

Three Grand

Sonatas

for the

HARPSICHORD

or

Piano Forte

Composed by the celebrated

LEOPOLDO KOZELUCH

of Vienna.

(Price 5^s)

Opera XIII.

L O N D O N:

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These are played by W Cranner Solo in the Violon Solo

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<i>Adams D°</i> 3 0	<i>Duval</i> 6 6	<i>Rosetti</i> 3 0	<i>Carters</i> 10 0	<i>Henry & Emma by Shad</i> 1 0
<i>Stokens Clarinet or Flute</i> 4 0	<i>Erkine</i> 1 0	<i>Pugnani's Trios</i> 7 6	<i>Handels 2d</i> 10 0	<i>Smart walking Jockey</i> 1 0
<i>Manfredini Harp.</i> 4 0	<i>Michele</i> 1 0	<i>Alouza</i> 3 0	<i>Schoberts Sonatas 3d</i> 10 0	<i>Agreeable Surprise</i> 1 0
<i>Haydn's D° N° 16 2</i> 4 0	<i>Guarini</i> 1 0	<i>Schubert</i> 1 0	<i>D° Greens Lagoon N° 1</i> 1 0	<i>Spanish Barber by D°</i> 1 0
<i>Schmitt's Flute</i> 4 0	<i>Viola</i> 6 6	<i>Op 5 & 8 each</i> 3 0	<i>Carters</i> 10 0	<i>Castle of Andalusia</i> 1 0
<i>Cramers Violon new</i> 4 0		<i>Op 9</i> 3 0	<i>Gluck's</i> 10 0	<i>Lord Mayors Day</i> 1 0
OVERTURES		<i>Op 10</i> 3 0	<i>Handels</i> 10 0	<i>Poor Soldier</i> 1 0
<i>Haydn's 12d</i> 2 0		<i>Op 11</i> 3 0	<i>Handels</i> 10 0	<i>1 add Song in D°</i> 1 0
<i>Le due & 6d</i> 3 0		<i>Op 12</i> 3 0	<i>Handels</i> 10 0	<i>2d in G of Andalusia</i> 1 0
<i>Stann's La Chasse</i> 3 0		<i>Op 13</i> 3 0	<i>Handels</i> 10 0	<i>Engl Baron or Harpsichord</i> 1 0
<i>Rosetti 3d</i> 3 0		<i>Op 14</i> 3 0	<i>Handels</i> 10 0	<i>Rambler</i> 1 0
<i>Schmitt N° 1</i> 2 6		<i>Op 15</i> 3 0	<i>Handels</i> 10 0	<i>Robin Hood by Shad</i> 1 0
<i>— 2</i> 2 6		<i>Op 16</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 3d</i> 2 6		<i>Op 17</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 4</i> 2 6		<i>Op 18</i> 3 0	<i>Handels</i> 10 0	<i>Engl Baron or Harpsichord</i> 1 0
<i>— 5</i> 2 6		<i>Op 19</i> 3 0	<i>Handels</i> 10 0	<i>Rambler</i> 1 0
<i>— 6</i> 2 6		<i>Op 20</i> 3 0	<i>Handels</i> 10 0	<i>Robin Hood by Shad</i> 1 0
<i>— 7</i> 2 6		<i>Op 21</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 8</i> 2 6		<i>Op 22</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 9</i> 2 6		<i>Op 23</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 10</i> 2 6		<i>Op 24</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 11</i> 2 6		<i>Op 25</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 12</i> 2 6		<i>Op 26</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 13</i> 2 6		<i>Op 27</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 14</i> 2 6		<i>Op 28</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 15</i> 2 6		<i>Op 29</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 16</i> 2 6		<i>Op 30</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 17</i> 2 6		<i>Op 31</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 18</i> 2 6		<i>Op 32</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 19</i> 2 6		<i>Op 33</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 20</i> 2 6		<i>Op 34</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 21</i> 2 6		<i>Op 35</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 22</i> 2 6		<i>Op 36</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 23</i> 2 6		<i>Op 37</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 24</i> 2 6		<i>Op 38</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 25</i> 2 6		<i>Op 39</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 26</i> 2 6		<i>Op 40</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 27</i> 2 6		<i>Op 41</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 28</i> 2 6		<i>Op 42</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 29</i> 2 6		<i>Op 43</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 30</i> 2 6		<i>Op 44</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 31</i> 2 6		<i>Op 45</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 32</i> 2 6		<i>Op 46</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 33</i> 2 6		<i>Op 47</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 34</i> 2 6		<i>Op 48</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 35</i> 2 6		<i>Op 49</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 36</i> 2 6		<i>Op 50</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 37</i> 2 6		<i>Op 51</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 38</i> 2 6		<i>Op 52</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 39</i> 2 6		<i>Op 53</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 40</i> 2 6		<i>Op 54</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 41</i> 2 6		<i>Op 55</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 42</i> 2 6		<i>Op 56</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 43</i> 2 6		<i>Op 57</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 44</i> 2 6		<i>Op 58</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 45</i> 2 6		<i>Op 59</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 46</i> 2 6		<i>Op 60</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 47</i> 2 6		<i>Op 61</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 48</i> 2 6		<i>Op 62</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 49</i> 2 6		<i>Op 63</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 50</i> 2 6		<i>Op 64</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 51</i> 2 6		<i>Op 65</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 52</i> 2 6		<i>Op 66</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 53</i> 2 6		<i>Op 67</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 54</i> 2 6		<i>Op 68</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 55</i> 2 6		<i>Op 69</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 56</i> 2 6		<i>Op 70</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 57</i> 2 6		