

NOCTURNE

à la Siècle

COMPOSÉ POUR LE

Piano Forte

DÉDIÉ

à Madame Duchambé

PAR

CAMILLE PLEYEL

N^o 52.

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NOTTURNO
alla FIELD.

Molto Cantabile.

Soave assai.

Ped.

pp

Ped.

Cres.

Dimin.

Ped.

Allargando.

Cres.

Dim.

Dolcis.

Agitato.

lo Stesso movimento.

Con dolore.

Crescendo poco a poco. rff

Tempo 4°

Smorzando e molto ritard. Ped. pp

Ped.

Poco f

Cres.

lo Stesso movimento.



First system of musical notation. Treble and bass staves. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The key signature has two flats. The tempo/mood is indicated as "lo Stesso movimento." and "Poco agitato."



Second system of musical notation. Treble and bass staves. The music continues with similar melodic and rhythmic patterns. The tempo/mood is indicated as "Espressivo." and "Dolcis." with a "Dim." (diminuendo) marking.



Third system of musical notation. Treble and bass staves. The music features a "Crescendo poco a poco." marking. The tempo/mood is indicated as "Animato."



Fourth system of musical notation. Treble and bass staves. The music features a "Loco." marking. The tempo/mood is indicated as "Animato." and "Soave." with a "Dim." (diminuendo) marking.



Fifth system of musical notation. Treble and bass staves. The music features a "Ped." (pedal) marking. The tempo/mood is indicated as "Soave."



Sixth system of musical notation. Treble and bass staves. The music features a "Loco." marking. The tempo/mood is indicated as "Fin." and "Morendo e ritard." (morendo and ritardando). The system ends with a double bar line.