

# SOIREE MUSICALE

pour les Amateurs

DE

PIANO à 4 mains / VIOLON et VIOLONCELLE

PAR

E.A. KÜMMER

Premier Violoncelle de S.M. le Roi de Saxe.

Oeuv. 49.

N°1. Variations sur un thème de Bellini.

N°2. Tropouï sur un motif de l'Opéra : Le Castillou de Longjumeau.

N°3. Divertissement sur un air suisse et d'une mélodie de l'Opéra : Les Huguenots.

N°4. Ouverture de l'Opéra : La Flûte magique.

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N° 483.

à Dresden



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abachand de musique de Selle le Roi.

NR. 1. On peut aussi exécuter ces Pièces sans accompagnement de Violoncelle, dans ce cas il faut jouer les petites notes dans les Parties de Piano et de Violon.

2. Les différentes lettres dans toutes les Parties indiquent où on doit commencer l'exercice.

## Secondo.

E. A. Kummer, Op. 49.

Nº 1.  
ADAGIO.

{ f  
 { p  
A  
B  
C  
f

## Primo.

F. A. Kummer, Op. 49.

3

Nº 1.  
ADAGIO.

*f*

A

B

C

8

8

## Secondo.

*f*

**MODERATO.** { *p*

VAB. 1.

{ *p*

## Primo.

5

8

MODERATO.

8

8

ritard.

8

VAR. 1.

8

8

8

## Secondo.

Musical score for the Secondo section, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps). Measure 1 starts with a dynamic *f*. Measure 2 starts with a dynamic *p*.

VAR. 2.

Musical score for Variation 2, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps). Measure 1 starts with a dynamic *p*. Measure 2 continues the pattern.

Musical score for Variation 2, measures 3-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps). Measure 3 starts with a dynamic *p*. Measure 4 continues the pattern.

VAR. 3.

Musical score for Variation 3, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps). Measure 1 starts with a dynamic *p*. Measure 2 continues the pattern.

Musical score for Variation 3, measures 3-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps). Measure 3 starts with a dynamic *f*, followed by a *ritard.* (ritardando), and a dynamic *p*. Measure 4 continues the pattern.

## Primo.

8

8

VAR. 2.

VAR. 3.

## Secondo.

MINORE.

The first system of the musical score consists of five staves. The top staff is in bass clef (F), common time, with a key signature of one flat. It starts with a forte dynamic (f) and contains five measures. The second staff is also in bass clef (F), common time, with a key signature of one flat. It contains four measures. The third staff is in bass clef (F), common time, with a key signature of one flat. It contains four measures. The fourth staff is in bass clef (F), common time, with a key signature of one flat. It contains four measures. The fifth staff is in bass clef (F), common time, with a key signature of one flat. It contains four measures.

The second system of the musical score consists of five staves. The top staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The second staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The third staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The fourth staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The fifth staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. A dynamic marking 'p' is placed above the fourth staff.

The third system of the musical score consists of five staves. The top staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The second staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The third staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The fourth staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The fifth staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. A dynamic marking 'f' is placed above the third staff.

The fourth system of the musical score consists of five staves. The top staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The second staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The third staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The fourth staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. The fifth staff is in bass clef (F), common time, with a key signature of one flat. It contains five measures. A dynamic marking 'p' is placed above the third staff.

ALLEGRO.

The fifth system of the musical score consists of two staves. The top staff is in treble clef (G), common time, with a key signature of one sharp. It contains five measures. The bottom staff is in bass clef (F), common time, with a key signature of one sharp. It contains five measures. A dynamic marking 'p' is placed above the top staff. A dynamic marking '< f' is placed above the bottom staff.

## Primo.

MINORE.



## Secondo.

**D**  
  
**E**

## Primo.

11

8

8

8

8

E

loco.

## Secondo.

N<sup>o</sup>. 2.  
ALLEGRO.

A

B

cresc.

## Primo.

13

Nº 2.

ALLEGRO.

8

cresc.

## Secondo.

**C**

**Recitativ.**

**D Allegro.**

**E** *Vcllo.*

**ANDANTE.**

Primo.

15

C

Recitativ.

f

3

Allegro.

D

2

E

2

Vieille la main droite.

ANDANTE.

*p*

C

## Secondo.

F

rit. *p*

*p*

CRESCE.

*f*

*p*    *p*

*mf*    *pp*    *pp*

*f*    Cadenza.

Primo.

## Primo.

17

loco.

F

8

erese.

Vcello.

H

J

Vcello.

Vcello.

Secondo.

Cadenza

8

loco.