<i>Op 71</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 58</i> 2 6		<i>Op 72</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 59</i> 2 6		<i>Op 73</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 60</i> 2 6		<i>Op 74</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 61</i> 2 6		<i>Op 75</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 62</i> 2 6		<i>Op 76</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 63</i> 2 6		<i>Op 77</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 64</i> 2 6		<i>Op 78</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 65</i> 2 6		<i>Op 79</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 66</i> 2 6		<i>Op 80</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 67</i> 2 6		<i>Op 81</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 68</i> 2 6		<i>Op 82</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 69</i> 2 6		<i>Op 83</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 70</i> 2 6		<i>Op 84</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 71</i> 2 6		<i>Op 85</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 72</i> 2 6		<i>Op 86</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 73</i> 2 6		<i>Op 87</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 74</i> 2 6		<i>Op 88</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 75</i> 2 6		<i>Op 89</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 76</i> 2 6		<i>Op 90</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 77</i> 2 6		<i>Op 91</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 78</i> 2 6		<i>Op 92</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 79</i> 2 6		<i>Op 93</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 80</i> 2 6		<i>Op 94</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 81</i> 2 6		<i>Op 95</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 82</i> 2 6		<i>Op 96</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 83</i> 2 6		<i>Op 97</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 84</i> 2 6		<i>Op 98</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 85</i> 2 6		<i>Op 99</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 86</i> 2 6		<i>Op 100</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 87</i> 2 6		<i>Op 101</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 88</i> 2 6		<i>Op 102</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 89</i> 2 6		<i>Op 103</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 90</i> 2 6		<i>Op 104</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 91</i> 2 6		<i>Op 105</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 92</i> 2 6		<i>Op 106</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 93</i> 2 6		<i>Op 107</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 94</i> 2 6		<i>Op 108</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 95</i> 2 6		<i>Op 109</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 96</i> 2 6		<i>Op 110</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 97</i> 2 6		<i>Op 111</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 98</i> 2 6		<i>Op 112</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 99</i> 2 6		<i>Op 113</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 100</i> 2 6		<i>Op 114</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 101</i> 2 6		<i>Op 115</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 102</i> 2 6		<i>Op 116</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 103</i> 2 6		<i>Op 117</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 104</i> 2 6		<i>Op 118</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 105</i> 2 6		<i>Op 119</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 106</i> 2 6		<i>Op 120</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 107</i> 2 6		<i>Op 121</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 108</i> 2 6		<i>Op 122</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 109</i> 2 6		<i>Op 123</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 110</i> 2 6		<i>Op 124</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 111</i> 2 6		<i>Op 125</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 112</i> 2 6		<i>Op 126</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 113</i> 2 6		<i>Op 127</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 114</i> 2 6		<i>Op 128</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 115</i> 2 6		<i>Op 129</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 116</i> 2 6		<i>Op 130</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 117</i> 2 6		<i>Op 131</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 118</i> 2 6		<i>Op 132</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 119</i> 2 6		<i>Op 133</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 120</i> 2 6		<i>Op 134</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 121</i> 2 6		<i>Op 135</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 122</i> 2 6		<i>Op 136</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 123</i> 2 6		<i>Op 137</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 124</i> 2 6		<i>Op 138</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 125</i> 2 6		<i>Op 139</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 126</i> 2 6		<i>Op 140</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 127</i> 2 6		<i>Op 141</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 128</i> 2 6		<i>Op 142</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 129</i> 2 6		<i>Op 143</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 130</i> 2 6		<i>Op 144</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 131</i> 2 6		<i>Op 145</i> 3 0	<i>Handels</i> 10 0	<i>add Songs in D°</i> 1 0
<i>— 13</i>				

