

Viola

Cuarteto No 14

en Sol Mayor, K.387

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Allegro vivace assai

The musical score is written for Viola in G major, 3/8 time, with a tempo of Allegro vivace assai. It consists of seven staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The dynamics are distributed throughout the piece, with *f* and *p* being the most common. The tempo is indicated as Allegro vivace assai. The score is a transcription by Gory, with contact information provided at the top right.

f *p* *f* *p*

p *cresc.* *p* *cresc.*

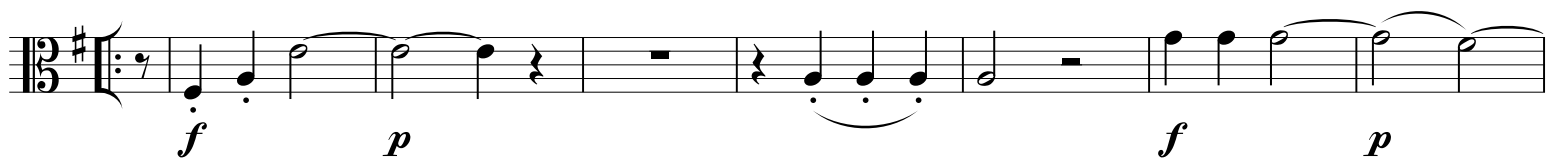
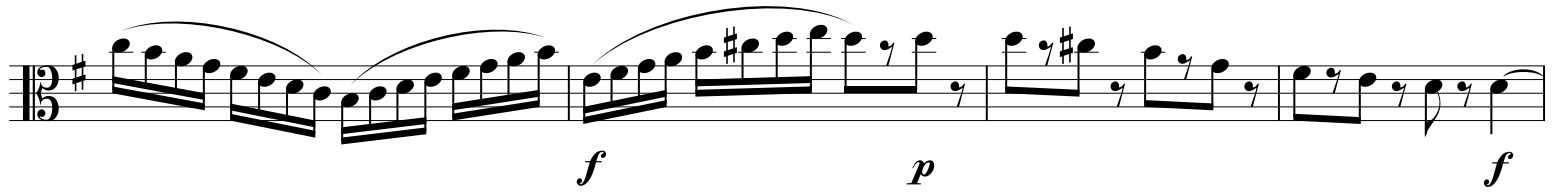
f *p* *f* *p*

