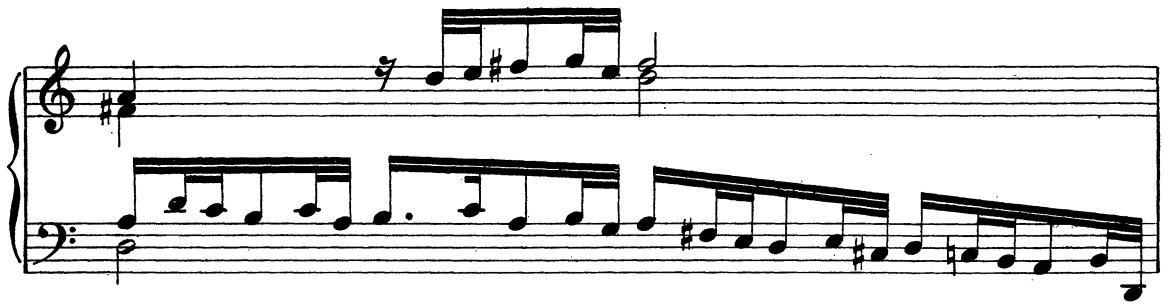

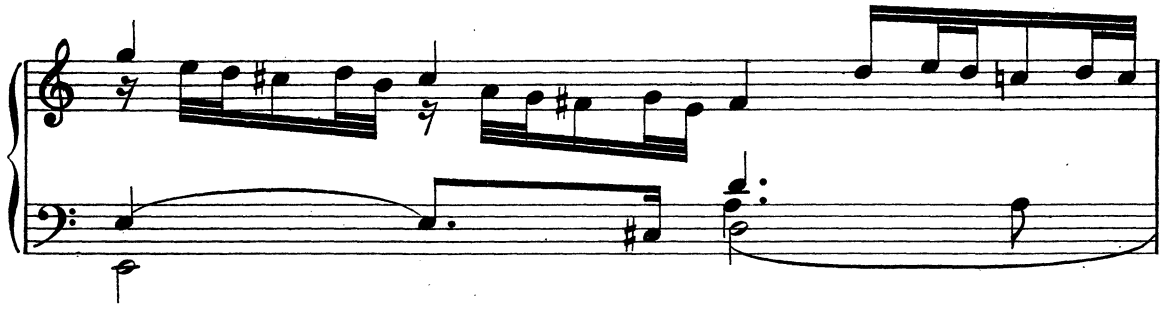

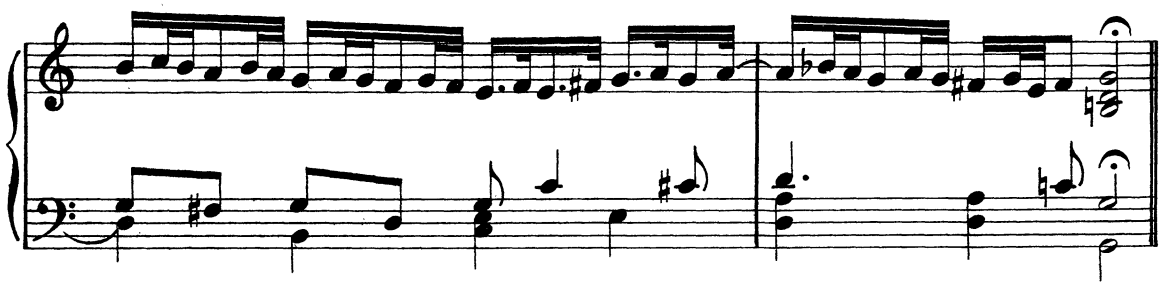

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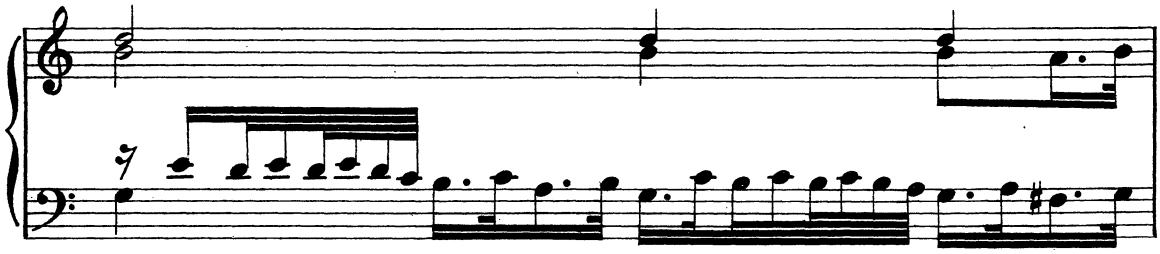