Largo

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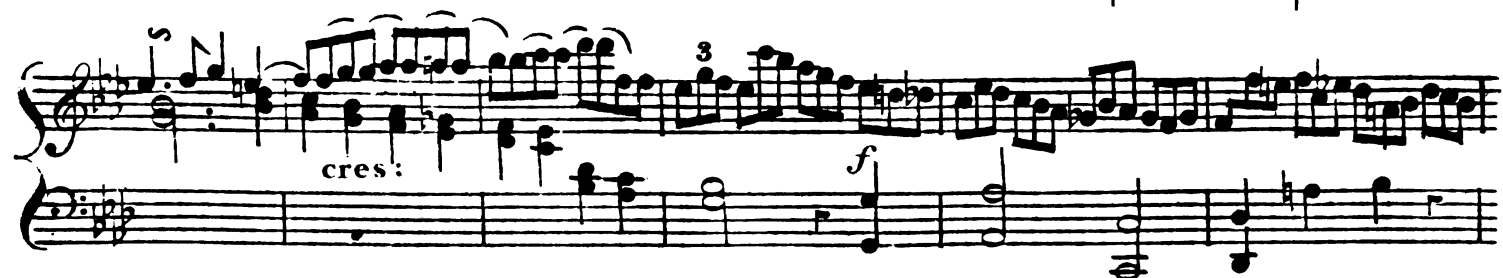
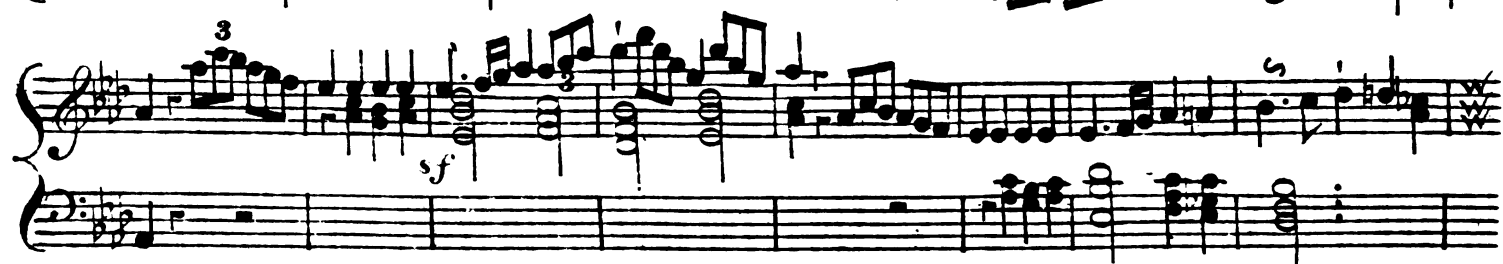
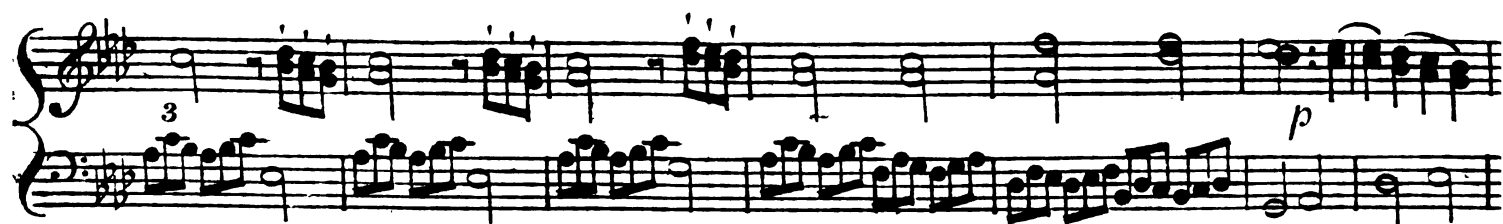
1

This image displays a page of musical notation for the work "Kozeluch, Op. 14." The page contains seven systems of musical staves, each consisting of a piano (piano) staff and a violin (violin) staff. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "cres:" (crescendo), "f" (forte), "p" (piano), "sf" (sforzando), "dolce" (dolce), and "mancando" (mancando). The piece is titled "Kozeluch, Op. 14." at the bottom.

