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ENGLAND'S DEAD,

A Ballad,

The Words by

Mrs. HEMANS,

The Music by

H E R S I S T E R .

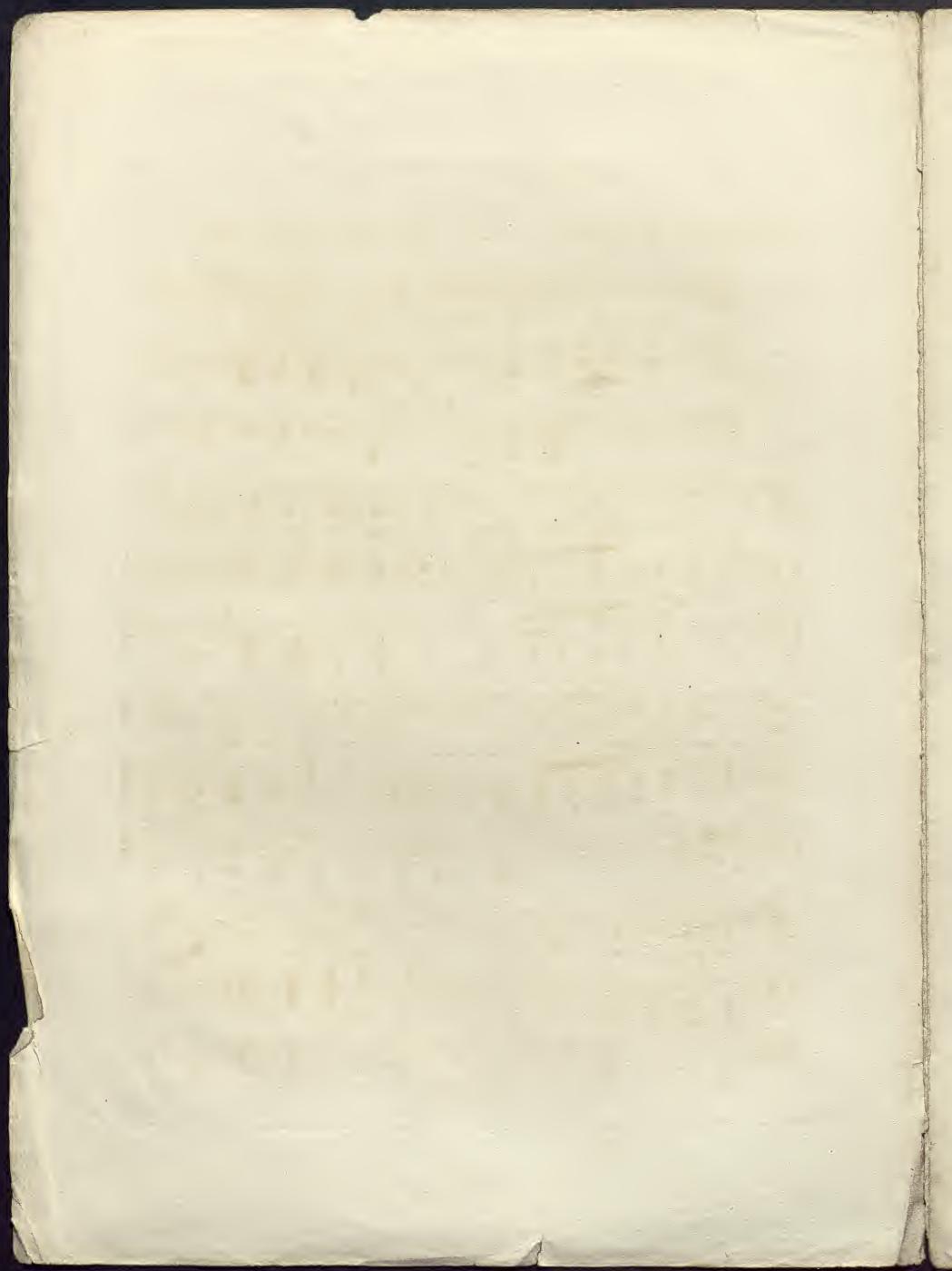
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I
ENGLAND'S DEAD.*A SONG.*The Words by M^{rs} Hemans.

The Music by her Sister.

PIANO
FORTE

The musical score consists of five staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Son of the ocean isle! Where sleep your mighty dead?" The second and third staves are for the piano, labeled "PIANO FORTE". The fourth and fifth staves return to the voice part. The lyrics for these two sections are: "Show me what high and stately pile, Is reared o'er Glory's bed;" and "Show me what high and stately pile, Is reared o'er Glory's bed." The final section starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Stranger! go track the deep, Free, free the white sail spread!" The piano part continues with a final section of chords.

ROYAL MUSICAL
REPOSITORY
1010

Wave may not foam, nor wild wind sweep. Where rest not Englands Dead,



Wave may not foam nor wild wind sweep, Where rest not Englands Dead!



On Egypt's burning plains, By the Pyramid o'erswayed, With fearful pow'r the



monday reigns, And the palm trees yield no shade. But let the angry Sun, From



Heaven look fiercely red; Un-felt by those whose task is done,
p express *dim.*

There slumber England's Dead!

dol.

L.H. *rallentando*

piu lento

On the frozen Deep's repose, 'Tis a dark and dreadful hour, When
pp

round the ship the ice fields close, When round the ship the ice fields close, To
Cres *cen* *do*

chain, to chain her with their power.

f Con forza

But let the ice drift on, Let the cold blue desert spread Their course with
p espress.

mast and flag is done, their course is done There slumber England's
dead!

dol.

ROYAL MUS. 1010

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Animato

The warlike of the isles! The

rallentando

men of field and wave! Are not the rocks their funeral piles, The

rallentando

seas and shores their grave? Stranger go track the Deep, Free, free the white sail

Tempo primo

spread, Wave may not foam nor wild wind sweep, Where rest not England's Dead!

risoluto

p

ROYAL MUSICA
1010
Apprentice

This is a page from a musical score, likely for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The music is in common time, with a key signature of two sharps. The vocal line begins with 'The warlike of the isles! The', followed by a piano interlude with a dynamic of 'rallentando'. The vocal line continues with 'men of field and wave! Are not the rocks their funeral piles, The', another piano interlude with 'rallentando', and then 'seas and shores their grave? Stranger go track the Deep, Free, free the white sail'. The piano accompaniment consists of harmonic chords and rhythmic patterns. The vocal line concludes with 'spread, Wave may not foam nor wild wind sweep, Where rest not England's Dead!'. The piano accompaniment ends with a dynamic of 'p' (pianissimo) and a marking 'risoluto'. The score includes several dynamic markings: 'Animato' at the beginning, 'rallentando' twice, 'Tempo primo' in the middle section, and 'risoluto' at the end. A page number '5' is located in the top right corner. At the bottom right, there is a small publisher's note: 'ROYAL MUSICA' above '1010' and 'Apprentice' below it.

Wave may not foam nor wild wind sweep,
Where rest not England's dead.

f Con Spirito

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