

Piccolo

March "The Ambassador."

E. E. Bagley.

The musical score is written for a Piccolo in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff includes first and second endings, marked with '1.' and '2.', and a *ff* dynamic. The fourth staff features a triplet of eighth notes marked *ff* and *fz* (forzando). The fifth staff continues the melodic development. The sixth staff begins a section labeled 'TRIO 2' with a 7-measure rest, marked *mf* (mezzo-forte). The seventh staff continues the Trio section, marked *cresc.* (crescendo) and *f* (forte). The eighth staff begins with a *p* (piano) dynamic and *poco cresc.* (poco crescendo). The ninth and tenth staves conclude the piece with a final *ff* dynamic and first/second endings.

Ernest S. Williams, Boston, Mass.

Bagley: "The Ambassador"

C FLUTE

March "The Ambassador."

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E. E. Bagley

The musical score for C Flute is written in 2/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *f* (forte), *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 4: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *f* (forte)
- Staff 6: *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 7: **TRIO** 1, *p* (piano), *cresc.* (crescendo)
- Staff 8: *f* (forte), *p* (piano), *poco cresc.* (poco crescendo), *fz* (forzando), *ff* (fortissimo)
- Staff 9: *p* (piano), *poco cresc.* (poco crescendo), *fz* (forzando), *ff* (fortissimo)

The score also includes first and second endings marked with "1." and "2." above the staff lines.

Oboe

March "The Ambassador."

E. E. Bagley.

The musical score for the Oboe part of the March "The Ambassador" by E. E. Bagley is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic.
- Staff 2:** Continues with *mf* dynamics.
- Staff 3:** Features a first ending (1.) and a second ending (2.). Dynamics include *ff* and *mf*.
- Staff 4:** Includes *ff* and *fz* (forzando) dynamics.
- Staff 5:** Features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *f*.
- Staff 6:** Includes *mf* and *ff* dynamics.
- Staff 7:** Labeled "TRIO" and "1". Dynamics include *p* (piano) and *cresc.* (crescendo).
- Staff 8:** Features a first ending (1.) and a second ending (2.). Dynamics include *f*, *p*, *poco cresc.*, and *ff*.
- Staff 9:** Includes *p*, *poco cresc.*, and *ff* dynamics.
- Staff 10:** Features a first ending (1.) and a second ending (2.). Dynamics include *fz* and *ff*.

Walter Jacobs, Boston, Mass.

Bagley: "The Ambassador"

E♭ Clarinet

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *ff* *fz* *ff* *mf* *f* *ff* *mf* *fz* *ff* *p* *cresc.* *f* *p poco cresc.* *fz* *ff* *p* *poco cresc.* *fz* *ff*

Bagley: "The Ambassador"

Valter Jacobs, Boston, Mass.

1st B $\flat$ Clarinet

March "The Ambassador."

E. E. Bagley.

ff mf

f mf

ff Solo Cor. mf

ff f ff

ff mf f ff

ff

TRIO 1 p cresc.

f 1. 2. p poco cresc. f ff

p poco cresc. f ff

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

2d B♭ Clarinet

March "The Ambassador."

E. E. Bagley.

ff

f

mf

ff

ff

mf

f

ff

mf

f

ff

TRIO

p

cresc.

f

p

poco cresc.

f

ff

p

poco cresc.

f

ff

1.

2.

1.

2.

Walter Jacobs, Boston, Mass.

3d Bb Clarinet

March "The Ambassador."

E. E. Bagley.

ff mf

f mf

ff 1. 1.8 2. ff 3d Cor. 1.

2. 8 mf f

8 ff

TRIO 1. p cresc.

f p 1. 2. poco cresc. ffz ff

p poco cresc. ffz ff 1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Bassoon

March "The Ambassador."

E. E. Bagley.

ff mf

f mf

f ff mf ff

fz ff mf ff

f mf ff

TRIO

p cresc. - - - f p poco cresc. - - -

fz - ff p poco cresc. - - - ff

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

March "The Ambassador."

