

Solo Clarinet in B $\flat$

Louis Spohr

Concerto for Clarinet, op. 26

Concerto for Clarinet No.1

Louis Spohr (1784-1859)

I.

Adagio 14 **Allegro** 5

Vln. I

23 *p*

29 *mf*

33

35 *dim...*

37 *p* *cresc.* *f*

40 *dolce*

48 *mf* *p*

53

59 *f* *pp*

68 *p* *pp*

73 *f* *f*

A

B

Solo Clarinet in B $\flat$

78 *p* 3 3 3 3 6

81 *pp* 3 6 *f* 3 *p* *pp*

86 *p* 6 C 3 3 3 3

93

99 *mf* 3 3

103 *cresc.* 3 3

108 *tr* 2

112 D *mf*

115 *tr* *tr* *tr*

118

121 *f* *pp*

124 *p*

128 *tr* *tr* *f*

Detailed description: This is a musical score for a Solo Clarinet in B-flat. The score consists of ten staves of music, numbered 78 to 128. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. Performance techniques like trills (*tr*) and triplets (indicated by '3') are also present. Specific notes are marked with 'C' and 'D' in boxes. The score is written in a single system with ten staves.

132 **14** Eb Hn. 1

151 **E**

p con espressivo *p*

157

162

mf

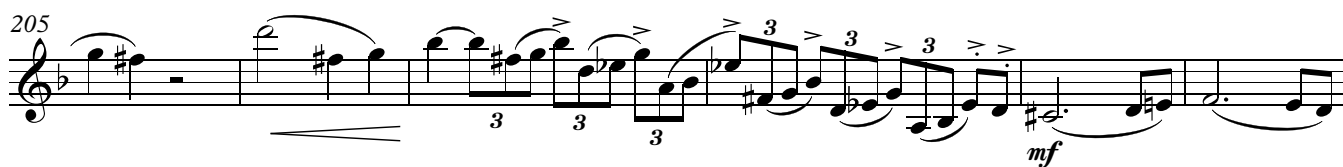
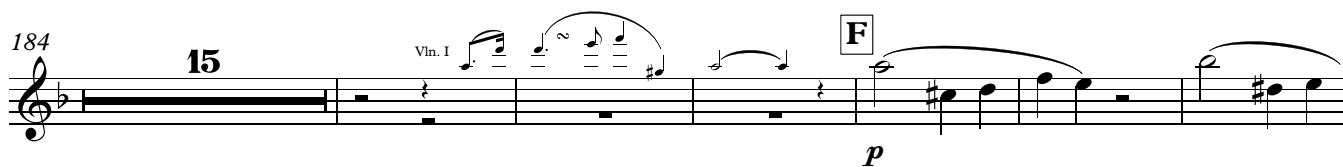
167

p *p*

171

174

177



231 *dolce* *p*

236 *pp* *f*

241 *f* *p*

245 *pp* *f* *p dolce* *pp*

250 *p* *H*

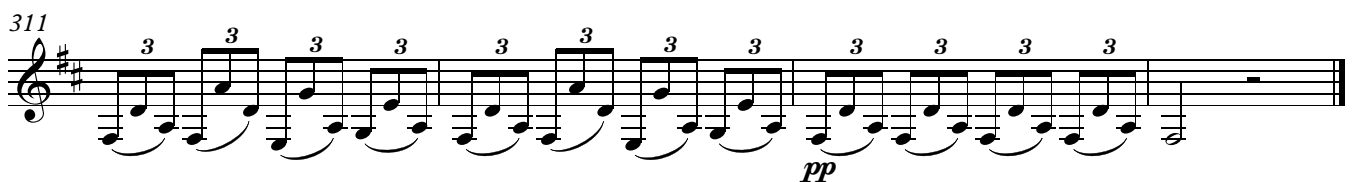
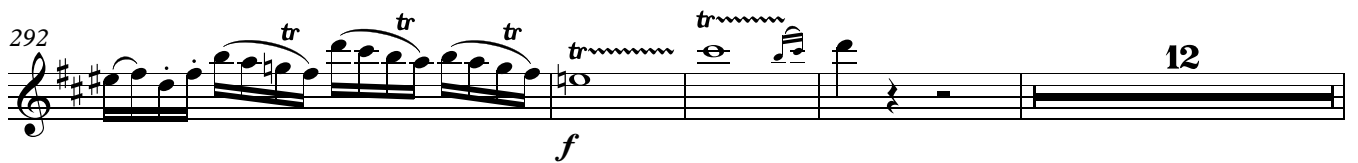
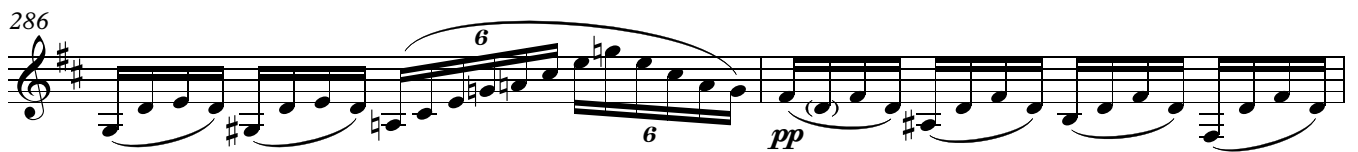
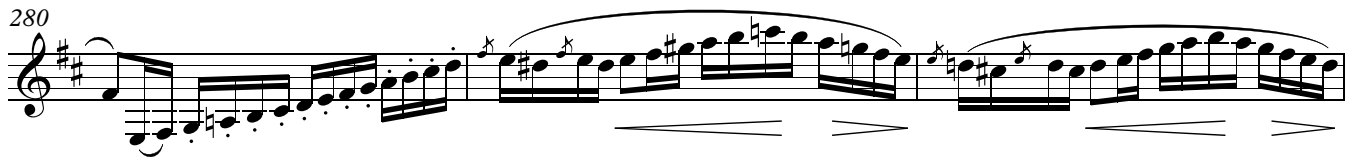
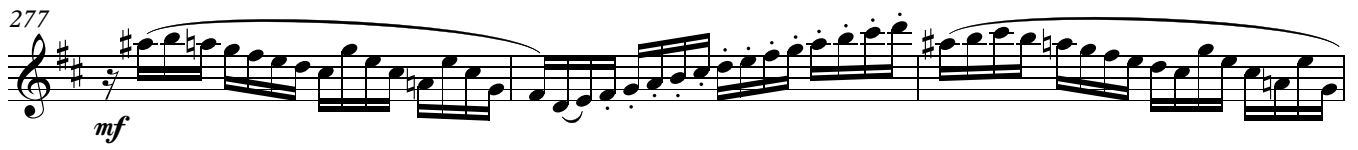
257

