

Franz Joseph Haydn Symphony No. 98

Violino I.

Adagio.

The first system of the Adagio section consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of notes with dynamic markings *f*, *sf*, *sf*, *ff*, *p*, *dim.*, and *pp*. The second staff continues the melody with similar dynamics and includes a *tr* (trill) marking.

Allegro.

The second system of the Allegro section consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of notes with dynamic markings *p*, *sf*, and *ff*. The second staff continues the melody with a *tr* marking. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of notes with dynamic markings *f* and *sf*. The fourth staff continues the melody with a *tr* marking. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of notes with dynamic markings *f* and *sf*. The sixth staff continues the melody with a *tr* marking. The seventh staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of notes with dynamic markings *f* and *sf*. The eighth staff continues the melody with a *tr* marking. The ninth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of notes with dynamic markings *f* and *sf*. The system concludes with a double bar line.

Violino I.

Violino I score for Haydn's Symphony No. 98, page 5. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics, articulations, and includes parts for Oboe (Ob.) and Flute (Fl.).

Staff 1: *dim.*, *f*, *f*, *p*. Includes first ending bracket (1).

Staff 2: *dim.*, *f*, *f*, *p*. Includes second ending bracket (2).

Staff 3: *p*, *cresc.*, *p*, *f*. Includes a common time signature change (C).

Staff 4: *p*, *cresc.*, *f*. Includes a common time signature change (C).

Staff 5: *p*, *cresc.*, *f*. Includes a common time signature change (C).

Staff 6: *p*, *cresc.*, *f*. Includes a common time signature change (C).

Staff 7: *p*, *cresc.*, *f*. Includes a common time signature change (C).

Staff 8: *p*, *cresc.*, *f*. Includes a common time signature change (C).

Staff 9: *dim.*, *pp*, *ff*, *sf*, *sf*, *sf*. Includes first and second endings (1, 2).

Staff 10: *dim.*, *pp*, *ff*, *sf*, *sf*, *sf*. Includes first and second endings (1, 2).

Violino I.

Violino I score for Haydn's Symphony No. 98, measures 1-12. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff features a key signature change to E major (two sharps) and includes a forte (*f*) dynamic and a crescendo hairpin. The third staff continues with a forte (*f*) dynamic and a crescendo hairpin. The fourth staff continues with a forte (*f*) dynamic and a crescendo hairpin. The fifth staff continues with a forte (*f*) dynamic and a crescendo hairpin. The sixth staff features a key signature change to D major (two sharps) and includes a forte (*f*) dynamic and a crescendo hairpin. The seventh staff continues with a forte (*f*) dynamic and a crescendo hairpin. The eighth staff features a key signature change to C major (no sharps or flats) and includes a piano (*p*) dynamic and a decrescendo hairpin. The ninth staff continues with a piano (*p*) dynamic and a decrescendo hairpin. The tenth staff continues with a piano (*p*) dynamic and a decrescendo hairpin. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

f *sf sf sf* *D* *E* *sf ff* *Fl. Ob.* *p* *dim.* *F* *f* *p* *espressivo* *f*

Violino I.

G

p

f

H Ob.

p

f

cresc.

I

sf

p

dim.

K

f

Fl.

Ob.

V.

Violino I.

Adagio cantabile.

Violino I score for Haydn's Symphony No. 98, Adagio cantabile. The score is written for Violino I and includes various dynamics and articulations. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures by bar lines. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Articulations include *tr* (trill), *L* (legato), *M* (marcato), and *Ob.* (oboe). Fingerings are indicated by numbers 1 through 6. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is Adagio cantabile.

Violino I score for Haydn's Symphony No. 98, Adagio cantabile. The score is written for Violino I and includes various dynamics and articulations. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures by bar lines. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Articulations include *tr* (trill), *L* (legato), *M* (marcato), and *Ob.* (oboe). Fingerings are indicated by numbers 1 through 6. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is Adagio cantabile.

Violino I.

Violino I.

