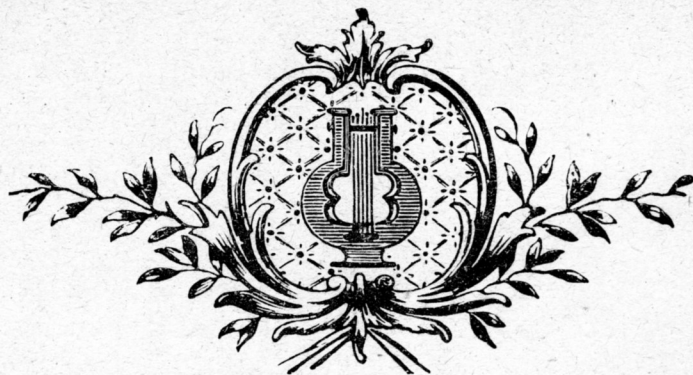


SCHWEIZERISCHE NATIONAL-AUSGABE

EDITION NATIONALE SUISSE



STREICHQUARTETT

IN G-DUR

für 2 Violinen, Viola und Violoncello

von

WERNER WEHRLI

Opus 8

Kleine Partiturausgabe — Stimmen

Aufführungsrecht vorbehalten — Eigentum der Verleger für alle Länder

GEBRÜDER HUG & CO., LEIPZIG UND ZÜRICH

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Streichquartett in a-dur.

7

Violine I.

1. Satz.

Werner Wehrli, Op. 8.

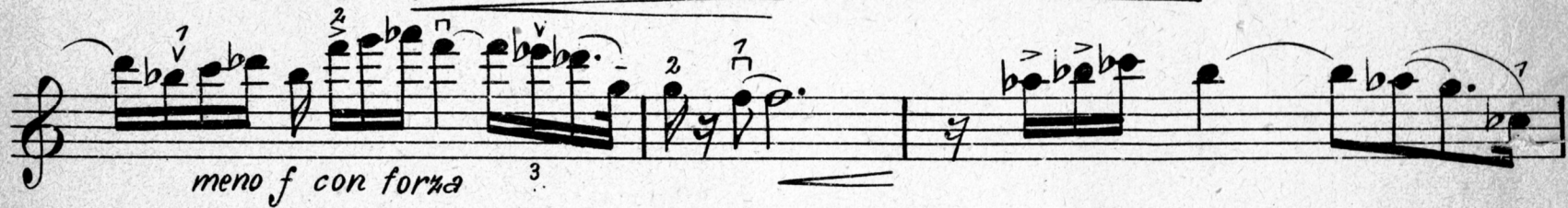
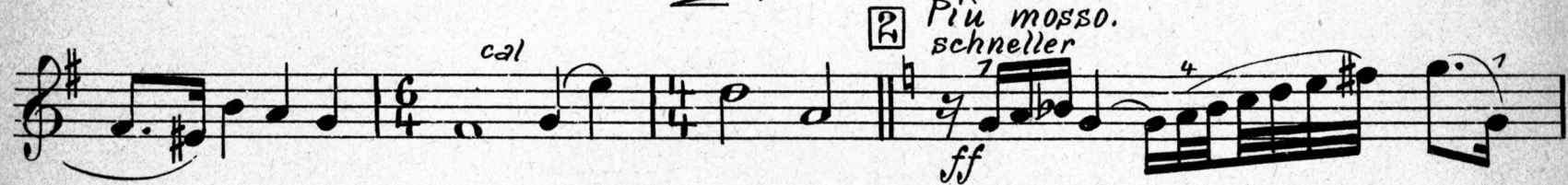
Poco adagio.

p *v.* *3* *2* *1* *3* *3* *2* *3* *1* *2* *3* *1* *2* *3*

zus. poco string. *cal.* *pp* *p espr.* *mf* *pp, p dol.* *breit*

cissimo *f* *f* *mf* *f* *poco string.* *1*

mp *espr.* *f* *breit* *p* *espr.*



Violine I.

[3] *un poco rubato*
mp
poco f
poco f
ruhig
f
breit rit.
a tempo
più p
cresc. e stringendo
ff
pesante
rit.
mf
espr. ff
p
mf
stringendo
p subito
cresc.
string. sempre
più allegro
ff
dim. e calando
f = p
 1 *pizz.* 2

5 *langsam*
arco *schattenhaft*

pp espr.