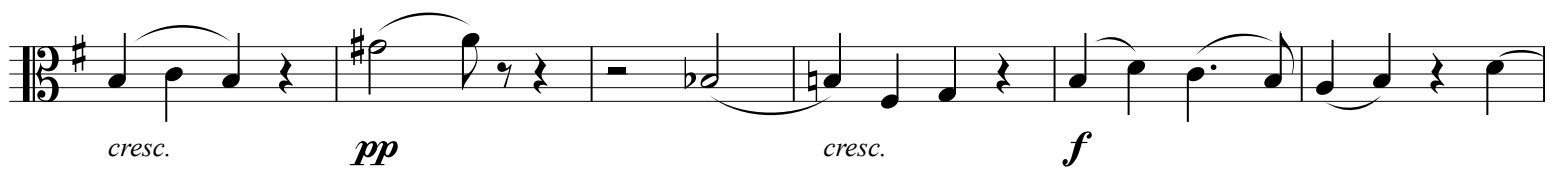
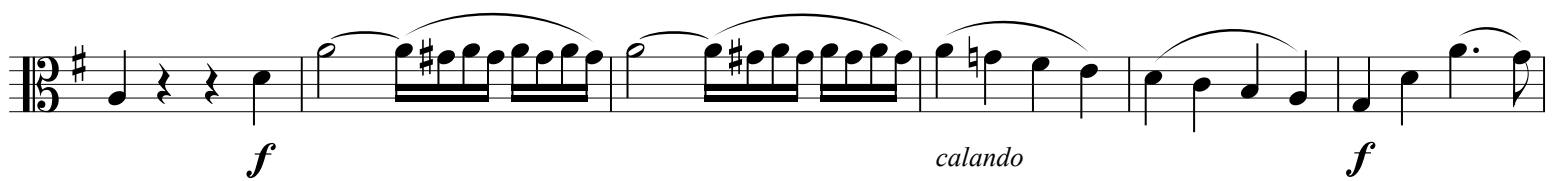
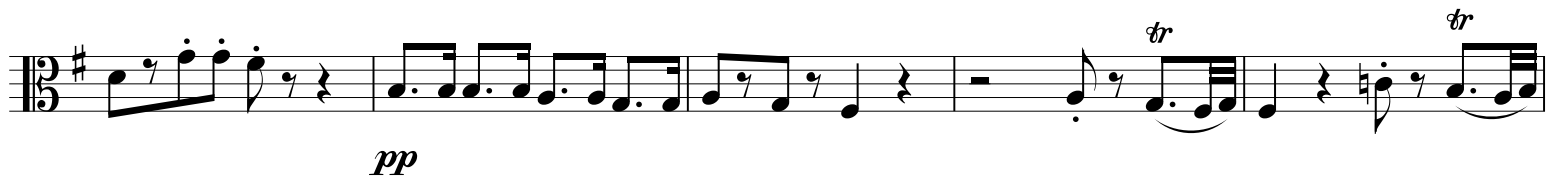
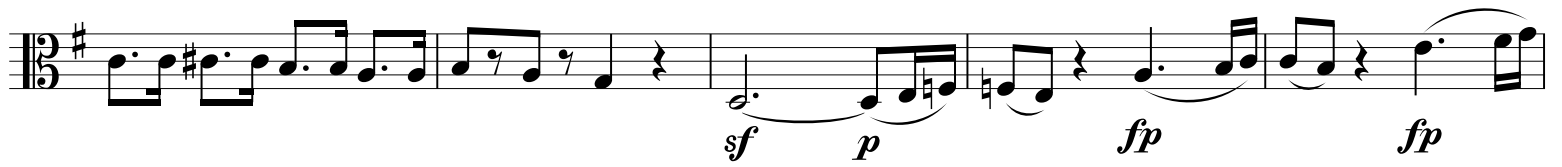
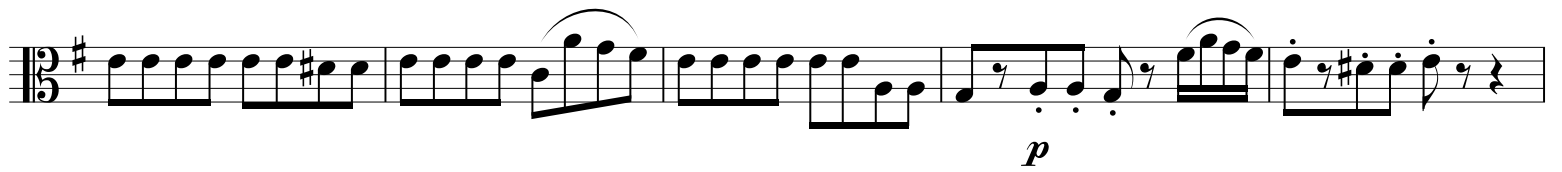
cresc. *f* *f* *fp*

