

Franz Joseph Haydn Symphony No. 98

Tromba I.

in **B**.
Adagio.

Allegro.

Viol. 1 2 3 3 6 6 1 2 3

Viol. 13 **A** 1 1 1 1

f *sf* *sf* *f*

3 3 1 **B** 10

f *sf* *sf* *f*

4 12

C 3 10 Corni. 8 9 Corni. *f*

11 12 *f* *sf* *sf* *f*

14 9 **D** 1 10

f *sf* *sf* *f*

10 **E** *ff* *sf*

17 **F** 12

f

Tromba I.

First system: Measures 1-4. Measure 1 has a first ending bracket (1) and a forte (*f*) dynamic. Measure 2 has a first ending bracket (1). Measure 3 has a second ending bracket (2) and a **G** note. Measure 4 has a forte (*f*) dynamic.

Second system: Measures 5-8. Measure 5 has a first ending bracket (12) and a forte (*f*) dynamic. Measure 6 has a second ending bracket (2) and a forte (*f*) dynamic. Measure 7 has a first ending bracket (H) and a forte (*f*) dynamic. Measure 8 has a first ending bracket (4) and a forte (*f*) dynamic.

Third system: Measures 9-12. Measure 9 has a first ending bracket (11) and a forte (*f*) dynamic. Measure 10 has a first ending bracket (I) and a forte (*f*) dynamic. Measure 11 has a first ending bracket (6) and a forte (*f*) dynamic. Measure 12 has a first ending bracket (8) and a forte (*f*) dynamic.

Fourth system: Measures 13-16. Measure 13 has a first ending bracket (K) and a forte (*f*) dynamic. Measure 14 has a first ending bracket (8) and a forte (*f*) dynamic. Measure 15 has a first ending bracket (K) and a forte (*f*) dynamic. Measure 16 has a first ending bracket (8) and a forte (*f*) dynamic.

ADAGIO CANTABILE tacet.

in **B.**
MENUETTO.
 Allegro.

First system: Measures 1-4. Measure 1 has a first ending bracket (1) and a forte (*f*) dynamic. Measure 2 has a first ending bracket (1). Measure 3 has a first ending bracket (1). Measure 4 has a first ending bracket (1).

Second system: Measures 5-8. Measure 5 has a first ending bracket (5) and a piano (*p*) dynamic. Measure 6 has a first ending bracket (5) and a forte (*f*) dynamic. Measure 7 has a first ending bracket (5) and a forte (*f*) dynamic. Measure 8 has a first ending bracket (10) and a forte (*f*) dynamic.

Third system: Measures 9-12. Measure 9 has a first ending bracket (2) and a piano (*p*) dynamic. Measure 10 has a first ending bracket (1) and a piano (*p*) dynamic. Measure 11 has a first ending bracket (2) and a forte (*f*) dynamic. Measure 12 has a first ending bracket (2) and a piano (*p*) dynamic.

Fourth system: Measures 13-16. Measure 13 has a first ending bracket (5) and a forte (*f*) dynamic. Measure 14 has a first ending bracket (5) and a forte (*f*) dynamic. Measure 15 has a first ending bracket (5) and a forte (*f*) dynamic. Measure 16 has a first ending bracket (5) and a forte (*f*) dynamic.

Fifth system: Measures 17-20. Measure 17 has a first ending bracket (7) and a forte (*f*) dynamic. Measure 18 has a first ending bracket (7) and a forte (*f*) dynamic. Measure 19 has a first ending bracket (7) and a forte (*f*) dynamic. Measure 20 has a first ending bracket (7) and a forte (*f*) dynamic.

Sixth system: Measures 21-24. Measure 21 has a first ending bracket (32) and a forte (*f*) dynamic. Measure 22 has a first ending bracket (32) and a forte (*f*) dynamic. Measure 23 has a first ending bracket (32) and a forte (*f*) dynamic. Measure 24 has a first ending bracket (32) and a forte (*f*) dynamic.

Trio.

Men. D. C.

in B.
FINALE.
Presto.

Tromba I.

Viol. I.

13 **P**

1

2

1

f

f

sf

sf

4

Q 9

Corn. 1

2

3

4

5

6

sf

sf

sf

sf

sf

sf

13 **R**

f

f

28 **S**

f

5

f

9

f

sf

sf

Viol. princ.

1

1

2

15 **T**

1

2

3

7

4

5

ff

2

sf

2

sf

2

sf

1

3

3

sf

sf

sf

Tromba I.

Viol. princ.

U 23

24 25

V

1

4

Corni.

7

1

2

3

4

5

6

sf

sf

sf

sf

sf

sf

sf

W 10

4

12

f

f

X Corni.

1

f

9

f

5

f

ff

1

ff

Più moderato.

Viol. I.

1

2

5

f

1

Y

sf

sf

p

cresc.

Z

1

12

f

sf

ff

f

ff

Franz Joseph Haydn Symphony No. 98

Tromba II.

in **B.**
Adagio.

Allegro.

Viol. 1 2 3 3 6 1 2 3

Viol. 13 **A** 1 1 1 1

f

sf *sf*

3 3 1 **B** 10 *f*

4 12 *f*

C 3 10 Corni. 8 9 *f* Corni. *f*

11 12

14 9 **D** 1 10 *f* *sf* *sf* *f*

10 **E** *ff* *sf*

17 **F** 12 *f*

in B.
FINALE.
Presto.

Tromba II.

Viol. I.

13 **P** 1

f *f*

sf *sf*

4

Q 9 Corni. 1 2 3 4 5 6

sf *sf* *sf* *sf* *sf* *sf*

13 **R**

f *f*

28 **S**

f

5

f

9

f

Viol. princ.

1 15 **T** *sf* *sf* *sf* *sf*

1 2 1 2 3

7 2 2 2

ff *sf* *sf* *sf*

4 5

1 3 3

sf *sf* *sf*

Tromba II.

Viol. princ.

U 23

5 V

1 1

24 25

f

Corni.

7 1 2 3 4 5 6

sf *sf* *sf* *sf* *sf* *sf* *sf*

W 10

4 12

f *f*

X Corni.

1 9

f *f*

5 1

f *ff* *ff*

Più moderato.

Viol. I.

1 2 5

f

Y

sf *sf*

p *sf* *cresc.*

1 Z 12

f *sf* *ff* *f*

ff