6

p espr. espr.

poco string. cal.

7

mf dim. pp dolcissimo f f breit

mf string.

Violine I.

3

8 *Molto tranquillo*

espr. *p* *cresc.*

più lento *espr.* *tr* *breit.* *f*

9 1

ff *ffz* *ffz* *ffz* *ffz* *ff* *pp* *sempre* *rit. molto*

10 *pp* *pp* *dim.* *(Du. A saite)* *rit.* *dim.* *ppp*

2. Satz.

Allegro vivo. $\text{♩} = 54$

pizz.

con sord.

arco v

f

p

fp

f

p

pp

Dämpfer wey!

4

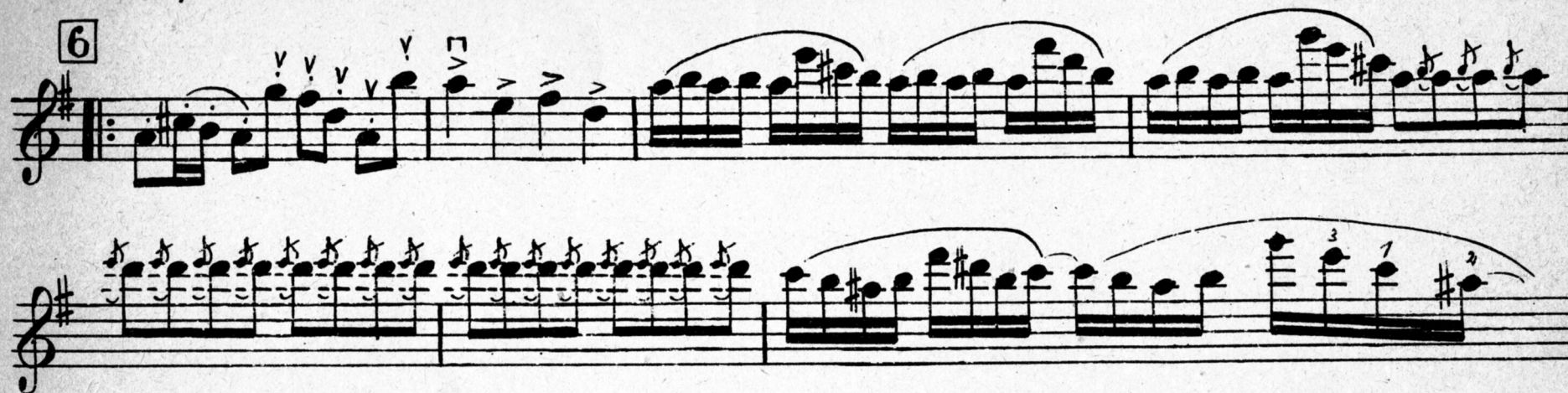
Violine I.

Sehr gemächlich.

5



6





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Violine I.

5

[9]

p *cal.* *f* *molto accelerando*

[10] *Tempo I. con sord. v*

p *1*

[11]



Violine I.
3. Satz.

*Allegro moderato.
Un poco animato*

energisch

p dolce

fp mf

cal.

più dolce

1 *arco*

p

Ritenu

wieder

2

vorwärts

agitato

3

f poco - a - poco - accel.

4

appassionato

cresc.

ff

Handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of six staves of music, featuring various tempo and dynamic markings, articulations, and fingerings.

Staff 1: *calando* (ritardando), *3* (triple), *2* (finger), *langsamer* (ritardando), *dolce* (softly), *espr.* (espressivo).

Staff 2: *p* (piano), *v* (accents), *schnell* (fast), *leggero e vivo* (light and lively), *4* (quartet), *4* (quartet), *4* (quartet), *un poco moderato* (a little moderate), *gliss.* (glissando), *pp* (pianissimo), *mp espr.* (mezzo-piano, expressive).

Staff 3: *gliss.* (glissando), *tr.* (trill), *ppcal.* (pianissimo, calando), *3* (triple), *4* (quartet), *noch langsamer* (even slower), *p* (piano), **6** (measure number), *3* (triple), *3* (triple).

