

Richard Strauss
Ein Heldenleben, Op. 40

1. Flöte.

Lebhaft bewegt.

12 1 8 2

pp cresc.

f *pp cresc.*

ffz *cresc.*

5 1 3 3 3 3 2 6 10

ff *f* *f cresc.* *ff*

7 2 3 3 3 3 8 6

f *f cresc.* *ff*

9 5 10 1

f *ff cresc.* *fff*

mf *cresc.*

11 *ff* *ff* *ff*

12 1 2

ff *ff* *ff*

13

ff *ff*

fff *fff*

3/4

2

Etwas langsamer.

1. Flöte.

ff sehr scharf und spitzig

14 6 6 4 15 3

ff allmählich etwas fliessender. *sfz* *f* molto espress.

2 *sfz* 16 *sfz* 17 *cresc.* 18 *f* 5

zurückhaltend Etwas langsamer. *accelerando*

1 19 *ff* 20 Wieder etwas langsamer. *accel. bis* 1 *ff* Erstes Zeitmass.

dim. 21 *ff* 2 *ff* (lebhaft bewegt)

12 viel ruhiger 22 *pp* 3 lebhaft

23 *pp* 7 24 5 25 8 26 11 27 6 28 15

29 5 30 14 31 11 Solo Violine *poco calando* 32 Mässig langsam. *f* 1

1. Flöte.

3

12 *f* *mf* *fp* *espr.*

34 *mf* *espr.* *cresc.*

35 *dim.* *p* *cresc.* *espr.*

36 *f* *mf*

37 *f* *ff hervortretend* *dim.* *pp*

38 *immer ruhiger* *40* *wie ganz von ferne* *pp*

41 *p* *dim.*

42 *ppp* *6* *42 lebhaft* *43* *etwas breiter* *44 wieder lebhaft* *Oboen* *45*

46 *mit Steigerung* *mf* *f* *mf*

47 *f* *ff*

*) *tr* bedeutet stets: starkes Portamento.

1. Flöte.

48 1 *ff* 49 *ff* **Festes Zeitmass.**
(sehr lebhaft). 5

50 1 *mf* *f* *ff* *mf*

51 4 *ff* *f*

52 *ff* *dimin.*

53 2 *p* *pp* 2 *pp* 2 54 5

55 *ff* 1 *f*

56 3 *f* 57 10

58 1 *p* 59 1 *p*

1. Flöte.

60 *mf* *cresc.* *f*

61 *p* *cresc.*

62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

65 *ff* *ff*

66 *ff*

67 *f* *ff* *p*

68 *dim.* *mp* *ff*

hercortretend *ff*

The musical score for Flute 1, measures 60-68, is written in G major (one sharp) and 2/4 time. The key signature is G major. The score is divided into measures 60 through 68. Measure 60 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 61 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 62 is marked fortissimo (*ff*). Measure 63 starts with fortissimo (*ff*) and transitions to mezzo-forte (*mf*). Measure 64 features a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 65 is marked fortissimo (*ff*). Measure 66 is marked fortissimo (*ff*). Measure 67 begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then piano (*p*). Measure 68 starts with a decrescendo (*dim.*) leading to mezzo-piano (*mp*), followed by fortissimo (*ff*). The score concludes with a fortissimo (*ff*) dynamic and the instruction *hercortretend* (emerging). The score is written for a single flute part, with measures 60-68. The notation includes various dynamics, articulation marks, and fingerings.

1. Flöte.

69 *ff* *f* *f* *1 70 2*

71 *erese.* *ff mit Steigerung*

72

73 *mf*

74 *p* *ff* *dim.*

75 *p* *fff* *ff*

76 *ff*

77 *ff*

Detailed description: This page contains the musical notation for the first flute part of Richard Strauss's 'Ein Heldenleben', measures 69 through 77. The music is written on ten staves. Measures 69-70 feature a melodic line with a forte (*ff*) dynamic. Measures 71-72 show a rapid sixteenth-note passage with a crescendo and fortissimo (*ff*) dynamic, marked 'mit Steigerung' (with acceleration). Measures 73-74 continue this texture with a mezzo-forte (*mf*) dynamic. Measure 75 begins a new section with a piano (*p*) dynamic, followed by a fortissimo (*fff*) passage. Measures 76-77 consist of a sustained fortissimo (*ff*) chordal texture. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Flöte.

