



LARGHETTO

In F minor

FOR THE

ORGAN

BY

Thomas Attwood Walmisley

NOVELLO & COMPANY,

2/6

LIMITED

LONDON,
Novello & Co., Ltd.

LARGHETTO IN F MINOR

Thomas Attwood Walmisley

Edited by Frederic Fertet

MANUAL

Sw. Diap.

PEDAL

Sw. to Ped.

Gt Flute

Ch. Clar.

Sw.

Ch. Gamba
or Soft Gt

Gt

Sw.

Gt

Ch.

Sw.

First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The top staff features a melodic line with various ornaments: 'Gt.' (Guitar) above the first measure, 'Ch.' (Chorus) above the second measure, 'Gt.' above the third measure, and 'Sw.' (Swell) above the fourth measure. The music includes slurs and dynamic markings.

Second system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature remains three flats. The top staff has 'Ch.' above the first measure and 'Gt.' above the second measure. A 'cresc.' (crescendo) marking is present in the middle of the system. The music continues with slurs and dynamic markings.

Third system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature remains three flats. The top staff has 'Ch.' above the first measure and 'Sw.' above the second measure. The music features slurs and dynamic markings.

Fourth system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature remains three flats. The top staff has 'Sw. Stop. Diap.' above the first measure and 'Ch. Dul.' above the second measure. A 'pp' (pianissimo) marking is present in the middle of the system. The music concludes with slurs and dynamic markings.

SELECTED PIECES FOR THE ORGAN

By VARIOUS COMPOSERS

VOL. I

"ABERYSTWYTH" (Prelude)	<i>C. Hylton Stewart</i>
ALLELUYA (Festal Postlude on "Lasst uns erfreuen")	<i>William Faulkes</i>
BERCEUSE	<i>W. G. Ross</i>
CHANSON D'ESPOIR	<i>J. A. Meale</i>
CHORAL MELODY	<i>C. F. Waters</i>
CONCLUDING VOLUNTARY	<i>Myles B. Foster</i>
CRADLE SONG	<i>R. G. Hailing</i>
GAVOTTE IN F	<i>Samuel Wesley</i>
MINIATURE	<i>H. M. Higgs</i>
POSTLUDE IN G MINOR	<i>F. W. Wadely</i>
SOLEMN PRELUDE	<i>Hugh Blair</i>
SONG OF REJOICING	<i>W. G. Ross</i>

VOL. II

A TRUMPET MINUET	<i>Alfred Hollins</i>
ALLEGRO	<i>H. M. Higgs</i>
ALLEGRO MARZIALE	<i>Harold Greenhill</i>
ANDANTE RELIGIOSO	<i>Alec Rowley</i>
CHORALE PRELUDE on "St. Peter"	<i>Harold E. Darke</i>
CLOISTER-GARTH	<i>A. Herbert Brewer</i>
COMMUNION, "PEACE"	<i>Edwin H. Lemare</i>
FESTAL OFFERTORIUM	<i>Percy E. Fletcher</i>
INTERLUDE on "Quam Dilecta"	<i>Henry Coleman</i>
MARCIA EROICA	<i>C. V. Stanford</i>

VOL. V

A CAROL	<i>G. O'Connor-Morris</i>
A SOUVENIR	<i>H. Douglas</i>
ANDANTE AND ALLEGRO	<i>F. E. Bache</i>
CANZONE	<i>King Hall</i>
CHORAL PRELUDE ("As with gladness")	<i>C. P. Cowell</i>

VOL. III

ALLEGRO GRANDIOSO	<i>Hugh Blair</i>
ALLEGRO POMPOSO	<i>Thomas Adams</i>
ANDANTINO IN D FLAT	<i>H. Davan Wetton</i>
BENEDICTUS	<i>Alec Rowley</i>
BERCEUSE	<i>Eric Webster</i>
CANTILENE	<i>R. G. Hailing</i>
FESTAL POSTLUDE	<i>E. Markham Lee</i>
"GRACIOUS LORD OF ALL OUR BEING" (Chorale)	<i>J. S. Bach</i>
INTERLUDE ON "PICARDY"	<i>Henry Coleman</i>
LARGHETTO IN F MINOR	<i>T. A. Walmisley</i>
POSTLUDE IN G	<i>F. W. Wadely</i>
SERENADE ("Arcadian Idyll")	<i>Edwin H. Lemare</i>
"ST. PETER" (Prelude)	<i>C. Hylton Stewart</i>

VOL. IV

ALLEGRETTO	<i>Margery Moore</i>
"CAITHNESS" (Prelude)	<i>C. Hylton Stewart</i>
CELTIC MELODY	<i>G. O'Connor-Morris</i>
CHORAL PRELUDE on a Theme by Tallis	<i>Harold E. Darke</i>
FINALE	<i>William Hine</i>
FINALE ALLA FUGA	<i>F. W. Holloway</i>
GRAND CHŒUR IN D	<i>W. A. Montgomery</i>
MARCH IN F	<i>J. H. Wallis</i>
MELODY	<i>Alfred Hollins</i>
PŒAN	<i>Alec Rowley</i>
PRELUDE IN E MINOR	<i>T. A. Walmisley</i>

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