

Flute

Serenade

Scherzo

Anton Dvorak
Trans. by Wendy Large

Cl. **Vivace**

10 21 30 37 43 50 56 64 75

p *< fz* *f* *p* solo

p *pp*

p *fz* *p* *fp* *fp* *p*

fz *fz* *poco a poco cresc.* *cresc.*

sol *cresc.* *ff*

ff

ff *pp*

pp *sol* *cresc.* *fz*

rit. *A tempo*

fz *p*

Detailed description: This is a musical score for a flute part, titled 'Serenade' by Anton Dvorak, transcribed by Wendy Large. The piece is in 2/4 time and marked 'Vivace'. The score consists of ten staves of music, with measure numbers 10, 21, 30, 37, 43, 50, 56, 64, and 75 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and sforzando (*fz*). There are also markings for 'solo', 'poco a poco cresc.', 'rit.', and 'A tempo'. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. The key signature has one flat (B-flat).

Flute

86 rit. A tempo
ppp cresc.

97 rit. Andante
dim.

108 A tempo 5 Ob. rit. soli

A tempo
120 p fz cresc. f

133 f 8 Ob.

147

Detailed description: This is a page of a musical score for the Flute part, spanning measures 86 to 147. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics and articulations. Measure 86 starts with a *rit.* (ritardando) and *ppp* (pianississimo) dynamic, followed by a *cresc.* (crescendo) leading to *A tempo*. Measure 97 begins with *dim.* (diminuendo) and *rit.*, then transitions to *Andante*. Measure 108 is marked *A tempo* and includes a five-measure rest for the Flute, with an *Ob.* (Oboe) part starting. The Flute part resumes with *rit.* and *soli* (solo). Measure 120 is marked *A tempo* and features dynamics *p* (piano), *fz* (forzando), *cresc.*, and *f* (forte). Measure 133 starts with *f* and includes an eight-measure rest for the Flute, with an *Ob.* part. Measure 147 continues the *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flute

153 *soli*
p

164 *f* *p cresc.* *ff* *cresc.*

175 *p*

184 *solo*
pp *f*

193 *ff* *f*

198

202 *f*

210 *5* *p*

217 *fz* *p* *fp* *fp* *p* *fz* *fz*

226 *poco a poco cresc.* *cresc.*

232 *cresc.* *cresc.* *ff* *ff*

Flute

4

238

Musical staff 238: Flute part with eighth-note patterns and accents.

246

Musical staff 246: Flute part with eighth-note patterns and accents, ending with a forte (*ff*) dynamic.

252

Musical staff 252: Flute part with a solo section, starting with a pianissimo (*pp*) dynamic.

262

Musical staff 262: Flute part with a crescendo and fortissimo (*fz*) dynamic.

270

Musical staff 270: Flute part with fortissimo (*fz*) and piano (*p*) dynamics, including a ritardando (*rit.*) marking.

A Tempo

278

Musical staff 278: Flute part with a pianissimo (*ppp*) dynamic.

290

Musical staff 290: Flute part with a *Tranquillo* marking.

301

Musical staff 301: Flute part with a pianissimo (*ppp*) dynamic and a triplet of eighth notes.

314

Musical staff 314: Flute part with a crescendo and fortissimo (*ff*) dynamic, including a double bar line with a '2' and a triplet of eighth notes.