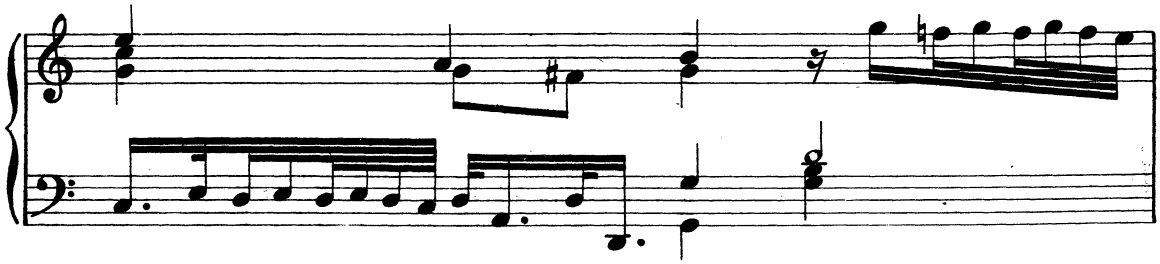

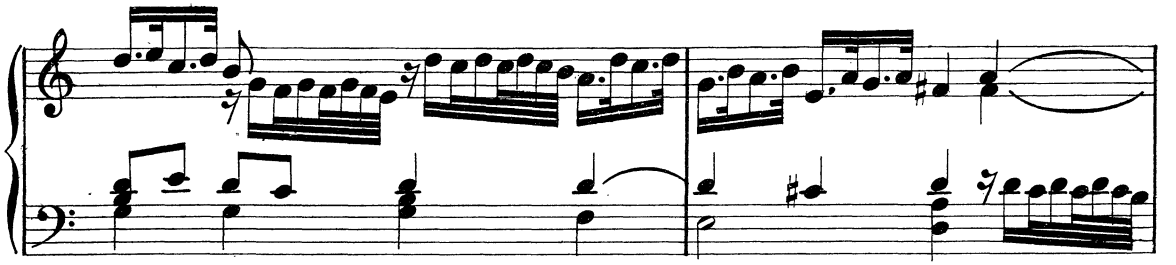

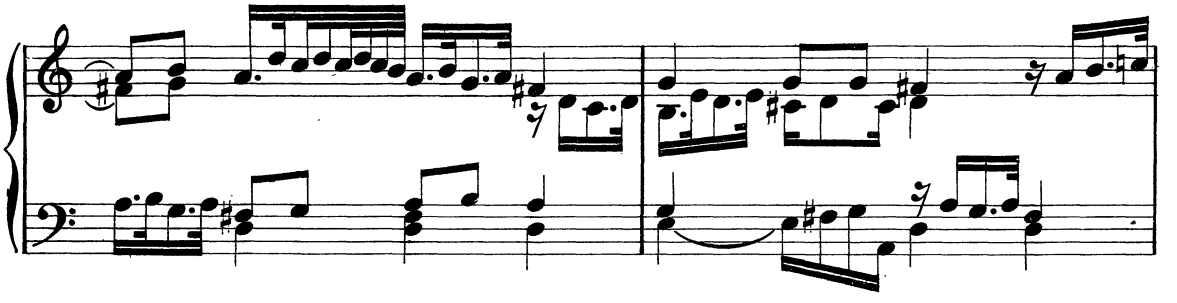

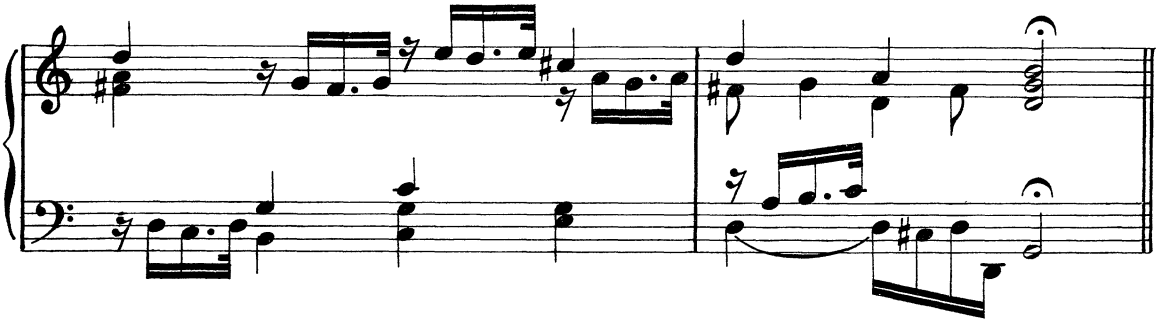

