

Franz Joseph Haydn Symphony No. 99

Adagio.

VIOLINO II

First system of the Adagio section, measures 1-12. The music is in B-flat major (two flats) and 2/2 time. It features a melodic line in the upper voice and a more active line in the lower voice. Dynamics include *ten.* (tension), *ff* (fortissimo), *p* (piano), *f* (forte), and *ten. f* (tension forte).

Vivace assai.

Second system of the Vivace assai section, measures 13-48. The tempo changes to 3/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Section markers **A** and **B** are present. The section concludes with a *p* (piano) dynamic.

VIOLINO II

1

p

f

C

p

sf

D

f

sf

VIOLINO II

E
p

f

p

F
f *ff*

VIOLINO II

Adagio.

p *f* *p* *cresc.* *più f* *ff* *f* *ff* *pp* *tr* *K* *p* *p* *cresc.* *più f* *ff*

VIOLINO II

2 *pizz.*

p *p*

arco.

sf *p* *f*

MENUETTO.
Allegretto.

p *f* *p* *f* *sf*

sf *f* *sf*

p

cresc. *f* *f*

f *sf* *sf* *sf* *sf* *sf* *sf*

1

p *f*

Trio. **1**

p *sf* *sf*

sf

2

Men. D. C.

Vivace.

Vivace.

p

1

M

sf

sf

sf

sf

sf

sf

sf

sf

sf

N 5

p

2

p

2

3

VIOLINO II

3 0

1 1 2 1

p

P

f

p

Q

6

VIOLINO II

f

poco ritard. *Adagio.* *Tempo I.*

p

cresc. *f* *sf* *sf*

sf *sf* *sf*

R 5 *p*

p *p*

sf