E. E. Bagley.

[illegible]

Walter Jacobs, Inc., Hollywood, Calif.

Alto Saxophone. March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *TRIO* *p* *cresc.* *f* *p* *poco cresc.* *f* *ff* *p* *poco cresc.* *f* *ff*

Walter Jacobs, Inc., Hollywood, Calif.

Tenor Saxophone.

March "The Ambassador."

E. E. Bagley.

The musical score is written for Tenor Saxophone and consists of nine staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo), followed by *mf* (mezzo-forte) and a *Solo* section.
- Staff 2:** Features *f* (forte) and *mf* dynamics, with a first ending bracket labeled '1'.
- Staff 3:** Includes *ff*, *mf*, and *ff* dynamics, with a first ending bracket labeled '1'.
- Staff 4:** Features *ff*, *mf*, and *f* dynamics.
- Staff 5:** Includes *ff* dynamics.
- Staff 6:** Labeled **TRIO**, it starts with *p* (piano) dynamics.
- Staff 7:** Features *cresc.* (crescendo) leading to *f*, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 8:** Includes *p*, *poco cresc.* (poco crescendo), *fz* (forzando), and *ff* dynamics.
- Staff 9:** Features *p*, *poco cresc.*, *fz*, and *ff* dynamics, with first and second ending brackets labeled '1.' and '2. ...'.

Bar. Saxophone .

March "The Ambassador."

E. E. Bagley.

The musical score for the Bar. Saxophone part of the March "The Ambassador." is written in 2/4 time and features a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into sections, with a "TRIO" section beginning on the sixth staff. The piece concludes with a double bar line and repeat signs.

ff *mf* *f* *mf* *f* *ff* *mf* *ff* *f* *mf* *ff* *TRIO* *p* *cresc.* *f* *p* *poco cresc.* *ff* *p* *poco cresc.* *ff*

Walter Jacobs, Inc., Hollywood, Calif.

E♭ Cornet

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

TRIO *p* *cresc.* *f* *p* *poco cresc.* *f* *ff*

p *poco cresc.* *f* *ff*

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Solo & 1st
B $\flat$ Cornets

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *ff* *mf* *ff* *mf* *p* *cresc.* - - *f* *p* *poco cresc.* - - - *fz* *ff*

Bagley: "The Ambassador"

2^d&3^d B $\flat$ Cornets

March "The Ambassador."

E. E. Bagley.

The musical score is written for 2^d and 3^d B $\flat$ Cornets. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic. The second staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff features a first ending, a second ending, and a solo section marked with a 'Solo' instruction. The fourth staff includes mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics. The fifth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth staff includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The seventh staff is marked 'TRIO' and includes a first ending, piano (*p*), and fortissimo (*ff*) dynamics. The eighth staff includes crescendo (*cresc.*), forte (*f*), piano (*p*), poco crescendo (*poco cresc.*), fortissimo (*ff*), and fortissimo (*ff*) dynamics. The ninth staff includes piano (*p*), poco crescendo (*poco cresc.*), fortissimo (*ff*), and fortissimo (*ff*) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

1st & 2^d E $\flat$ Altos

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *ff* *fz* *f*

play in absence of 3d Cor.

1

fz *mf* *ff*

TRIO

p *p* *cresc.* *f* *p* *poco cresc.* *fz* *ff*

p *poco cresc.* *fz* *ff*

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

3^d E $\flat$ Alto

March "The Ambassador."

E. E. Bagley.

The musical score is written for a 3^d E $\flat$ Alto. It consists of eight staves of music. The first five staves are the main body of the piece, and the last three are the Trio section. The key signature has one flat (B $\flat$), and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

1st & 2^d Trombones March "The Ambassador"

E. E. Bagley.

ff

f

mf

ff

f

ff

f

mf

ff

f

TRIO

p

p

cresc. - - f

p poco cresc. - - ff

p poco cresc. - - ff

1.

