

Franz Joseph Haydn
Symphony No. 93

VIOLINO I

Adagio.

First system of the Adagio section. The music is in D major, 3/4 time. It begins with a *ff* dynamic, followed by a *p* dynamic. The second staff continues the melody with *fp*, *ff*, and *p* dynamics. A *Corni.* (Cornet) part is indicated above the second staff, starting with a *p* dynamic and a *fp* dynamic.

Second system of the Adagio section. The first staff continues the melody with *ff* and *p* dynamics. The second staff continues with *fp*, *ff*, and *p* dynamics. The tempo changes to *Allegro assai.* at the end of the system, marked with a *p* dynamic.

Third system of the Adagio section. The first staff continues the melody with *sf*, *sf*, and *p* dynamics. The second staff continues with *sf*, *sf*, and *p* dynamics.

Fourth system of the Adagio section. The first staff continues the melody with *sf*, *f*, and *p* dynamics. The second staff continues with *sf*, *f*, and *p* dynamics.

Fifth system of the Adagio section. The first staff continues the melody with *f* and *sf* dynamics. The second staff continues with *f* and *sf* dynamics.

Sixth system of the Adagio section. The first staff continues the melody with *sf* and *sf* dynamics. The second staff continues with *sf* and *sf* dynamics.

Seventh system of the Adagio section. The first staff continues the melody with *sf*, *sf*, and *sf* dynamics. The second staff continues with *sf*, *sf*, and *sf* dynamics.

Eighth system of the Adagio section. The first staff continues the melody with *sf* and *sf* dynamics. The second staff continues with *sf* and *sf* dynamics.

Ninth system of the Adagio section. The first staff continues the melody with *p* and *sf* dynamics. The second staff continues with *p* and *sf* dynamics.

VIOLINO I

Violino I score for Haydn's Symphony No. 93, page 3. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (*f*, *sf*, *ff*, *p*, *dim.*), articulation (accents, slurs), and performance instructions (1., 2., G.P., Ob., Fl.). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and chordal textures. The score ends with a repeat sign and a G.P. instruction.

VIOLINO I

F

p *sf* *sf*

G

sf *sf* *sf* *sf* *sf*

H

f *sf* *p*

I

sf *sf* *ff*

VIOLINO I

Largo cantabile.

The score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Largo cantabile." The music features a variety of notations, including trills (tr.), triplets (3), and dynamic markings (p, pp, dim., f, sf, fp, cresc.). The score is divided into two sections, K and L, marked with letters above the staves. The first section (K) spans the first five staves, and the second section (L) spans the remaining five staves. The music is characterized by its lyrical and expressive nature, with a focus on melodic lines and trills.

Staff 1: *p*, *tr.*

Staff 2: *tr.*, *dim.*, *pp*

Staff 3: *tr.*

Staff 4: *dim.*, *f*, *sf*, *tr.*

Staff 5: *tr.*, *tr.*, *tr.*, *tr.*

Staff 6: *p*, *tr.*, *dim.*, *pp*

Staff 7: *p*, *tr.*, *fp*, *L*, *3*, *3*, *3*, *3*

Staff 8: *fp*, *fp*, *fp*

Staff 9: *fp*, *fp*, *p*, *dim.*

Staff 10: *p*, *cresc.*, *f*, *cresc.*

VIOLINO I

M

p

cresc.

ff

p

f

dim.

N

sempre più piano

pp

dim.

Ob.

f

dim.

p

dim.

Fl.

ten.

pp

Cello.

Fag.

tr

tr

f

pp

VIOLINO I

MENUETTO.

Allegretto.

[illegible]

VIOLINO I

FINALE.

Presto ma non troppo.

p

f *f* *p*

P

f

Fl. Ob. *p*

dim. *p*

f

sf

sf

VIOLINO I

dim. *p* **R**

dim. **f**

S *p* **Ob.**

p

f **T**

1 2 3 4

p **Cello.** *pp*

