

# Concerto for Clarinet No.1

1st Bassoon

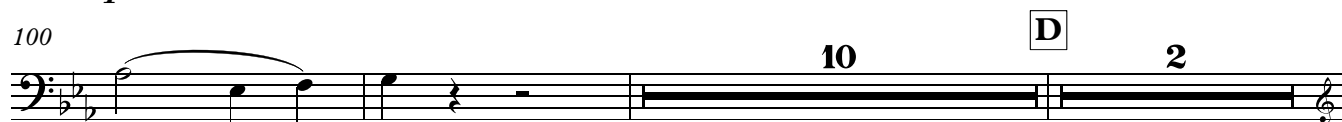
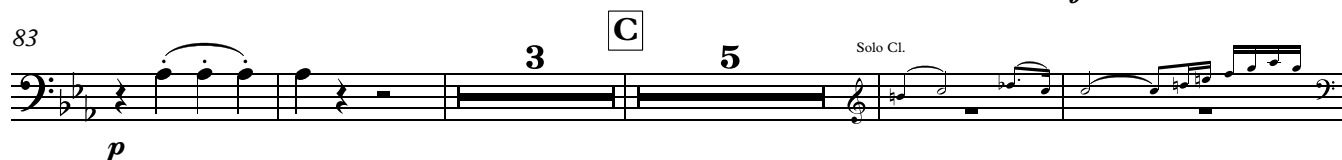
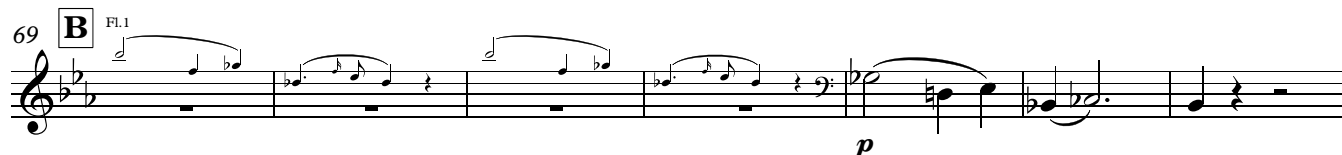
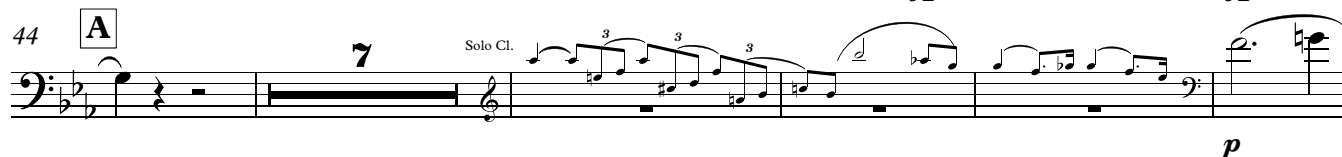
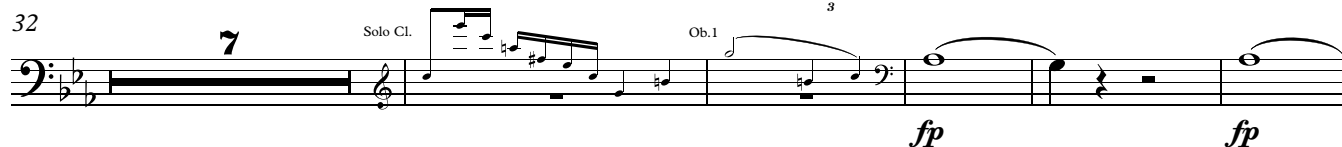
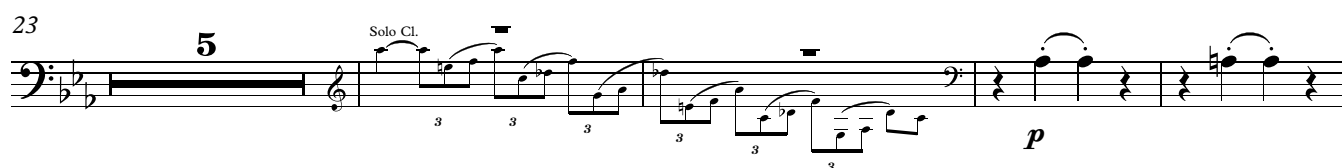
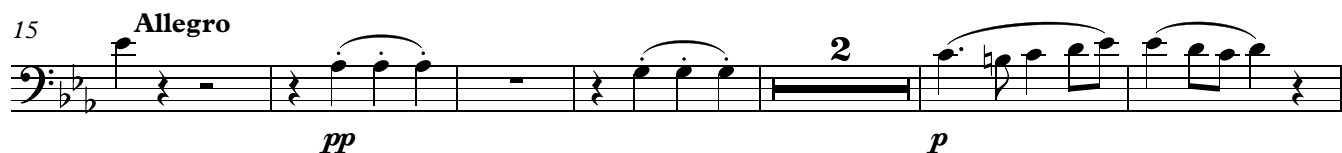
## I.