Staff 4: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *stringendo molto* (accelerando very much), *cresc. mf* (crescendo mezzo-forte), *cresc.* (crescendo).

Staff 5: **7** (measure number), *ff* (fortissimo), *4* (quartet), *2* (finger), *v* (accents), *3* (triple), *3* (triple), **8** (measure number), *Tempo I* (first tempo), *ff mp subito* (fortissimo mezzo-piano subito).

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Violine I.

7





Violine I.

4. Satz.
Finale.

Vivacissimo. stürmisch

ff

langsamer werden

1 ruhiger

dim.

mf

2 Adagio

lebhafter

cresc.

breiter

espr.

3 Allegro

p

The musical score is written for Violin I. It consists of four staves of music. The first staff is marked 'Vivacissimo. stürmisch' and 'ff'. The second staff is marked 'langsamer werden' and '1 ruhiger'. The third staff is marked '2 Adagio' and 'espr.'. The fourth staff is marked '3 Allegro' and 'p'. The music features various dynamics, articulations, and tempo changes.

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The score consists of six staves of music. It features various dynamic markings (*fp*, *p*, *pp*, *fz*, *f*, *mf*), articulations (accents, slurs, staccato), and performance instructions like "stringendo" and "etwas breiter". There are also boxed numbers 4, 5, and 6 indicating specific measures. The notation includes eighth and sixteenth notes, rests, and fingerings.

Violino I. score, measures 7-11.

Measures 7-8: *fp*, *p*, *fp*.

Measure 9: *cresc.*, *ff*, *etwas ruhiger*, *hevortreten*.

Measure 10: *meno*, *lebhafter*, *f*, *mf*, *dim.*.

Measure 11: *calando*.

Detailed description of the musical score: The score is for the first violin part. It begins with measure 7, which contains a series of eighth and sixteenth notes with slurs and accents. Measure 8 continues this pattern with some ties. Measure 9 starts with a crescendo and a fortissimo (ff) dynamic, followed by a tempo change to 'etwas ruhiger' (a bit calmer). Measure 10 is marked 'meno' (less) and 'lebhafter' (more lively), with dynamics ranging from forte (f) to mezzo-forte (mf) and then diminuendo (dim.). Measure 11 concludes with a 'calando' (diminuendo) instruction. The notation includes various musical symbols such as slurs, accents, and fingering numbers (e.g., 2, 1, 3, 1, 2, 1, 3, 1).

10 *Langsamer*

mf espr.

11 *mp*

noch breiter werden

calando

piu p

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12 *Vivo* (erstes Zeitmaß)

f *rasch*

13

ff *derb und rasch*

p *wichtig* *breit* *vivo* *rasch* *pp subito*

14

f *dim.* *pp*

acc. **15**

p non legato

Ruhiger **16** *rit.* *cal.* *mp*

nicht mehr am Steg.

18

pp sempre

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The music begins with a series of eighth notes, followed by a half note. A 'V' marking is placed above the first measure of the second half. The tempo is then marked 'stringendo' above the staff. The music continues with a series of eighth notes, followed by a half note. A 'senza cresc.' marking is placed below the staff.

19

3 4 2

rit.

Violine I

11

20 *leggiere*

p

21 *meno mosso*

Tempo I

mf *f*

tempo

f *mp*

22 *Più moderato*

3 es pr.

mf

mf *mp*

23

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets and connected by slurs. The piece includes various musical notations such as 'V' (likely for 'Vivace'), 'espr.' (for 'espressivo'), and 'ff' (for 'fortissimo'). The score is numbered '23' in the top left corner.

[illegible]

Handwritten musical score for a piece titled "poco meno vivo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "poco meno vivo" is written above the staff. The music begins with a series of eighth and sixteenth notes, followed by a measure with a 2/4 time signature. The piece concludes with a final note marked with a fermata.

Violine I.

mf cresc. poco a poco accel. e cresc.

ff

poco meno vivo

p

string.

cresc.

rit.

28 *Più moderato.*
(bedächtig etwa wie ein Kinderlied)

pp

ganz wenig nach und nach beschleunigen

