

Dedicated to her father.



**Keramos**

**SONG.**

Words by  
**LONGFELLOW**  
Music by

**Clarisse Mallard.**

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# "K é r a m o s."

Words by LONGFELLOW.

CLARISSE MALLARD.

*Andantino spinato.*

VOICE.

PIANO.

*p* *riten.* *tempo cresc.*

*mf*

Turn, turn, my wheel, turn round, With -

out a pause, with - out a sound; Thus

*p* spins the fly - ing world a - way, \_\_\_\_\_ Thus

*cresc.* spins the fly - ing world a - way! \_\_\_\_\_ *cresc. e dim.* *rall.* This

**Tempo I.** clay, well mix'd with marl and sand, \_\_\_\_\_

Fol - lows the mo - tion of my hand; \_\_\_\_\_ For

*p* *accal. poco*

some must fol - - low and some command For

*mf* *con espressione*

all are made of clay, For

*cresc.*

all are made of clay, For

*rall. con duolo*

all are made of clay.

*rall.* *dim.*

**Più mosso.** *agitato* *cresc.* *misterioso*

Turn, turn, my wheel, all things must change, To some - thing new, to something

strange. No - thing that is, can pause or stay,

*cresc.* *p* *rall. espressivo*

*Red.* \*

**f Adagio.** *rall.* **Tempo I.**

No-thing that is, can pause or stay, For moons shall wax and moons shall

wane, The mist and clouds shall turn to

rain; The rain to mist and clouds a -

*cresc.*

gain, To - mor - - - row be to -

***ff*** Più mosso.

***ff***

day, To - mor - - - row be to -

***f*** Meno vivace.

***f***

day, To - mor - row be to - day.

***p*** *rall. espressivo*

*rall.* *rit.*