

Gustav Holst

The Planets

Viola.

I. Mars, the Bringer of War.

Allegro.
col legno

The musical score for Viola in 'I. Mars, the Bringer of War' is written in 2/4 time. It begins with a tempo marking of 'Allegro.' and a performance instruction 'col legno'. The score is divided into measures, with measure numbers 6, 11, 16, 29, 34, 39, 44, 49, 54, and 60 indicated. The music includes several triplets and dynamic markings: *p* (piano), *cresc.* (crescendo), *mf dim.* (mezzo-forte decrescendo), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *f cresc.* (forte crescendo), *sempre cresc.* (sempre crescendo), and *fff* (fortissimo). There are also performance instructions like *naturale*. The score is marked with Roman numerals I, II, and III, likely indicating different sections or movements. The notation includes various note values, rests, and slurs.

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

Viola.

66 **IV**

71

77 *trem.* 3 3 5 *b*

81 *b* **V** 7 *f cresc.*

92 *ff*

94 *d=d* **VI** *p* *cresc.*

103 **VII** *p* *cresc.*

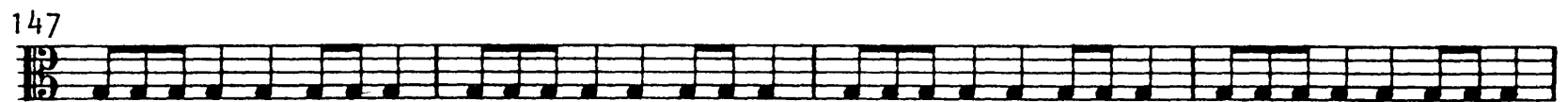
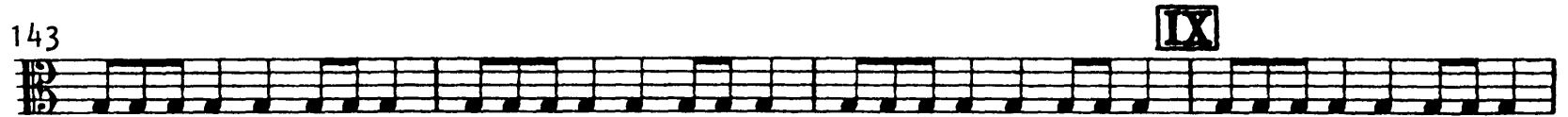
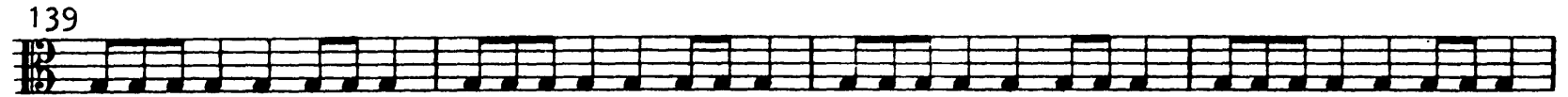
107

110 3 *fff*

116

125 3 **VIII** 3

Viola.



Viola.

II. Venus, the Bringer of Peace.

Adagio. 19 1 I 5 Vcl. *p cresc.*

30 Andante. 2 8 II 2 1. Viol. 4. Fl. *p*

49 + Animato. *mp cresc.* *rall.*

60 Meno mosso. 8 p Largo. Animato. IV 1 mp

77 2 7 7 V Largo. Adagio. (come prima).

99 Andante. 13 1. Viol. con sord. VI Tempo I. 3 pp

121 *pp morendo*

128 VII 6 *pp morendo al fine.*

III. Mercury, the Winged Messenger.

Vivace. 1 p con sord. 2 1

9 15 I 2 1. Viol. *f*

Viola.

5

31 10 5 1.Ob. 9

62 *f* *p* *f*

69 2 *f*

77 *dim.* 14

97 1.Fl. *one desk.* *pp*

107 5 *senza sord. Tutti.* 6 *mf cresc.* *f*

126 4 *ff*

133 *dim.*

143 *f* *dim.* 3

154 *con sord.* *pp* *p* 1 2 1 4

164 5 *pizz.* 9 *arco* 6 *f*

Viola.

VII

189 *pp sempre stacc*

196

203 *f*

211 *pp stacc*

VIII

217 *f* *pp stacc* div. unis div. unis

223 1

IX

229 *cresc.* *cresc.*

X

236 25 1.Viol. *mf* 18 *f*

1.Viol. *harm.*

284 *pp* *pp* 6 *pizz.* *alzate sordini.*

Detailed description of the musical score: The score is for the Viola part of Holst's 'The Planets'. It begins at measure 189 with a box labeled 'VII'. The music is in 3/4 time and D major. Measures 189-195 are marked 'pp sempre stacc'. Measure 196 starts a new phrase. Measures 203-210 are marked 'f' and feature a piano accompaniment. Measure 211 is marked 'pp stacc' and includes a four-measure rest. Measure 217 is marked 'f' and 'pp stacc', with a four-measure rest. Measures 217-222 are marked 'div.' and 'unis'. Measure 223 is marked '1'. Measure 229 is marked 'IX' and 'cresc.'. Measures 236-245 are marked 'X' and 'f'. Measure 236 has a 25-measure rest. Measure 246 is marked '1.Viol. harm.'. Measure 284 is marked 'pp' and 'pizz.'. Measure 285 is marked 'pp'. Measure 286 is marked '6'. Measure 287 is marked 'pizz.'. Measure 288 is marked 'alzate sordini.'.

