

My Mother's Old Slipper

Edited by
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Music by
Charles Carroll Sawyer

Introduction
Moderato

mf

4

1. How well I re - mem - ber the
2. I ne'er can for - get her sweet
3. I've stud - ied at school and have

7

days of my childhood, Its joys and deep sor - rows, its pleas - ures and fears; But
smiles and ca - res - es, Her warm lov - ing kiss - es and ten - der - ly care. How
strug - gled to con - quer, My les - sons, in fact, I was called ra - ther bright, But

E $\flat$ B $\flat$ F 7(omit 5) B $\flat$ C 7(omit 5) F 7

10

noth - ing e'er left such a last - ing im-pres-sion As moth-er's old slip - per, its
 of - ten she'd cheer me with kind words of com-fort But moth-er's old slip - per, still
 as to real smart - ness with - out hes - i - ta - tion My moth-er's old slip - per, pro -

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ /F

13

hor - rors and tears. I've met with dis - as - ter, and braved man - y dan-gers, Been
 rais - es my hair. If I should dis-please her, be cross or un - ru - ly, Grow
 duced it at sight. If I "stood" at the ta - ble, while eat - ing my din - ner And

C7(omit 5) F7 B $\flat$ *mf* Gm D7 Gm

16

threat - ened with ex - ter - mi - na - tion and death; Been ship - wrecked and left on a
 sulk - y and care - less, re - fuse to o - bey, 'Twas but for a mo - ment, I
 sis - ter should whis - per "Sit down Char-lie pray," I'd give her a look of com -

E $\flat$ B $\flat$ /D C7 F7(omit 5) B $\flat$ E $\flat$ B $\flat$ B $\flat$

19

molto rit.

des - o - late ls - land, But moth-er's old slip - per is what took my breath.
 knew what was com - ing: My moth-er's old slip - per soon car - ried the day.
 plete des - o - la - tion: "My moth-er's old slip - per" was all I could say.

E♭ B♭ E♭ E♭m B♭ B♭/F C7(omit 5) F7 B♭ *colla voce*

22

Chorus

My moth-er's old slip - per that ter - ri - ble slip - per, That loose fit - ting slip - per my
 My moth-er's old slip - per that ter - ri - ble slip - per, That loose fit - ting slip - per my

B♭ f E♭ B♭ C7(omit 5) F7 B♭ E♭ F7/E♭ B♭/D F B♭

