

FANTASIA 'Innsbruck ich muss dich lassen'

Paul Lütkeman

(A)

Section A of the musical score, marked with a circled 'A'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (G). The key signature is one flat (B-flat) and the time signature is 4/2. The organ part (G) is marked with an 8, indicating an octave. The vocal parts (S, A, T, B) have various rests and melodic lines.

6/

(B)

Section B of the musical score, marked with a circled 'B'. It continues with the same five staves. The key signature changes to two sharps (F# and C#). The organ part (G) is marked with an 8. The vocal parts have more active melodic lines.

12/

(C)

Section C of the musical score, marked with a circled 'C'. It continues with the same five staves. The key signature changes to one flat (B-flat). The organ part (G) is marked with an 8. The vocal parts have more active melodic lines. There are dashed lines indicating connections between staves.

17/

18

18

This system contains measures 17 through 21. It features five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to one sharp (F-sharp). The music includes various note values, rests, and dynamic markings like 'f' and 'r'. Measure 21 ends with a key signature change to one sharp (F-sharp) and a common time signature.

22/

①

18

18

This system contains measures 22 through 26. It features five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 22 starts with a treble clef and a key signature change to one sharp (F-sharp). The music includes various note values, rests, and dynamic markings like 'f' and 'r'. Measure 26 ends with a key signature change to one sharp (F-sharp) and a common time signature.

27/

⑤

18

18

This system contains measures 27 through 31. It features five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 27 starts with a treble clef and a key signature change to one sharp (F-sharp). The music includes various note values, rests, and dynamic markings like 'f' and 'r'. Measure 31 ends with a key signature change to one sharp (F-sharp) and a common time signature.

31/

(F)

35/

(G)

39/