Viola.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

12 *sempre stacc.*
p *cresc.* *ff*

17

22 *fff* *f*

33 *ff*

43 *ff* *f*

55 *Ritenuito.* *mf cresc.* *III a tempo molto pesante* *f non legato*

66

77 *pizz.* *f*

89 *IV arco* *p* *pp*

Viola.

Ob. III and Cl. III
+ *p* *cresc.* *pizz.* **V** (♩ - ♩) *arco*
100 *mf cresc.* *f*

112

122

130 **VI** *stringendo*

138 *Più mosso.* *ff*

146

155 **VII** *Tempo I.* *fff*

166 *dim.* *pizz.* *p* **VIII**

173 3 4 5 6 7

178 8 9 10 11 12

183 13 14 15 16 17

Viola

188 18 19 1 arco

pp *mf*

Andante maestoso. (♩ = ♩)

194

mf Bassoon III.

202

210

IX

217 *f* *ff*

226

X Tempo I. (♩ = ♩)

234 6 *p* 1 6 *pp*

255 XI Maestoso.

cresc. *fff*

262

266 *p* *cresc.* *ff*

XII

275

285 3 4 *f*

Detailed description: This is a page of a musical score for the Viola part of 'The Planets' by Gustav Holst. The page contains measures 188 through 285. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into several sections marked with Roman numerals in boxes: IX (measure 217), X (measure 234), XI (measure 255), and XII (measure 275). Section IX is 'Andante maestoso' with a tempo marking of (♩ = ♩). Section X is 'Tempo I' with a tempo marking of (♩ = ♩). Section XI is 'Maestoso'. Section XII is 'Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also markings for *cresc.* (crescendo) and *arco*. The page number 9 is in the top right corner.

Viola.

299 *accel.* **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*
mf *f non legato*

310 8 *pizz.* *f*

XIV *arco* 1 *p*

327

335 *Cl. 3.* 4 *p* **XV** *(♩-♩) pizz.* 4 *f*

352 *arco*

XVI

364 3 *ff*

373 1 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

XVII *Lento maestoso.* 10 *(♩-♩)*

388

390

392 *accel.* 3

394 *Presto* 6 9 1. Viol. 1

V. Saturn, the Bringer of Old Age.

Adagio. Double Bass 8 *pp cresc.* *f* 11 **I** Poco animato. 10 Horn *p*

39 1. Viol. *p* *p cresc.* *f* 2

II Tempo I. 1. Fl. 50 13 *cresc.* *f pesante* **III** *cresc.* *animato*

71 *ff* *fff*

79 *a tempo* *animato* **IV**

85

91 *dim.* *mp* *dim.* *p* L'istessotempo. 1

99 *dim.* **V** Andante. 2 desks con sord. 3 *ppp* 1 2 3 4 5 6 7

112 8 9 **VI** *pp* *tutti* con sord. 7

130 4 **VII**

145 *div.* *alzate sordini.*

Viola.

VI. Uranus, the Magician.

Allegro.

7 6 1. Oboe *stacc.* *p* *stacc.* *p* *cresc.*

19 13 Picc. *f*

37 *f* 4 1 **I**

47 *pizz.* *p* 3

55 4

64 *cresc.* 3

71 *arco* **III** *ff pesante*

77

82

88

Viola.

13

94

100

124

132

136

140

144

148

152

156

160

IV

V

VI

dim.

ff

p

cresc.

f

mf

cresc.

f

mp

Horns

Picc.

15

3

15

3

Viola.

182 *p* *cresc.*

188 *rall.* **VII** *a tempo* *fff*

194 *stacc.*

198

202

206

210

214 *rall.* *fff*

222 **VII** *Lento.* *pp* 2 desks *tutti* *p* *dim.* *tutti* *dim.* **Allegro.** (6/4) 7

239 *Largo.* (4/4) **IX** *ff* *fff* *ppp* 3 1

Viola.

15

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

1. Ob. b. *con sord.*

pp sempre

I

10

17

II *trem.*

25

34

III

37

39

48

50

V Allegretto.

1 2 3 4 5 6 7 1 2 3 4

61

5 6 7 8 5 **VI** 12 Chorus I.

VII

85

87

sul pont. trem.

11