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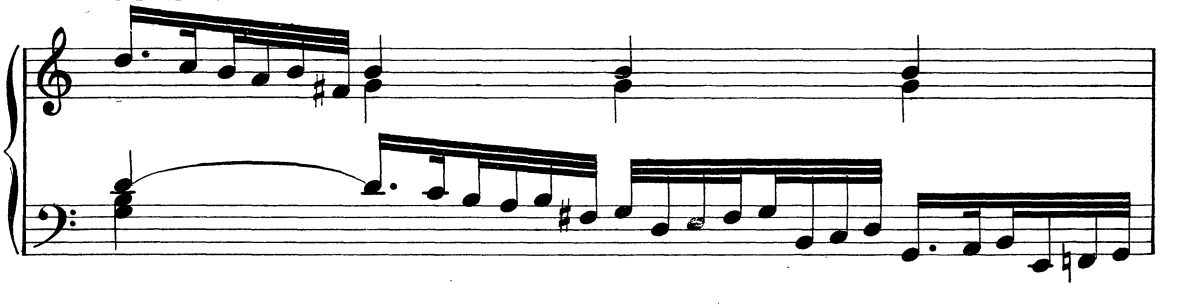
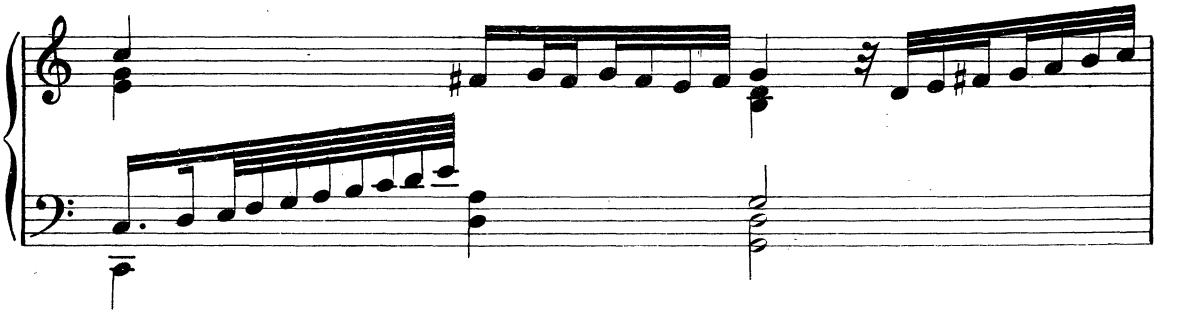
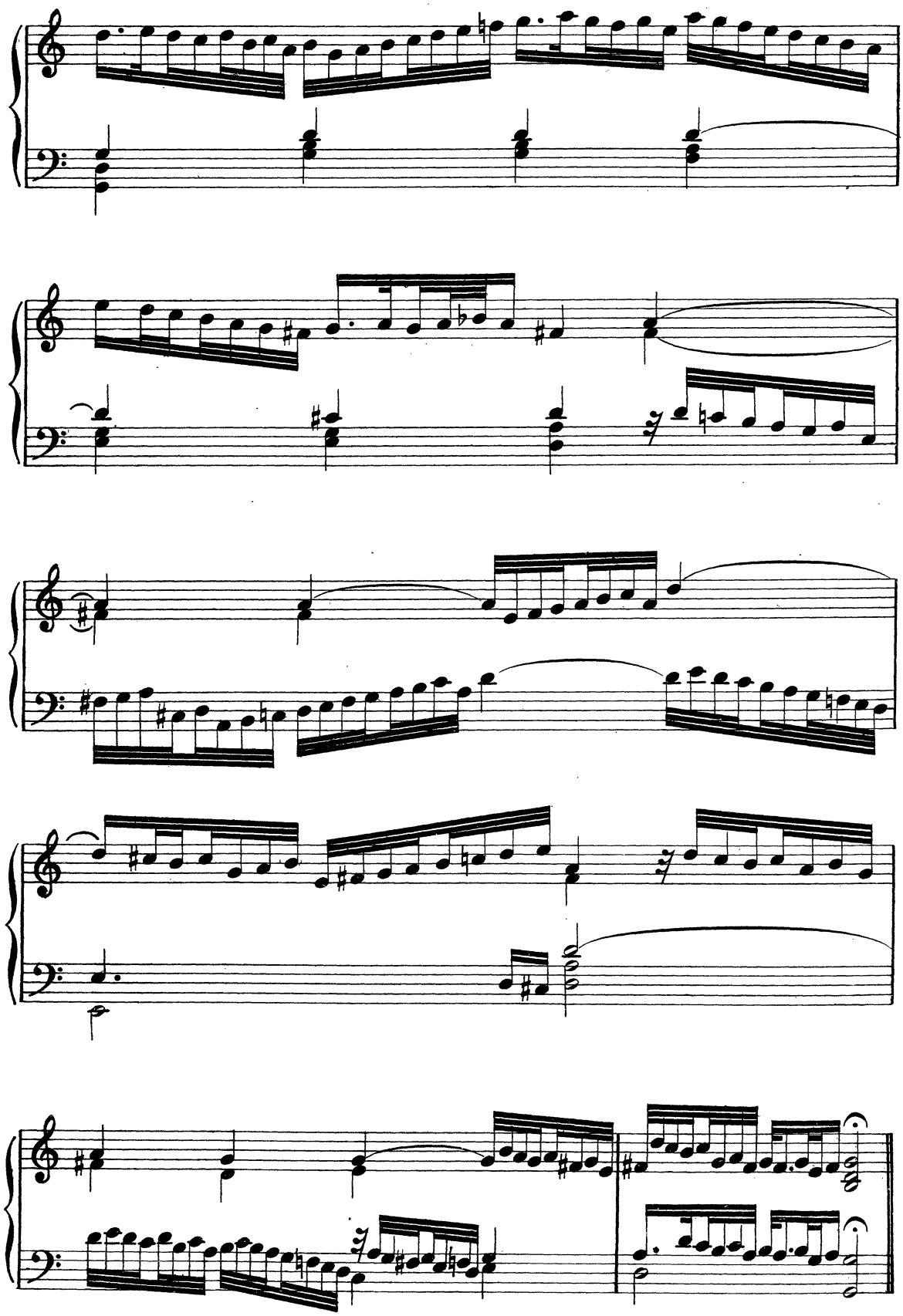
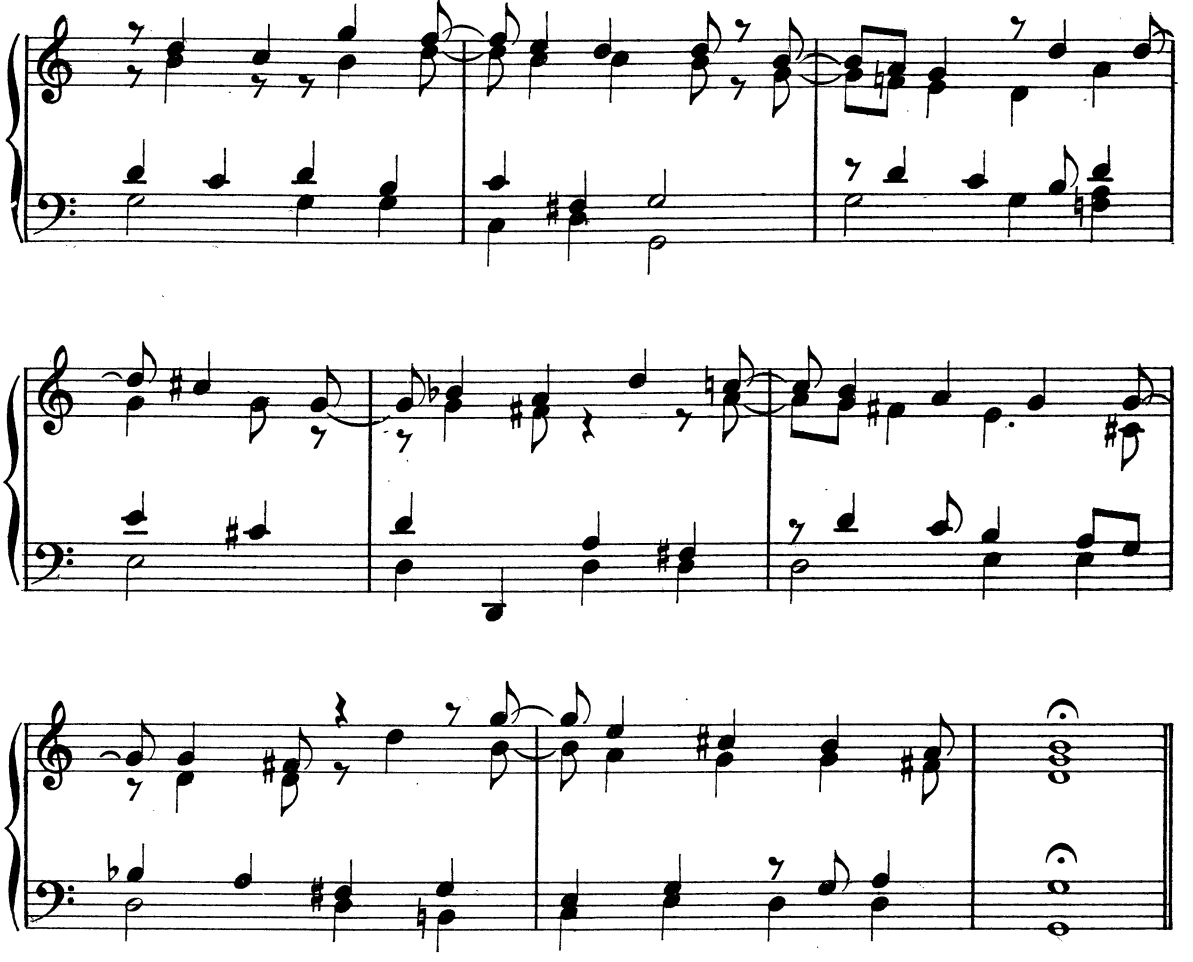






