

THE BIG SHOW (YODLE SONG)



Henry W. Savage
offers the Little Human Dynamo

Mitzi

in the wholly different
play with Music

**Head
Over
Heels**

Book & Lyrics by
Edgar Allan Woolf
Music by
Jerome Kern

Handwritten signature

VOCAL		
Head Over Heels	—	.60
Mitzi's Lullaby	—	.60
Every Bee Has A Bud	—	.60
I Was Lonely	—	.60
Let Us Build A Little Nest	—	.60
Funny Little Something	—	.60
Moments Of The Dance	—	.60
The Big Show	— —	60
INSTRUMENTAL		
Selection	—	1.00

T. B. HARMS
COMPANY
NEW YORK

The Big Show

Words by
EDGAR ALLAN WOOLF

Music by
JEROME KERN

Piano *mf*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2) followed by a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a final half note chord (F#4, A4).

A hap - py shout - ing crowd comes from a - far, Hou -
A "Con - gress of all Na - tions" here we show, Hel -

The first line of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a half note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2) followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a final half note chord (F#4, A4).

la! To see the big show tak - en off the
lo! The Es - ki - mau and man from Bor - ne -

The second line of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a half note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2) followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a final half note chord (F#4, A4).

car Hou - la! They love the man in span - gles, Who
o Hel - lo! The Mid - get Prin - cess To - to Will

The third line of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a half note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and a key signature of one sharp (F#). It begins with a half note chord (F#2, A2) followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a final half note chord (F#4, A4).

from a tra-peze dan-gles; They love the lem-on - ade If
sell her lat - est pho - to! Al - bin - os with white hair Sit

made pink shade And how they love to hear the band A -
there and stare The tat-toed man dis-plays his marks The

slower

head of our pa-rade so grand! They hear the bal - ly hoo-man en -
dogfaced boy re-plys with barks. When yo-dels from Ty - rol - e - ans

a tempo.

rap - tured They're cap - tured.
sing - ing Come ring - ing.

Burthen Slowly

Step right in and see the show

Look for all the freaks you know Hear the

cal - li - ope start - ing to blow, Bring your pal

I hope he { likes Miss Tan-sey Trained Chim-pan-zee, Sig-nor Bra-dy
 sees the Zu-lu chew-ing Tou-lu, Ba-by Bry-ant

rall.

Beard-ed la - dy }
 La - dy Gi - ant } See the clowns we all love so _____

rall. *a tempo.*

With their jokes so long a - go _____ Just watch the

li - ons They dance like Ha-waii - - ans All at our great - - big

1 show?" 2 show?"

molto rall. *ffz*