

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.2, Op.57

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I.

Allegro

The musical score is for the first movement of the Concerto for Clarinet No. 2 by Louis Spohr, arranged for Violin 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves, with measure numbers 8, 14, 18, 22, 26, 29, 32, 36, 43, and 48 indicated at the start of their respective staves.

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a 3-measure rest.
- Staff 2:** Starts with a *p* dynamic, followed by a *f* (forte) dynamic.
- Staff 3:** Contains a *p* dynamic marking.
- Staff 4:** Marked with a box 'A' and a *pp* (pianissimo) dynamic.
- Staff 5:** Features *mf* (mezzo-forte) and *f* dynamics.
- Staff 6:** Continues with *f* dynamics.
- Staff 7:** Continues with *f* dynamics.
- Staff 8:** Ends with a *p* dynamic.
- Staff 9:** Contains *p*, *pp*, *f*, and *p* dynamics.
- Staff 10:** Marked with a box 'B' and includes triplets (indicated by '3' over groups of notes) and a *sfz* (sforzando) marking.
- Staff 11:** Continues with triplets and a *sfz* marking.

53

p *f*

58

61

64

p

69

pp *p* **C**

76

p

83

ff

88

p

93

99

f *p* *tr* **3**

107 D

p *f*

113 *p* *sfz* *p*

119 *p* *p*

126 *p* *pp*

134

140 (meno mosso) *f*

146 (a tempo) *p*

155 E *f*

162

166

169

174 *p* *f*

177

179 **F** 2 *p*

187

194 *p*

202

210

216 **G** *f* *pp* 3

221 3 *p*

227 *pp* *mf*

233 *p* *pp*

239 *f*

245 *p*

252 **H** *ff*

258 *p*

265 *f* *p* *tr*

271 *f* *p* *f*

278 **I** *pp* *4* *3*

288 *p* *3* *3* *pp*

295 *f*

300 **K** *p*

305 (meno mosso)

312 (a tempo) *f* *p* *pp*

320 *ff* *p*

325 *f* *p*

II.

1 Adagio

Violin 1 score for Adagio, measures 1-48. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked Adagio. The score includes various dynamics and articulations.

Measures 1-4: *p* (piano). Measure 1 starts with a half rest, followed by eighth notes in measures 2 and 3, and a half note in measure 4.

Measures 5-8: Continuation of the eighth note pattern.

Measures 9-12: Continuation of the eighth note pattern, ending with a half note in measure 12.

Measures 13-16: Continuation of the eighth note pattern, ending with a half note in measure 16.

Measures 17-20: Continuation of the eighth note pattern, ending with a half note in measure 20.

Measures 21-24: Continuation of the eighth note pattern, ending with a half note in measure 24.

Measures 25-28: Continuation of the eighth note pattern, ending with a half note in measure 28.

Measures 29-32: Continuation of the eighth note pattern, ending with a half note in measure 32.

Measures 33-36: Continuation of the eighth note pattern, ending with a half note in measure 36.

Measures 37-40: Continuation of the eighth note pattern, ending with a half note in measure 40.

Measures 41-44: Continuation of the eighth note pattern, ending with a half note in measure 44.

Measures 45-48: Continuation of the eighth note pattern, ending with a half note in measure 48.

Dynamics and articulations include *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *f* (forte), and *morendo* (diminuendo).

III. Rondo

1 **alla Polacca**

8

16 *pizz.* *arco* *mf*

23 *p* *p*

34 *ff* *p* **A**

41 *f* 3 6 *p* *f* *p*

47 *f* *p* *f*

52 *p* *p*

58 *f*

62 *p* 6 6 *f*

65 **B**

p

72

p

78 **C**

f

4

88

p

94

pp

100 **D**

f

p

106

mf

110

p

115

mf

p

120 **E**

pizz.

pp

p

128

arco

p

mf

2

136 *f*

141 *p*

147 *f* 3 6 *p* *tr*

152 *f* *p* *f* *pp*

157 **F**

164 *p* *f*

169 *p*

176

183 *mf* *tr* *tr* *tr*

191 *p*

195

200 **G**

p *f* *pp*

206

211

f *p*

216

mf *p* **4**

226 **H**

f **2**

233

p *f*

238

p **2**

244

f *p*

249

p *mf* *f*