7

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

ff

pp cresc.

f espr.

tr

etwas breit

ritard.

Engl. Horn

hervortretend

sfcz

allmählich im Zeitmass

etwas steigern

pp

grazioso

pp

ziemlich lebhaft

rit.

im Zeitmass

cresc.

ff

dim.

rit. poco a poco più

f

dim.

p

lange Pause.

Mässig langsam.

Sehr ruhig.

lange Pause

1. Flöte.

Mässig langsam. Heftig bewegt.

95

7 94 5

2

f *sfz* *sfz*

96

sfz *sfz* *sfz*

297 2 *beinahe doppelt so langsam.* 6

98 Engl. Horn *sfz* *dim.* 1 2 99 1 *mf dim.*

allmählich immer ruhiger

100 5 7 101 6 8 *pp*

Langsam.

5 102 3 *espr.* *p* *cresc.*

103 *viel bewegter trem.* *dim.* 1 *ff* 104 *ff*

105 *etwas breiter* *mf* *p* *dim.* 1 4

ritard. Langsam. 4 107 7 108 *p* *poco rit.*

106 *pp*

Solo Viol. Erstes Zeitmass.

109 *immer ruhiger* 7 *immer langsamer* 8 3 *(mässig langsam)* 1 *ff* *mf* *molto dim.*

Richard Strauss
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2. Flöte.

Lebhaft bewegt.

12 1 8 2

pp cresc.

f

pp cresc.

f

sfz *cresc.* *ff*

f cresc. *ff* *f*

ff cresc. *fff* *mf*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

10 *fff* *fff*

2. Flöte.

Etwas langsamer.

6 14 1

ff *sfz*

1 15 3

ff *sfz*

1 *allmählich etwas fließender.* 1 *molto cresc.*

2 *sfz* *molto*

16 *sfz espress.* 17 *cresc.*

18 19 *Etwas zurückhaltend langsamer.* 5 *ff accel.*

1 2 *Wieder etwas langsamer.* 1 *accel. bis* *ff*

fest im gewonnenen, lebhaften Zeitmass.

21 2 *dim. Erstes Zeitmass. (lebhaft bewegt.)* *accel.* *ff*

12 22 *ff*

viel ruhiger *lebhaft* *viel ruhiger* 23 *poco calando*

1 *pp* 3 *pp*

7 24 5 25 8 26 11 27 6 28 15

pp

2. Flöte.

29 5 30 14 31 11 Solovioline. *poco calando* 32 Mässig lang

1 12 1 12 3 33 *f* *mf* *pp* *pp*

2 34* *mf* *f* *pp* *cresc.*

35 *dim.* *tr* *tr* *espress.* *cresc.*

36 *f* *hervortretend* *mf*

37 *f* *ff* *dim.* *pp*

38 7

39 *immer ruhiger* 8 40 7 1 FL.I. 41 1 *pp*

42 Lebhaft. 43 6 *etwas breiter* 44 *wieder lebhaft* *Ob.* *fz*

45 *dim. ppp* *mf* *f*

46 *mit Steigerung* *mf* *f*

47 1 *f* *ff* 4

* *m* bedeutet stets: starkes portamento.

2. Flöte.

48 ¹ *ff* ² *ff* ⁴⁹ *ff* Festes Zeitmass.
(Sehr lebhaft.)

