

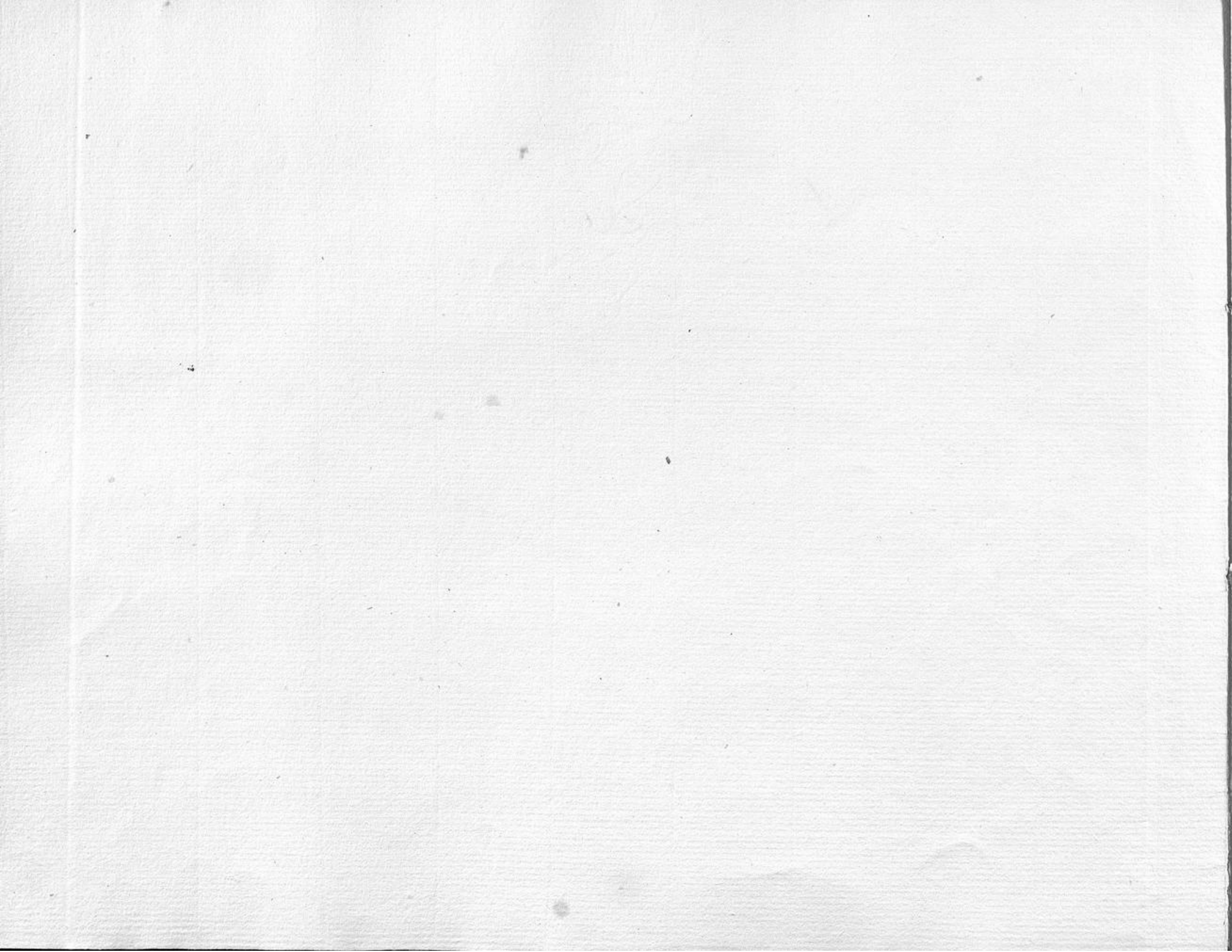
Hp/3175 ⁸

La Tortolilla

Cancion

Para Piano fuerte y Guitarra

Musica de la Señorita xxx



Andantino.

Guitarra

Piano

Forte

sol.

cres.

A handwritten musical score on aged paper, featuring three staves. The top staff is labeled 'Guitarra' and contains a melodic line with various note values and rests. The middle staff is labeled 'Piano' and the bottom staff is labeled 'Forte'. The 'Piano' staff includes dynamic markings 'sol.' and 'cres.' and ends with a 'f.' marking. The 'Forte' staff contains a bass line. The score is written in a cursive, handwritten style with some corrections and slurs. The paper shows signs of age, including slight discoloration and wear at the edges.

en *dur*

Yo no se lo que siento mi pe--cho que me lle-nade surto, y dea-

p.

*f*an: yo pa-dezco, suspiro, y no tie-ne ni consuelo, ni alivio mi

mal: yo pa-dezco suspi-ro y no tie-ne ni consuelo ni a-li-vio mi

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The bottom three staves are for piano accompaniment, with the right hand on the second staff and the left hand on the third and fourth staves. The piano part includes chords and moving lines in both hands.

mal. El tor-mento, la au-sen-cia, y la pe-na ha tur-ba-do mi tran-qui-li-

The second system of the handwritten musical score also consists of four staves. It continues the vocal and piano parts from the first system. The vocal line (top staff) continues with a similar melodic pattern. The piano accompaniment (bottom three staves) provides harmonic support with chords and moving lines. The system concludes with a double bar line.

- dae -- han turbado mi tranquilidad -- El placer de mi pecho se auren -- ta, y no en

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, some beamed together, and occasional rests. The bottom three staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines in both hands, with some triplets indicated by a '3' over a group of notes.

cuentra alivio a mi mal -- El placer de mi pecho se auren -- ta y no en

The second system of the handwritten musical score also consists of four staves, continuing the vocal and piano parts from the first system. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its harmonic support with chords and moving lines. The handwriting is consistent throughout, showing a personal or working draft style.



2.

Cual amante y leal Tortolilla
 Sin cesar de quejarme y gemir
 De ti ausente no encuentro consuelo:
 Mi esperanza se cifra en morir
 Pero viéndote... ay Cielos! respiro:
 Siento el pecho temblar y latir;
 Y el rigor de mis ansias y penas
 Se me olvida en mirándote a ti.

3.

Si cansada de penas, el sueño
 Ha logrado mis fuerzas rendir,
 Con tu imagen mis males se alivian,
 Y me anuncian supráximo fin;
 Pero entonces Morfeo, envidioso
 De prestarme este engaño feliz;
 Me abandona; y despierta conozco
 Que hasta el mismo se burla de mí.

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CD

A

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