

JEAN EUIDES
MASG

IMIT PRELUDES

OP.32



PIANO SOLO

JEAN EUIDES

MASY

 MAIS PRELUDES

 **OP.32**

III

Impressions

Éditions Placenta

Troyes

PIANO SOLO

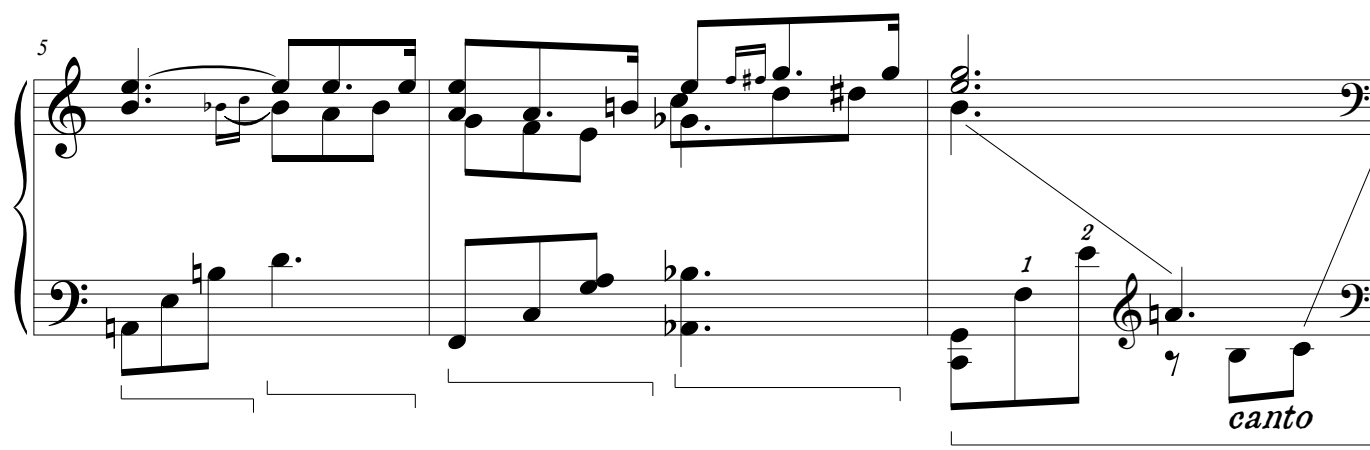
PRELUDES OP.32

N°1

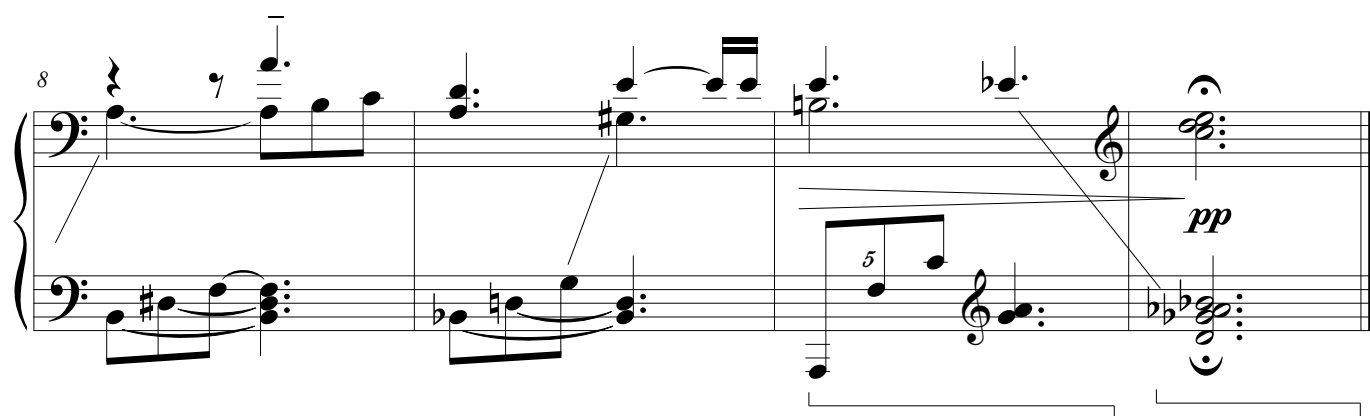
à Christophe *ALLÈGRE*

Quasi improvisato - Non mosso

Piano

canto



pp

01.VII.18

No 2

à Lætitia SYNAKIEWICZ

Con duolo - Poco agitato

The musical score is written for piano and consists of 10 measures. It is in 3/4 time and the key of D major. The tempo is marked "Con duolo - Poco agitato". The score is divided into four systems, each with a grand staff (treble and bass clef). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a crescendo (*cresc.*) and a poco forte (*poco f*) dynamic. The score concludes with a fermata over the final note.