263 *mf* *p*

268 *tr*

273 *I*

Detailed description: This page contains the musical notation for measures 231 through 273 of a solo clarinet part in B-flat. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, ties, and dynamic markings. Measures 231-235 start with a *dolce* marking and a crescendo leading to a *p* (piano) dynamic. Measures 236-240 feature a *pp* (pianissimo) dynamic followed by a crescendo to *f* (forte). Measures 241-244 continue with *f* dynamics and include triplet and sextuplet markings. Measures 245-249 show a dynamic range from *pp* to *f* and back to *p*, with *dolce* and *pp* markings. Measure 250 includes a breath mark 'H' and a *p* dynamic. Measures 251-256 continue with triplet markings. Measures 257-262 show a crescendo from *mf* (mezzo-forte) to *p*. Measures 263-267 include a *tr* (trill) marking. Measure 268 features a *tr* marking. Measures 269-273 conclude with a *I* (first ending) marking and a *2* (second ending) marking.



II. Adagio

1 Adagio

p

7 **A**

13 *tr*

16 *6*

19 *sfz* *sfz* *6*

23 **B** *pp*

28 *mf* *6* *p*

33 *pp*

36 *pp*

III. Rondo

Vivace 1

p *sfz*

6 *sfz*

11

16 **A**

24 *f*

31 *p* *pp* *f* *sfz* *p*

38 *f* *p* *pp*

45 **G.P.** *p* **11** *Vln. I* *f*

63 *dim...* *pp*

70 **B** *sfz* *p* *p dolce*

79 *pp*

84 *f*

89

95

101 **C** a tempo

110

116

121

128 **D**

136

142

151 **E**

157

p

rit.

p

f

p

f

p

f

p

tr

f

p

f

p

pp

p

sfz

sfz

5

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12

164 Vln. I *G.P.* Vln. I *G.P.* **F**
pp *3* *pp*

172

178

182 *tr tr tr tr*

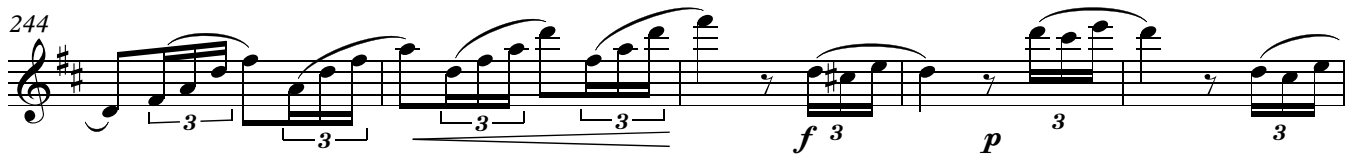
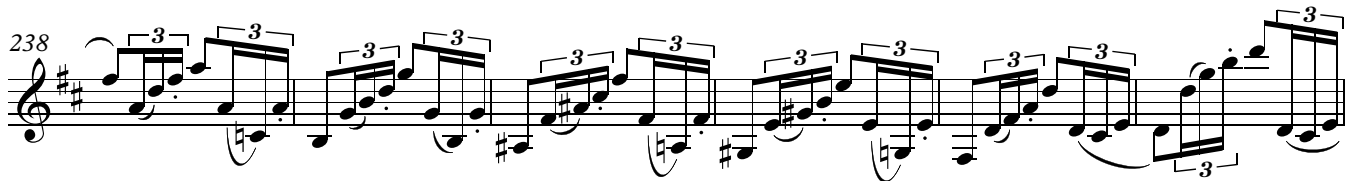
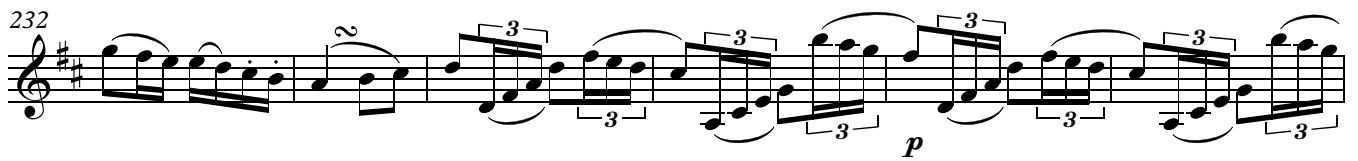
188 *p sfz p*

194 **G** *p*

203 *pp cresc... f*

212

217 *rit.*

223 **H** a tempo

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14

291 Vln. I

G.P. J

pp

299 *p*

309 poco a poco rit.

314 *pp*