Allegro

agitato

p *f* *mf* *sf* *p*



4

p *f* *p*

dim: *p*

f *p*

This musical score consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. Dynamics are indicated by letters: *f* (forte), *sf* (sforzando), and *p* (piano). The score shows a progression of technical challenges, with increasing complexity in the right-hand part across the systems. The final system concludes with a *p* dynamic in the right hand and a *sf* dynamic in the left hand.

Kozeluch, Op:14.

This musical score is for a piece by Kozeluch, Op. 14. It consists of six systems of staves. The first five systems are for a piano and violin. The sixth system is for a piano and violin, with the tempo marked 'Allegretto' and the word 'Finale' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

6

sf

f

p

sf

sf

sf

f

Finale

Allegretto

sf

This image displays a page of musical notation for a piano piece, consisting of eight systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of the first staff. The time signature is 3/4, indicated by a '3' over a '4' at the end of the first staff. The piece concludes with a double bar line and a repeat sign. The word "Majore" is written above the staff in the fifth system, indicating the key signature change to B-flat major. The piece is identified as "Kozeluch, Op: 14." at the bottom.

Kozeluch, Op: 14.

8 Minore

The first system of the musical score consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) and *f* (forte).

Majore

The second system, marked 'Majore', continues the piece with a change in mood. The upper staff has a more flowing, less technically demanding melody. The lower staff continues with a steady accompaniment. The key signature changes to one flat (B-flat major or D minor).

Minore

The third system, marked 'Minore', returns to a more somber mood. The upper staff features a melodic line with some grace notes. The lower staff has a more active accompaniment. A *sf* (sforzando) marking is present.

This musical score is for a piano piece by Kozeluch, op. 14. It consists of eight systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The piece is characterized by rapid, flowing passages in the right hand and more rhythmic, often chordal accompaniment in the left hand. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). The final system is marked *diminuendo* and ends with a double bar line. The piece concludes with a final chord in the right hand and a whole note in the left hand.

sf *sf* *f* *sf* *sf* *sf* *p* *diminuendo*

Kozeluch, op. 14.

SONATA
II

The musical score is written for piano and consists of 10 measures. It begins with a piano introduction marked 'dol:'. The melody is primarily in the right hand, with a supporting bass line in the left hand. Dynamics include 'dol:', 'f' (forte), and 'p' (piano). The score ends with a double bar line and a repeat sign.

This musical score is for a piece by Kozeluch, Op. 14. It consists of eight systems of music, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure numbered 11. The second system includes a piano (p) marking. The third system includes a forte (f) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking. The seventh system includes a piano (p) marking. The eighth system includes a piano (p) marking. The score concludes with the instruction "Volti Subito" and the title "Kozeluch, Op:14."

11

p

f

p

p

p

p

Volti Subito

Kozeluch, Op:14.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and ties. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score shows a variety of musical textures and melodic lines across the two staves.

f

p

calando

dolce

f

dolce

This page of musical notation, numbered 14, features eight systems of music. Each system consists of a treble staff and a bass staff, both in the key of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings include *f* (forte) and *p* (piano). The piece ends with a double bar line at the end of the eighth system.