fp *p* *p*

f

p *p* *f* *p* *p*





cresc. *f* *f* *fp* *fp* *p*

f *p*

p *f* *p* *p*

cresc. *p* *cresc.*

f *p*

f *p* *f* *p* *fp* *f* *p*

pp

MINUETTO
Allegro

4

p *f* *p*

p *f* *p* *cresc.* *f*

p *cresc.* *f*

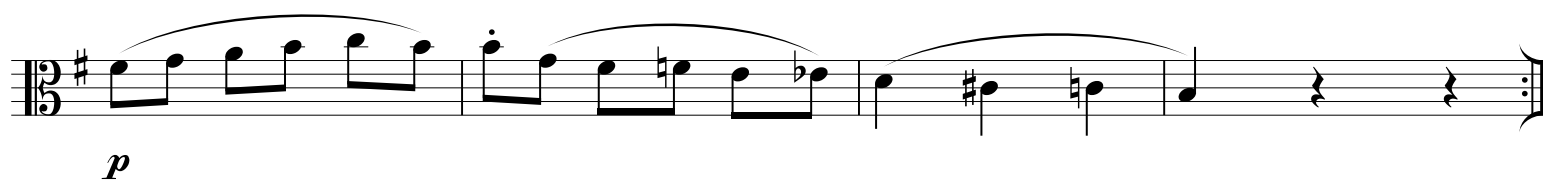
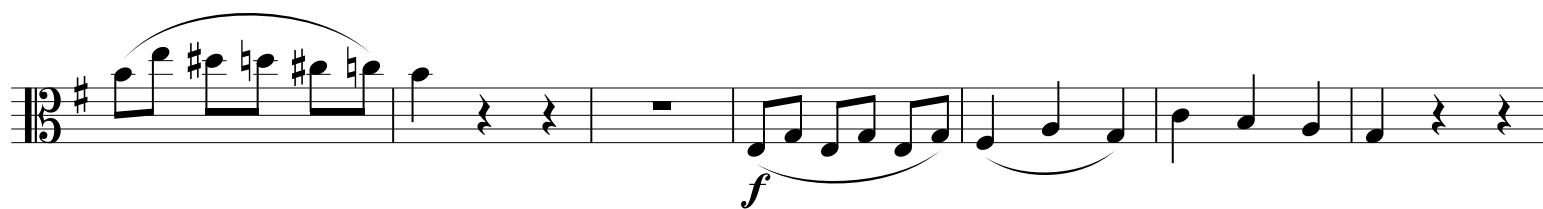
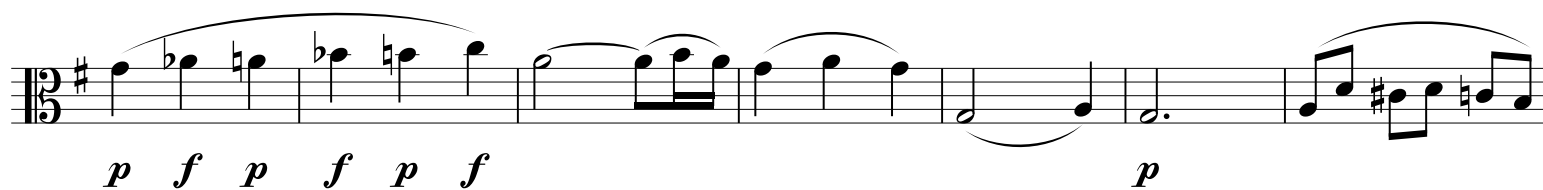
p *f*

p *p*

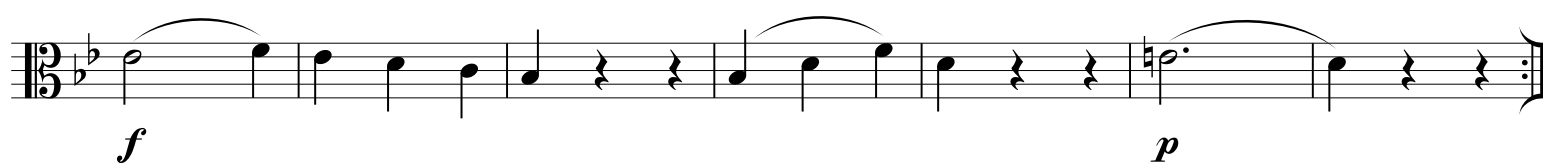
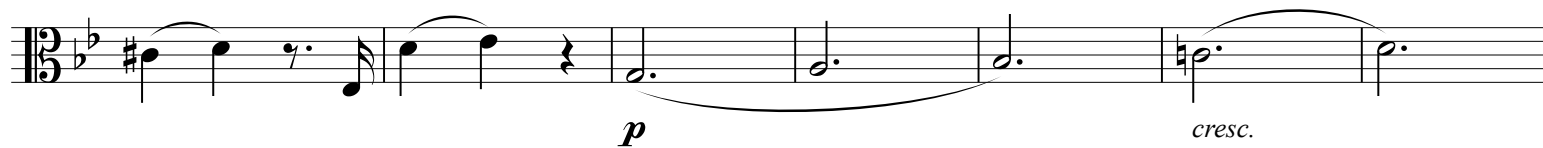
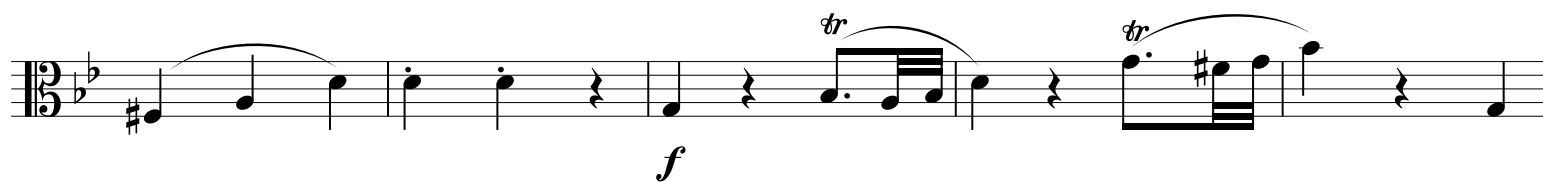
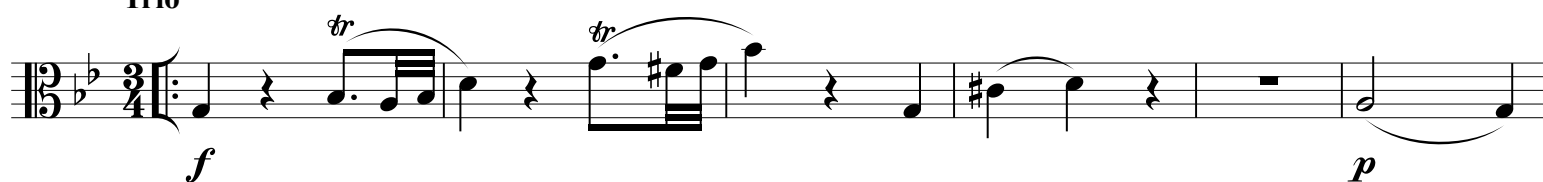
cresc. *f* *p* *f*

