

Two Dances

JW 6/12-13

I. Kozáček

L Janáček

Allegretto

Flute 1,2

Oboe 1,2
a 2
mf sf

Clarinet 1,2 in Bb

Bassoon 1,2
tr
mf

Horn 1,2 in F
1.
mf

Horn 3 in F
mf

Trumpet 1,2 in F

Trombone 1,2,3

Timpani
mf

Triangle
Allegretto

Violin I
pizz
mf arco pizz

Violin II
pizz
mf arco pizz

Viola
pizz

Violoncello
pizz
mf arco espressivo

Contrabass
pizz
mf

6

Fl. *mf* +Pic

Ob.

Cl. *sfp* a 2 *tr* *p*

Bsn. *f* a 2 *tr*

Hn. 1,2

Hn. 3

Tpt.

Tbn.

Timp.

Tri. *p*

Vln. I *arco* *sfp* *pp*

Vln. II *f* *arco* *pizz* *f*

Vla. *f* *arco* *tr* *sfp*

Vc. *f* *tr* *sfp*

Cb. *pizz* *f*

Detailed description: This is a conductor score page for a symphony. It features 15 staves for various instruments. The woodwind section includes Flute (with Piccolo), Oboe, Clarinet (with second octave), and Bassoon. The brass section includes Horns 1 & 2, Horn 3, Trumpet, and Trombone. The percussion section includes Timpani and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and consists of four measures. The first measure is in 2/4 time, the second and third are in 3/4 time, and the fourth is in 2/4 time. Dynamics range from *pp* to *f*. Performance instructions include *arco*, *pizz*, and various trills (*tr*).

11

Fl. *Pic* *p*

Ob. *mf*

Cl. *mf* *a2*

Bsn. *mf* *mf* *tr* *sf* *2. tr*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt.

Tbn.

Timp.

Tri.

Vln. I *tr*

Vln. II *f*

Vla. *tr* *f*

Vc. *tr* *f*

Cb. *f* *arco*

Detailed description: This is a page of a conductor score for a symphony orchestra. The score is written for 11 measures, with a key signature of one flat and a 3/4 time signature. The woodwind section includes Flute (Piccolo), Oboe, Clarinet (2nd octave), and Bassoon. The brass section includes Horns 1 and 2, Horn 3, Trumpet, and Trombone. The percussion section includes Timpani and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, *f*, and *sf*, as well as articulation marks like *tr* (trill) and *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into four systems, with the woodwinds and strings in the first system, brass in the second, percussion in the third, and strings in the fourth.

15 **A**

Fl. *f* *sf* *sf* +Pic

Ob. *f* *sf* *sf* a 2

Cl. *sf*

Bsn. *f* *a 2* *ff*

Hn.1,2 *f*

Hn. 3 *f*

Tpt. *f*

Tbn. *f* *ff*

Timp. *f* tr

Tri. **A** tr *f*

Vln. I *ff* *pizz*

Vln. II *arco* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

18 -Pic

Fl. *sf*

Ob. *tr* *sf*

Cl. *tr* *sf*

Bsn. *sf*

Hn. 1,2 *f*

Hn. 3 *f*

Tpt. *a 2* *f*

Tbn.

Timp.

Tri.

Vln. I *arco* *pizz* *f*

Vln. II *sf* *f*

Vla. *tr* *sf*

Vc. *f*

Cb.

21

Fl. +Pic

mf

Ob.

p

Cl. (tr)

p

Bsn.

a 2 tr

f

Hn. 1, 2

Hn. 3

Tpt.

Tbn.

Timp.

Tri.

p

Vln. I

sfp

pp

Vln. II

f

:pizz

Vla.

tr

sfp

Vc.

tr

sfp

Cb.

pizz

f

Detailed description: This is a conductor score page for measures 21-24. The score is divided into two systems. The first system includes Flute (with Piccolo), Oboe, Clarinet (trill), Bassoon (trill), Horns 1 & 2, Horn 3, Trumpet, Trombone, Timpani, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, changing to 2/4 at measure 22. Dynamics include *mf*, *p*, *f*, *sfp*, and *pp*. Performance markings include trills, accents, and pizzicato. The Flute part has a Piccolo part starting in measure 22. The Bassoon part has a trill in measure 22. The Triangle part has a pattern of eighth notes starting in measure 22. The Violin I part has a trill in measure 22. The Violoncello part has trills in measures 21-24. The Contrabass part has a pizzicato pattern in measure 21.