6

N

p *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *sf* *p* *sf* *p*

dim. *sf* *p*

sf *p* *dim.* *pp* *f* *Ob.* *Fl.* *Ob.* *Fl.*

pp *pizz.*

Violino I.

MENUETTO.

Allegro.

Fl. Ob.

f *p* *f* *dim.* *p* *f* *p* *f* *ff* *p* *f*

Trio.

2 3

Violino I.

Violino I musical score, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 1, *pp* (pianissimo) at measure 10, *sf* (sforzando) at measure 12, *f* (forte) at measure 14, *dim.* (diminuendo) at measure 15, and *pp* at measure 16. There are also articulation marks like *V* (accents) and fingerings like *1*, *2*, and *3*. The piece concludes with the instruction "Men. D. C." (Da Capo).

FINALE.
Presto.

Violino I musical score, measures 17-32. The key signature is B-flat major. The time signature is 6/8. The score includes dynamic markings: *p* (piano) at measure 17, *Ob.* (Oboe) at measure 20, *p* at measure 21, *P* (Piano) at measure 22, *f* (forte) at measure 23, *sf* (sforzando) at measure 24, *ff* (fortissimo) at measure 25, *sf* at measure 26, *sf* at measure 27, *sf* at measure 28, *sf* at measure 29, *sf* at measure 30, *sf* at measure 31, and *p* at measure 32. There are also articulation marks like *V* (accents) and fingerings like *1*, *2*, and *3*.

Violino I.

Violino I score for Haydn's Symphony No. 98, measures 1-10. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sf* (sforzando). The second staff includes a *Q* (quasi) marking. The third staff includes a *V* (vibrato) marking. The fourth staff includes a *p* (piano) marking. The fifth staff includes a *dim.* (diminuendo) marking, a *pp* (pianissimo) marking, a *cresc.* (crescendo) marking, and a *f* (forte) marking. The sixth staff includes a *R* (ritardando) marking. The seventh staff includes a *p* (piano) marking. The eighth staff includes a *p* (piano) marking. The ninth staff includes a *p* (piano) marking. The tenth staff includes a *p* (piano) marking. The score is written in a standard musical notation style, with a treble clef, a key signature of one sharp, and a 3/4 time signature.

Violino I.

Violino I musical score, measures 1-10. The score is written for a single violin in G major (one sharp). It begins with a forte (*f*) dynamic and a staccato (*s*) marking. The first measure contains a whole rest. The melody is characterized by eighth-note patterns and slurs. Dynamics include *f*, *p*, *ff*, and *sf*. The section concludes with a repeat sign and the initials "G. P."

Violino principale. Solo. (Violino I.) Bassi *p*

Violino principale and Bassi musical score, measures 11-20. This section is for the first violin (Violino I.) and the basses (Bassi). The first violin part is marked "Solo." and begins with a piano (*p*) dynamic. The basses also begin with a piano (*p*) dynamic. The score includes dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The section ends with a repeat sign.

Violino I.

Tutti. T **Solo.**

ff *p* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Violino I.

Violino I score for Haydn's Symphony No. 98, page 13. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of six systems of music.

The first system features a forte (*sf*) dynamic and a melodic line with eighth-note patterns. The second system includes a *ten.* (tension) marking, a *Solo.* section starting with a piano (*p*) dynamic, and a crescendo leading to a fortissimo (*sf*) dynamic. The third system contains a *Bassi* (bass) marking, a *G. P.* (Grave) marking, and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The fourth system continues the melodic line with a *pp* dynamic. The fifth system features a *cresc.* (crescendo) marking and a piano (*p*) dynamic. The sixth system concludes with a melodic line and a *2* (second ending) marking.

V Tutti.
unis.

[illegible]

Violino I,

15

Piu moderato.

Più moderato.
 1
 G. P. *ff* *p*
V *sf* *p* *sf* *p*
f
Y *sf* *sf* *sf* *sf* *sf*
p *sf* *sf cresc.* *sf* *f* *sf*
 1 **Z**
f *sf* G. P. *ff* *p*
cresc.
p *f*
ff