50 ¹ *mf* *f* *ff* *mf* ⁵¹ *f* *ff*

52 *ff* *dimin.*

53 ² *p* *pp* ² *pp* ² ⁵⁴ ⁵

55 *ff* ¹ *f*

ff ¹ *ff* ⁵⁶ ³

sf *ff*

⁵⁷ ¹⁰ ⁵⁸ ² *p*

⁵⁹ ¹ *p* *mf* *cresc.* ⁶⁰ ¹

2. Flöte.

This system of the musical score for 'The Swan' from 'The Nutcracker' contains measures 61 through 68. The music is written for a single melodic line in B-flat major, 3/4 time. It begins with a forte (*f*) dynamic and a trill in measure 61. The melody features a series of eighth-note patterns, including a triplet in measure 65. Dynamics fluctuate, including piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), mezzo-forte (*mf*), and piano-piano (*pp*). The system concludes with a 'hervortretend' (emerging) instruction and a final forte (*ff*) dynamic in measure 68.

2. Flöte.

69 *ff*

70 *f* *mit Steigerung*

71 *f* *cresc.*

72 *ff*

73 *mf*

74 *p* *ff* *dim.*

75 *p* *fff* *dim.*

76 *ff*

The musical score for Flute 2, measures 69-76, is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score consists of ten staves of music. Measure 69 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 70 starts with a forte (*f*) dynamic and includes the instruction *mit Steigerung* (with acceleration). Measure 71 continues with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 72 is marked *ff*. Measure 73 is marked *mf*. Measure 74 begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic and a decrescendo (*dim.*). Measure 75 starts with a piano (*p*) dynamic, followed by a fortissimo (*fff*) dynamic and a decrescendo (*dim.*). Measure 76 begins with a fortissimo (*ff*) dynamic and ends with a final note marked with a fermata.

2. Flöte.

7

77 *ff*

78 *ff*

79 *pp cresc.*

80 *p* *tr* *p* *tr* *p* *tr* *p* *tr*

81 *p* *tr* *p* *tr* *p* *tr* *p* *tr*

82 *ff* *f*

83 *ff* *etwas breit*

84 *ff* *lange Pause.* *Mässig langsam.* 85 6

86 *Sehr ruhig.* 4 *1. Flöte.* *rit.* *dim p* 6

87 2 *I.* *sfz* 2 88 8

89 *allmählich im Zeitmass etwas steigern.* *espr.* 90 *dim.* 4

91 *pp* *pp*

92 *ziemlich lebhaft* *rit.* *dim.* *ff*

93 *cresc.* *Im Zeitmass.* *f* *ff* *rit. poco a poco più* *f* *dim. p* *lange Pause* 3/4

2. Flöte.

Mässig langsam. 7 94 2 Heftig bewegt. 5

95 *ff* *sfz*

sfz *sfz*

96 *sfz* *sfz* *sfz*

2 97 2 *sfz* *sfz*

beinahe doppelt so langsam. 6 98 Viol. I.

2 99 1 *mf dim.* *pp* 100 5 *allmählich immer ruhiger* 7 101 *pp*

Langsam. 5 102 5 1. Fl.

103 *viel bewegter. tremolo* *dim.* *ff* 104 *ff*

105 *etwas breiter* *Langsam.* *dim.* *p* *rit.* *pp*

106 *dim.* *mf* 4 107 7 108 *p* *poco immer ruhiger* 109 7

immer langsamer Festes Zeitmass. 1 (mässig langsam) 3

Solo Violine. *ff* *mf* *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

3. Flöte.

Lebhaft bewegt.

12 1 8 2 #2 12 12 4 3 2

pp *cresc.* *f*

pp *p* *mf* *ff* *sfz*

cresc. *ff* *p* *cresc.* (ausdrucksvoll)

6 10 7 4 3 3 8 6

f *cresc.* *ff*

9 2

f *ff*

10 1

cresc. *fff* *mf* *cresc.*

11

ff

ff

2 12 1 2

ff *ff*

13

fff *fff*

3/4

3. Flöte.

Etwas langsamer.

