

Clarinet in B $\flat$

# Serenade

## Scherzo

Anton Dvorak  
Trans. by Wendy Large

Vivace

*p* *p*

10 *cresc.* *mf* *dim.* *p* *solo*

18 *pp* *p*

25 *fp* *fp* *p* *fz* *fz* *solo*

32 *poco a poco cresc.* *cresc.*

39 *ff*

45

52 *fz* *fz* *fz* *fz* *fz* *dim.* *solo*

61 *p* *pp* *fz* **5**

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75 *cresc.* *fz* solo *rit.* *p*

84 **A tempo** *rit.* *ppp* Ob. **A tempo**

95 *dim.* *pp* **2** *rit.* **Andante** *pp*

107 **A tempo**

115 *rit.* **A tempo** *ppp*

120 *soli* *p* *fz* *cresc.*

132 *f* *f* *pp*

140

146

154 *soli* *p* *f* *cresc.*

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166

172 *f* *p* *p cresc.* solo

180 *ff* *p* *pp*

188 *f*

194 *ff* *fz* 3 *fz* 3 *fz* 3 *fz* 3

202 solo *f* *f*

210 *fp* *pp* 5

216 *p* solo *fp* *fp* *p*

223 *fz* *fz* poco a poco cresc.

229 *cresc.*

235 *ff* *ff*

Detailed description: This is a page of a musical score for Clarinet in B-flat, spanning measures 166 to 235. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a series of eighth-note patterns in measures 166-171, marked with a forte (*f*) dynamic. From measure 172, the music transitions to a more complex texture with sixteenth-note runs and rests, marked with piano (*p*) and piano crescendo (*p cresc.*). A 'solo' marking appears above the staff in measure 172. The dynamics fluctuate, including fortissimo (*ff*) in measure 180 and pianissimo (*pp*) in measure 180. A section of triplets begins in measure 194, marked with fortissimo (*ff*) and fortissimo-zwischen (*fz*). This is followed by a 'solo' section in measure 202, marked with forte (*f*). A five-note fingering (5) is indicated in measure 210. The piece concludes with a series of sixteenth-note runs in measures 216-235, marked with piano (*p*), fortissimo-piano (*fp*), and fortissimo (*ff*). Dynamics include piano (*p*), fortissimo-piano (*fp*), fortissimo (*fz*), piano (*p*), fortissimo-piano (*fp*), fortissimo (*fz*), piano (*p*), fortissimo-piano (*fp*), fortissimo (*fz*), fortissimo (*ff*), fortissimo (*ff*), and fortissimo-piano (*fp*).

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241

*fz* *fz*

249

*fz* *fz* *fz* solo *dim.* *p* *pp* 5

262

*fz* *fz*

272

solo *rit.* A Tempo *p*

282

*ppp*

291

*p* Tranquillo solo

301

solo *ppp*

312

318

2 *cresc.* *ff*