

Mus. ms. outgo. L. ^{*}Berger 20, 16 N

Sinfonia

per Berger

Basso.

N^o 1.



Basso.

Sinfonia Andante

Handwritten musical score for the first section of a symphony, marked "Andante". The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano), *pp.* (pianissimo), *cres...* (crescendo), and *dimin* (diminuendo). The notation is in a cursive, handwritten style.

Allegro con fuoco

Handwritten musical score for the second section of a symphony, marked "Allegro con fuoco". The score is written on four staves. The key signature is one sharp (F#). The tempo is marked "Allegro con fuoco". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano), *pp.* (pianissimo), and *2.* (second ending). The notation is in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring various instruments and dynamic markings. The notation includes notes, rests, and accidentals, with some staves containing multiple measures of music. The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

- p* (piano)
- cres* (crescendo)
- p dolce* (piano dolce)
- f. passi* (forte passi)
- Violone*
- Bassi*
- stacc* (staccato)

Rehearsal or section markers are indicated by the number **1.** on the eighth and ninth staves.

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a first ending bracket (1.) at the beginning. Dynamic markings include *pp.*, *mf*, *f*, and *pp.*. The notation is in a single system across 12 staves.

1.

pp.

mf

f

pp.

Handwritten musical score for Giuseppe Verdi's opera *L'Espresso*. The score is written on ten staves, organized into four systems of two staves each. The instruments are Violini I, Violini II, Violoncello, and Fagotto. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *es* (espresso) and *f* (forte). The handwriting is in ink on aged paper.

Allegro $\frac{3}{4}$

p.

3.

p.

1.

1^{re} fois *2^e fois*

pp

1. *pp*

1. *6/8* *3.*

dimu

p.

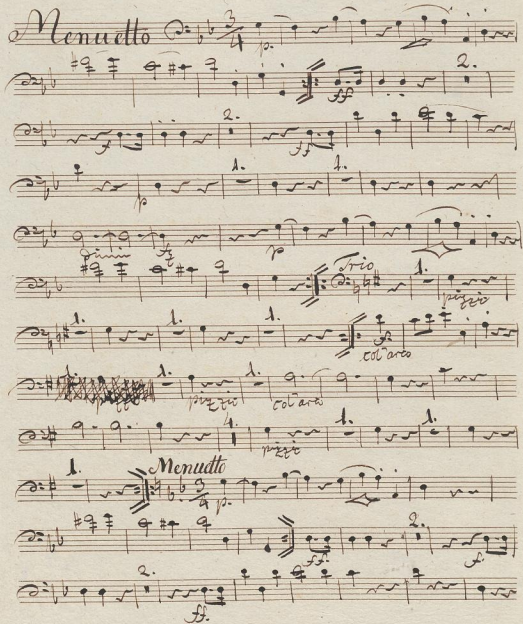
10 *fine*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is fluid and expressive, typical of a composer's draft. The paper is aged and slightly discolored, with some staining visible at the bottom.

Dynamic markings and other annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) in the first and second staves.
- pp.* in the third staff.
- pp.* in the fourth staff.
- pp.* in the fifth staff.
- pp.* in the sixth staff.
- pp.* in the seventh staff.
- pp.* in the eighth staff.
- pp.* in the ninth staff.
- pp.* in the tenth staff.
- pp.* in the eleventh staff.
- pp.* in the twelfth staff.
- pp.* in the thirteenth staff.
- pp.* in the fourteenth staff.
- pp.* in the fifteenth staff.
- pp.* in the sixteenth staff.
- pp.* in the seventeenth staff.
- pp.* in the eighteenth staff.
- pp.* in the nineteenth staff.
- pp.* in the twentieth staff.
- pp.* in the twenty-first staff.
- pp.* in the twenty-second staff.
- pp.* in the twenty-third staff.
- pp.* in the twenty-fourth staff.
- pp.* in the twenty-fifth staff.
- pp.* in the twenty-sixth staff.
- pp.* in the twenty-seventh staff.
- pp.* in the twenty-eighth staff.
- pp.* in the twenty-ninth staff.
- pp.* in the thirtieth staff.
- pp.* in the thirty-first staff.
- pp.* in the thirty-second staff.
- pp.* in the thirty-third staff.
- pp.* in the thirty-fourth staff.
- pp.* in the thirty-fifth staff.
- pp.* in the thirty-sixth staff.
- pp.* in the thirty-seventh staff.
- pp.* in the thirty-eighth staff.
- pp.* in the thirty-ninth staff.
- pp.* in the fortieth staff.
- pp.* in the forty-first staff.
- pp.* in the forty-second staff.
- pp.* in the forty-third staff.
- pp.* in the forty-fourth staff.
- pp.* in the forty-fifth staff.
- pp.* in the forty-sixth staff.
- pp.* in the forty-seventh staff.
- pp.* in the forty-eighth staff.
- pp.* in the forty-ninth staff.
- pp.* in the fiftieth staff.
- pp.* in the fifty-first staff.
- pp.* in the fifty-second staff.
- pp.* in the fifty-third staff.
- pp.* in the fifty-fourth staff.
- pp.* in the fifty-fifth staff.
- pp.* in the fifty-sixth staff.
- pp.* in the fifty-seventh staff.
- pp.* in the fifty-eighth staff.
- pp.* in the fifty-ninth staff.
- pp.* in the sixtieth staff.
- pp.* in the sixty-first staff.
- pp.* in the sixty-second staff.
- pp.* in the sixty-third staff.
- pp.* in the sixty-fourth staff.
- pp.* in the sixty-fifth staff.
- pp.* in the sixty-sixth staff.
- pp.* in the sixty-seventh staff.
- pp.* in the sixty-eighth staff.
- pp.* in the sixty-ninth staff.
- pp.* in the seventieth staff.
- pp.* in the seventy-first staff.
- pp.* in the seventy-second staff.
- pp.* in the seventy-third staff.
- pp.* in the seventy-fourth staff.
- pp.* in the seventy-fifth staff.
- pp.* in the seventy-sixth staff.
- pp.* in the seventy-seventh staff.
- pp.* in the seventy-eighth staff.
- pp.* in the seventy-ninth staff.
- pp.* in the eightieth staff.
- pp.* in the eighty-first staff.
- pp.* in the eighty-second staff.
- pp.* in the eighty-third staff.
- pp.* in the eighty-fourth staff.
- pp.* in the eighty-fifth staff.
- pp.* in the eighty-sixth staff.
- pp.* in the eighty-seventh staff.
- pp.* in the eighty-eighth staff.
- pp.* in the eighty-ninth staff.
- pp.* in the ninetieth staff.
- pp.* in the hundredth staff.

