

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.2, Op.57

Concerto for Clarinet No.2

I.

Violin 1 score, measures 1-48. The score is in G major (one sharp) and 4/4 time. It features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into sections A and B, marked with boxed letters. Measure numbers 9, 15, 19, 25, 30, 33, 41, and 47 are indicated at the start of their respective lines.

53

p *f*

59

64

p

69

C

pp *p*

77

p

84

ff

89

p

96

f

100

tr *p* **3**

107

p *f* **D** **2**

Violin 2

4

114 *p* *sfz* *p*

120 *p* *p*

127 *p* *pp*

134

140 (meno mosso) *f*

146 (a tempo) *p*

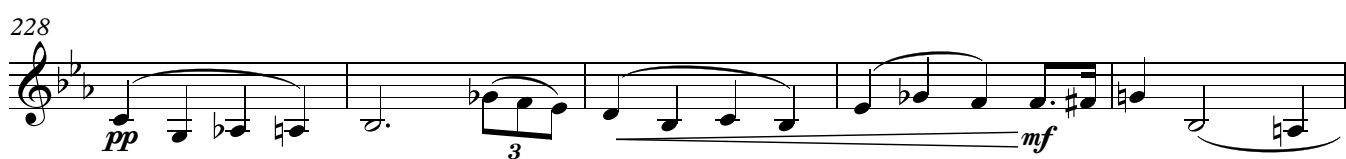
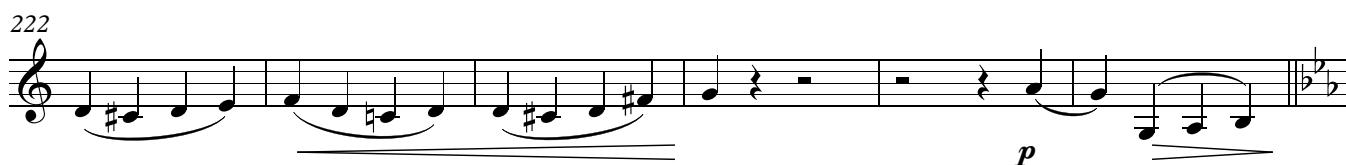
155 **E** *f*

