

# La chaîne est coupée

concerto pour bansuri & orchestre  
4<sup>ème</sup> mouvement alternatif de Voix invisibles

Clakos'sansei & Lades Neffous

*allegro con misterioso* ♩ = 93

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Basset Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Piano

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

*mp*

*ppp*

*allegro con misterioso* ♩ = 93

La chaîne est coupée

This musical score is for the piece "La chaîne est coupée" and is page 2 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Clarinet (C.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string parts labeled Str. I through Str. V.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and features complex melodic lines with many slurs and ties. The string parts provide a rhythmic foundation, with Str. II playing a prominent sixteenth-note pattern.

La chaîne est coupée

This musical score is for the piece "La chaîne est coupée" and is page 3 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Clarinet (C.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Baritone Horn (B. Hn.), Cornet in Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string parts labeled Str. I through Str. V.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have specific melodic and harmonic lines, while the piano and harp provide accompaniment. The brass instruments have more rhythmic and harmonic support parts.

La chaîne est coupée

This musical score is for the piece "La chaîne est coupée" and is page 4 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, playing a melodic line with grace notes and triplets.
- Fl.**: Flute, which is silent in this section.
- Ob.**: Oboe, which is silent in this section.
- B♭ Cl.**: Bass Clarinet, which is silent in this section.
- B. Cl.**: Clarinet in B, which is silent in this section.
- Bsn.**: Bassoon, which is silent in this section.
- C. Bn.**: Contrabassoon, which is silent in this section.
- E. Hn.**: English Horn, playing a melodic line with grace notes and triplets.
- Hn.**: Horn, which is silent in this section.
- B. Hn.**: Baritone Horn, playing a melodic line with grace notes and triplets.
- C. Tpt.**: Cornet in F, playing a melodic line with grace notes and triplets.
- Tbn.**: Trombone, which is silent in this section.
- Tuba**: Tuba, which is silent in this section.
- W. Tuba**: Wire Drum, which is silent in this section.
- Pno.**: Piano, playing a rhythmic accompaniment with sixteenth-note patterns.
- Hp.**: Harp, playing a rhythmic accompaniment with sixteenth-note patterns.
- Str. I - V**: String ensemble, providing a steady bass line with quarter notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 13. The Piccolo and English Horn parts feature melodic lines with grace notes and triplets. The Piano and Harp parts provide a rhythmic accompaniment with sixteenth-note patterns. The String ensemble provides a steady bass line with quarter notes.

La chaîne est coupée

This musical score is for the piece "La chaîne est coupée" and is page 5 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Part of the woodwind section, playing a melodic line with triplets.
- Fl.** (Flute): Part of the woodwind section, playing a melodic line with triplets.
- Ob.** (Oboe): Part of the woodwind section, currently silent.
- B. Cl.** (Bass Clarinet): Part of the woodwind section, playing a melodic line with triplets.
- B. Cl.** (Bass Clarinet): Part of the woodwind section, currently silent.
- Bsn.** (Bassoon): Part of the woodwind section, currently silent.
- C. Bn.** (Contrabassoon): Part of the woodwind section, currently silent.
- E. Hn.** (English Horn): Part of the woodwind section, playing a melodic line with triplets.
- Hn.** (Horn): Part of the brass section, currently silent.
- B. Hn.** (Baritone Horn): Part of the brass section, currently silent.
- C. Tpt.** (Cornet Trumpet): Part of the brass section, playing a melodic line with triplets.
- Tbn.** (Trombone): Part of the brass section, currently silent.
- Tuba**: Part of the brass section, currently silent.
- W. Tuba** (Wire Drum): Part of the brass section, currently silent.
- Pno.** (Piano): Part of the keyboard section, playing a rhythmic accompaniment.
- Hp.** (Harp): Part of the keyboard section, playing a rhythmic accompaniment.
- Str. I - V** (String I to V): Part of the string section, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 16. The woodwind and brass parts feature melodic lines with triplets, while the piano and harp provide a rhythmic accompaniment. The string section provides a steady bass line.

This musical score is for the piece "La chaîne est coupée" (The chain is broken), page 6. It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (E-flat Horn)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Drum)
- Pno.** (Piano)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, particularly in the piano and harp parts, which play a continuous, intricate pattern. The woodwinds and strings provide a melodic and harmonic accompaniment to this central texture. The score is divided into three systems, with measures 20-22, 23-25, and 26-28 shown in each system.