## Secondo.

ALLEGRO.

18

*p*

*ritard.*

a Tempo.

K

*ff*

*ff*

L

*f*

*f*

*p*

## Primo.

ALLEGRO.

19

The musical score consists of six systems of music, each with two staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello) and woodwind (Oboe). The score is in common time, with key signatures of one sharp throughout. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and grace notes. Performance instructions include "ritard." (ritardando) and "Vcello." (indicating a cello part). Measure numbers 1 through 19 are present above the staves. The sections are labeled "Primo.", "ALLEGRO.", "a Tempo.", "ritard.", "Vcello.", "ff", "ff", "K", "L", "loco.", and "3".

## Secondo.

**M**  
*rit.* *p*  
  
**cresc.**  
  
**N**  
*ritard.* *p* *pp a Tempo.*  
  
**O**  
*ritard.* *p a Tempo.*

## Primo.



M 8

ritard.

*p*

8

cresc.

N loco.

ritard. *p*

*p a Tempo.*

O

ritard.

a Tempo.

## Secondo.

22

Secondo.

*cresc.*

**P**

*f*

*cresc.*

**ff**

## Primo.

Musical score for Primo, featuring six staves of piano music. The score consists of two systems of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system begins with a forte dynamic (f) and includes markings for 'cresc.' and 'loco.' The second system begins with a dynamic of 'f' and features a prominent bassoon part. Measure numbers 8 and 16 are indicated above the staves. The music concludes with a final dynamic of 'ff'.

Primo.

*cresc.*

*loco.*

**P**

*f*

*f*

*cresc.*

*f*

*ff*

## Violino.

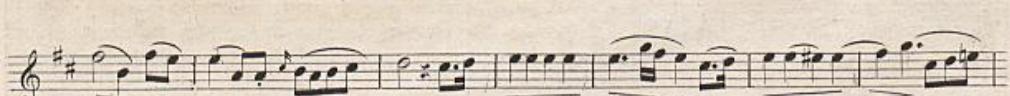
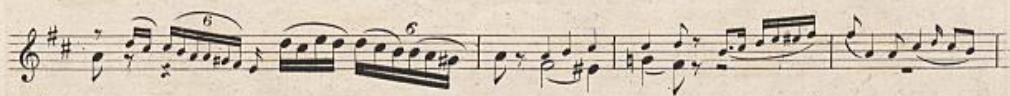
F. A. Kummer, Op. 49.

Nº 1.

ADAGIO.

*f*

dolce.



## Violino.

VAR. 2. *Vecllo.*

VAR. 3.

*f*

*ad lib.*

41a

41a

41a

## Violino.

MINORE.



ALLEGRO.

Musical score for Violin in Allegro tempo. The score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 6/8 time (indicated by '6/8'). The key signature is two sharps (F major). The dynamics include pianissimo (pp), forte (f), and a crescendo (cresc.). The music includes eighth-note and sixteenth-note patterns, slurs, and grace notes. The letter 'D' is placed above the fifth staff, likely indicating a section or measure number.

## Violino.

Nº 2.

ALLEGRO.

**A**

**B**

**C**

Recitativ.

Vcllo.

Allegro.

**D**

**E**

**f**

**pp**

## Violino.

5

ANDANTE.

ALLEGRO.

## Violino.

**M** ritard.  
**N**  
 a Tempo.  
**O** ritard.  
 a Tempo.  
**P**

## Violoncello.

F. A. Kummer, Op. 40.

No. 1.

ADAGIO.

*f*

1

A

B

C

MODERATO.

ad lib.

VAR. 1.

2  
Violoncello.

VAR. 2.  $\text{C}^{\#}$   $\frac{3}{4}$

VAR. 3.  $\text{C}^{\#}$   $\frac{7}{4}$

MINORE.  $\text{C}^{-}$   $\frac{7}{4}$

ALLEGRO.  $\text{C}^{\#}$   $\frac{6}{8}$

D

*cresc.*

E

## Violoncello.

Nº 2.

ALLEGRO.

**C**

**A**

**B** *p*

**C**

**Recitativ.**

**D** *Viol.*

**E**

## Violoncello.

ANDANTE.

**G** cresc.

**H**

**J** *pp* *f*

**ALLEGRO.** *ritard* *a Tempo.*

**K**

**L** *pp*

The music includes various dynamics such as *ff*, *f*, *pp*, *cresc.*, *ritard*, and *a Tempo.* It also features performance instructions like *pp* and *f*. The tempo changes from *Andante* to *Allegro*.

## Violoncello.

5

**K**

**M**

**N**  
a Tempo.

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**