

Timpani

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

71 71

ff

149

ff

Timpani

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III. Adios a Riberalta

Gabriel Revollo

♩.=120

Timpani score for 'Adios a Riberalta'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩.=120. The score consists of seven staves of music, with measures 10, 32, 63, 73, 95, and 125 indicated at the beginning of their respective staves. The music features a variety of note values, including dotted half notes, quarter notes, eighth notes, and sixteenth notes, often with accents. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Rehearsal marks are present at measures 15, 23, 73, and 95. The score concludes with a final measure at measure 125, marked with a double bar line and a *p* (piano) dynamic.

10

15

32

23

63

p *f*

73

15

95

23

125

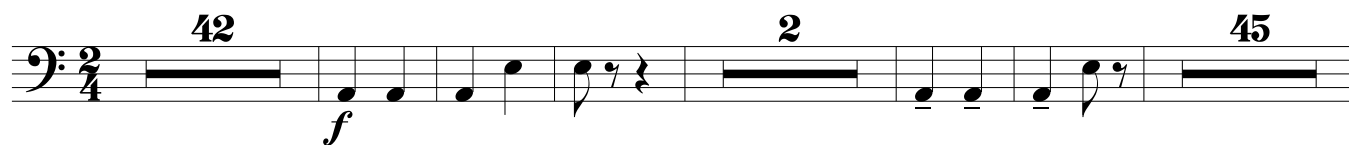
p

Timpani

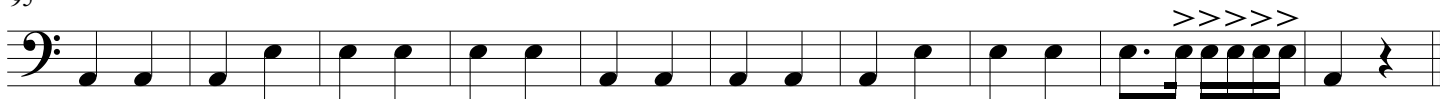
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V. El Sombrero de Sao

Gabriel Revollo



95

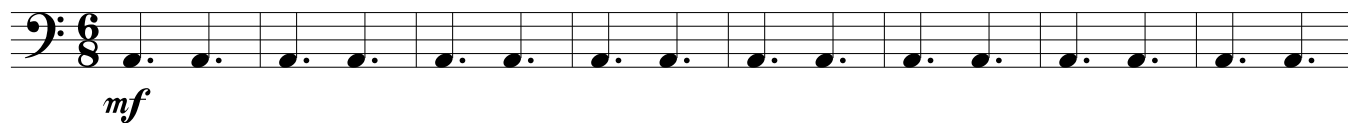


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IV. Siringuero

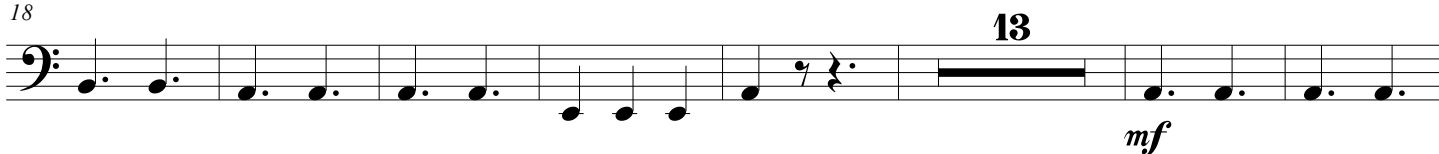
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9



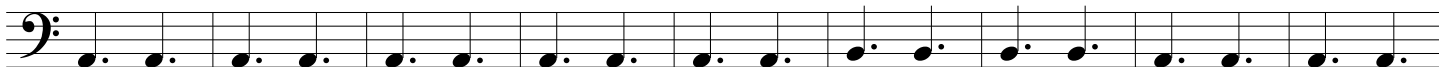
18



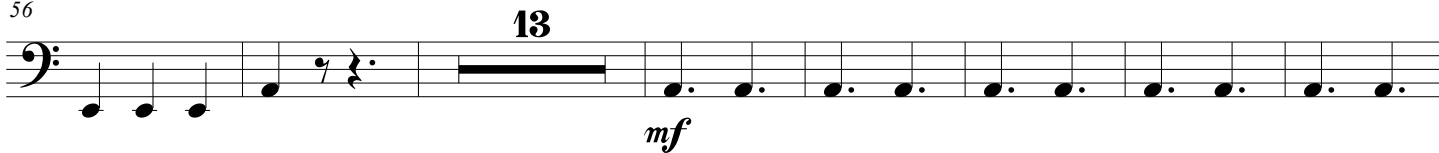
38



47



56



76



85



45