2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

3^d Trombone
(B $\flat$ Bass)

March "The Ambassador."

E. E. Bagley.

ff

mf *f* *mf*

ff *ff* *p* *ff* *f*

f *ff* *mf* *f*

mf *ff*

TRIO *p* *p*

cresc. *f* *p* *poco cresc.* *f* *ff*

p *poco cresc.* *f* *ff*

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

1st & 2^d Trombones March "The Ambassador."

E. E. Bagley.



ff *mf* *f* *ff* *p* *fz* *ff* *mf* *mf* *p* *TRIO* *p* *cresc. - - f* *p poco cresc. - - fz - ff* *1.* *2.*

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

B $\flat$ Bass $\text{\textcolor{black}{\text{tr}}}$

March "The Ambassador."

E. E. Bagley.

ff

mf *f* *mf*

ff *ff* *p* *ff* *fz*

fz *ff* *mf* *f*

mf *ff*

TRIO *p* *p*

cresc. - - - *f* *p* *poco cresc.* - - - *fz* - *ff*

p *poco cresc.* - - - *fz* - *ff*

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Baritone

March "The Ambassador."

E. E. Bagley.

The musical score is written for a Baritone instrument in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several sections with dynamic markings and performance instructions:

- First Section:** Starts with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section marked "Solo".
- Second Section:** Features a *f* (forte) dynamic, a *mf* section, and a *ff* section marked with a first ending bracket.
- Third Section:** Includes a *ff* section, a *mf* section, and a *fz* (forzando) section.
- Fourth Section:** Starts with a *ff* section, followed by a *mf* section, and ends with a *f* section.
- Fifth Section:** Begins with a *mf* section, followed by a *ff* section.
- TRIO Section:** Marked "TRIO" in bold, it begins with a *p* (piano) dynamic and includes a repeat sign.
- Sixth Section:** Features a *cresc.* (crescendo) leading to a *f* section, followed by a first ending bracket.
- Seventh Section:** Starts with a *p* section, followed by a *poco cresc.* (poco crescendo) leading to a *fz* section, and ends with a *ff* section.
- Eighth Section:** Includes a *p* section, a *poco cresc.* leading to a *fz* section, and a *ff* section.

The score includes various musical notations such as slurs, ties, and repeat signs, along with first and second endings for several sections.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Baritone 

March "The Ambassador."

E. E. Bagley.



ff *mf* *f* *mf* *ff* *fz* *fz* *f* *ff* *TRIO* *p* *p* *cresc.* *f* *1.* *2.* *p* *poco cresc.* *fz* *ff* *p* *poco cresc.* *fz* *ff* *1.* *2.*

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Basses

March "The Ambassador."

E. E. Bagley.

The musical score for Basses of the march "The Ambassador" by E. E. Bagley is written in bass clef with a key signature of three flats and a common time signature. The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending. The second staff continues the melody with dynamics *f*, *mf*, and *ff*. The third staff features a *ff* dynamic and a first ending. The fourth staff includes a *fz* dynamic and a *ff* dynamic. The fifth staff is marked *TRIO* and includes dynamics *mf* and *ff*. The sixth staff begins with a *p* dynamic and includes repeat signs. The seventh staff includes dynamics *cresc.*, *f*, *p*, *poco cresc.*, and *fz*. The eighth staff includes dynamics *p*, *poco cresc.*, *fz*, and *ff*, and includes first and second endings. The score is attributed to Walter Jacobs, Boston, Mass.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Drums

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *p* *f* *mf* *ff*

TRIO

cresc. - - f *p* *poco cresc. - - f - - ff*

p *poco cresc. - - - f - - ff*

1. 2. 4. 1.

Walter Jacobs, Boston, Mass.

Bagley: "The Ambassador"