DECIMA PARTE



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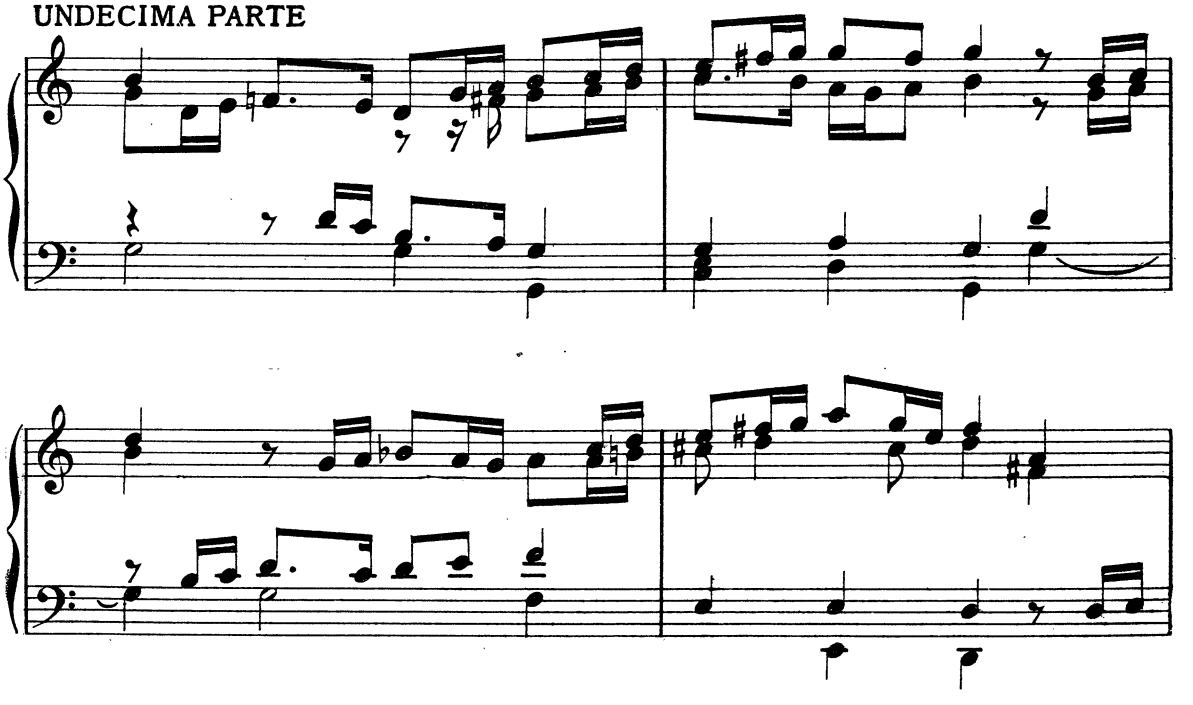
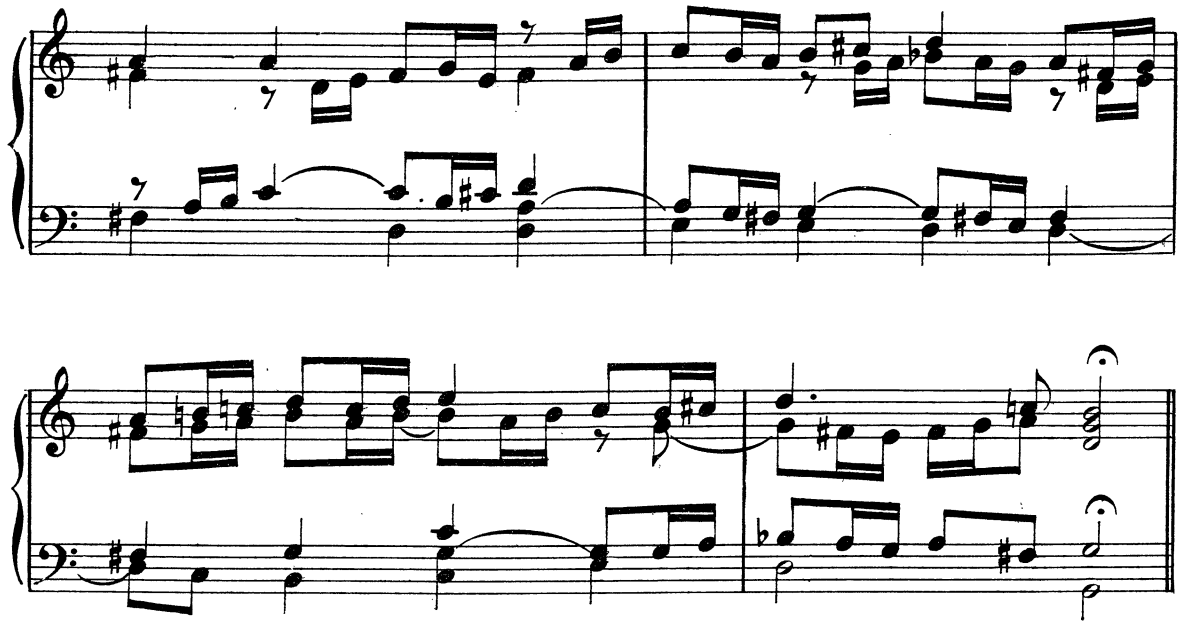
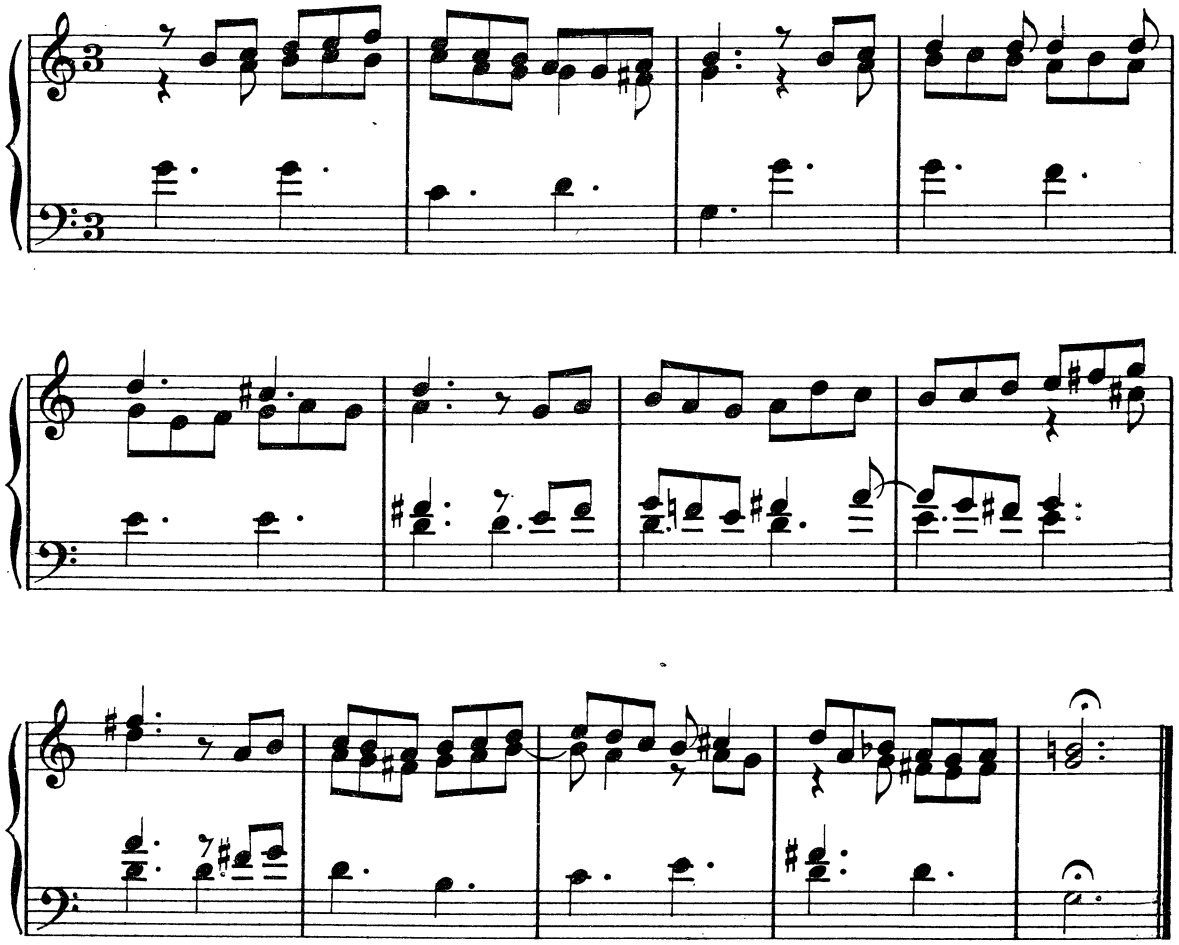