Adagio dolce

15

16 Minore

16 Minore

f *p* *sf*

Da Capo

**Allegro
molto**

Allegro molto

2/4

f

p

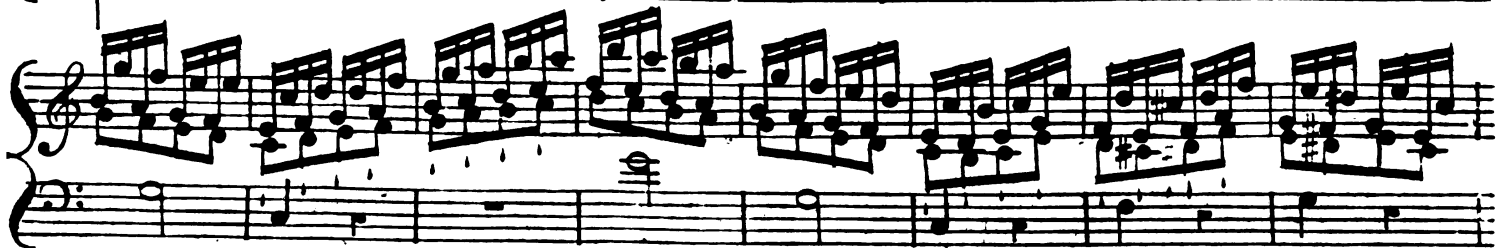
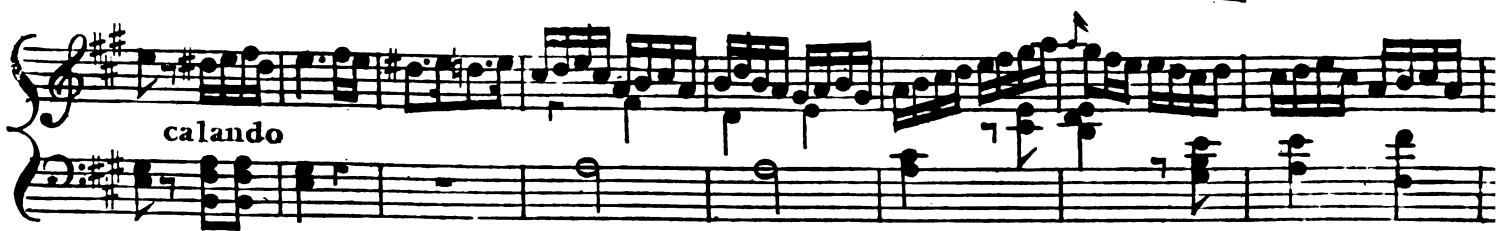
The image shows a musical score for a piece titled "Allegro molto". The tempo is indicated by the text "Allegro molto" at the top left. The time signature is 2/4, shown at the beginning of the first system. The score is written for two staves: a piano (left) and a violin (right). The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The first system shows the piano playing a series of chords and the violin playing a melodic line. The second system shows the piano playing a series of chords and the violin playing a melodic line. The third system shows the piano playing a series of chords and the violin playing a melodic line. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a classical music score.

17

sf *f* *p* *f*

p

Volti



p *f* *Majore* *f* *p* *f* *p* *f* *s f* *s f* *f* *p*

SONATA
III

This page of musical notation consists of ten systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system features a forte (*f*) dynamic. The seventh system includes a piano (*p*) dynamic. The eighth system features a forte (*f*) dynamic. The ninth system includes a piano (*p*) dynamic. The tenth system features a forte (*f*) dynamic. The page concludes with the word "Volti" in the bottom right corner.

22

The musical score is written for piano and consists of nine systems. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is identified as 'Kozeluch, Op. 14.' at the bottom.

