

Franz Joseph Haydn
Symphony No. 97

Violino II.

Adagio.

The musical score for Violino II of Haydn's Symphony No. 97 is presented in a single system with 13 staves. The first section, marked *Adagio*, begins with a treble clef and a 3/4 time signature. It features a series of sixteenth-note patterns, starting with a *fp* dynamic and ending with a *dim.* marking. The second section, marked *Vivace*, begins with a double bar line and a *ff* dynamic. It consists of two parts: Part A, which includes first and second endings, and Part B, which also includes first and second endings. The score is filled with various musical notations, including slurs, accents, and dynamic markings such as *pp*, *p*, *f*, and *sf*. The piece concludes with a *pp* dynamic marking.

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *sf*, and *dim.*, along with articulations like accents and slurs. Fingerings (1-5) and bowings (V) are indicated throughout. The key signature changes from one flat to two flats. The score includes several measures with fingerings (1-5) and bowings (V) indicated.

Key signatures: **C** (one flat), **D** (two flats), **E** (two flats), **F** (two flats).

Violino II.

1 G

sf *p* *cresc.* *sf* *sf*

1 H

dim. *p* *dim.* *pp* *cresc.* *I* *ff*

cresc. *ff*

2 3 3 3 3 3

Violino II.

Adagio ma non troppo.

Viol. I. *p* *dim.* *mf* *p*

p *pp* *p*

dim. *K*

dim. *V* *sf* *p* *sf* *sf* *mf* *sf* *sf*

V *sf* *sf* *pp* *dim.* *sf*

sf *sf* *pp* *sf* *sf* *sf* *V*

pp *L* *p*

p *sf* *sf* *sf* *sf* *sf*

sf *sf* *cresc. sf* *dim.* *sf*

pp *M* *pp*

pp *4*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *f*, **N**
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: **Opizz.**, *pp*
- Staff 5: *arco.*
- Staff 6: *sf*, *p*, *sf*, *p*, *sf*, *pp*
- Staff 7: *sf*, *p*, *sf*, *p*, *sf*, *p*, **P**, *sf*
- Staff 8: *sf*, *dim.*, **Q**
- Staff 9: *dim.*, *pp*
- Staff 10: *cresc. sf*, *sf*, *p*, *sf*

8

MENUETTO.
Allegretto.

Violino II.

The first system of the Violino II part consists of six staves of music. The first staff begins with a dynamic marking of *f* and features a *V* (vibrato) marking above the first measure. The second staff continues with dynamics of *p*, *f*, *p*, *f*, and *f*, also including a *V* marking. The third staff has a dynamic of *f*. The fourth staff starts with *p* and includes a *2* (second ending) marking. The fifth and sixth staves continue the melodic line with dynamics of *f*, *p*, and *ff*.

Trio.

The Trio section consists of eight staves of music. The first staff is marked *p*. The second staff is marked *pp*. The third staff is marked *p* and includes a *V* marking. The fourth and fifth staves are marked *p*. The sixth and seventh staves are marked *pp*. The eighth staff is marked *pp*. The Trio section is characterized by a steady accompaniment of eighth notes.

FINALE.
Presto assai.

Violino II.

The musical score for Violino II in the finale of Haydn's Symphony No. 97 is written in 3/4 time and marked **Presto assai**. The piece is in the key of D major, which changes to B-flat major in the final section. The score consists of 14 staves of music. It begins with a *p* dynamic, followed by a *f* dynamic. The first ending is marked with a '1' above the staff. The second ending is marked with a '2.' above the staff. The score includes a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. There are several *p* (piano) markings throughout. The score also features a *pp* (pianissimo) marking and a *ff* marking. The key signature changes from one sharp (D major) to two flats (B-flat major) in the final section. The score includes a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The score ends with a first ending marked with a '1' above the staff.

Violino II.

U

p

pp

f

cresc. ff

f

pp

f

3 V

p

f

p

f

f

pp

f

W

p

mp

f

pp

cresc.

f

pizz.arco.

f

mp

f

pp

ff

Y 9

ff

ritard.

a tempo.

f

p

ff

1 Viol. I. 2