

BASS CLARINET
in B $\flat$

Gustav Holst
The Planets

Play small notes between asterisks *
when the instrument indicated is absent.

I Mars, the Bringer of War

Allegro

9

p *cresc.* *mf dim.*

15

① 12

f *f*

32

1

f *f cresc.* *ff sempre cresc.*

39

② 7

fff

51

55

③

60

67

1 ④ 7 Cl. 1 3 3 3 3

78

⑤ 9

Holst — The Planets

Bass Clarinet

2

93 *ff* $d = d$ ⑥ 6

102 Ob. *cresc.* ⑦ *p*

105 *cresc.*

108 *mf* *fff* 3

111 3

116

122 3

131 ⑧

137 6 *f* 1 ⑨

147

152 *cresc.*

157 ⑩ *sempre cresc.*

163 $\text{♩} = \text{♩}$

169 mf p cresc.

176 f cresc. rall. al Fine 6

II Venus, the Bringer of Peace

Adagio 10 * Hn. 6

17 ① 1 7 pp

30 Andante 10 ② 11 Animato 6 Rall. 1 ③ Meno mosso 8 mf

68 Largo 2 Animato 4 ④ Largo 2 Animato 2 Fl. p cresc. f

82 Largo 2 Adagio [come prima] ⑤ 7 pp

98 Andante 13 morendo ⑥ Tempo I pp p

119 pp

122 ⑦ 12 pp

* — * play in the absence of this instrument

III Mercury, the Winged Messenger

Vivace

6 4 4

15 9 ① Cl. 1 6 4 14 ② 36

83 ③ 24 Cl. 1 in A *p*

113 ④ *p cresc.* *mf cresc.*

125 *f* *ff*

137 ⑤ *dim.* *f* *dim.*

149 4 ⑥ 4 Cl. 1 in A *pp*

163 4 14 Viol. *p* *f stacc.*

183 6 ⑦ 19 Cl. 2 in Bb 4 *pp*

214 4 ⑧ 10 Viol. *f* *p cresc.*

233 ⑨ 28 ⑩ 16 * Bassoon 3 *

pp

281

4 4 4 4 12 4 4 4 4 4 4 4

Bsn. *pp*

IV Jupiter, the Bringer of Jollity

Allegro giocoso

10 Horn 3

f *ff*

19 ①

26 17 ② 16 Rit. 4 ③ a tempo 10 Cl. 1 6

mf

76 6

mf *f*

84 ④ 6

p

97 ⑤ 7 (♩ = ♩) 8

f

118 3 3 3

124 ⑥ stringendo 8 Più mosso 8

ff

146

155 ⑦ Tempo I 2 7 2

fff *dim.*

Holst — The Planets

6

Bass Clarinet

172 **(8)** * Bassoon 3 *p* 3 *p* 2

183 *pp* *mf* *Andante maestoso* 5 * Cl. 3

196

204

212 *f* **(9)**

220 *ff*

228 **(10)** *Tempo I* 10

244 *mf cresc.* *fff stacc.* **(11)** *Maestoso* 13 Cl.

262 *fff* 3

268 *p cresc.* 4

279 **(12)** 26 **(13)** *Meno mosso* *accel* *a tempo* *ff* 2 2 2 4 Cl. 1 *mf* 7

317 *f*

Holst — The Planets

Bass Clarinet

7

327 (14) 18 15 14 Cl.

dim.

363 (16) *f* 3

370 3 *ff*

377

385 (17) *Lento maestoso*
legato

391 *accel.*

395 *Presto* 10 Cl. 1 *fff* *fff*

V Saturn, the Bringer of Old Age

Adagio 20 * Bass. Ob.

26 2 (1) *Poco animato* 10 Cl. a3 *p* *cresc.*

44 *non legato* 4 (2) *Tempo I* 2 13 Bass Ob. *f* *f*

67 (3) 6 *animato* *fff pesante* *a tempo* 2

Holst — The Planets

8

Bass Clarinet

81 *animato* (4) 4

92 *L'istesso tempo* 1 * Bass Ob. 6

105 (5) *Andante* 3 *dim.* Db. Soli *legato e senza cresc.* p

117

125 (6) 6 *pp*

138 (7)

147 1

VI Uranus, the Magician

Allegro 3 Bsn.1 4

p stacc. *p stacc.*

17 *cresc.* (1) *f*

22 4 4 4 8

34

39 *dim.*

44 2 (2) 15 Oboe *p* *cresc.*

65 *stacc.* 4 (3) *ff*

74

80

86

92 (4) 4

104 11 Dbl. Bsn. *dim.* *p*

122 *cresc.* *ff*

129 (5) *ff* *dim.*

134 *p*

139

143

Detailed description of the musical score: The score is for the Bass Clarinet part of Holst's 'The Planets'. It spans 143 measures across 10 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Circled numbers 2, 3, 4, and 5 indicate specific measures or groups of measures. The Oboe and Double Bassoon parts are also indicated at certain points.

Holst — The Planets

Bass Clarinet

10

147



151



155



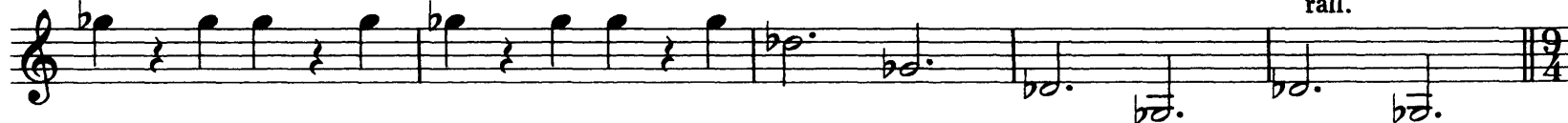
159



182



187



192



196



200



204



208



212



216 Rall. ⑧ Lento 9

231 Allegro Bassoon

239 Largo 2 ⑨ * Bassoon 3 4

fff *p cresc.* *mf*

VII Neptune, the Mystic

Andante (3 beats followed by 2)

13 ① 5 Cl. 1 *pp* *pp*

22 3 ② 5 * Bass Oboe *pp* *

34 ③ 3 * Bassoon 3

41 *

45 ④ * Bassoon 3 *

50 ⑤ Allegretto 20 ⑥ 15 ⑦ * Bass Ob. *pp*

87 * 12