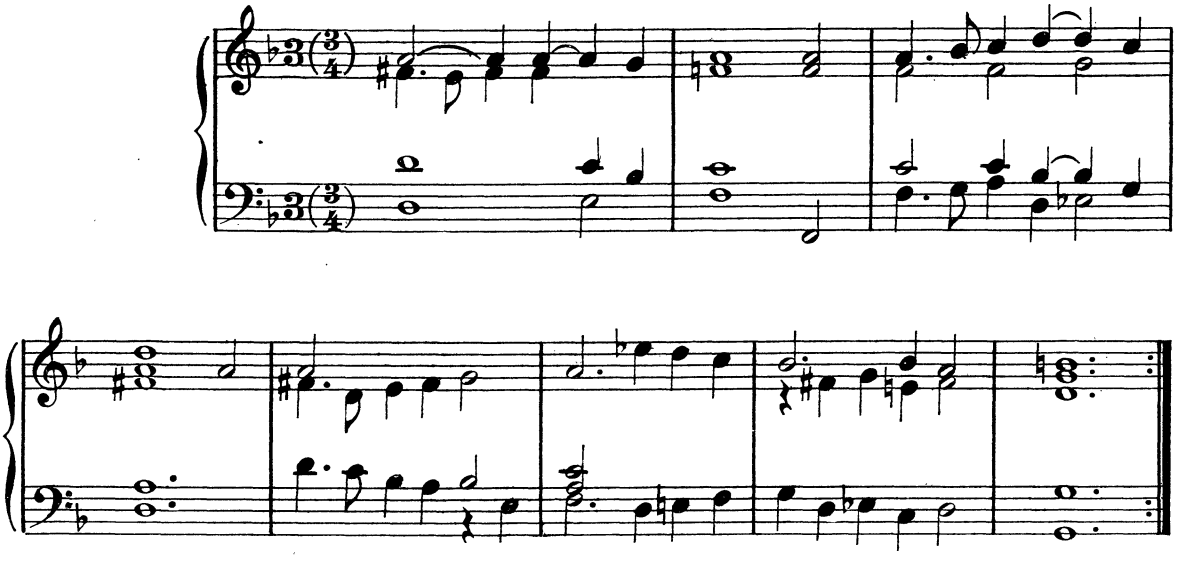


DUODECIMA PARTE



PARTITE SOPRA LA FOLLIA

PRIMA PARTE



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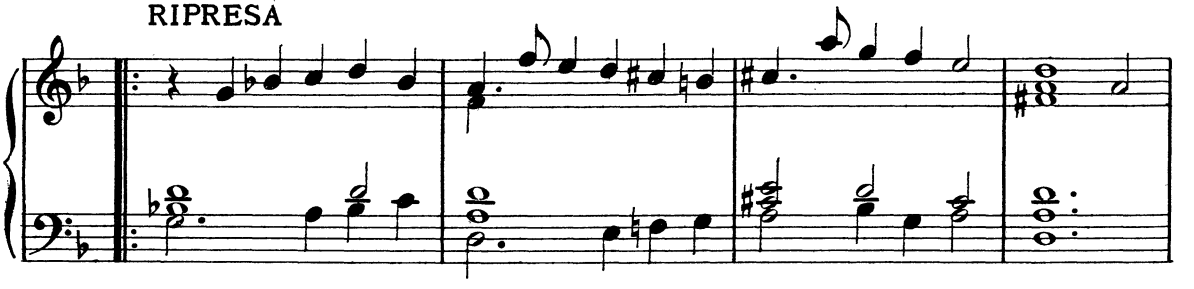