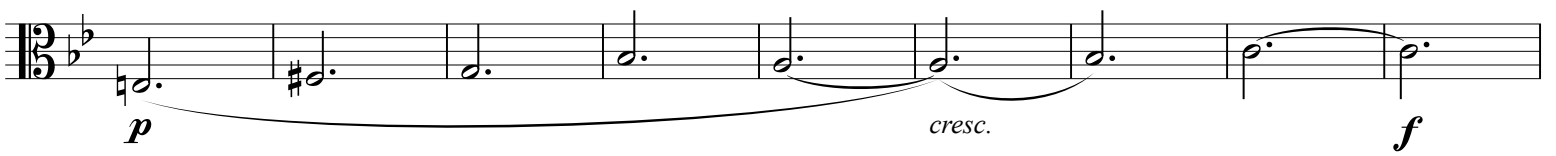
p *pp*

cresc. *f* *p* *p* *f* *p*



Trio

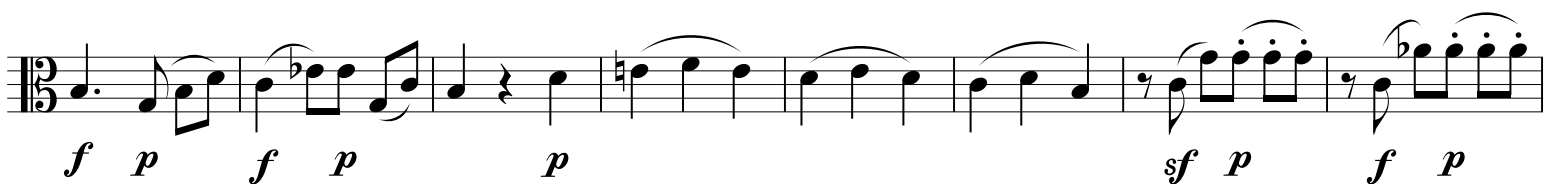
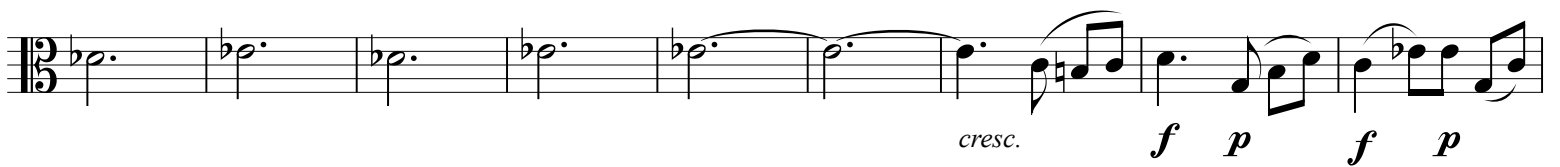
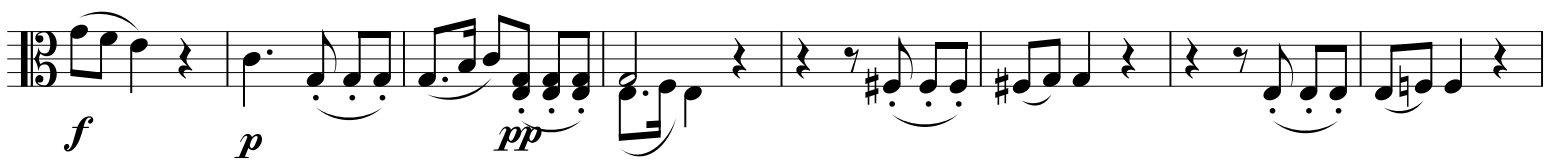
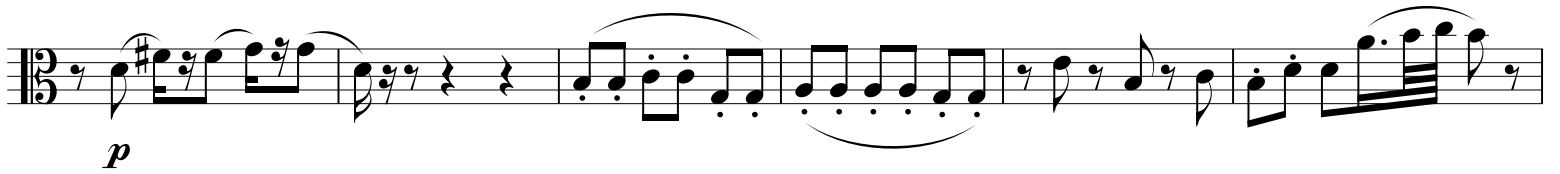


