

Trombone

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

10

f

28

15

mf

52

63

10

82

12

f

101

15

mf

125

136

ff

147

158

tempo di vals

Trombone

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

II. El Serenatero

Gabriel Revollo

9

f *mf*

18

4

31

f

42

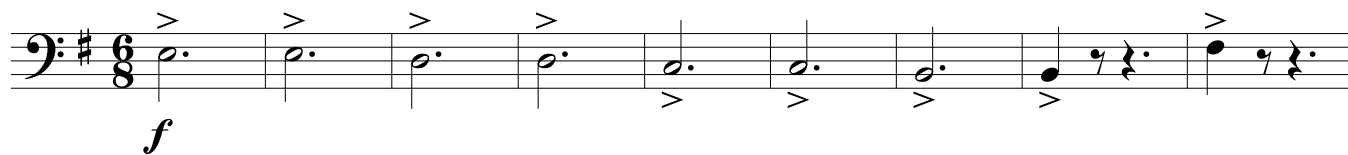
Trombone

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

Adios a Riberalta

Gabriel Revollo

♩.=120



10



30



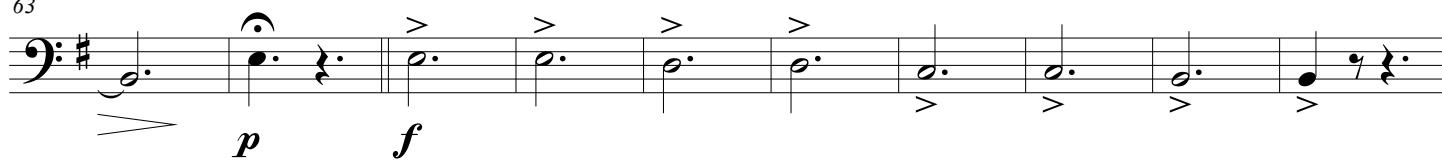
38



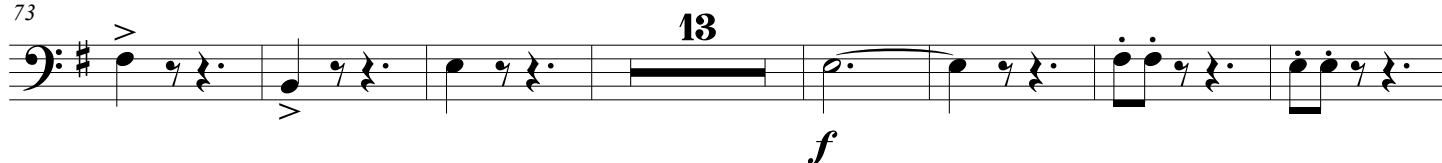
54



63



73



93

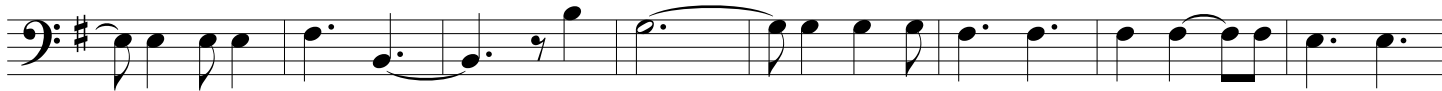


101

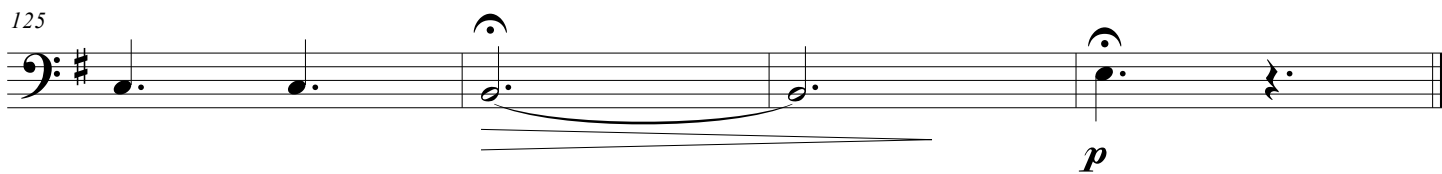
9



117



125



Trombone

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

IV. El Siringuero

Gabriel Revollo

13 *mf*

20 *f*

35 *f*

69 *ff*

134

141

The musical score is written for Trombone in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a measure rest of 13 measures, followed by a melody starting on a half note, moving stepwise, with a *mf* dynamic. The second staff starts at measure 20 with a half note, followed by a measure rest of 6 measures, then a melody starting on a half note, moving stepwise, with a *f* dynamic. The third staff starts at measure 35 with a half note, followed by a measure rest of 27 measures, then a melody starting on a half note, moving stepwise, with a *f* dynamic. The fourth staff starts at measure 69 with a half note, followed by a measure rest of 59 measures, then a melody starting on a half note, moving stepwise, with a *ff* dynamic. The fifth staff starts at measure 134 with a half note, followed by a melody starting on a half note, moving stepwise, with a *ff* dynamic. The sixth staff starts at measure 141 with a half note, followed by a melody starting on a half note, moving stepwise, with a *ff* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamics.

Trombone

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V. El Sombrero de Sao

Gabriel Revollo

24

33

7

2

f

50

27

85

7

102

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