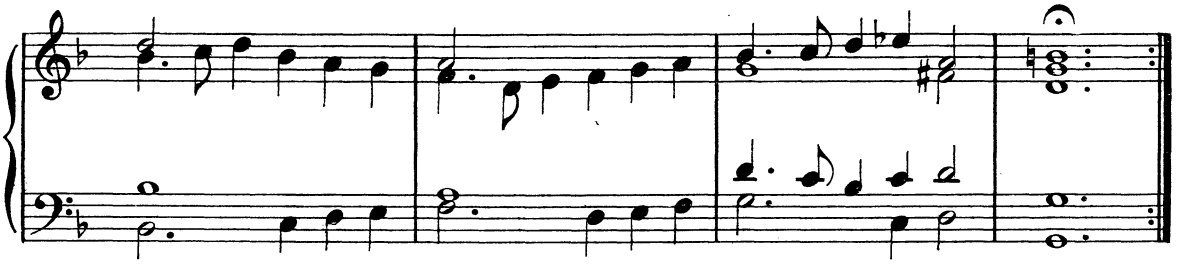

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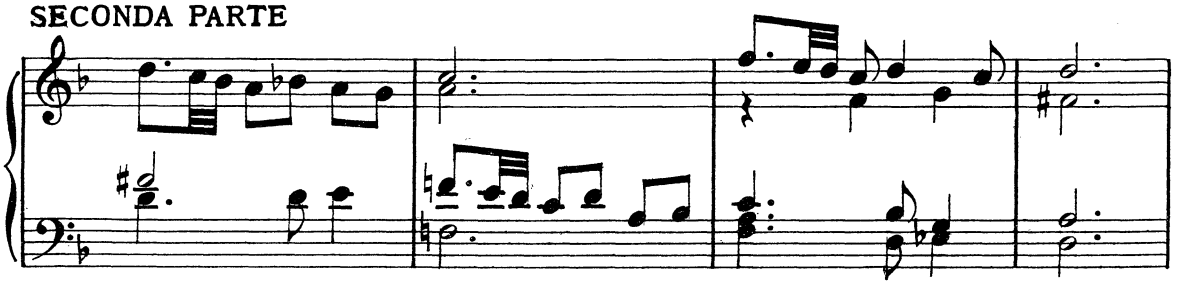

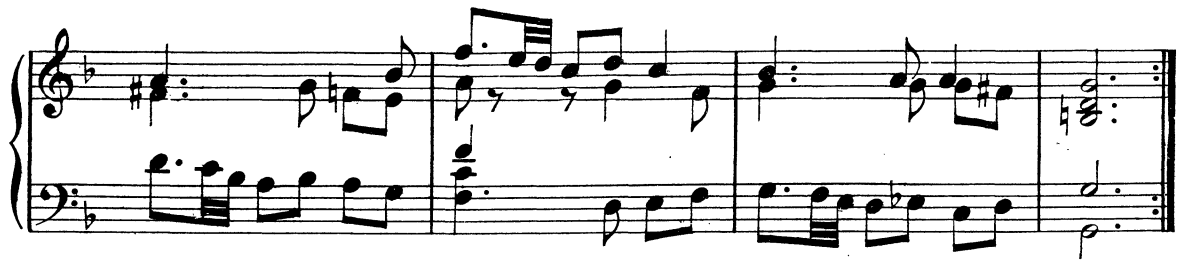

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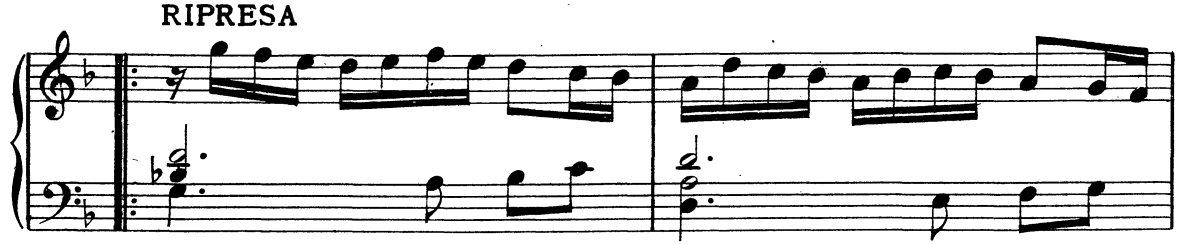