Menuetto



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: First measure marked with a first ending bracket (1.).

Staff 2: Second measure marked with a first ending bracket (1.).

Staff 3: Second measure marked with a second ending bracket (2.).

Staff 4: Second measure marked with a first ending bracket (1.).

Staff 5: Second measure marked with a first ending bracket (1.).

Staff 6: Second measure marked with a first ending bracket (1.).

Staff 7: Second measure marked with a first ending bracket (1.).

Staff 8: Second measure marked with a first ending bracket (1.).

Staff 9: Second measure marked with a first ending bracket (1.).

Staff 10: Second measure marked with a first ending bracket (1.).

Dynamic markings: *pp* (pianissimo) appears on Staff 3 and Staff 4. *Coro* (Crescendo) appears on Staff 6. *Allegro* appears on Staff 7.

Other markings: *Fin* appears on Staff 1. *Fin* appears on Staff 2. *Fin* appears on Staff 3. *Fin* appears on Staff 4. *Fin* appears on Staff 5. *Fin* appears on Staff 6. *Fin* appears on Staff 7. *Fin* appears on Staff 8. *Fin* appears on Staff 9. *Fin* appears on Staff 10.

Finale

Allegro molto

Violone

3

3

2.

1.

1.

6

3.

1.

Handwritten musical score for a finale, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro molto'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

A handwritten musical score on 11 staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and repeat signs. The score is annotated with several markings:

- 3.**: Located at the top right of the first staff.
- 2.**: Located above the second staff.
- 2.**: Located above the third staff.
- Violone. Bassi**: Written in cursive below the third staff.
- Violone Bassi**: Written in cursive below the fourth staff.
- Violone**: Written in cursive below the sixth staff.
- Bassi**: Written in cursive below the seventh staff.
- pp.**: Written in cursive below the eighth staff.
- pp.**: Written in cursive below the ninth staff.
- pp.**: Written in cursive below the tenth staff.
- pp.**: Written in cursive below the eleventh staff.
- pp.**: Written in cursive below the twelfth staff.
- pp.**: Written in cursive below the thirteenth staff.
- pp.**: Written in cursive below the fourteenth staff.
- pp.**: Written in cursive below the fifteenth staff.
- pp.**: Written in cursive below the sixteenth staff.
- pp.**: Written in cursive below the seventeenth staff.
- pp.**: Written in cursive below the eighteenth staff.
- pp.**: Written in cursive below the nineteenth staff.
- pp.**: Written in cursive below the twentieth staff.
- pp.**: Written in cursive below the twenty-first staff.
- pp.**: Written in cursive below the twenty-second staff.
- pp.**: Written in cursive below the twenty-third staff.
- pp.**: Written in cursive below the twenty-fourth staff.
- pp.**: Written in cursive below the twenty-fifth staff.
- pp.**: Written in cursive below the twenty-sixth staff.
- pp.**: Written in cursive below the twenty-seventh staff.
- pp.**: Written in cursive below the twenty-eighth staff.
- pp.**: Written in cursive below the twenty-ninth staff.
- pp.**: Written in cursive below the thirtieth staff.
- pp.**: Written in cursive below the thirty-first staff.
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- pp.**: Written in cursive below the thirty-seventh staff.
- pp.**: Written in cursive below the thirty-eighth staff.
- pp.**: Written in cursive below the thirty-ninth staff.
- pp.**: Written in cursive below the fortieth staff.
- pp.**: Written in cursive below the forty-first staff.
- pp.**: Written in cursive below the forty-second staff.
- pp.**: Written in cursive below the forty-third staff.
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- pp.**: Written in cursive below the fiftieth staff.
- pp.**: Written in cursive below the fifty-first staff.
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- pp.**: Written in cursive below the fifty-ninth staff.
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- pp.**: Written in cursive below the eighty-ninth staff.
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- pp.**: Written in cursive below the ninety-third staff.
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- pp.**: Written in cursive below the ninety-fifth staff.
- pp.**: Written in cursive below the ninety-sixth staff.
- pp.**: Written in cursive below the ninety-seventh staff.
- pp.**: Written in cursive below the ninety-eighth staff.
- pp.**: Written in cursive below the ninety-ninth staff.
- pp.**: Written in cursive below the one hundredth staff.