

# Mixed Quartet No. 1

Sam Gossner

The image displays two systems of musical notation for a mixed quartet. The first system includes parts for Flute, Oboe, Alto Sax, and Trombone. The second system includes parts for Flute, Oboe, Alto Sax, and Trombone. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system starts with a *mp* dynamic for the Flute and Oboe, and *mf* for the Trombone. The second system features dynamic markings of *p* and *f* for the Flute, *mf* and *f* for the Oboe, and *p* and *mf* for the Trombone. The Alto Sax part in the second system begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9

Fl. *p* *f*

Ob. *p* *f*

A. Sx. *pp* *mf*

Tbn. *mp* *p* *f*

A

Fl.

Ob. *mp* *mf* *p*

A. Sx. *mp*

Tbn. 13 *mp*

17

Fl.

Ob.

A. Sx.

Tbn.

*f*

**B**

Fl.

Ob.

A. Sx.

Tbn.

*ff* *p* *mf* *pp*

*ff* *p* *mf* *pp*

*ff* *p* *mf* *pp*

*ff* *p* *mf* *pp*

*rit.*