6 14 5 15 2

f

f

molto espressivo 16

sfz

cresc. 17

Etwas langsamer 18

zurück haltend. 19

ff accel.

wieder etwas langsamer 20

accel.

ff 21

ff 22

ff 23 10 24 5 25 8 26 11 27 6 28 15 29 5

30 14 31 11

Solo viol.

poco calando 32

Mässig langsam. 1

f

12 1 12 3 33

f

mf

pp

pp

2

3. Flöte.

3

34 *mf* *3* *tr* *3* *3 cresc.* *3 dim.*

35 *p* *f* *3* *36 2*

37 *p* *f* *immer ruhiger* *ff hervortretend* *dim.*

38 *pp* *7* *39 1* *8* *40 7* *1* *41 2* *pp*

42 *lebhaft* *etwas breiter. wieder lebhaft* *Oboen*

43 *dim.* *ppp* *45* *mf* *f*

46 *mit Steigerung.* *4* *47 1* *f*

48 *mf* *4* *48 1* *2* *ff*

49 *ff* *Festes Zeitmass.* *(sehr lebhaft)* *5* *f*

50 *ff* *mf* *mf* *51* *4* *f* *ff*

*) bedeutet stets starkes Portamento!

3. Flöte.

52 *f* *ff*

53 2 *dim.* *pp*

54 5 *mf* *dim.* *ff*

55 2

56 3 *f* *ff sfz* *ff*

57 4

58 1 *f* *p* *p*

59 1 *p* *mf cresc.* *f* *tr*

60 2 *cresc.*

61 *p*

62 *ff*

63 *ff*

64 *mf* *cresc.* *ff*

65 *ff*

66 1 *ff* *ff*

Detailed description: This is a musical score for the third flute part of Richard Strauss's 'Ein Heldenleben'. The score consists of 15 staves, numbered 52 to 66. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *tr* (trill). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also rests, slurs, and a trill in measure 60. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are clearly marked above the staves.

3. Flöte.

67 *p*

68 *ff*

69 *ff* hervortretend

70 *ff*

71 *f*

72 *mit Steigerung.*

73 *mf*

74 *ff*

75 *p*

76 *fff*

4

dim.

dim. -

dim. -

1

1

3

4

1

4

77 *ff*

78

79 *pp* *cresc.* *f* *p*

80 *tr* *1* *tr* *1*

81 *p* *2* *81* *2* *tr* *1* *tr* *3* *82* *ff*

83 *f* *1* *tr* *1* *tr* *1* *83* *2* *3* *ff* *ff*

84 *etwas breit* *3* *3* *ff* *3* *84* *#*

Mässig langsam. *6* *85* *6*

Sehr ruhig. *6* *86* *6* *87* *6* *88* *8* *89* *90* *Viol. I.* *8* *molto espr.*

rit. *dim.* *p* *lange Pause* *allmählich im Zeitmass etwas steigern*

91 *pp* *7* *92* *ziemlich lebhaft* *2* *cresc.* *f*

93 *rit.* *dim.* *f* *ff* *rit. poco a poco più* *3* *93* *ff*

im Zeitmass. *f* *dim.* *p* *lange Pause.*

3. Flöte.

7

Mässig langsam. Heftig bewegt.

Viol. 5

7 94 2 4

95

ff

sfz

sfz

sfz

sfz

96

sfz

sfz

sfz

297 2

beinahe doppelt so langsam.

6 98 6 1. u. 2. Fl. 2 99 1 100 5

dim.

pp

allmählich immer ruhiger

7 101

pp

Langsam. 5 102 6

1. Fl. 103 1

dim.

Viel bewegter. *trem.*

ff

ff

104

dim.

mf

1 105 etwas breiter 106 langsam 4 107 7

dim.

pp

1. u. 2. Fl. 108 7 1 3 109 7

poco rit.

immer ruhiger

immer langsamer

Soloviol.

