

José de Nito

Tres Piezas

Para Violín y Piano

I Elegía
II Romanza
III Scherzo

Tres Piezas

I Elegía

A Vicente Scaramuzza

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Andante ♩=100

Violin

Piano

p

p

Vln.

Pno.

9

3 c.

rall.

a tempo

p

p

Vln.

Pno.

16

rall.

4 c.

Piú mosso ed appassionato

mf

mf

Vln.

Pno.

22

3

mf

26 *poco rall.* *a tempo*

Vln.

Pno.

30 *incalzando* *rall.* *f cresc.*

Vln.

Pno.

34 *rall. assai* *a tempo*

Vln.

Pno.

38

Vln.

Pno.

42 *Lento* *p*

Vln.

Pno.

46

Vln.

Pno.

55

Vln.

Pno.

Tempo I

rall.

p

63

Vln.

Pno.

a tempo

rall.

p

69

Vln.

Pno.

4 c. -----

più p

A Aldo Tonini

II Romanza

Andante moderato ♩=66

The musical score is written for Violin (Vln.) and Piano (Pno.) in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Andante moderato' with a metronome marking of ♩=66. The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-7):** The Violin part begins with a rest, followed by a half note G4 (marked *p*), a quarter note A4, and a quarter note B4. The Piano part features a continuous triplet eighth-note accompaniment in the bass clef, starting with a half note G3 and moving up stepwise.
- System 2 (Measures 8-14):** The Violin part continues with quarter notes C5, B4, A4, and G4, followed by a half note F#4. The Piano part continues with the triplet accompaniment, with some chords in the right hand.
- System 3 (Measures 15-21):** The Violin part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part continues with the triplet accompaniment and chords in the right hand.
- System 4 (Measures 22-28):** The Violin part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part continues with the triplet accompaniment and chords in the right hand.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions such as *V* (vibrato) and *mf* are present. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems.

29

Vln.

Pno.

36

Vln.

Pno.

f

3

44

Vln.

Pno.

p

3 c.

4 c.

3

49

Vln.

Pno.

3

54 3 c. 4 c. ----- 5

Vln.

Pno.

59 -----

Vln.

Pno.

64 p p

Vln.

Pno.

69 2 c. pp sempre p

Vln.

Pno.

76

Vln.

Pno.

III
Scherzo
A Juan José Castro

Allegro con brio $\text{♩} = 96$

Vln.

Pno.

9

Vln.

Pno.

18

Vln.

Pno.

27

Vln. *pp* *p*

Pno. *pp* *p*

37

Vln. *p* *p*

Pno. *p*

47

Vln. pizz. arco pizz. arco

Pno. *pp* *pp*

55

Vln. pizz. arco 7 7

Pno.

60

Vln. 7 *gliss.* *p*

Pno.

66

Vln.

sf

Pno.

p

73

Vln.

sf

Pno.

80

Vln.

sf

Pno.

sf

89

Vln.

pp

pp

Pno.

pp

pp

98

Vln.

pp

Pno.

pp

107

Vln. *p*

Pno. *p*

2 C.

116

Vln. *mf*

Pno. *mf*

8^{va}

125

Vln. *p*

Pno. *p*

8^{va}

133

Vln.

Pno.

142

Vln. *p*

Pno. *p*

151

Vln. *p* *p* 2 c.

Pno. *p*

159

Vln. *sf*

Pno. *p*

166

Vln. *sf*

Pno.

173

Vln. *sf* V

Pno. *sf*

182

Vln. *pp* *pp*

Pno. *pp* *pp*

191

Vln. *p*

Pno. *p* *p*

201

Vln. *p* *pizz.*

Pno. *pp*

208

Vln. *arco* *pizz.* *arco* *p poco a poco cresc.*

Pno. *p*

214

Vln.

Pno.

221

Vln.

Pno.

228

Vln.

Pno.

cresc. molto

f

236

Vln.

Pno.

gliss.

244

Vln.

Pno.

7

249

Vln.

Pno.

2