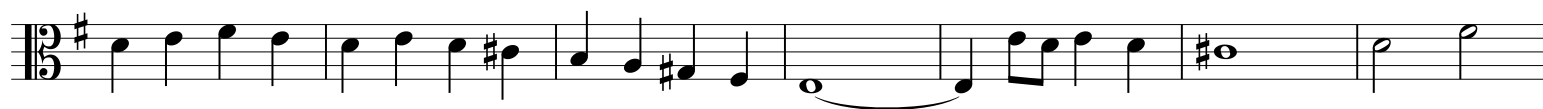
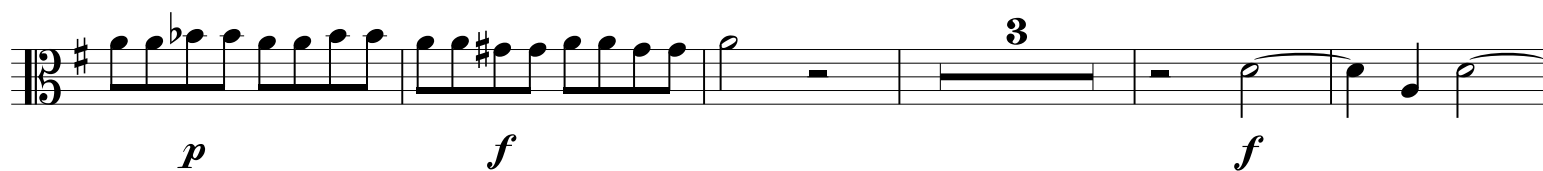
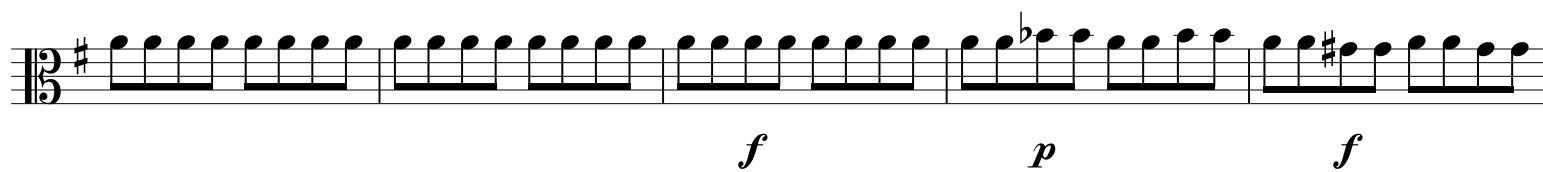


Menuetto D.C.

Andante cantabile







p

 f

p

p

p

p

[illegible]

The bass line is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). There is a repeat sign after the first measure, and the melody is repeated. The piece ends with a double bar line.

