

Kiss me Mother

kiss your darling.

Song & Chorus

Sung by JOSEPH WHITAKER Esq. of CHRISTY'S MINSTRELS.

WORDS BY

LETTA C. LORD.

MUSIC BY

GEO. F. ROOT.

3½

CHICAGO.

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KISS ME MOTHER, KISS YOUR DARLING!

Words by LETTA C. LORD.

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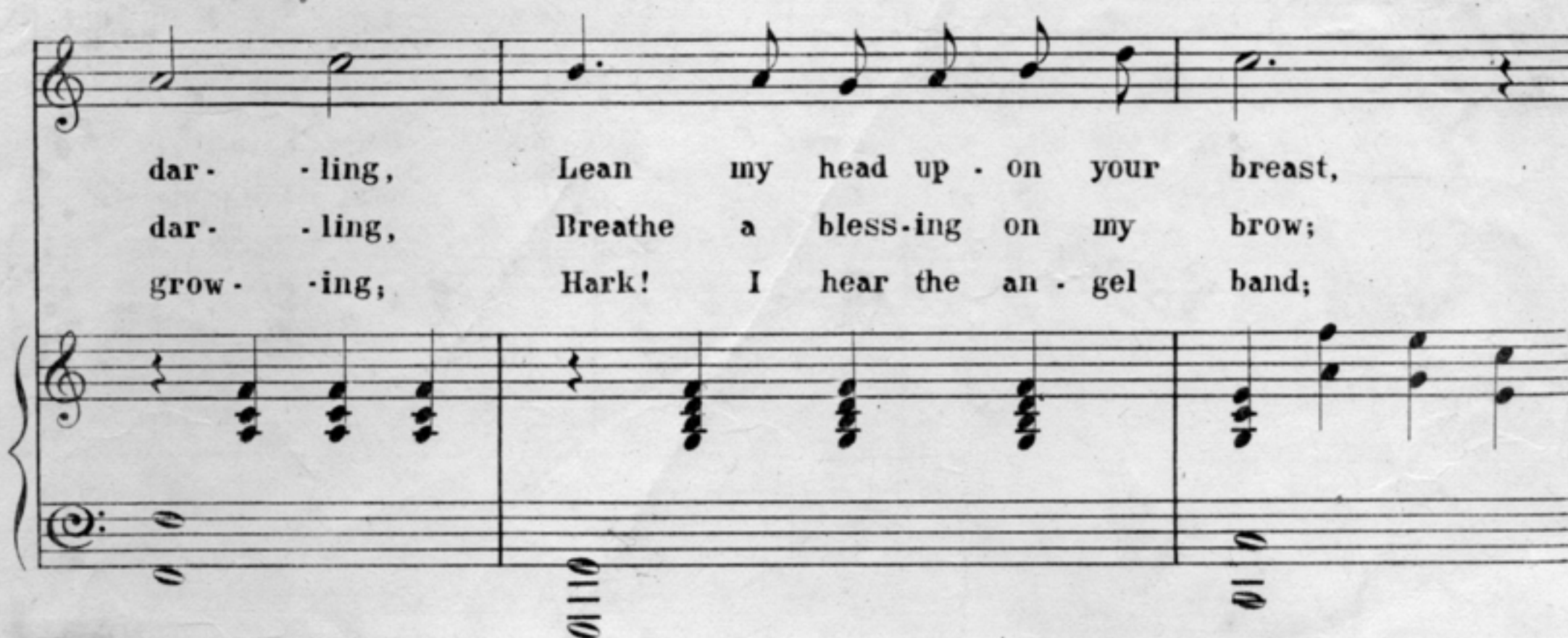
Tenderly.

PIANO.



1. Kiss me Moth-er, kiss your
2. Kiss me Moth-er, kiss your
3. Oh how dark this world is

The vocal melody is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The first two lines of music correspond to the first two verses, and the third line corresponds to the third verse. The piano part includes chords and melodic lines that support the vocal melody.



dar - ling, Lean my head up - on your breast,
 dar - ling, Breathe a bless - ing on my brow;
 grow - ing, Hark! I hear the an - gel band;



Fold your lov - ing arms a - round me, I am wea - ry, let me
 For I'll soon be with the an - gels, Faint - er grows my breathe'n
 How I long to join their num - ber In that fair and hap - py



rest. Scenes of life are swift - ly fad - ing,
 now. Tell the loved ones not to mur - mur,
 land. Hear you not that heaven - ly mu - sic,

Bright - er seems the oth - er shore, I am stand-ing by the
 Say I died our flag to save, And that I shall slum-ber
 Float - ing near so soft and low I must leave you - fare-well

riv - er, An - gels wait to waft me o'er.
 sweet - ly In the sol - dier's hon - ored grave.
 Moth - er! Kiss me once be - fore I go.

C H O R U S .

A I R .

A L T O .

T E N O R .

B A S E .

P I A N O .

Kiss me Moth - er, kiss your dar - ling,
 Kiss me Moth - er, kiss your dar - ling, ki s your dar - ling, Moth - er,
 Kiss me Moth - er, kiss yo'ur dar - ling, kiss your dar - ling, Moth - er,
 Kiss me Moth - er, kiss yo'ur dar - ling, kiss your dar - ling, Moth - er,

Lean my head up - on your breast, Fold your lov - ing arms a -

Lean my head up - on your breast up - on your breast, O fold your

Lean my head up - on your breast, Fold your lov - ing arms a -

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is in a simple, homophonic style.

round me, I am wea - ry, let me rest.

lov - ing arms a - round me Moth - er I am wea - ry, let me rest.

round me, I am wea - ry, let me rest.

The piano accompaniment continues with the same treble and bass staff arrangement. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is in a simple, homophonic style.