13

cresc.

f

16

fp

8va



à Frédéric NOËL

Intimo angelico ♩=112

sottovoce

And. sempre

8

14

più

20

rit.

24 *misterioso* *meno*

Measures 24-28. The right hand plays a series of eighth-note chords in a descending sequence. The left hand plays a series of chords in the bass. The tempo is marked 'misterioso' and 'meno'.

29 *rit.* *Tempo calando* *mezzavoce*

Measures 29-33. The right hand plays a series of eighth-note chords in a descending sequence. The left hand plays a series of chords in the bass. The tempo is marked 'rit.' and 'Tempo calando'. The dynamics are marked 'mezzavoce'.

34 *8va* *lontano*

Measures 34-38. The right hand plays a series of chords in the treble clef. The left hand plays a series of chords in the bass clef. The tempo is marked 'lontano'. The dynamics are marked '8va'.



à Olivier MITAINE

Passionato - Con moto

sottovoce

3

5

cresc.

7

più

Measures 9-10 of the first system. The music is in 3/2 time, featuring a complex, chromatic melody in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 11-18 of the second system. Measure 11 is marked *appass.*. Measures 18-24 are marked *cresc.*. The music continues with the same chromatic texture, with the right hand moving in a descending line and the left hand providing a rhythmic foundation. The key signature remains two flats.

Measures 13-14 of the third system. Measure 13 is marked *sf* (sforzando). The music features a sharp contrast in dynamics and a change in the right-hand melody, which now includes more active, accented figures. The key signature changes to one flat (B-flat).

Measures 15-16 of the fourth system. Measure 15 is marked *sfz* (sforzando). The music concludes with a final, powerful chord in the right hand and a sustained bass note in the left hand. The key signature remains one flat.

5

à Jacky CHAMPAGNE

Mesto ♩=69



rit.

più

f terrible!

cresc.

8vb

8va

rit.

subito p

pp

No 6

à Lydia MASY

Presto allucinante

pp

3

ped. sim.

3

canto ben marcato

6

9

più

12

Measures 12-14 of the first system. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment of chords.

15

Measures 15-17 of the second system. The right hand continues the melodic development, and the left hand features a more active accompaniment with eighth notes.

18

più f

Measures 18-20 of the third system. The right hand has a melodic line with a crescendo leading to a forte dynamic. The left hand has a bass line with a crescendo and a change in texture.

21

Measures 21-23 of the fourth system. The right hand continues the melodic line, and the left hand features a bass line with a crescendo and a change in texture.

24

dim. sempre

26

dim. sempre

28

pp

31

pp

8vb



à Alberic COUSIN

Inafferrabile ♩ = 188

f

29

pesante

7

pp

8^{va}

sottovoce



à Anne-Claire COURBERAND

Con fuoco - Molto agitato

f
Ped. sim.

3 *frisoluto*
sf

sf

sf

[illegible]

Couverture

Broken Piano, Elle JANE

Number One, CarolLynn TICE

DU MÊME AUTEUR

IMPROMPTU WoO (Piano) (1998)

QUATRE PIÈCES Op. 1 (Piano) (2000-2001)

SUITE POUR ENFANTS Op. 2 (Piano) (2003)

NIÑOS Op. 3 (Violins Quartet) (2004)

SONATINE Op. 4 (Violon & Piano) (2004)

SONATINE Op. 7 (Piano) (2005)

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« ab cælestibus profundis », *Quasi una fantasia*

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Cinq estampes

INTIMAS Op.14 (Piano) (2010)

Moments musicaux

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ET UNE CHANSON DÉSESPÉRÉE Op.15 (Piano) (2011)

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