La chaîne est coupée

This page of the musical score, titled "La chaîne est coupée", page 7, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), and Cor Anglais (C. Tpt.). The brass section consists of Trombone (Tbn.), Tuba, and W. Tuba. The keyboard section includes Piano (Pno.) and Harpsichord (Hp.). The string section is represented by five staves (Str. I to Str. V). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 23. The woodwinds and strings play melodic lines with various articulations, while the keyboard instruments provide a rhythmic accompaniment. The Piccolo and Flute parts feature prominent triplets. The brass instruments have a more static role, with some playing sustained notes or simple rhythmic patterns. The strings play a steady, rhythmic accompaniment, with some parts featuring sixteenth-note patterns.

This musical score is for the piece "La chaîne est coupée" and is page 8 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), and C Trumpet (C Tpt.).
- Brass:** Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string parts labeled Str. I through Str. V.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 27. The woodwinds and strings play a melodic line, while the piano and harp provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

This page of the musical score, titled "La chaîne est coupée", page 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, C Clarinet, Bassoon, and Cor Anglais. The brass section consists of Horns, B♭ Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harpsichord. The string section is represented by five staves (Str. I to Str. V). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 30. The Piccolo, Flute, and Cor Anglais parts feature melodic lines with trills and triplets. The B♭ Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Piano and Harpsichord parts provide a steady accompaniment with sixteenth-note patterns. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

This musical score is for the piece "La chaîne est coupée" and is page 10 of the score. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, C Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, and C Trumpet. The brass section includes Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section consists of five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins at measure 33. The woodwinds and strings play a melodic line with triplets, while the piano and harp provide a rhythmic accompaniment with sixteenth-note patterns. The strings play a steady bass line.

La chaîne est coupée

This musical score is for the piece "La chaîne est coupée" and spans 11 pages. The score is written for a large ensemble, including woodwinds, brass, piano, harp, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 36. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, and Cornet. The brass section includes Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section consists of five parts (Str. I to Str. V). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, and Cornet parts. The piano and harp parts provide a steady accompaniment with sixteenth-note figures. The strings play a simple, rhythmic accompaniment.

This musical score is for the piece "La chaîne est coupée" and spans measures 40 to 42. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with triplets in measures 41 and 42.
- Fl.** (Flute): Melodic line with triplets in measures 41 and 42.
- Ob.** (Oboe): Rested.
- B. Cl.** (Bass Clarinet): Melodic line with triplets in measures 41 and 42.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Melodic line with triplets in measures 41 and 42.
- C. Bn.** (Contrabassoon): Rested.
- E. Hn.** (English Horn): Melodic line with triplets in measures 41 and 42.
- Hn.** (Horn): Rested.
- B. Hn.** (Baritone Horn): Melodic line with triplets in measures 41 and 42.
- C. Tpt.** (Cornet Trumpet): Melodic line with triplets in measures 41 and 42.
- Tbn.** (Trombone): Rested.
- Tuba**: Rested.
- W. Tuba** (Wire Drum): Rested.
- Pno.** (Piano): Rhythmic accompaniment with sixteenth-note patterns.
- Hp.** (Harp): Rhythmic accompaniment with sixteenth-note patterns.
- Str. I** (String I): Melodic line with triplets in measures 41 and 42.
- Str. II** (String II): Melodic line with triplets in measures 41 and 42.
- Str. III** (String III): Rhythmic accompaniment with quarter notes.
- Str. IV** (String IV): Rhythmic accompaniment with quarter notes.
- Str. V** (String V): Rhythmic accompaniment with quarter notes.

This musical score is for the piece "La chaîne est coupée" and is page 13. It features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string parts labeled Str. I through Str. V.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 43. The woodwinds and strings have specific melodic and harmonic lines, while the piano and harp provide a rhythmic and harmonic accompaniment. The brass instruments are mostly silent in this section, with some activity in the bass horn and trumpet parts.

This musical score is for the piece "La chaîne est coupée" and spans 14 measures. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Cornet in Eb, Trombone, Tuba, and W. Tuba. The woodwinds and strings play a melodic line starting with a fermata in measure 1, followed by a rhythmic pattern of eighth notes. The keyboard instruments (Piano and Harpsichord) provide a steady accompaniment with a repeating eighth-note pattern. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A dynamic marking of *pp* (pianissimo) is present in the Bassoon part in measure 4.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "La chaîne est coupée" and is page 16. It features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), and Cornet Trumpet (C. Tpt.). The brass section includes Trombone (Tbn.), Tuba, and W. Tuba. The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section consists of five staves labeled Str. I through Str. V. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins at measure 55. The woodwinds and strings play a melodic line, while the brass and keyboard instruments provide harmonic support. The piano part features a complex, rhythmic accompaniment. The harp part is mostly silent, with some notes appearing in the lower register. The string section provides a steady, rhythmic accompaniment.