Louis Spohr (1784-1859)

Adagio



Allegro



1st Bassoon

2

114 Solo Cl.

*mf*

119

*f*

128

*f p f p f p f p*

139

*p pp*

151 [E] Solo Cl.

*p*

165

*p*

174

*f ff*

186

*pp*

193

*f pp p*

202 [F] Solo Cl.

*p*

211

*p*

219 *p* *p*

**G**

225 *f* *p dolce* 3

234

242 *f* *p* 2 3

252 **H** 5 Solo Cl. *p* 3 3

263 *dolce* solo 3 3

270 **I** 6 Vc. *mf*

282 *p* *pp*

289 *f* *f* *p* *f* *p* *f* *p* 3

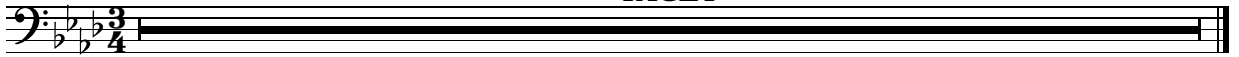
300 *f* *p* *f*

307 *p* *p* *pp* solo 2 Fl.1

## II. Adagio

1 Adagio

TACET



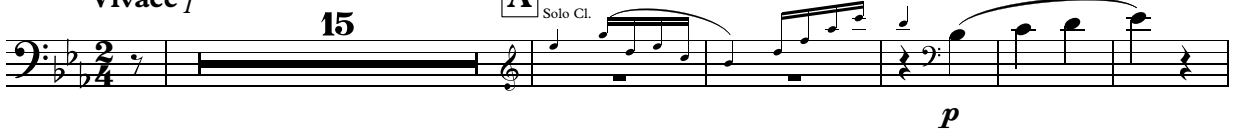
## III. Rondo

Vivace 1

15

A

Solo Cl.

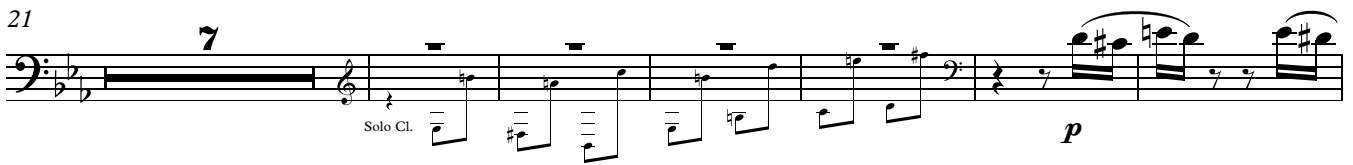


21

7

Solo Cl.

p



34

9

G.P.

Solo Cl.



