

Sinfonie fantastique

Tambour militaire.

Andante moderato C



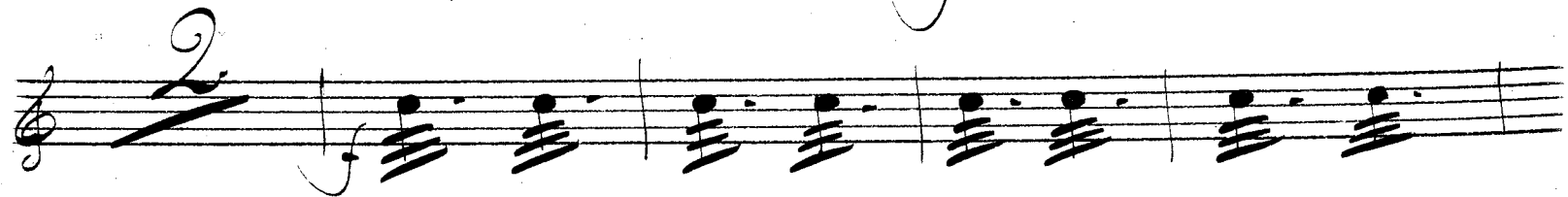
11. *Andante* $\frac{12}{8}$ $\frac{2}{4}$ *Allegro agitato* C *Basso* *Cello* C



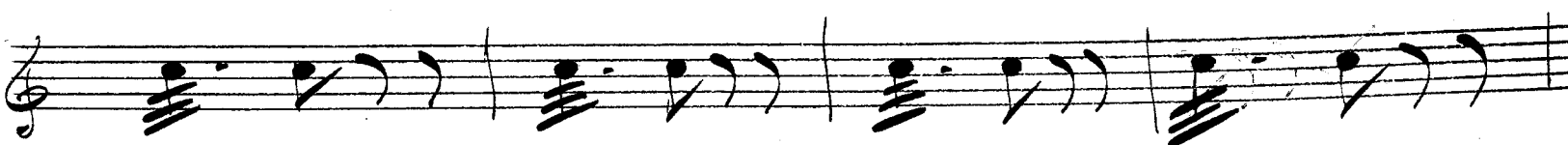
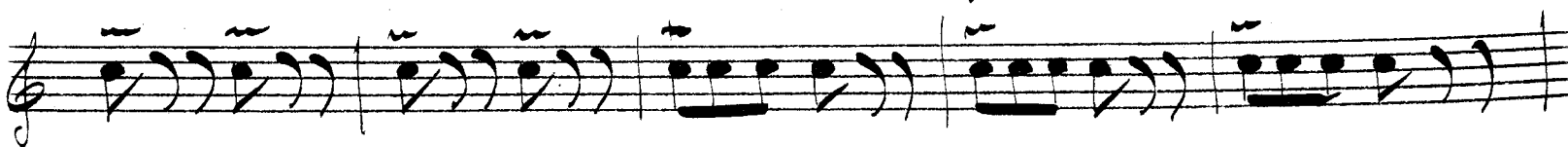
52 *Allegro con fuoco* $\frac{6}{8}$ $\frac{11}{2}$ *Vivace* C



2



14. *pp*



Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in treble clef and includes a key signature of one sharp (F#).

The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: *p* (piano), *f* (forte), and *tu* (tutti).
- Rehearsal marks: Numbers 3, 2, 8, 2, 3, and 8.
- Repeat signs: Double bar lines with repeat dots.
- Key signature: One sharp (F#).

The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

V. A.

Handwritten musical score for a piece titled "Marziale". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first endings marked with "1." and first endings marked with a tilde (~). The piece concludes with a double bar line and a sharp sign (#) indicating the key signature change.

Handwritten musical score for a piece titled "Vivace". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first endings marked with "1." and first endings marked with a tilde (~). The piece concludes with a double bar line and a sharp sign (#) indicating the key signature change.