This page of the musical score, titled "La chaîne est coupée", page 17, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section consists of Horn, Baritone Horn, Cornet Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section is represented by five staves labeled Str. I through Str. V. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The Piccolo, Flute, and English Horn parts have a melodic line with triplets and slurs. The Clarinet, Bassoon, and Cornet Trumpet parts also feature similar melodic lines. The Piano and Harp parts provide a rhythmic accompaniment with a steady eighth-note pattern. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

This musical score is for the piece "La chaîne est coupée" and is page 18. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, C Clarinet, Bassoon, and Cor Anglais. The brass section consists of Horns, Baritone Horns, C Trumpets, Trombones, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 63. The Piccolo, Flute, and Cor Anglais parts have melodic lines with some slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Piano and Harp parts provide a steady accompaniment with sixteenth-note patterns. The string parts are mostly sustained notes, with Str. II playing a more active eighth-note pattern.

This musical score is for the piece "La chaîne est coupée" and is page 19. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string parts labeled Str. I through Str. V.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 67. The woodwinds and strings play melodic lines, while the piano and harp provide a rhythmic accompaniment. The strings play a steady eighth-note pattern, and the piano and harp play a complex, rhythmic accompaniment.

This musical score page, numbered 20, is titled "La chaîne est coupée". It features a variety of instruments and parts. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet (marked *pp*), C Clarinet, Bassoon, and Cor Anglais. The brass section consists of Horns, Baritone Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section is divided into five parts (Str. I to Str. V). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 77. The Piccolo, Flute, B♭ Clarinet, and Cor Anglais parts have melodic lines with slurs and accents. The Piano and Harp parts provide a rhythmic accompaniment with sixteenth-note patterns. The strings play a steady bass line. The page concludes with a fermata over the final notes of the woodwinds and strings.

75  
Picc.  
Fl.  
Ob.  
B. Cl.  
B. Cl.  
Bsn.  
C. Bn.  
E. Hn.  
Hn.  
B. Hn.  
C. Tpt.  
Tbn.  
Tuba  
W. Tuba  
Pno.  
Hp.  
Str. I  
Str. II  
Str. III  
Str. IV  
Str. V

Musical score for the piece "La chaîne est coupée". The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with some measures containing rests. The string section (Str. I-V) plays a steady, rhythmic accompaniment. The woodwinds and brass sections have various melodic and harmonic parts, including triplets and sixteenth-note passages. The piano and harp parts provide a complex, textured accompaniment.

This musical score is for the piece "La chaîne est coupée" and is page 23. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, and C Trumpet. The brass section includes Trombone, Tuba, and W. Tuba. The keyboard section consists of Piano and Harp. The string section is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The harp part is mostly silent, with some notes in the first measure. The string parts provide a steady harmonic and rhythmic foundation.

This musical score is for the piece "La chaîne est coupée" and covers measures 17 through 20. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs and accents.
- B. Cl.** (B Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- E. Hn.** (E-flat Horn): Treble clef, playing a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- B. Hn.** (B-flat Horn): Bass clef, playing a melodic line with slurs and accents.
- C. Tpt.** (C Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- W. Tuba** (Wire Drum): Bass clef, playing a melodic line with slurs and accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with sixteenth-note patterns.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with sixteenth-note patterns.
- Str. I** (String I): Treble clef, playing a melodic line with slurs and accents.
- Str. II** (String II): Bass clef, playing a melodic line with slurs and accents.
- Str. III** (String III): Bass clef, playing a rhythmic accompaniment with quarter notes.
- Str. IV** (String IV): Bass clef, playing a rhythmic accompaniment with quarter notes.
- Str. V** (String V): Bass clef, playing a rhythmic accompaniment with quarter notes.

This musical score is for the piece "La chaîne est coupée" and is page 25. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and E♭ Horn. The brass section consists of Horn, B♭ Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harpsichord. The string section is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark at measure 97. The Piccolo, Flute, and E♭ Horn parts have melodic lines with some grace notes. The Piano and Harpsichord parts play a rhythmic accompaniment of eighth notes. The strings provide a steady harmonic foundation with quarter notes.

This musical score is for the piece "La chaîne est coupée" and is marked with the number 26. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (E-flat Horn)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Drum)
- Pno.** (Piano)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is divided into systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bass Clarinet, Bassoon, Contrabassoon, E-flat Horn, Horn, Bass Horn, C Trumpet, Trombone, Tuba, and Wire Drum. The second system includes Piano and Harp. The third system includes String I, String II, String III, String IV, and String V. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#) and the time signature is 4/4.