48

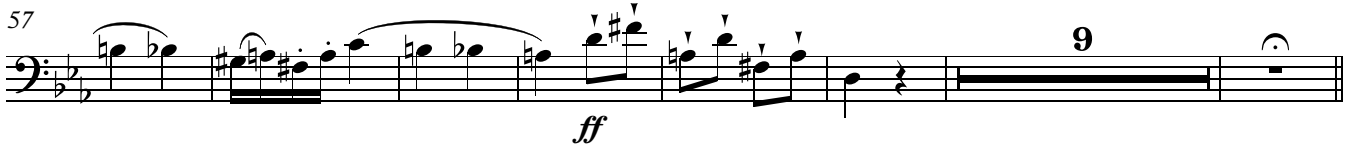
f



57

9

ff



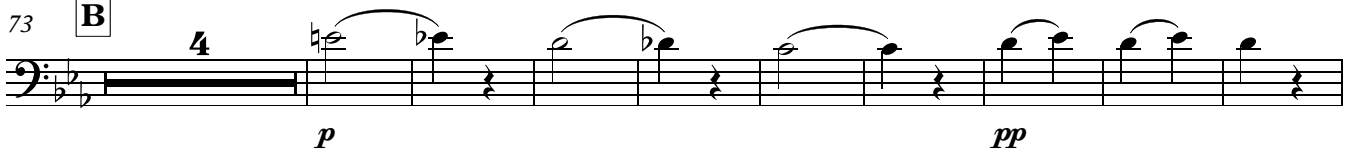
73

B

4

p

pp



86

2

f

fp

f

fp

7



100

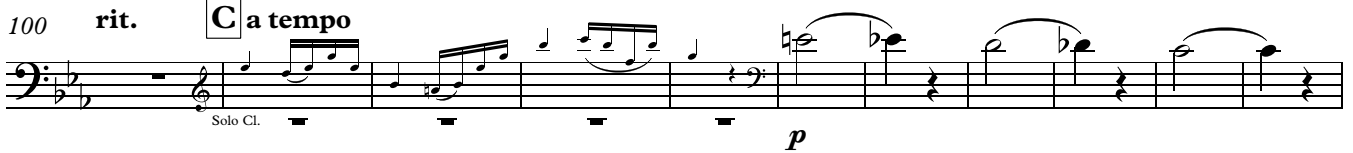
rit.

C

a tempo

Solo Cl.

p



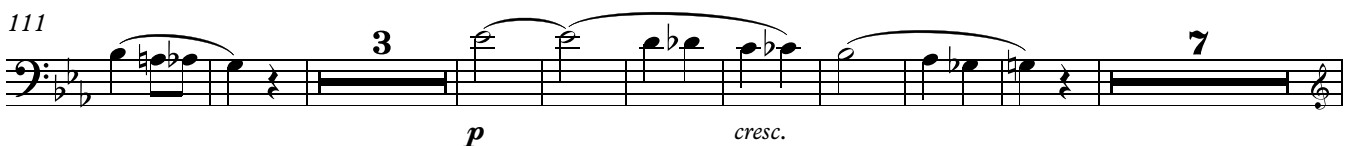
111

3

p

cresc.

7



130 **D** Solo Cl. *p* *f* *fp* *f* 7

145 *fp* *p* **E** 2 6 Solo Cl. *f*

159 *f* G.P. *f* G.P.

168 **F** Solo Cl. *pp* *pp* 5

182 *p* *pp* *f* 3 *p*

194 **G** 4 *p* *pp*

207 2 *f* *fp* *f* *fp* 8

222 rit. **H** a tempo Solo Cl. *p*

234 3 *p* *cresc.* 7 Solo Cl. *tr*

254 **I** *p* 2 8 Solo Cl.

271 *p*

1st Bassoon

6

278 **6** Solo Cl. *f*

292 **J** Solo Cl. **G.P.**

299 *f* *pp*

309 **poco a poco rit.**

316 *pp*