

Le Lycée du Violoniste

TROISIÈME ANNÉE

9

DUOS

D'ÉMULATION

pour deux Violons

CONCERTANTS

composés par

F. MAZAS

Livre

OP. 87 POSTHUME.

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Allegro agitato.

9^{me} DUO.

This musical score is for the 1st Violin part of the 9th Duo, titled 'Allegro agitato.' The music is written on ten staves in treble clef with a common time signature (C). The key signature has one sharp (F#). The score begins with a first ending bracket over the first staff. Dynamics include piano (p), crescendo (cres.), mezzo-forte (mf), forte (f), and decrescendo (dol.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

1^{er} VIOLON.

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano (p) and a violin (v). The piano part is in the right hand, and the violin part is in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f, cres., dim.). The piano part features a series of chords and arpeggios, while the violin part plays a melodic line with grace notes and slurs. The score is divided into measures by vertical bar lines, and the overall structure is a single continuous piece.

1^{re} VIOLON.

Poco Adagio.

LES REGRETS.

p

f

rf

8

Giocososo.

ALLEGRETTO.

First Violin part, Allegretto tempo, Giocososo character. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *dol:* (dolce), *cres.* (crescendo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *rall.* (rallentando). The score is divided into measures by bar lines, with some measures containing repeat signs (<>). The piece concludes with a final measure marked *pp* and *rall.*

This image shows a page of musical notation for a piano piece. The music is written on ten staves, all in G major (indicated by two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cres.', and 'f'. The piece concludes with a double bar line on the final staff. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves to indicate changes in volume. The piece ends with a final cadence on the tenth staff.

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2^d VIOLON.

This musical score for the 2nd Violin part consists of ten staves of music. The notation includes various dynamics, articulations, and phrasing marks. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a mezzo-forte (*mf*) section, followed by another crescendo to a forte (*f*) section. The second staff also starts with *p*, includes a crescendo, a *dol.* (dolando) marking, and a repeat sign. The third staff is marked *f* and features a series of slurs and accents. The fourth staff continues with *f* dynamics and slurs. The fifth staff has a *f* dynamic and a slur. The sixth staff features a *dol.* marking and a slur. The seventh staff has a *dol.* marking and a slur. The eighth staff has a *dol.* marking and a slur. The ninth staff has a *dol.* marking and a slur. The tenth staff has a *dol.* marking and a slur.

Poco adagio.

LES REGRETS.

dol.

f

rf

p

Cadence.

Giocososo.

2^d VIOLON.

ALLEGRETTO.

16513.3.

The musical score is written for a 2nd Violon. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO.' and the mood is 'Giocososo.' The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a fz marking. The third staff has a fz marking. The fourth staff has a fz marking and a fz marking. The fifth staff has a fz marking. The sixth staff has a fz marking. The seventh staff has a fz marking. The eighth staff has a fz marking. The ninth staff has a fz marking. The tenth staff has a fz marking. The eleventh staff has a fz marking. The twelfth staff has a fz marking. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *fz*, *cres.*, *fz*, and *rall.* The key signature changes to one sharp (F#) in the final staff.

p *cresc.* *f* *sf*