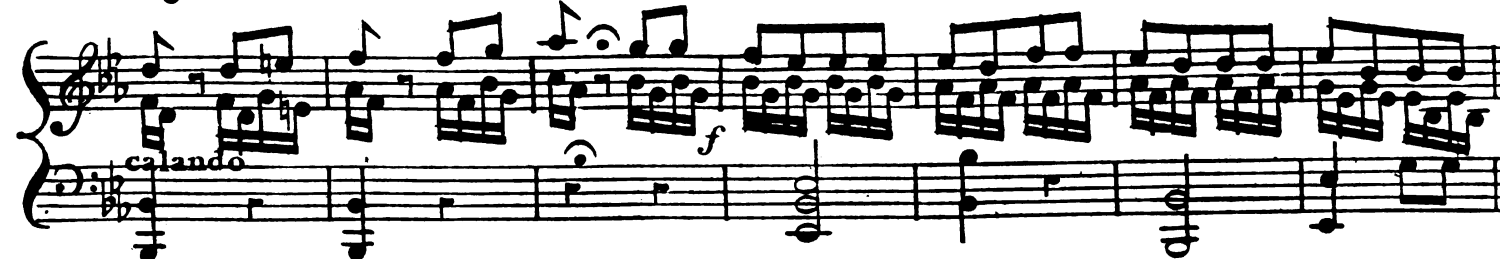
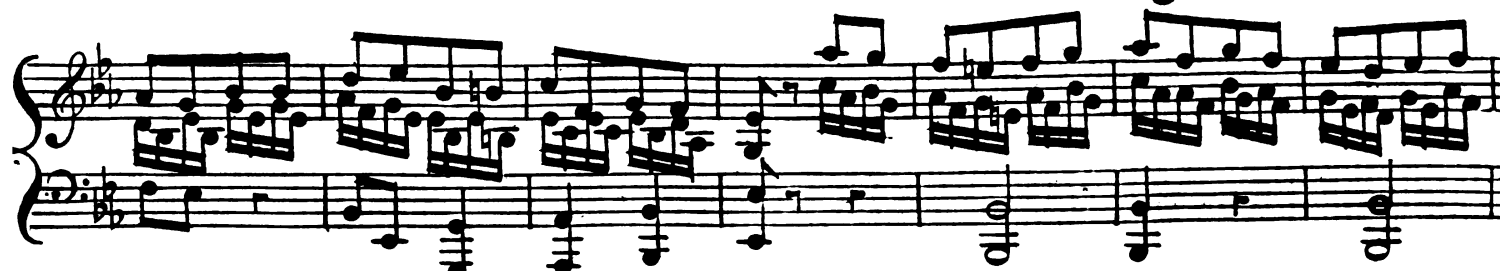
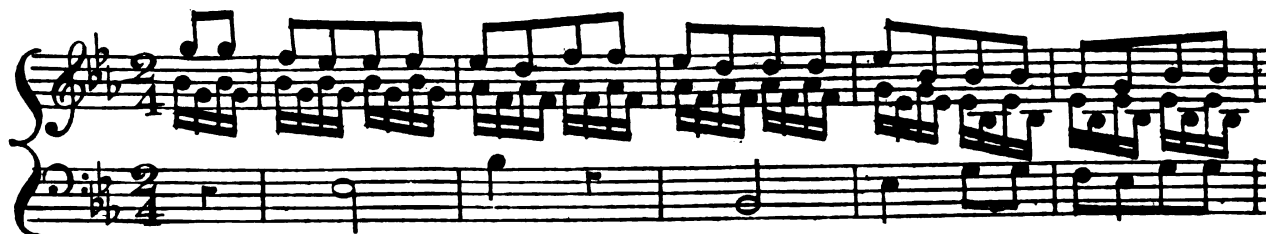
[illegible]

24

The image displays a page of musical notation for a piano piece, consisting of eight systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Rondo

Allegretto



This page of musical notation, numbered 26, contains ten systems of music. Each system consists of a piano (piano) staff and a violin (violin) staff. The music is written in a minor key, indicated by the key signature of one flat. The tempo and meter are not explicitly stated, but the notation suggests a complex, rhythmic piece. The piano part features dense, textured accompaniment with many sixteenth and thirty-second notes. The violin part has a more melodic line, often featuring slurs and ties. Dynamic markings such as *p* (piano) and *r* (ritardando) are present. The notation includes various musical symbols such as notes, rests, and slurs. The page ends with a double bar line and a repeat sign.

This page of musical notation consists of nine systems, each with a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.
- System 2:** The treble staff continues the fast melody. The bass staff has a *p* (piano) dynamic marking.
- System 3:** The treble staff continues the fast melody. The bass staff has an *f* (forte) dynamic marking.
- System 4:** The treble staff begins with an *acc.* (accent) marking. The bass staff continues the accompaniment.
- System 5:** The treble staff includes a triplet of eighth notes marked with a '3' and a slur. The bass staff has an *f* (forte) dynamic marking.
- System 6:** The treble staff continues the fast melody. The bass staff has a *p* (piano) dynamic marking.
- System 7:** The treble staff continues the fast melody. The bass staff continues the accompaniment.
- System 8:** The treble staff continues the fast melody. The bass staff has an *f* (forte) dynamic marking.
- System 9:** The treble staff continues the fast melody. The bass staff has a *p* (piano) dynamic marking and a *calando* (rushing) marking. The system ends with a double bar line and a fermata over the final notes.