Festes Zeitmass. (mässig langsam)

8 3

ff

mf

molto dim.

Richard Strauss
Ein Heldenleben, Op. 40

Kleine Flöte.

Lebhaft bewegt.

12 1 8 2 8 3 8 4 4

Gr. Flöte.

f

f *ff*

3 Flöten

ff *cresc.*

10

fff *mf* *cresc.*

11 2

ff *ff*

1 7 13 3

ff *fff*

Etwas langsamer.

2

ff

sehr scharf

14 1

ff

1 15 3

sfz *ff*

2 8 16 8 17 8

sfz

Kleine Flöte.

Etwas langsamer.

18 6 2. Viol. *zurückhaltend* 19 *ff*

accelerando *ff* 3 3 3 3

20 Wieder etwas langsamer. *accelerando bis-* *ff* 3 3 3 3

1 - fest im gewonnenen, lebhaften Zeitmass. *dim.* *ff* 3 3

2 21 *ff* 3 3

accelerando Erstes Zeitmass (lebhaft bewegt.) 22 *ff*

8 23 10 24 5 25 8 26 11 27 6 28 15 29 5 30 14

31 14 32 Mässig langsam. 2 34 7 35 3 1. Fl. *espr*

8 33 4

36 3 1. *mf*

37 *f* 3 38 8 39 1 *immer ruhiger* 8 40 7 1

1. Fl. 41 *pp* 2 3 3 3 3 2

1 6 42 lebhaft 43 6 etwas breiter 44 wieder lebhaft Oboen. *f*

9 8 7

3 Flöten. 45 6 46 mit Steigung 47 7 48 4

6

Kleine Flöte.

3

49 **Festes Zeitmass (sehr lebhaft.)**

kl. Militärtrommel.

50 2

51 2 3

52 *ff* 1 53 8 54 *ff*

55 4

56 6 57 12 58 1 *1. Fl.*

59 1 *p* 60 *mf* *cresc.* *f* 61 *p* 62 *cresc.* *ff*

63 3 64 7 *ff*

65 *ff* *ff*

66 2 *f* 2

Kleine Flöte.

67 1 *p* *dim.* *pp* 2 68 *f*

4 69 6 70 3 *ff* *f* *f*

mit Steigerung

71 2 *ff*

72.

73. *mf*

dim.

1 74 *ff*

2 75 2 *fff*

1 *ff* 2

76 *ff* 4 77 8 78 14 79 6

80 7 81 8 82 8 83 2

1. Clar. in B.

Detailed description: This is a musical score for the piccolo part of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamic markings including piano (p), fortissimo (ff), fortissimo-fortissimo (fff), and piano-piano (pp), as well as crescendos and decrescendos. The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Measure numbers 67 through 83 are indicated at the beginning of various staves. A first clarinet part in B-flat major is introduced at the bottom of the page, starting at measure 80.

Kleine Flöte.

5

etwas breit

ff

rit. lange Pause. **Mässig langsam.** *Sehr ruhig.*

86 6 87 6 88 8 89 8 90 *allmählich im Zeitmass etwas steigern*

Viol. I.

cresc. poco a poco molto espr.

pp

91 9 92 *ziemlich lebhaft*

rit. *im Zeitmass.* *rit. poco a poco più* 93 6 *lange Pause*

Mässig langsam. 94 2 **Heftig bewegt.** 95 8 96 7 97 2 *beinahe*

98 *doppelt so langsam.* 99 6 100 5 *allmählich immer ruhiger* 101 6 **Langsam.**

102 3 *1. Fl.* *espr.* *p* *cresc.*

103 1 *viel bewegter.* *Flöten.* *dim.* **f**

104 7 105 (*etwas breiter*) *rit.* **Langsam.** 106 7 107 7 108 8

poco rit. (immer ruhiger) 109 7 *immer langsamer* *Solovioline.*

Festes Zeitmass (mässig langsam.)

pp *ff* *mf* *molto dim.*