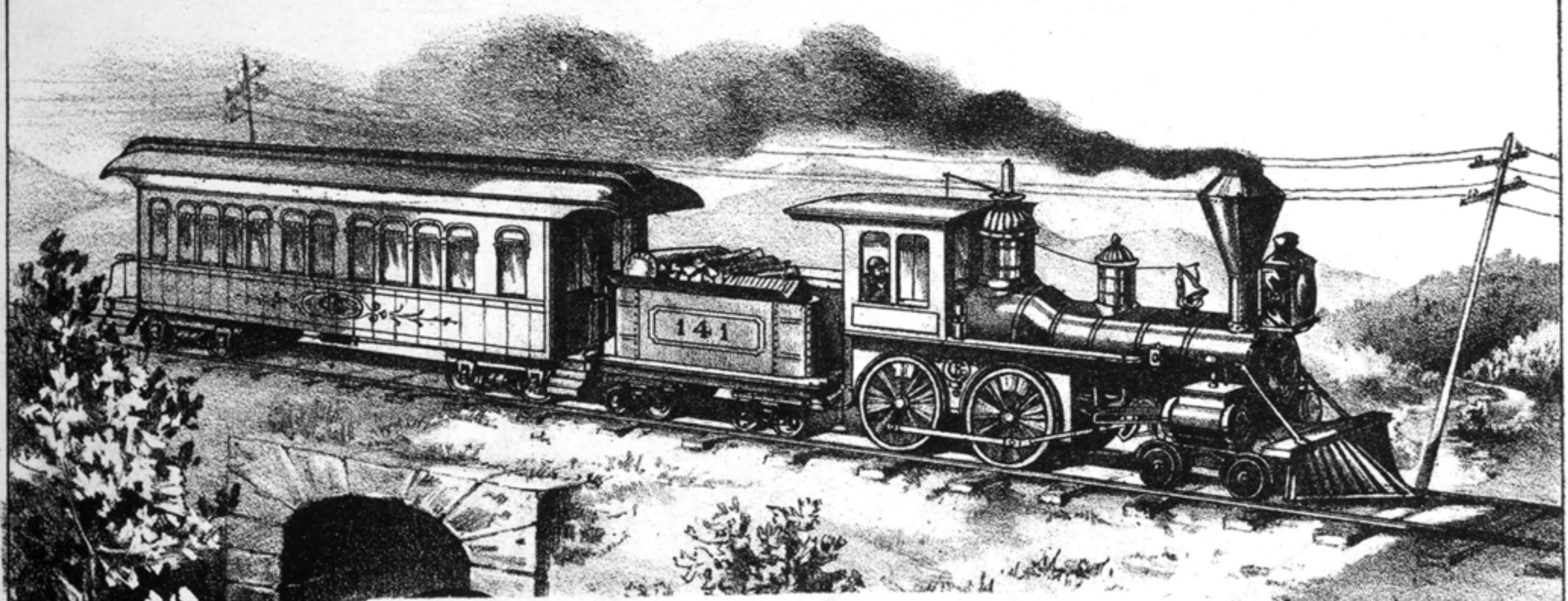


1880

TO THE BROTHERHOOD OF ENGINEERS.

# DOWN THE LINE \*

SONG FOR BASE VOICE.



WORDS BY

A. K. OWEN.

MUSIC BY

GEO. F. ROOT.

CINCINNATI.

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4

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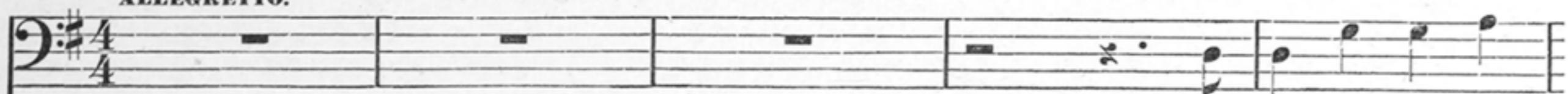
# ~DOWN THE LINE.~

(THE ENGINEER ON HIS TRAIN.)

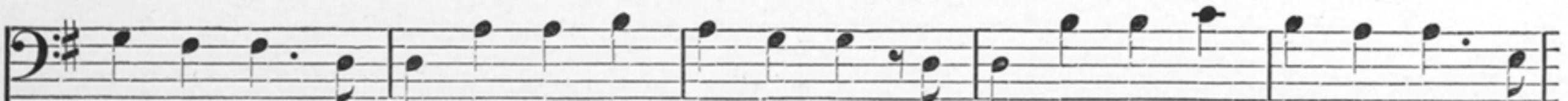
## SONG FOR BASE VOICE.

A. K. OWEN.  
ALLEGRETTO.

GEO. F. ROOT.



1. I feel my en - gine
2. I pass and breathe an
3. How ma - ny friends I



rock and reel, O'er ribs of oak and bars of steel, Tho' death be near—a - head—be - low, I  
earn - est prayer, "O Fa - ther keep them in thy care;" What fears I feel, may they not know, As  
cause to meet, In blest com-mun - ion, sa- cred, sweet; How ma - ny friends I cause to part, With



may not heed, but on must go. Ah! she is dear al - most as life, I love her next the  
o'er the ring - ing rails I go. Tho' storms may gath - er on the plain, And mad - ly dash a-  
tear - ful eye and sorrowing heart. But with the lev - er firm in hand, Between such lives and

A musical staff in G major with a common time signature. It consists of five measures of harmonic chords, primarily consisting of three-note chords.



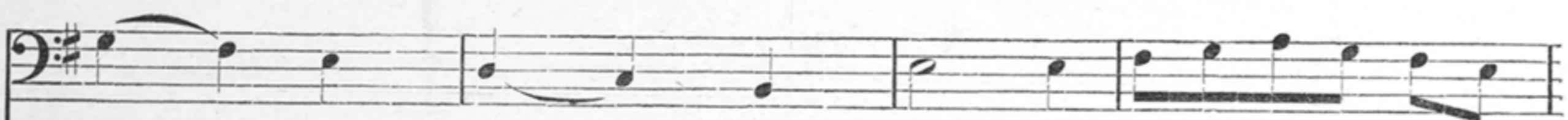
child and wife Whose fac - es at the win - dow pane, I pass each morning on the train.  
against my train; Tho' tem-pests rage and wild winds blow, I may not heed but on must go.  
death I stand; And may I, taught by love di - vine, If need be, for those lives give mine.

A musical staff in G major with a common time signature. It consists of five measures of harmonic chords, primarily consisting of three-note chords.



I rock and reel, rock and reel, O'er ribs of oak and

A musical staff in G major with a common time signature. It consists of five measures of harmonic chords, primarily consisting of three-note chords.

down . . . the line . . . all day. . . . .

This chord only  
after last verse.

Go to prelude from here for 2d and 3d verses.