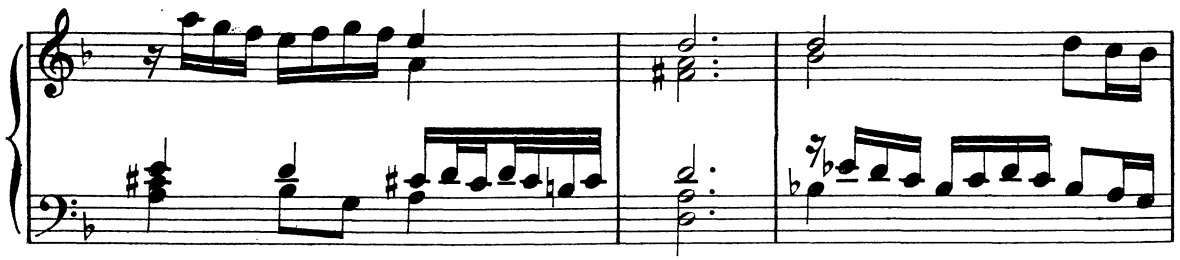

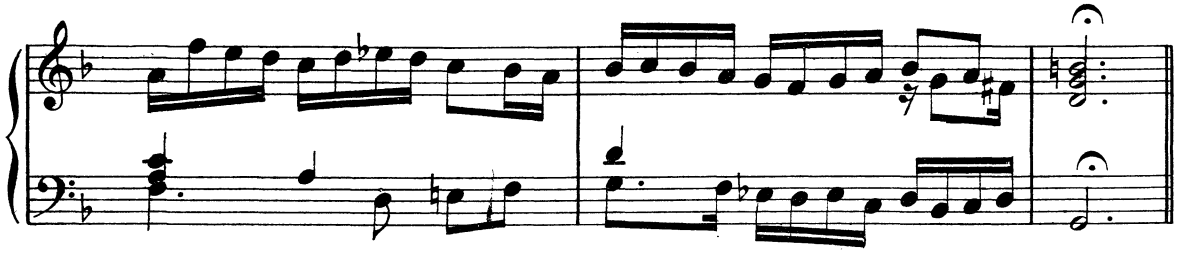

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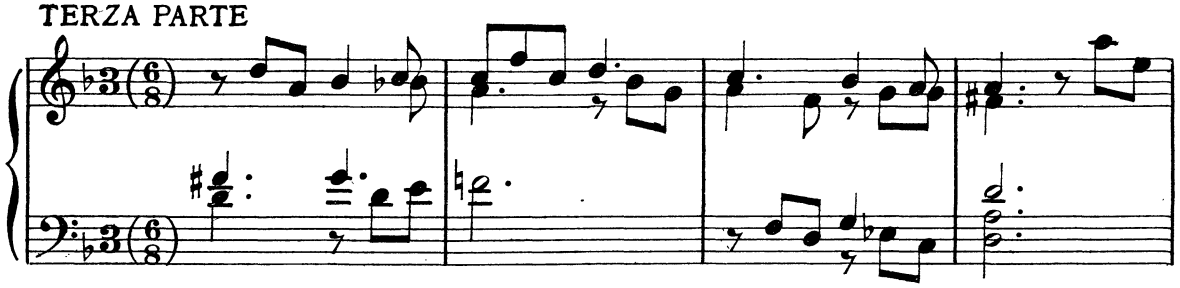
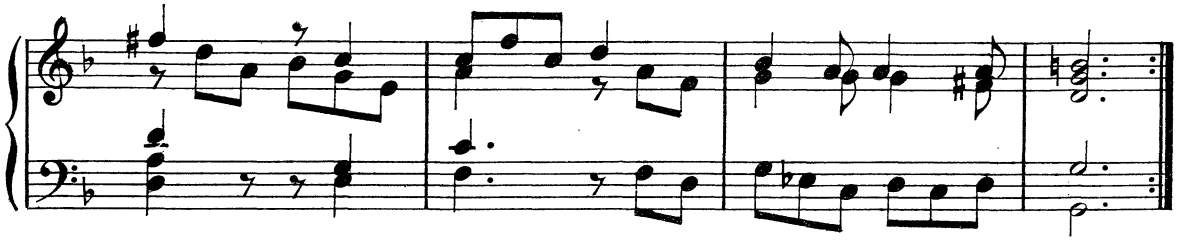
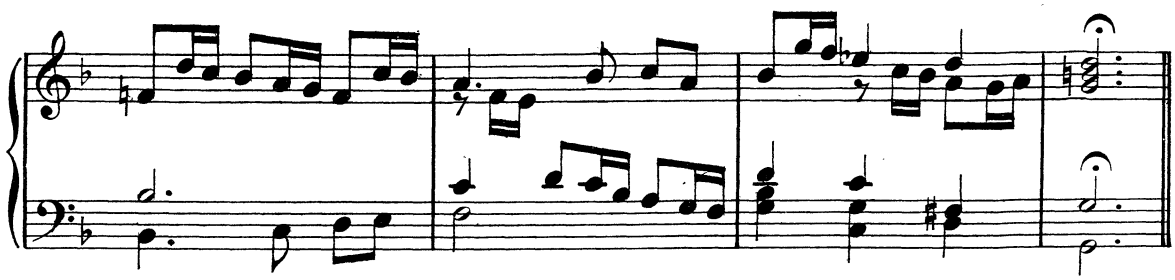




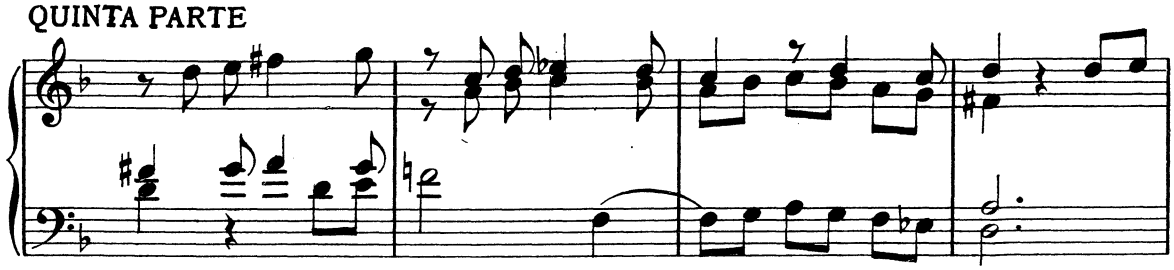
RIPRESA

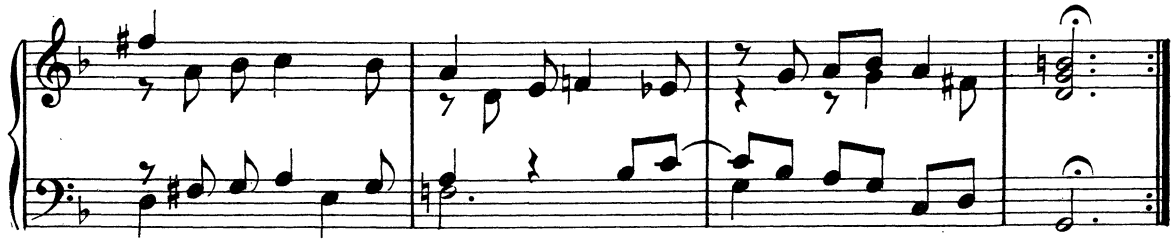
QUARTA PARTE

RIPRESA



QUINTA PARTE





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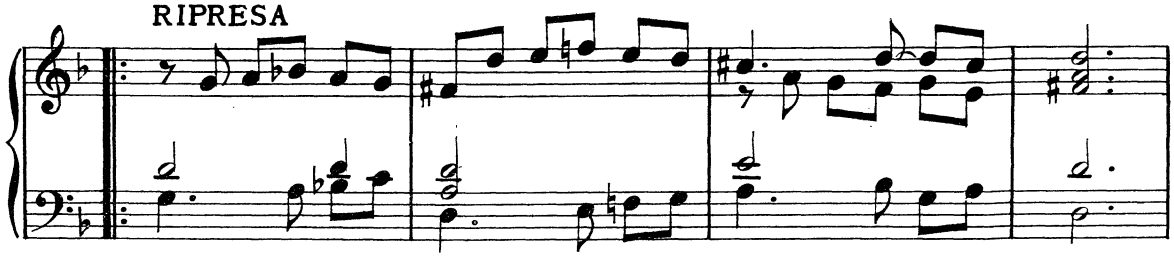

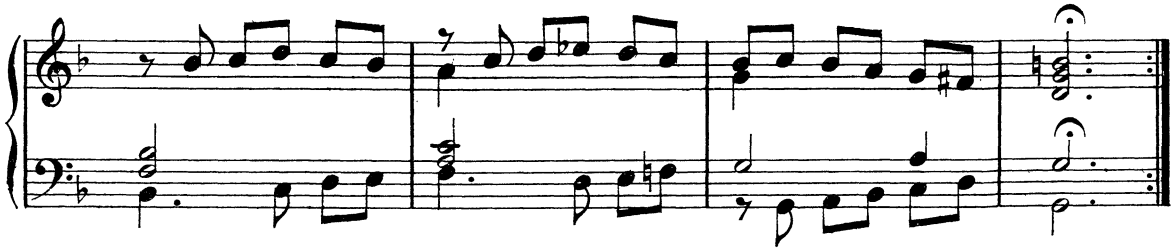

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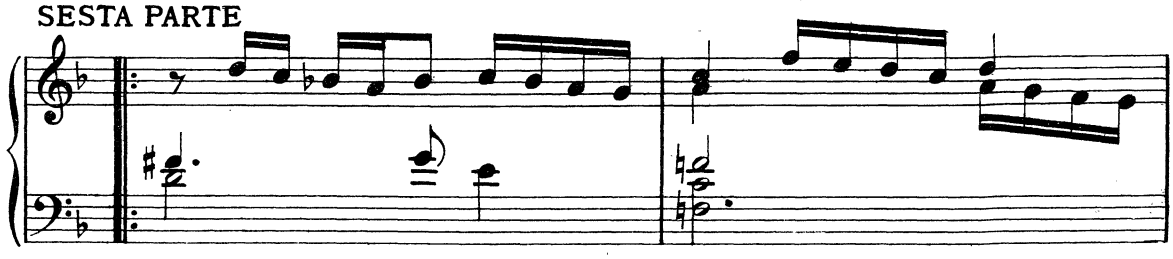