29

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a²

Hn. 1,2 *f*

Hn. 3 *f* a²

Tpt. *f*

Tbn. *f*

Timp. *f*

Tri. *p*

Vln. I *ff* arco

Vln. II *f*

Vla. pizz arco *ff*

Vc. pizz arco *ff*

Cb. *ff*

II. Srbské Kolo

Allegretto

31

Fl.

Bsn. *f*

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Vla. *f* *pizz*

Vc. *f* *pizz*

Cb. *f* *pizz*

1.

Detailed description: This system contains measures 31 through 34. The Flute part is mostly silent. The Bassoon part begins with a forte (*f*) dynamic and a first ending bracket over measures 32-34. The Violin I and II parts play a rhythmic pattern with a forte (*f*) dynamic and pizzicato (*pizz*) articulation. The Viola part plays a similar rhythmic pattern with a forte (*f*) dynamic and pizzicato (*pizz*) articulation. The Violoncello and Contrabass parts play a steady bass line with a forte (*f*) dynamic and pizzicato (*pizz*) articulation.

35

Fl. *sf* 3 *a 2* 4 *tr*

Bsn. *f* *tr* *sf* *sf*

Vln. I *f* 4

Vln. II *f* 4

Vla. *f* 4 *arco* *tr* *pizz*

Vc. *sf* 4 *tr* *pizz*

Cb. *f* 4

Detailed description: This system contains measures 35 through 38. The Flute part has a forte (*sf*) dynamic, a triplet of eighth notes in measure 35, a second ending bracket over measures 36-38, and a trill in measure 37. The Bassoon part has a forte (*f*) dynamic, trills in measures 35 and 36, and a forte (*sf*) dynamic in measures 37 and 38. The Violin I and II parts play a rhythmic pattern with a forte (*f*) dynamic and a fourth ending bracket over measures 36-38. The Viola part has a forte (*f*) dynamic, a fourth ending bracket over measures 36-38, and articulations of arco, trill, and pizzicato. The Violoncello part has a sforzando (*sf*) dynamic, a fourth ending bracket over measures 36-38, and articulations of trill and pizzicato. The Contrabass part has a forte (*f*) dynamic and a fourth ending bracket over measures 36-38.

44

Fl. *tr* *ff* *a 2*

Bsn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *pizz*

Cb. *f*

4

4

4

4

4



51

Fl. *mf* *a 2*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz*

Cb. *mf* *pizz*

Musical score for measures 55-62. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 55 with a dynamic of *sf* and a marking *a 2*. A trill (*tr*) is indicated above the staff. The dynamic changes to *pp* in measure 60.
- Bsn.:** Starts at measure 55 with a dynamic of *pp*. A trill (*tr*) is indicated above the staff.
- Vln. I & II:** Start at measure 55 with a dynamic of *f*. They play a rhythmic pattern of eighth notes.
- Vla.:** Starts at measure 55 with a dynamic of *f* and the marking *arco*. It plays a rhythmic pattern of eighth notes.
- Vc.:** Starts at measure 55 with a dynamic of *f*. It plays a rhythmic pattern of eighth notes.
- Cb.:** Starts at measure 55 with a dynamic of *f*. It plays a rhythmic pattern of eighth notes.

Measures 55-62 are marked with a double bar line and a slash (*/*) in the first three measures of each part, indicating a repeat or continuation.



D.C. al Coda

Musical score for measures 63-70. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 63 with a dynamic of *f* and a marking *a 2*. A trill (*tr*) is indicated above the staff.
- Bsn.:** Starts at measure 63 with a dynamic of *f*.
- Vln. I & II:** Start at measure 63 with a dynamic of *f*. They play a rhythmic pattern of eighth notes.
- Vla.:** Starts at measure 63 with a dynamic of *f* and the marking *arco*. It plays a rhythmic pattern of eighth notes.
- Vc.:** Starts at measure 63 with a dynamic of *f*. It plays a rhythmic pattern of eighth notes.
- Cb.:** Starts at measure 63 with a dynamic of *f*. It plays a rhythmic pattern of eighth notes.

Measures 63-70 are marked with a double bar line and a slash (*/*) in the first three measures of each part, indicating a repeat or continuation.

D.C. al Coda

Coda

71

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a quarter note G4, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 4/4 time. The staff contains a quarter note G3, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.

Coda

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a quarter note G4, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a quarter note G4, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains a quarter note G4, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a quarter note G3, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. The staff contains a quarter note G2, followed by two eighth rests, and a quarter rest. A dynamic marking of *mf* is present below the first note.