

Tenore

1

[12.] Ecco l'ora, ecco ch'io Seconda parte.

A musical score for the Tenore part, featuring ten staves of music. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal line begins with a long note followed by eighth notes. The lyrics are in Italian, with some words repeated. The score includes measure numbers (5, 9, 13, 17, 22, 29, 34, 39, 44) and a tempo marking of 'P.' (Presto).

Ec - co l'o - ra ec - co ch'io a pen il pos-so di - re ec -
pen il pos-so di - re ec - co ch'io a pen il pos-so di - re ec -
- co ch'io a pen il pos-so di - re son co-stret -
- to a par-ti - - - re Son co-stret-to a par - ti - re son -
- co-stret - to a par - ti - re dam - mi Li - dia cor
mi - o l'ul - ti - mo ba-cio o-mai l'ul - ti - mo a - di - o
l'ul - ti - mo ba-cio o - mai l'ul - ti - mo a - di - - - o
Co-sì di - co in par - ten - do co-sì di - co in par - ten - - - do
el - la ta - ce piangen - do el - la ta -

2

50

A musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one flat. The piano accompaniment is in treble clef. The vocal part includes lyrics in Spanish and Italian, such as "ce pian-gen", "do", "el la pian", "ge ed io", "pian", "go", "ed io se co ri -", "man-go", "el-la vien me - co", "el - la vien me - co", "ed io se - co ri - man", "go", "se - co ri - man", and "go.". Measure 50 ends with a fermata over the piano's eighth-note chord. Measure 55 begins with a piano eighth-note chord followed by a sustained note. Measures 61-68 show the vocal line continuing with the lyrics "ed io se - co ri - man", "go", "se - co ri - man", and "go.". The piano accompaniment consists of eighth-note chords throughout.

ce pian-gen - - - do el la pian -

55

ge ed io pian - - - go ed io se - co ri -

61

man-go el-la vien me - co el - la vien me - co

68

ed io se - co ri - man - go se - co ri - man - go.