161

167

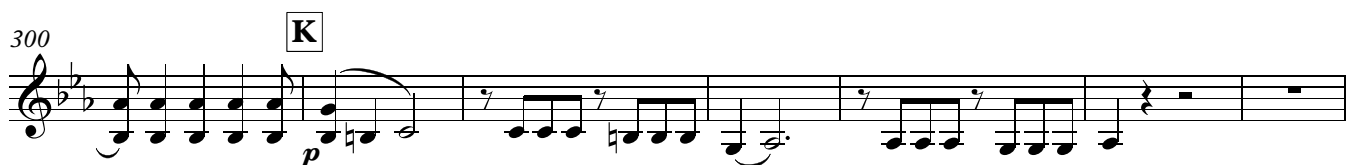
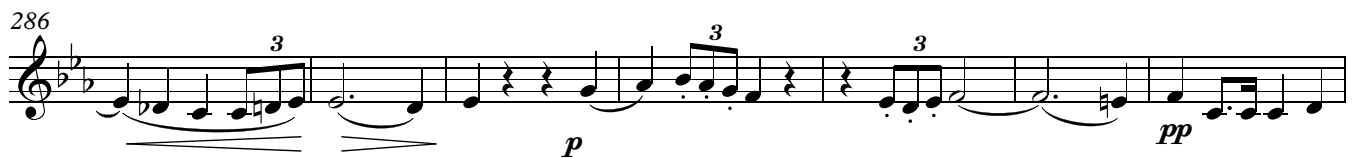
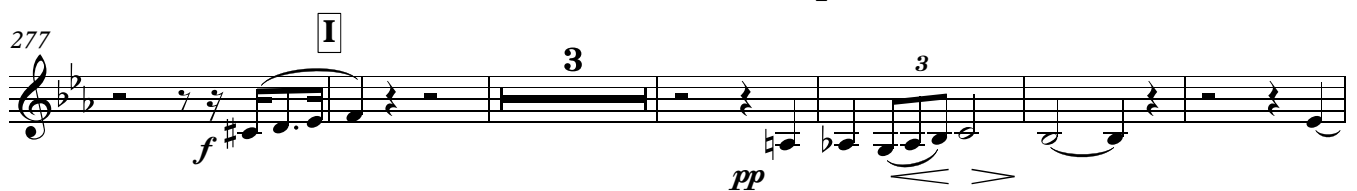
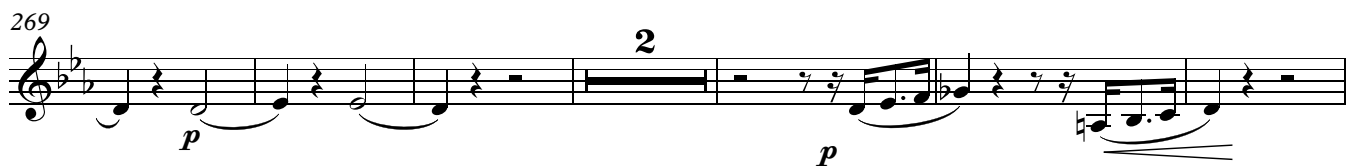
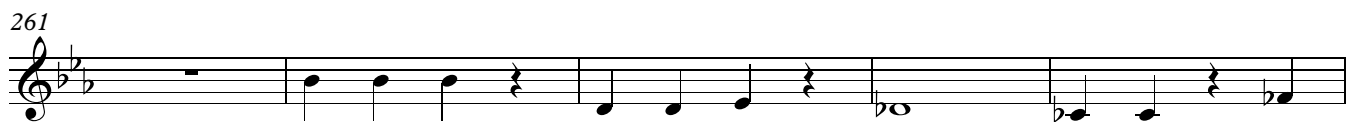
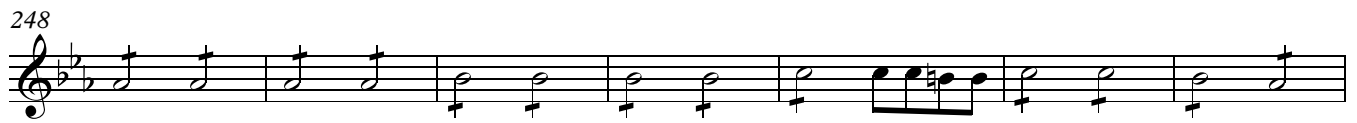
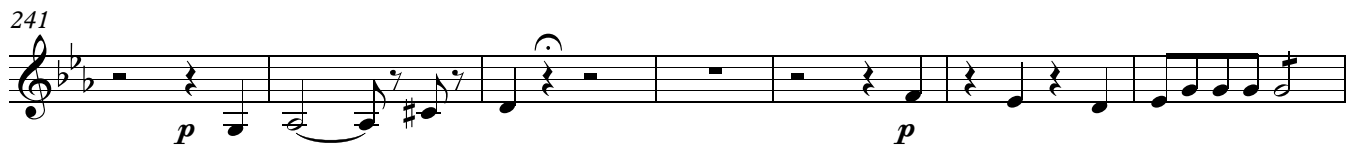
171 *p* *f*

176 **F** *p* *f*

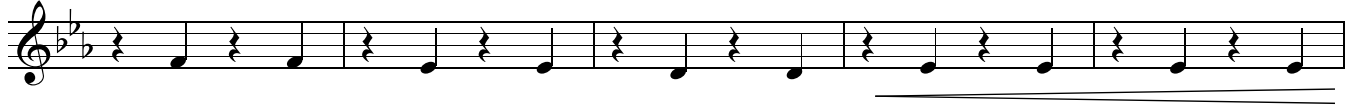


Violin 2

6



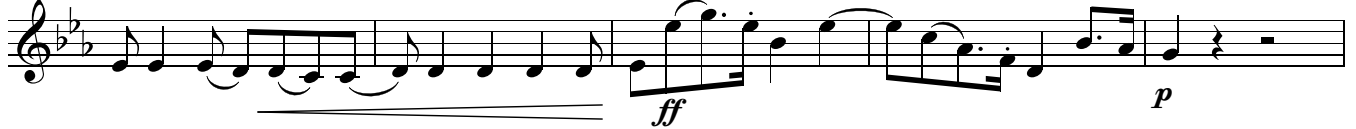
307 (meno mosso)