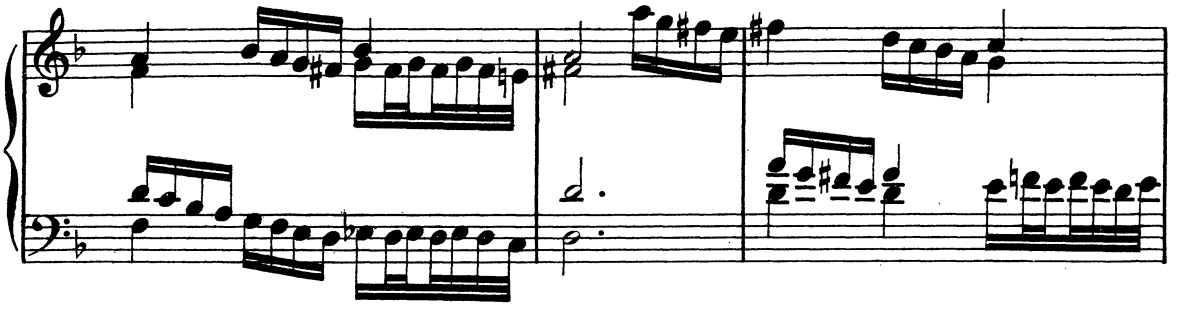

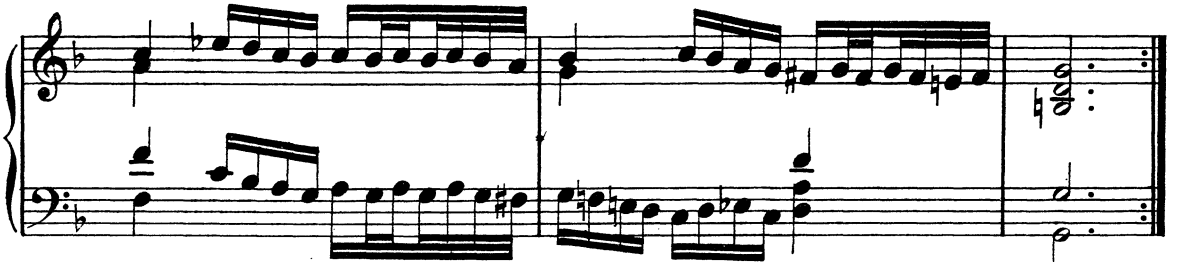

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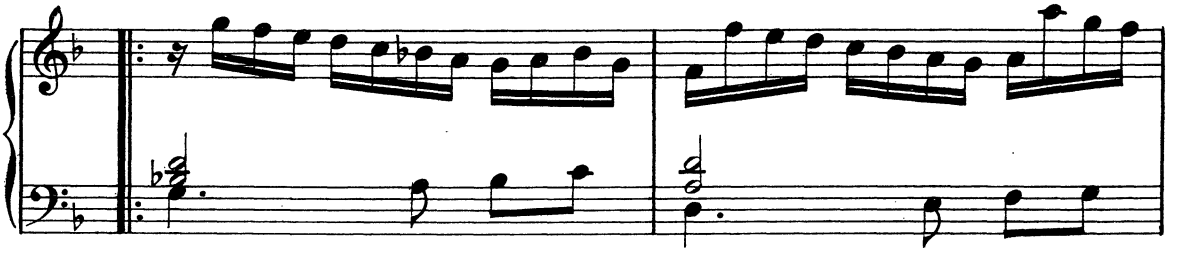

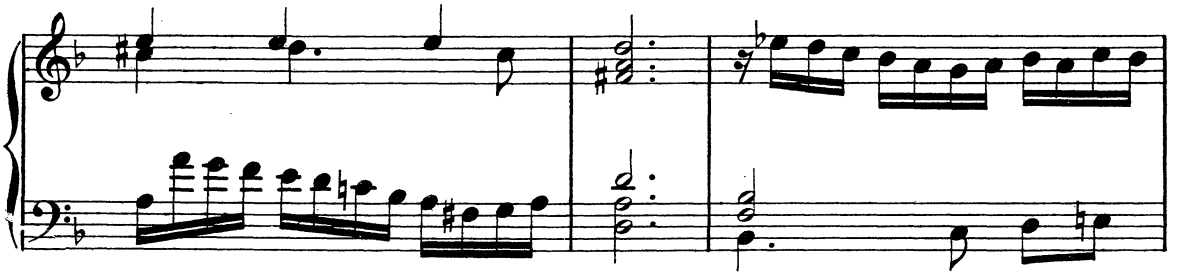

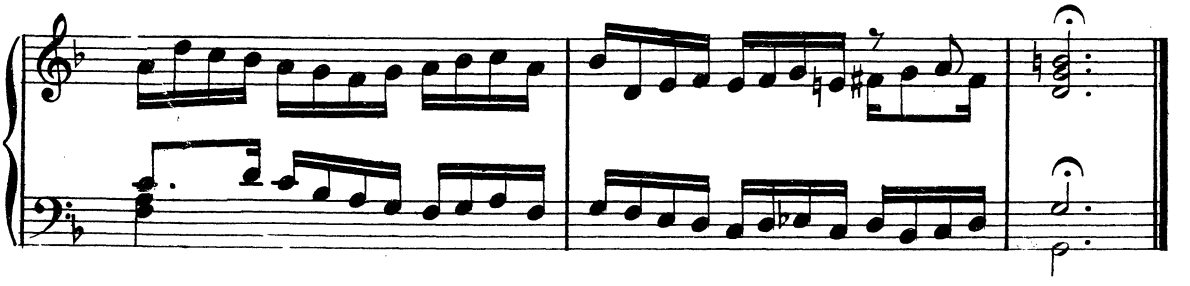

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