[illegible][illegible]

The first staff of music is written in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a sequence of eighth and quarter notes with rests, marked with a forte (*f*) dynamic. The notes are: F#2 (quarter), G#2 (eighth), A2 (quarter), B2 (eighth), C3 (quarter), D3 (eighth), E3 (quarter), F#3 (eighth), G#3 (quarter), A3 (eighth), B3 (quarter), C4 (eighth), D4 (quarter), E4 (eighth), F#4 (quarter), G#4 (eighth), A4 (quarter), B4 (eighth), C5 (quarter), D5 (eighth), E5 (quarter), F#5 (eighth), G#5 (quarter), A5 (eighth), B5 (quarter), C6 (eighth), D6 (quarter), E6 (eighth), F#6 (quarter), G#6 (eighth), A6 (quarter), B6 (eighth), C7 (quarter), D7 (eighth), E7 (quarter), F#7 (eighth), G#7 (quarter), A7 (eighth), B7 (quarter), C8 (eighth), D8 (quarter), E8 (eighth), F#8 (quarter), G#8 (eighth), A8 (quarter), B8 (eighth), C9 (quarter), D9 (eighth), E9 (quarter), F#9 (eighth), G#9 (quarter), A9 (eighth), B9 (quarter), C10 (eighth), D10 (quarter), E10 (eighth), F#10 (quarter), G#10 (eighth), A10 (quarter), B10 (eighth), C11 (quarter), D11 (eighth), E11 (quarter), F#11 (eighth), G#11 (quarter), A11 (eighth), B11 (quarter), C12 (eighth), D12 (quarter), E12 (eighth), F#12 (quarter), G#12 (eighth), A12 (quarter), B12 (eighth), C13 (quarter), D13 (eighth), E13 (quarter), F#13 (eighth), G#13 (quarter), A13 (eighth), B13 (quarter), C14 (eighth), D14 (quarter), E14 (eighth), F#14 (quarter), G#14 (eighth), A14 (quarter), B14 (eighth), C15 (quarter), D15 (eighth), E15 (quarter), F#15 (eighth), G#15 (quarter), A15 (eighth), B15 (quarter), C16 (eighth), D16 (quarter), E16 (eighth), F#16 (quarter), G#16 (eighth), A16 (quarter), B16 (eighth), C17 (quarter), D17 (eighth), E17 (quarter), F#17 (eighth), G#17 (quarter), A17 (eighth), B17 (quarter), C18 (eighth), D18 (quarter), E18 (eighth), F#18 (quarter), G#18 (eighth), A18 (quarter), B18 (eighth), C19 (quarter), D19 (eighth), E19 (quarter), F#19 (eighth), G#19 (quarter), A19 (eighth), B19 (quarter), C20 (eighth), D20 (quarter), E20 (eighth), F#20 (quarter), G#20 (eighth), A20 (quarter), B20 (eighth), C21 (quarter), D21 (eighth), E21 (quarter), F#21 (eighth), G#21 (quarter), A21 (eighth), B21 (quarter), C22 (eighth), D22 (quarter), E22 (eighth), F#22 (quarter), G#22 (eighth), A22 (quarter), B22 (eighth), C23 (quarter), D23 (eighth), E23 (quarter), F#23 (eighth), G#23 (quarter), A23 (eighth), B23 (quarter), C24 (eighth), D24 (quarter), E24 (eighth), F#24 (quarter), G#24 (eighth), A24 (quarter), B24 (eighth), C25 (quarter), D25 (eighth), E25 (quarter), F#25 (eighth), G#25 (quarter), A25 (eighth), B25 (quarter), C26 (eighth), D26 (quarter), E26 (eighth), F#26 (quarter), G#26 (eighth), A26 (quarter), B26 (eighth), C27 (quarter), D27 (eighth), E27 (quarter), F#27 (eighth), G#27 (quarter), A27 (eighth), B27 (quarter), C28 (eighth), D28 (quarter), E28 (eighth), F#28 (quarter), G#28 (eighth), A28 (quarter), B28 (eighth), C29 (quarter), D29 (eighth), E29 (quarter), F#29 (eighth), G#29 (quarter), A29 (eighth), B29 (quarter), C30 (eighth), D30 (quarter), E30 (eighth), F#30 (quarter), G#30 (eighth), A30 (quarter), B30 (eighth), C31 (quarter), D31 (eighth), E31 (quarter), F#31 (eighth), G#31 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