312 (a tempo)



320

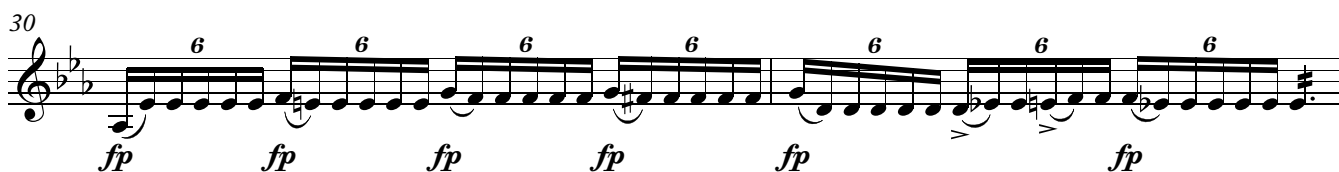


325



II.

1 Adagio



35

pp

39

42

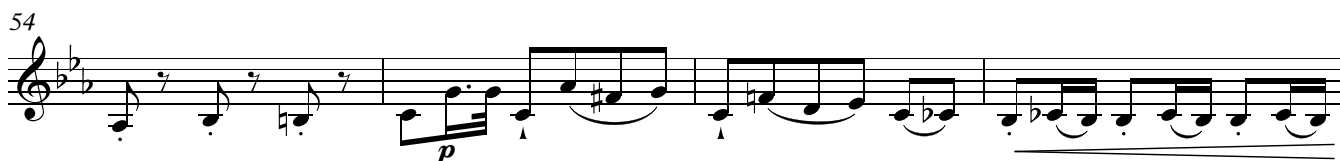
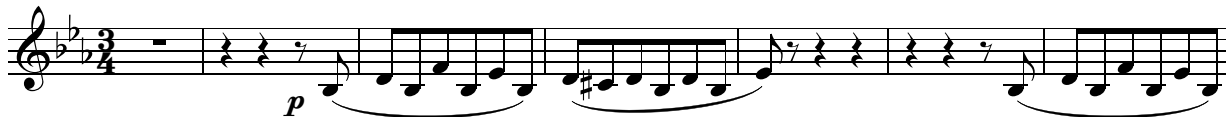
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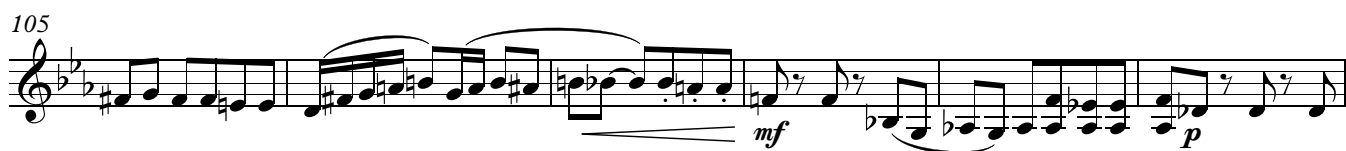
49

pp

morendo

III. Rondo

1 *alla Polacca*



126 *pizz.* *p* *arco* *p* *mf*

133 *f* *2*

140

144 *p* *f* *3* *6* *tr*

150 *p* *f* *p*

153 *f* *pp*

157 **F**

164 *p* *f*

169 *p*

176

182 *3*

191 *p*

197 **G** *p* *f*

204 *pp*

211 *f* *p*

217 *mf* *p* 4

226 **H** 2 *f* *p*

234 *f*

239 2 *p*

246 *f* *p*

250 *p* *mf* *f*